VICTOR RECORDS

THE WORLD'S GREATEST COLLECTION OF RECORDED MUSIC

RCA

CATALOG
OF
VICTOR RECORDS
WITH
Biographical Sketches
New Portraits
& Special Red Seal
Section

PRICE 25c

RCA VICTOR DIVISION
of RCA Manufacturing Company, Inc.
AN RCA SERVICE
Camden, N. J.
U. S. A.

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PRINCIPAL PRODUCTS

RCA MANUFACTURING COMPANY, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

Victor Records and Bluebird Records
Electrical Transcriptions for Broadcasting

Radio Receivers, Electric Phonographs and Phonograph-Radios: A full line of models for the home and automobile. Also, special receivers for schools, hotels, auditoriums, and for aviation, police and amateur use

Component Radio Parts and Radio Accessories:
Antennas: Multiple and Other Types
Faradon Condensers

Tubes: Receiving — All-Metal and Glass Types
Transmitting and Special Purpose Tubes

Broadcast Station Transmitters and all Associated Equipment

Police Radio Equipment: Transmitters and Receivers
Gun Detector — for Detecting Weapons on Criminals

Aviation Radio Equipment: For Aircraft and Airports

Amateur Radio Apparatus

Sound Reenforcement and Public Address Systems
Electric Chimes — for Belfry Service
Advertising "Sound Trucks" and Associated Equipment

Photophone: High Fidelity Sound Motion Picture Recording and Reproducing Systems
Portable Sound Recording Equipment
Sound Motion Picture Projectors for Industrial, Commercial and Home Use
RCA Sonotone Theatre Hearing Aids
Trans-Lux Rear Projection Theatre Equipment

Test Instruments: Cathode Ray Oscillograph, Frequency Calibrators, Beat Oscillators, Regulated Power Units, Universal AC Bridges, Frequency Modulators, Test Oscillators, etc. Watch Analyzer — for Manufacturers and Jewelers

Marine Radio Equipment: Receivers, Transmitters, Direction Finders and Radio Beacons
Transoceanic Radio: Telephone and Telegraph Equipment
Lifeboat Radio Transmitters and Receivers

U. S. Government Radio Equipment: Receivers, Transmitters, Sound Motion Picture Projectors, Sound Projectors, Sound Powered Telephones, Microphones, etc.

TREASURE HOUSE OF MUSIC

THIS catalog lists the individual selections, artists and composers, in the great Victor collection of recorded Music. Included are almost every type and form of music — and the works of practically every great composer — in recordings made by the most outstanding artists, of today, and of the past thirty years.

Steadily improved with the years, the art of recording culminates in Victor Higher Fidelity Records which reproduce music with previously unheard of range, vitality, brilliance of definition, and color. The faithfulness of reproduction afforded by Victor Higher Fidelity Records makes it possible for you to enjoy the greatest in music, interpreted by the most famous artists, whenever you wish, and with all the reality of the artists' actual presence.

Listings

There are two sections in the catalog, one on pink and the other on white pages. The pink section, devoted to Red Seal recordings, starts with a classified list of singers, instrumental artists and orchestras. It then lists Red Seal artists alphabetically, giving the selections which they have recorded. In the white section, *all* composers, artists, and selections, on Victor records, including Red Seal are listed *alphabetically*.

Listings of Current Favorites

Smash hits from the latest musical shows, favorite tunes from the most recent cinema, and new compositions of a more serious character, are all available on Victor Records — and available in the form of best performances by your favorite artists. Monthly and even weekly releases are sent to Victor record dealers in order to keep them up-to-date on the most current selections, which were too late to be included in this catalog. Consult your Victor Record dealer! Ask him to supply you with monthly supplements and quick reference lists which keep this catalog always up-to-date. Victor is ready with the hits, long before they are recognized as hits. The best and the latest tunes as played by the finest artists, and the greatest orchestras, are always at your bidding on Victor records, where music is at its best.

Victor Library of Recorded Music

For those who wish to purchase a complete and well balanced collection of recorded music, Victor presents its Library. It is a monumental anthology of four hundred and sixty records selected by a distinguished committee of unquestioned judgment.

By no means a mere collection of music specimens, the Victor Library of Recorded Music includes *all* the music that is vital to a cultured background, and to a gentleman's knowledge of the art. While great symphonies, concertos, operatic, and solo instrumental works comprise the nucleus of this veritable musical encyclopedia, jazz, folk song, and heart song, both modern and classic, are generously represented. All records therein were made by the electrical process, which banishes fears of obsolescence. Your life will be fuller and more complete with such a rich æsthetic hoard as this, indexed and cross indexed, for ready accessibility, and encased in albums and cabinet of rare grace and simplicity.

Victor Needles for the Best from Records

To get the best reproduction from Victor records, use Victor needles. Made with precision workmanship to exacting standards, there are three different types; Chromium for playing twenty-five times and more, Tungstone which play dozens of times, and Steel for single playings. You need Victor needles to do justice to a fine recording, and a fine instrument.

Home Recording Blanks

Pre-grooved record blanks for making your own records, as provided for on certain RCA Victor combination instruments, are available in three sizes; six, ten and twelve inches in diameter.

RCA Victor Instruments

Get the most out of your Victor Records! The newer electrical process of Victor Higher Fidelity Recording preserves subtle shadings and contrasts of music which demand the use of RCA Victor instruments for adequate reproduction. RCA Victor phonographs, radio phonographs and record players provide the most completely satisfactory results from Victor records. Listen to an up-to-date model RCA Victor today and realize the fuller pleasure that is possible from recorded music reproduction.

High Fidelity Electrola

As far ahead of the field as was the Orthophonic Victrola when it first appeared, the new High Fidelity Electrola is the *first* instrument offered for public sale which will give complete reproduction to the wonders of Victor Higher Fidelity recording. It provides marvelously faithful reproduction over the full recorded *sound range,* and what is more, utilizes the sensational dynamic amplifier to duplicate with the utmost fidelity, the volume range of a full symphony orchestra from whispered pianissimo to crashing fortissimo. In addition, all of these features of higher quality reproduction are retained even when the instrument is used at volume levels low enough for the smallest room, in fact, even at barely audible volume. The master craftsmanship and design of Victor cabinet making has appropriately encased the instrument in a console of surpassing beauty. RCA Victor High Fidelity Electrola does justice at last to the wide scope covered by Victor Higher Fidelity Records.

Record Player

Even without a phonograph, almost anyone who owns a radio can now enjoy the pleasures of recorded music. The RCA Victor record player can be easily attached to nearly any type of radio set and will actually reproduce the music from either ten or twelve inch records through the amplifier and speaker of your radio with all the tone and quality of which the radio is capable. It is a delightful little instrument measuring only 10⅞ inches long, 8 inches deep and 5 inches high, and is available in attractive walnut finish. Chinese red, black, or old ivory lacquer finishes can also be had to harmonize with or give beautiful contrast to any interior. Extremely low in price, it operates on standard alternating current and is even available with a spring motor for use where standard current is not obtainable, as on farms, etc. Because of its small size and portability it is particularly well adapted to remote control operation.

Records may be played and the volume controlled from the listener's armchair at a distance from the radio limited only by the length of the connecting wires. A de luxe model with precision fitted cover is made in beautiful walnut veneers and will permit of playing ten and twelve inch records, with the lid closed and consequent improved quality.

Portable Electrola

Although compact and easily carried, the RCA Victor Portable Electrola makes available to the small home, apartment and schoolroom the advantages of the electric phonograph. It needs no winding and operates on standard alternating current supply and plays both ten and twelve inch records with the lid closed. Eight inch electro dynamic speaker, three tube amplifier, new type "High impedance" electric pick-up and smooth, silent, constant speed electric turntable motor are among the features which set it up as without peer in its class.

Combinations

RCA Victor phonograph radio instruments are available in a variety of models. They range from an instrument suitable to the most modest purse to the wonderful combination of Higher Fidelity Electrola and de luxe radio instrument. Exquisite but simple cabinetry houses the outstanding performance of these instruments and the marvelous newly developed Magic Voice unit is built into the better cabinets. Listen to an RCA Victor combination phonograph radio to know the true enjoyment of record and radio entertainment!

Victor Book of the Symphony

One of the most comprehensive works on the field of symphonic music, this volume nevertheless appeals to those who just like music, as well as the music scholars. A beautifully phrased but easily understandable treatment of instrumental and orchestral music, it has been well up in the ranks of best sellers for some time. Written by Charles O'Connell, associate conductor of the Philadelphia Orchestra, it describes and explains between two and three hundred major orchestral works. A foreword by Leopold Stokowski, former conductor of the Philadelphia Orchestra, interesting information on the instruments of the orchestra and photographs of famous conductors are included therein. Published by Simon & Schuster, Inc., 386 Fourth Avenue, New York City, it is available through Victor dealers and booksellers everywhere.

The Victrola Book of the Opera

The Victrola Book of the Opera, because of the constant and increasing demand, has been reprinted many times with valuable additions to its contents. This is the world standard work on the opera, and for the convenience of the reader is coordinated with Victor records of operatic music. It is available through Victor dealers.

What We Hear in Music

Anne Shaw Faulkner, the author of "What We Hear in Music," has with an expert touch, contrived an invaluable volume which serves equally well as a textbook for high school music appreciation or as a reference book for school or public libraries. Excellently illustrated and with analyses of more than six hundred compositions, it is absolutely indispensable to teachers and students for ready reference. In addition, it is an extraordinarily readable and interesting treatment of a fascinating subject which will instantly appeal to all who are experiencing a first curiosity about the greater significance of music.

For Music Lovers and Music Students

Contained herein are classifications and cross indexing which will be of greatest interest to teachers of music appreciation and music history, and to all lovers of music. Comprehensive lists are found under the titles Art Songs, Folk Songs, Liturgical Music, Quintets, Quartets, Sonatas, Suites, Symphonic Poems, Symphonies, Themes with Variations. Both foreign titles and their English translations are indexed. Separate numbers from operas appear under the title of the opera, and also under their individual titles.

The following chronological list of composers serves as an outline for the study of music history, and for the selection of a record collection which will be broad in scope. Their recorded compositions are listed at least in part, under each composer's name, in the white section of the catalog.

des Prés, Josquin, (c. 1450-1521)
Jannequin, Clement (16th Century)
Arcadelt, Jacob (1514-1575)
Palestrina, Giovanni (1515-1594)
Lassus, Orlandus (1532-1594)
Vittoria, Tommaso (1540-1611)
Byrd, William (1542-1623)
Caccini, Guilio (1546-1615)
Calvisius, Sethus (1546-1615)
Mauduit, Jacques (1557-1627)
Anerio, Felice (1560-1614)
Peri, Jacopo (1561-after 1609)
Aichinger, Gregor (1564-1628)
Monteverde, Claudio (1567-1643)
Praetorius, Michael (1571-1621)
Frescobaldi, Girolamo (1583-1644)
Jean IV, Roi de Portugal (1604-1666)
Carissimi, Giacomo (1604-1674)
Cesti, Marcantonio (1620-1669)
Lully, Jean Baptiste (1633-1687)
Purcell, Henry (1658-1696)
Scarlatti, Alessandro (1659-1725)
Lotti, Antonio (1667-1704)
Vivaldi, Antonio (c. 1675-1743)
Caldara, Antonio (1678-1763)
Mouret, Jean Joseph (1682-1738)
Rameau, Jean Phillippe (1683-1764)
Bach, Johann Sebastian (1685-1750)
Scarlatti, Domenico (1685-1757)
Handel, Georg Friedrich (1685-1759)
Marcello, Benedetto (1686-1739)
Purcell, Edward (1689-1740)
Daquin, Claude (1694-1772)
Leclair, Jean-Marie (1697-1764)
Paradies, Pietro Domenico (1710-1792)
Gluck, Christoph Willibald (1714-1787)
Bach, Karl Philipp Emanuel (1714-1788)
Haydn, Joseph (1732-1809)
Sacchini, Antonio Gaspara (1734-1788)
Bach, Johann Christian (1735-1782)
Boccherini, Luigi (1743-1805)
Mozart, Wolfgang Amadeus (1756-1791)
Cherubini, Luigi (1760-1842)
Beethoven, Ludwig van (1770-1827)
Hummel, Johann (1778-1837)
Auber, Daniel (1782-1871)
Paganini, Niccolo (1784-1840)
Spohr, Louis (1784-1859)
von Weber, Carl Maria (1786-1826)
Bishop, Sir Henry (1786-1855)

Meyerbeer, Giacomo (1791-1864)
Rossini, Gioacchino (1792-1868)
Schubert, Franz Peter (1797-1828)
Donizetti, Gaetano (1797-1848)
Bellini, Vincenzo (1801-1835)
Berlioz, Hector (1803-1869)
Glinka, Michael Ivanovich (1804-1857)
Mendelssohn, Felix (1809-1847)
Chopin, Frédéric François (1809-1848)
Schumann, Robert (1810-1856)
Bull, Ole (1810-1880)
Liszt, Franz (1811-1886)
Thomas, Ambroise (1811-1896)
Flotow, Friedrich (1812-1883)
Wagner, Richard (1813-1883)
Verdi, Giuseppe (1813-1900)
Gounod, Charles François (1818-1893)
Offenbach, Jacques (1819-1880)
von Suppé, Franz (1819-1895)
Vieuxtemps, Henri (1820-1881)
Franck, César (1822-1890)
Arditi, Luigi (1822-1903)
Lalo, Edouard (1823-1892)
Smetana, Friedrich (1824-1884)
Bruckner, Anton (1824-1896)
Strauss, Johann (1825-1899)
Foster, Stephen (1826-1864)
Rubinstein, Anton (1830-1894)
Goldmark, Karl (1830-1915)
Brahms, Johannes (1833-1897)
Ponchielli, Amilcare (1834-1886)
Borodin, Alexander (1834-1887)
Wieniawski, Henri (1835-1880)
Cui, César (1835-1918)
Saint-Saëns, Camille (1835-1921)
Delibes, Leo (1836-1891)
Balakirew, Mili (1837-1910)
Bizet, Georges (1838-1875)
Bruch, Max (1838-1920)
Moussorgsky, Modeste (1839-1881)
Chabrier, Emmanuel (1841-1894)
Sullivan, Sir Arthur (1841-1900)
Dvořák, Anton (1841-1904)
Massenet, Jules (1842-1912)
Tschaikowsky, Peter Ilyitch (1843-1893)
Grieg, Edvard Hagerup (1843-1907)
Sarasate, Pablo de (1844-1908)
Rimsky-Korsakow, Nicholas (1844-1908)
Fauré, Gabriel (1845-1924)
Archangelsky, Alexander (1846-1925)
Duparc, Henri (1848-)
Georges, Alexandre (1850-)
d'Indy, Vincent (1851-1931)
Humperdinck, Engelbert (1854-1921)
Moszkowski, Moritz (1854-1925)
Chausson, Ernest (1855-1899)
Liadow, Anatol (1855-1914)
Elgar, Edward (1857-1935)
Leoncavallo, Ruggiero (1858-1919)
Puccini, Giacomo (1858-1924)
Herbert, Victor (1859-1924)
Ippolitow-Iwanow, Michael (1859-1935)
Wolf, Hugo (1860-1903)
Mahler, Gustav (1860-1911)
Charpentier, Gustave (1860-)
Arensky, Anton (1861-1906)
MacDowell, Edward (1861-1908)
Albeniz, Don Isaac (1861-1909)
Nevin, Ethelbert (1862-1901)
Debussy, Claude (1862-1918)
Lehmann, Liza (1862-1918)
Damrosch, Walter (1862-
German, Edward (1862-
Delius, Frederick (1863-1935)
Giordano, Umberto (1863-
Mascagni, Pietro (1863-
Pierné, Gabriel (1863-
Gretchaninoff, Alexander (1864-
Strauss, Richard (1864-
Dukas, Paul (1865-
Glazounow, Alexander (1865-
Sibelius, Jan (1865-
Satie, Erik (1866-1925)
Granados, Enrique (1867-1916)
Koechlin, Charles (1867-
Järnefelt, Armas (1869-
Eichheim, Henry (1870-
Scriabin, Alexander (1872-1915)
Perosi, Don Lorenzo (1872-

Reger, Max (1873-1916)
Altschuler, Modeste (1873-
Rachmaninoff, Sergei (1873-
Wolff, Erich (1874-1913)
Holst, Gustav von (1874-1935)
Gliére, Reinhold (1874-
Schönberg, Arnold (1874-
Kreisler, Fritz (1875-
Ravel, Maurice (1875-
Carpenter, John Alden (1876-
de Falla, Manuel (1876-
Wolf-Ferrari, Ermanno (1876-
Dohnányi, Ernst von (1877-
Quilter, Roger (1877-
Lieurance, Thurlow (1878-
Respighi, Ottorino (1879-1936)
Bridge, Frank (1879-
Bloch, Ernst (1880-
Bartók, Béla (1881-
Cadman, Charles Wakefield (1881-
Enesco, Georges (1881-
Dett, Nathaniel (1882-
Grainger, Percy (1882-
Kodály, Zoltán (1882-
Strawinsky, Igor (1882-
Turina, Joaquin (1882-
Bax, Arnold (1883-
Grünberg, Louis (1883-
Griffes, Charles (1884-1920)
Taylor, Deems (1885-
Coates, Eric (1886-
Villa-Lobos, Hector (1886-
Dubensky, Arcady (1890-
Prokofieff, Serge (1891-
Honegger, Arthur (1892-
Milhaud, Darius (1892-
Zemachson, Arnold (1892-
Castelnuovo-Tedesco, Mario (1895-
Guion, David (1895-
Sowerby, Leo (1895-
Hanson, Howard (1896-
Weinberger, Jaromir (1896-
Gershwin, George (1898-
Harris, Roy (1898-
McDonald, Harl (1899-
Janssen, Werner (1900-
Szostakowicz, Dmitri (1906-

Of Educational Interest

Teachers of Music Appreciation and Music History, in fact all music lovers desirous of learning more about music, will be elated to find the scope of the information available on the subject in the literature and publications of the Educational Division of RCA Victor. Many records have been made especially for school work and their titles do not appear in this, the General Catalog. They are listed in special supplementary literature of the Educational Department and can be obtained from your dealer or by writing to the Educational Division, RCA Manufacturing Company, in Camden, New Jersey.

In addition, the following publications of the Educational Division are in continuous demand: *Music Appreciation for Children* for teachers gives a detailed six grade course and discusses teaching problems. *Music and Romance* by Hazel Gertrude Kinscella is a music appreciation text for the junior high schools. *Instruments of the Orchestra Charts* are display mounted pictures of all the instruments of the orchestra. *Instruments of the Orchestra Handbook* gives detailed information on each of the orchestra instruments. *A Lecture Laboratory Course in Music Appreciation and the History of Music* completely outlines a course of study for college students with or without aid of teacher. *1,000 Records for College Libraries* is classified list of records including most of the compositions appearing on the list made for the college music set (a recent grant to colleges by Carnegie Foundation), supplemented by many of the finest recent Victor recordings.

THE MUSIC AMERICA LOVES BEST

All Americans who like music of any type will be interested in the following collection of records. This list has been chosen on the sole basis of its appeal to the American public. These are the records that America wants; this is the music that America loves. The records have been selected not by RCA Victor, but by the public itself. No consideration of technical excellence or sophisticated musical taste has entered into this choice. It is based entirely on the preferences of the public as reflected directly in sales totals during the year preceding the issue of this catalog.

This list is interesting further because it encompasses every type of music and, therefore, gives an accurate cross-section of what the average person, who is fond of music, prefers. It should be of material assistance to anyone who perhaps is confused by the amazing wealth of entertainment offered on Victor records and who is unable to choose, without considerable investigation of the catalog, a representative group of records. Safe to say, if this list be used as a guide, anyone interested in recorded music will find himself in possession of a representative collection. Certain it is that any item chosen from this list will be an outstanding example of its particular type.

Symphony Orchestras

	Number	Size	Price
Afternoon of a Faun (Debussy) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	6696	12	$2.00
Apprenti Sorcier (Dukas) Parts 1 and 2 **Toscanini–Philharmonic-Symphony Or., N. Y.**	7021	12	2.00
Barber of Seville—Overture (Rossini) Parts 1 and 2 **Toscanini–Philharmonic-Symphony Or., N. Y.**	7255	12	2.00
Bolero (Ravel) Parts 1 and 2 **Koussevitzky–Boston Symphony Orch**	7251	12	2.00
Bolero (Ravel) Part 3 **Koussevitzky–Boston Symphony Orchestra** *Gymnopédie No. 1* (*Satie–Orch. Debussy*)	7252	12	2.00
1812 Overture (Tschaikowsky, Op. 49) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	7499	12	2.00
1812 Overture (Tschaikowsky, Op. 49) Parts 3 and 4 **Leopold Stokowski–Philadelphia Orchestra**	7500	12	2.00
Es ist vollbracht (From the Passion of Our Lord According to St. John) (J. S. Bach) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	8764	12	2.00
Finlandia (Sibelius, Op. 26, No. 7) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	7412	12	2.00
Fugue in G Minor (The Great) (Bach–Stokowski) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	1728	10	1.50
Hungarian Dance No. 1 (Brahms-arr. Stokowski) **Philadelphia Orchestra** *Yablochko* (*Russian Sailors' Dance*) (*Glière*)	1675	10	1.50
Hungarian Dances Nos. 5 and 6 (Brahms) **Alfred Hertz–San Francisco Symphony Orchestra**	1296	10	1.50
Lohengrin—Prelude (Wagner) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	6791	12	2.00
March of the Caucasian Chief **Stokowski–Philadelphia Or** *Danse Orientale* (*Glazounow*)	1335	10	1.50
Marche Slave (Tschaikowsky, Op. 31) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	6513	12	2.00

Symphony Orchestras—Continued

	Number	Size	Price
Parsifal—Symphonic Synthesis from Act 3 (Wagner–Stokowski) Parts 1 and 2 **Stokowski–Philadelphia Or**	8617	12	$2.00
Parsifal—Symphonic Synthesis from Act 3 (Wagner–Stokowski) Parts 3 and 4 **Stokowski–Philadelphia Or**	8618	12	2.00
Samson and Delilah—Bacchanale (Saint-Saëns) **Stokowski–Phila. Or** *Damnation of Faust—Rákóczy March (Berlioz)*	6823	12	2.00
Serenade—"Eine kleine Nachtmusik"—1st Movement—Allegro—2nd Move.–Romanza–Andante (Mozart) **Ormandy–Minneapolis Sym Or**	8588	12	2.00
Serenade—"Eine kleine Nachtmusik"—3rd Movement—Menuetto—Allegretto—Trio—4th Movement—Rondo—Allegro (Mozart) **Ormandy–Minneapolis Or**	1698	10	1.50
Swan of Tuonela (Sibelius) Parts 1 and 2 **Leopold Stokowski–Philadelphia Or**	7380	12	2.00
Tannhäuser—Fest March (Wagner) **Stock–Chicago Symphony Orch** *Lohengrin—Prelude to Act 3 (Wagner)*	7386	12	2.00
Toccata and Fugue in D Minor (J. S. Bach—Trans. Stokowski) Parts 1 and 2 **Stokowski–Philadelphia Or**	8697	12	2.00
Traviata—Prelude to Act 1 (Verdi) **Toscanini–Phil.-Sym. Orch. of N. Y.** *Traviata—Prelude to Act 3 (Verdi)*	6994	12	2.00
Walküre—Fire Music (Wagner) Parts 1 and 2 **Coates–Symphony Or**	9006	12	1.50
Walküre—Ride of the Valkyries (Wagner) **Coates–Symphony Orch** *Rheingold—Prelude (Wagner)*	9163	12	1.50

Extended Orchestral Works

Also Sprach Zarathustra (R. Strauss, Op. 30) **Serge Koussevitzky—Boston Symphony Orchestra**
Album M-257 (8619–8623-S) AM-257 (8624–8628-S) Price, $9.00.

Bach's 250th Anniversary Set **Leopold Stokowski–Philadelphia Orchestra**
Album M-243 (8492–8496) AM-243 (8497–8501) Price, $10.00.

Brandenburg Concerto No. 2, in F Major (Bach) **Leopold Stokowski–Philadelphia Or**
Album M-59 (7087–7091) AM-59 (7092-7096) Price, $10.00.

Fire-Bird—Suite (L'Oiseau de Feu) (Strawinsky) **Leopold Stokowski–Philadelphia Orchestra**
Album M-291 (8926–8928) AM-291 (8929–8931) Price, $6.50.

Götterdämmerung—Excerpts (Wagner) **Leopold Stokowski–Philadelphia Orchestra**
1. Siegfried's Rhine Journey. 2. Siegfried's Death. 3. Brünnhilde's Self-Immolation.
Album M-188 (7843–7847) AM-188 (7848–7852) Price, $10.00.

Midsummer Night's Dream (Mendelssohn, Op. 21) **Alfred Hertz–San Francisco Symphony Orchestra**
Album M-18 (6675–6678) AM-18 (6987–6990) Price, $8.00.

Nutcracker Suite (Tschaikowsky) **Leopold Stokowski–Philadelphia Orchestra**
Album M-265 (8662–8664) AM-265 (8665–8667) Price, $6.50.

Scheherazade (Rimsky-Korsakow) **Leopold Stokowski–Philadelphia Orchestra**
Album M-269 (8698–8703) AM-269 (8704–8709) Price, $12.00.

Symphony in D Major ("Haffner") (Mozart, K. No. 385) **Arturo Toscanini–Philharmonic-Symphony Orchestra of New York**
Album M-65 (7136–7138) AM-65 (7139–7141) Price, $6.50.

Symphony in D Minor (Franck) **Leopold Stokowski–Philadelphia Orchestra**
Album M-22 (6726–6730) AM-22 (7032–7036) Price, $10.00.

Symphony No. 1, in C Minor (Brahms) **Leopold Stokowski–Philadelphia Orchestra**
Album M-301 (8971–8975) AM-301 (8976–8980) Price, $10.00.

Symphony No. 2, in D Major (Sibelius, Op. 43) **Serge Koussevitzky–Boston Symphony Orchestra**
Album M-272 (8721–8726-S) AM-272 (8727–8732-S) Price, $11.00.

Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55) **Serge Koussevitzky–London Philharmonic Orchestra**
Album M-263 (8668–8673) AM-263 (8674–8679) Price, $12.00.

Symphony No. 4, in A Minor (Sibelius, Op. 63) **Leopold Stokowski–Philadelphia Orchestra**
Album M-160 (7683–7686) AM-160 (7687–7690) Price, $8.00.

Extended Orchestral Works—Continued

Symphony No. 4, in E Minor (Brahms, Op. 98) **Bruno Walter–B. B. C. Symphony Orchestra**
Album M-242 (11734–11738) AM-242 (11739–11743) Price, $7.50.

Symphony No. 5, in C Minor (Beethoven, Op. 67) **Serge Koussevitzky–London Philharmonic Orchestra**
Album M-245 (8508–8512) AM-245 (8513–8517) Price, $10.00.

Symphony No. 5, in E Minor ("From the New World") (Dvořák, Op. 95) **Leopold Stokowski–Philadelphia Orchestra**
Album M-273 (8737–8741) AM-273 (8742–8746) Price, $10.00.

Symphony No. 5, in E Minor (Tschaikowsky, Op. 64) **Leopold Stokowski–Philadelphia Orchestra**
Album M-253 (8589–8594) AM-253 (8595–8600) Price, $12.00.

Symphony No. 6, in B Minor ("Pathétique") (Tschaikowsky, Op. 74) **Serge Koussevitzky–Boston Symphony Orchestra**
Album M-85 (7294–7298) AM-85 (7299–7303) Price, $10.00

Symphony No. 7, in A Major (Beethoven) **Leopold Stokowski–Philadelphia Orchestra**
Album M-17 (6670–6674) AM-17 (7042–7046) Price, $10.00.

Symphony No. 8, in B Minor ("Unfinished") (Schubert) **Leopold Stokowski–Phila. Orch.**
Album M-16 (6663–6665) AM-16 (7050–7052) Price, $6.50.

Symphony No. 9, in D Minor ("Choral") (Beethoven, Op. 125) **Leopold Stokowski–Philadelphia Orchestra**
Album M-236 (8424–8432-S) AM-236 (8433–8441-S) Price, $17.00.

Tannhäuser—Overture and Venusberg Music (Wagner) **Leopold Stokowski–Philadelphia Orchestra**
Album M-78 (7262–7264) AM-78 (7265–7267) Price, $6.50.

Tod und Verklärung (Death and Transfiguration) (R. Strauss, Op. 24) **Leopold Stokowski–Philadelphia Orchestra**
Album M-217 (8288–8290) AM-217 (8292–8294) Price, $6.50.

Tristan und Isolde—Symphonic Synthesis (Vorspiel, Liebesnacht, Liebestod) (Wagner) **Leopold Stokowski–Philadelphia Orchestra**
Album M-154 (7621–7624) AM-154 (7625–7628) Price, $8.00.

Walküre—Excerpts (Wagner) **Tibbett** *Vocalist*–**Stokowski–Philadelphia Orchestra**
Album M-248 (8542–8545) AM-248 (8546–8549) Price, $8.00.

Concertos

Concerto in E Minor (Mendelssohn, Op. 64) **F. Kreisler** *Violin*
London Philharmonic Orchestra, Cond. by Ronald
Album M-277 (8786–8788) AM-277 (8789–8791) Price, $6.50.

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) **Arthur Rubinstein** *Piano*
London Symphony Orchestra, Cond. by Barbirolli
Album M-180 (7802–7805) AM-180 (7806–7809) Price, $8.00.

Concerto No. 2, in B Flat Major (Beethoven, Op. 19) **Artur Schnabel** *Piano*
London Philharmonic Orchestra, Cond. by Sargent
Album M-295 (8897–8900) AM-295 (8901–8904) Price, $8.00.

Concerto No. 2, in C Minor (Rachmaninoff) **Rachmaninoff** *Piano*
Leopold Stokowski–Philadelphia Orchestra
Album M-58 (8148–8152) AM-58 (8153–8157) Price, $10.00.

Concerto No. 2, in D Minor (Wieniawski, Op. 22) **Heifetz** *Violin*
London Philharmonic Orchestra, Cond. by Barbirolli
Album M-275 (8757–8759) AM-275 (8760–8762) Price, $6.50.

Concerto No. 4 in G Major (Beethoven, Op. 58) **Artur Schnabel** *Piano*
London Philharmonic Orchestra, Cond. by Malcolm Sargent
Album M-156 (7661–7664) AM-156 (7665–7668) Price, $8.00.

Concerto No. 5 in E Flat Major ("Emperor") (Beethoven, Op. 73) **Artur Schnabel** *Piano*
London Symphony Orchestra, Cond. by Sargent
Album M-155 (7639–7643) AM-155 (7644–7648) Price, $10.00.

Chamber Music

	No.	Size	Price
Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky) *Emperor Quartet—Theme and Variations (Haydn, Op. 76, No. 3)* **Elman String Quartet**	6634	12	$2.00
Andante Cantabile (from String Quartet No. 1) (Tschaikowsky, Op. 11) Parts 1 and 2 **Ormandy–Minneapolis Symphony Or**	1719	10	1.50

Opera

Aïda—Céleste Aïda (Verdi) **Giovanni Martinelli** *Bohême—Racconto di Rodolfo (Puccini)*	6595	12	2.00
Aïda—Céleste Aïda (Preceded by the Recitative) (Verdi) **Caruso–Victor Symphony Orch** *Pecheurs de Perles–Je crois entendre encore (Bizet)*	7770	12	2.00
Barbiere di Siviglia—Largo al factotum (Rossini) **Lawrence Tibbett** *Un Ballo in Maschera—Eri tu (Verdi)*	7353	12	2.00
Faust—Avant de quitter ces lieux (Gounod) **Lawrence Tibbett** *Tannhäuser—O du mein holder Abendstern (Wagner)*	8452	12	2.00
Lakmé—Où va la Jeune Hindoue (Bell Song) (Delibes) **Lily Pons** *Lakmé—Là-bas, dans la Forêt (Bell Song—concl.) (Delibes)*	1502	10	1.50
Lucia di Lammermoor—Ardon gl' incensi (Burning Tapers) Lily Pons *Lucia di Lammermoor—Spargi d'amaro pianto (Donizetti)*	7369	12	2.00
Lucia di Lammermoor—Sextette (Donizetti) **Galli-Curci–Egener–Caruso–De Luca–Journet–Bada** *Rigoletto—Quartet (Verdi) Galli-Curci–Homer–Gigli–De Luca*	10012	12	3.50
Madama Butterfly—Un bel di vedremo (Puccini) **Lucrezia Bori** *Bohême—Mi chiamano Mimi (Puccini)*	6790	12	2.00
Meistersinger—Preislied (Prize Song) (Wagner) **Richard Crooks** *Lohengrin—In fernem Land (In Distant Lands) (Wagner)*	7105	12	2.00
Mignon—Connais-tu le pays? (Thomas) **Lucrezia Bori** *Mignon—Gavotte—Me voici dans son boudoir*	1361	10	1.50
O Sole Mio (di Capua) **Enrico Caruso–Victor Symphony Orchestra** *Rigoletto—La donna è mobile*	1616	10	1.50
Pagliacci—Prologue—Si Puo! (A Word) (Leoncavallo) **Lawrence Tibbett** *Pagliacci—Prologue—Un nido di memorie (Leoncavallo)*	6587	12	2.00
Pagliacci—Vesti la giubba (Leoncavallo) **Enrico Caruso with** *Marta—M'appari (Like a Dream) (Flotow)* **Victor Symphony Or**	7720	12	2.00
Rigoletto—Caro nome (Dearest Name) (Verdi) **Lily Pons** *Rigoletto—Tutte le feste (On Every Festal Morning) (Verdi)*	7383	12	2.00
Tannhäuser—Pilgrims' Chorus (Wagner) **Victor Male Chorus** *Trovatore—Anvil Chorus (Verdi)*	20127	10	.75
Traviata—Di Provenza il mar (Thy Home in Fair Provence) (Verdi) **John Charles Thomas** *Tannhäuser—O du mein holder Abendstern (Wagner)*	7605	12	2.00
Tristan und Isolde—Isoldes Liebestod (Wagner) Parts 1 and 2 **Kirsten Flagstad**	8859	12	2.00
Tristan und Isolde—O sink hernieder, Nacht der Liebe (Wagner) **Leider–Melchior** *Tristan und Isolde—Soll ich lauschen?*	7274	12	2.00
Trovatore—Miserere (Verdi) **Ponselle–Martinelli–Metropolitan Op Cho** *Forza del Destino—La vergine degli angeli Ponselle–Pinza–Chorus*	8097	12	2.00
Walküre (Act 1) (Wagner) **Melchior–Lehmann–List–Vienna Phil Or** Album M-298 (8932–8939) AM-298 (8940–8947) Price, $16.00.			

Devotional Music

Jesus, Lover of My Soul *Organ* **Mark Andrews** *My Jesus, As Thou Wilt! 2. Oh Love That Wilt Not Let Me Go*	21459	10	.75
Lead, Kindly Light (Newman-Dykes) *Grand Organ* **Mark Andrews** *Now the Day Is Over 2. Peace, Perfect Peace*	20780	10	.75
Lord's Prayer (Malotte) **John Charles Thomas** *Just for Today (Partridge–Seaver)*	1736	10	1.50

Devotional Music—Continued

		No.	Size	Price
Messiah—Behold the Lamb of God (Handel) *Messiah—Glory to God (Handel)*	**Royal Choral Society**	11824	12	$1.50
Messiah—Hallelujah Chorus (Handel) *Messiah—And the Glory of the Lord (Handel)*	**Royal Choral Society**	11825	12	1.50
Nearer My God to Thee (S. F. Adams—Mason) *Grand Organ* *Abide with Me (W. H. Lyte–C. H. Monk)*	**Mark Andrews**	20129	10	.75
Safe in the Arms of Jesus 2. Old Rugged Cross *Organ* *Saved by Grace 2. Crossing the Bar*	**Mark Andrews**	20790	10	.75
Sometime We'll Understand 2. It is Well with My Soul *Organ* *Rock of Ages 2. Jesus, Saviour Pilot Me*	**Mark Andrews**	21322	10	.75

Organ

Ah! Sweet Mystery of Life (from "Naughty Marietta" (Herbert) *Gypsy Love Song ("Fortune Teller") (Herbert)*	**Jesse Crawford**	22333	10	.75
At Dawning (Eberhart–Cadman) *Roses of Picardy (Weatherly-Wood)*	**Jesse Crawford**	20110	10	.75
Estrellita (Little Star) (Ponce) *La Paloma (The Dove) (Yradier)*	**Jesse Crawford**	20586	10	.75
In a Monastery Garden (Ketelbey) *In a Persian Market (Ketelbey)*	**Reginald Foort**	35821	12	1.25
Largo (from "Xerxes") (Handel) *Funeral March (Chopin, Op. 35)*	**Mark Andrews**	35958	12	1.25
Largo (from "Xerxes") (Handel) *Prelude in C Minor (Chopin, Op. 28, No. 20)*	**Archer Gibson**	35972	12	1.25
Lohengrin—Wedding March (Wagner) *Midsummer Night's Dream–Wedding March (Mendelssohn)*	**Mark Andrews**	20036	10	.75
Old Refrain, The (Mattullath–Kreisler) *Perfect Day (Carrie Jacobs–Bond)*	**Archer Gibson**	36019	12	1.25
Rosary, The (Nevin) *Ave Maria (Bach–Gounod)*	**Charles O'Connell**	21216	10	.75
Somewhere a Voice is Calling (Newton–Tate) *Serenade (Schubert–Crawford)*	**Jesse Crawford**	21207	10	.75
Thaïs—Meditation (Massenet) *Souvenir (Drdla)*	**Jesse Crawford**	22155	10	.75

Violin and 'Cello

Ave Maria (Schubert–Wilhelmj) *Violin* *Air for G String (J. S. Bach–arr. Wilhelmj)*	**Mischa Elman**	7103	12	2.00
Caprice Viennois (Kreisler) *Violin* *Humoresque (Dvorák–Kreisler)*	**Fritz Kreisler**	6692	12	2.00
Liebesfreud (Love's Joy) (Kreisler) *Violin* *Liebesleid (Love's Sorrow) (Kreisler)*	**Fritz Kreisler**	6608	12	2.00
Old Refrain, The (Mattullath–Kreisler) *Violin* *Midnight Bells (from "The Opera Ball") (Heuberger)*	**Fritz Kreisler**	1465	10	1.50
Minuet in G, No. 2 (Beethoven) *Violin* *Serenade in G Major (Arensky, Op. 30, No. 2)*	**Mischa Elman**	1434	10	1.50
Rondino (On the Theme by Beethoven) (Kreisler) *Violin* *Fair Rosemary (Schön Rosmarin) (Kreisler)*	**F. Kreisler**	1386	10	1.50
Träumerei (Reverie) (Schumann) *'Cello* *Melody in F (Rubinstein)*	**Pablo Casals**	1178	10	1.50

Piano and Harpsichord

Clair de Lune (No. 3 from "Suite Bergamasque") (Debussy) *Novelette in D (Schumann, Op. 21, No. 2) Piano*	**Harold Bauer**	7122	12	2.00
Harmonious Blacksmith (Handel) *Harpsichord* *Turkish March (Mozart)*	**Wanda Landowska**	1193	10	1.50

Piano and Harpsichord—Continued

		No.	Size	Price
Minuet (Paderewski, Op. 14, No. 1) *Piano* *Moonlight Sonata–Adagio Sostenuto (Beethoven, Op. 27, No. 2)*	**Ignace Jan Paderewski**	**6690**	12	$2.00
Prelude in C Sharp Minor (Rachmaninoff, Op. 3, No. 2) *Piano* *Spinning Song (Song Without Words, No. 34) (Mendelssohn)*	**Sergei Rachmaninoff**	**1326**	10	1.50
Sonata in A Major—1st Move.—Andante con variazione—2nd Move.—Minuetto (Mozart) *Piano*	**José Iturbi**	**11593**	12	1.50
Sonata in A Major—2nd Move.—Minuetto—concl.—3rd Move.—Allegretto (Alla Turca) (Mozart) *Piano*	**José Iturbi**	**11594**	12	1.50
Sonata in C Sharp Minor—1st Move.—Adagio sostenuto—2nd Move.—Allegretto—3rd Move.—Presto agitato (Beethoven) *Piano*	**Bachaus**	**8735**	12	2.00
Sonata in C Sharp Minor—3rd Move.—concl. (Beethoven) *Pastorale (from Bach's "Christmas Oratorio") (Arr. Lucas) Piano*	**Bachaus**	**8736**	12	2.00

Bird Songs

Actual Song of the Canary-Bird *Popular Melodies Accompanied by Nightingales and Canaries*	**Reich's Aviary, Bremen**	**V-1**	10	.75
Canaries in Song *Actual Singing of Canaries* *Folk Songs Acc. by Nightingales and Canaries*	**Reich's Aviary**	**22344**	10	.75

Lieder

Song Recital (Mozart–Schubert–Schumann–Brahms–Wolf) **Lotte Lehmann**
Album M-292 (1730–1734) Price, $7.50.

Salon Music

Apache Dance (Offenbach) *La Golondrina (The Swallow) (Serradell)*	**Victor Salon Orchestra**	**21055**	10	.75
Glow Worm—Idyl (Lincke) *Nola (Arndt)*	**Victor Salon Orchestra**	**19758**	10	.75
Indian Love Call ("Rose-Marie") *World Is Waiting for The Sunrise*	**Victor Salon Orchestra**	**20202**	10	.75
Narcissus (from "Water Scenes") (Nevin) *Spring Song (Mendelssohn)*	**Victor Concert Orchestra**	**21449**	10	.75
Neapolitan Nights *Allah's Holiday*	**Victor Salon Orchestra**	**20035**	10	.75
Serenade (Schubert) *Serenade (Rimpianto) (Toselli)*	**Victor Salon Orchestra**	**21253**	10	.75
Smoke Gets in Your Eyes ("Roberta") *Zigeuner ("Bitter Sweet")*	**Victor Salon Orchestra**	**24609**	10	.75
Two Guitars (Russian Gypsy Song) *Black Eyes (Russian Gypsy Song)*	**Victor Salon Orchestra**	**20037**	10	.75

Light Orchestral Music

Blue Danube Waltz (Johann Strauss) *Tales from the Vienna Woods (Strauss)*	**Stokowski–Philadelphia Orch**	**6584**	12	2.00
Blue Danube Waltz (Strauss) *Wedding Dance—Waltz (Lincke)*	**International Concert Orchestra**	**35927**	12	1.25
Cavalleria Rusticana—Intermezzo (Mascagni) *Song of India (from "Sadko")*	**Boston "Pops" Orch**	**4303**	10	1.00
Cavalleria Rusticana—Intermezzo (Mascagni) *Tales of Hoffman—Barcarolle (Offenbach)*	**Victor Concert Orchestra**	**20011**	10	.75
Chant of the Weed *Rumba Fantasy (Peanut Vendor–Siboney–Adiós–Mama Inez–Tony's Wife)*	**Andre Kostelanetz**	**36161**	12	1.25
Cuckoo—Waltz *Lena—Schottische*	**International Novelty Orchestra**	**20253**	10	.75
Dance of the Hours (from "La Gioconda") (Ponchielli) **Parts 1 and 2**	**Fiedler–Boston "Pops" Orchestra**	**11833**	12	1.50

Light Orchestral Music—Continued

Selection	Artist	No.	Size	Price
Grand Canyon Suite (Grofé) Album C-18 (36052–36055) AC-18 (36056–36059) Price, $5.50.	Paul Whiteman and His Concert Orch			
Hungarian Rhapsody, No. 2 (Liszt) Part 1 and Part 2	Leopold Stokowski–Philadelphia Orchestra	6652	12	$2.00
In a Clock Store (Orth) *A Hunt in the Black Forest* (*Voelker*)	Victor Concert Orchestra	35792	12	1.25
In a Monastery Garden (Ketelbey) *Romance* (*Tschaikowsky*)	Victor Concert Orchestra	35808	12	1.25
In a Persian Market (Ketelbey) *In a Chinese Temple Garden* (*Ketelbey*)	International Concert Orch	35777	12	1.25
Invitation to the Waltz (Weber) Part 1 and Part 2	Leopold Stokowski–Philadelphia Orchestra	6643	12	2.00
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) *Liebestraum* (*Liszt*)	Victor Symphony Or	35820	12	1.25
Largo ("Xerxes") (Handel) *Organ* *Pomp and Circumstance—March* (*Elgar*)	Stock–Chicago Symphony Orchestra	6648	12	2.00
March of the Little Lead Soldiers (Pierné) *Petite Suite—March and Impromptu* (*Bizet*)	Victor Concert Orchestra	19730	10	.75
Minuet in G (Paderewski–Wright) *Amaryllis* (*Air Louis XIII*) (*Ghys–Seredy*)	Victor Concert Orchestra	20169	10	.75
Music of Johann Strauss Album M-262 (8650–8654) AM-262 (8655–8659) Price, $10.00.	Eugene Ormandy–Minneapolis Sym. Orch			
Peer Gynt Suite No. 1—Anitra's Dance (Grieg, Op. 46) *Peer Gynt Suite No. 1—In the Hall of the Mountain King*	Victor Sym. Or	20245	10	.75
Peer Gynt Suite—No. 1—Morning and Death of Ase (Grieg)	Victor Symphony Orchestra	35793	12	1.25
Poet and Peasant Overture (von Suppé) Parts 1 and 2	Victor Symphony Orchestra	35797	12	1.25
Rhapsody in Blue (Gershwin) Parts 1 and 2	Paul Whiteman and His Concert Orch	35822	12	1.25
Rhapsody in Blue (Gershwin) Parts 1 and 2	Boston "Pops" Orchestra	11822	12	1.50
Rhapsody in Blue (Gershwin) Part 3 *Strike Up the Band* (*Gershwin*)	Boston "Pops" Orchestra	11823	12	1.50
Star Dust *Blue Moonlight*	Paul Whiteman and his Concert Orchestra	36159	12	1.25
Thaïs—Meditation (Massenet) *Largo* ("*Xerxes*") (*Handel*)	Boston "Pops" Orchestra	11887	12	1.50
Valse Triste (from "Kuolema") (Sibelius) *Serenade* (*Volkmann*) *2. Flight of the Bumble Bee*	Stock–Chicago Symphony Orch	6579	12	2.00
Waltzes of Johann and Joseph Strauss Album C-15 (9990–9994) AC-15 (9995–9999) Price, $7.50.	Vienna Philharmonic Orchestra –Berlin State Opera Orchestra–Salon Orchestra			
When Day Is Done (De Sylva–Katscher) *Soliloquy*	Whiteman's Concert Orch	35828	12	1.25
Wiener Blut—Walzer (J. Strauss) *Frühlingsstimmen—Walzer* (*J. Strauss*)	Koussevitzky–Boston Symphony Or	6903	12	2.00
William Tell—Overture—At Dawn (Rossini) *William Tell—Overture—The Storm*	Victor Symphony Orch	20606	10	.75
William Tell—Overture—The Calm (Rossini) *William Tell—Overture—Finale*	Victor Symphony Orch	20607	10	.75
Wine, Woman and Song—Waltz (Strauss) *Southern Roses—Waltz* (*Strauss*)	Stock–Chicago Sym. Orch	6647	12	2.00

Children's Records

Raggedy Ann's Songs 3 Seven-inch Records in Container J-1 (Nos. 218–220) Price, $1.00 per set.	Frank Luther
Raggedy Ann's Songs of Happiness 3 Seven-inch Records in Container J-4 (Nos. 227–229) Price, $1.00 per set.	Frank Luther
Songs for Little People Nos. 22133, 22134, 22135 10-inch $0.75 each.	Lewis James

Children's Records—Continued

Winnie, the Pooh, Christopher Robin Songs **Frank Luther**
3 Seven-inch Records in Container J-2 (Nos. 221–223) Price, $1.00 per set.

More Winnie, the Pooh Records **Frank Luther**
3 Seven-inch Records in Container, J-6 (Nos. 230–232) Price, $1.00.

Here Comes the Band

		No.	Size	Price
American Patrol (Meacham) *Semper Fidelis—March (Sousa)*	**Victor Military Band**	**22061**	10	$.75
Anchors Aweigh—March (Zimmermann) *All Hands—March (Chas. Benter)*	**United States Navy Band**	**21296**	10	.75
Barnum and Bailey's March *March Salutation (Seitz)*	**American Legion Band**	**20284**	10	.75
Blaze Away—March *Marching Through Georgia*	**Massed Bands of the Aldershot Command**	**24184**	10	.75
Circus Echoes *Entry of the Gladiators*	**Ringling Bros. and Barnum & Bailey's Band**	**22438**	10	.75
General Pershing—March (Vandersloot) *Repasz Band—March (Sweeley)*	**Arthur Pryor's Band**	**20303**	10	.75
National Emblem March (E. E. Bagley) *Lights Out—March (E. E. McCoy)*	**Arthur Pryor's Band**	**19842**	10	.75
Officer of the Day—March (R. B. Hall) *King Cotton—March (Sousa)*	**Arthur Pryor's Band**	**19895**	10	.75
Sabre and Spurs—March (Sousa) *Solid Men to the Front—March (Sousa)*	**Sousa's Band**	**20305**	10	.75
Semper Fidelis March (Sousa) *Second Connecticut March (D. W. Reeves)*	**United States Marine Band**	**20979**	10	.75
Stars and Stripes Forever—March (Sousa) *Fairest of the Fair—March (Sousa)*	**Sousa's Band**	**20132**	10	.75
Under the Double Eagle—March (J. F. Wagner) *High School Cadets—March (Sousa)*	**Sousa's Band**	**19871**	10	.75
U. S. Field Artillery March *Song of the Soldiers—March*	**American Legion Band**	**24495**	10	.75
Washington Post March (Sousa) *Capitan, El—March (Sousa)*	**Sousa's Band**	**20191**	10	.75
Whistler and His Dog (Pryor) *Warbler's Serenade (Perry)*	**Pryor's Band**	**19869**	10	.75

Popular Concert Songs

Auf Wiedersehen ("Blue Paradise") (Reynolds–Romberg) *Love's Old Sweet Song (Bingham–Molloy)*	**Nelson Eddy**	**4284**	10	1.00
Ciribiribin (Pestalozza) *Il Bacio (The Kiss) (Arditi)*	**Lucrezia Bori**	**1262**	10	1.50
Drink to Me Only with Thine Eyes (Jonson) *Believe Me If All Those Endearing Young Charms*	**Lawrence Tibbett**	**1238**	10	1.50
Glory Road, De (Clement Wood–Jacques Wolfe) *Edward (Karl Loewe, Op. 1, No. 1)*	**Lawrence Tibbett**	**7486**	12	2.00
None but the Lonely Heart (Tschaikowsky, Op. 6, No. 6) *Myself When Young ("In a Persian Garden") (Lehmann)*	**Tibbett**	**1706**	10	1.50
Ol' Man River (from "The Show Boat") *Sylvia (Scollard–Speaks)*	**John Charles Thomas**	**1571**	10	1.50
Serenade (Rimpianto) (Silvestri–Toselli) *Love's Nocturne (Notturno d'Amore) (Fucacci-Drigo)*	**Beniamino Gigli**	**6610**	12	2.00
Trees (Joyce Kilmer–Oscar Rasbach) *Home On the Range (Texas Cowboy Song)*	**John Charles Thomas**	**1525**	10	1.50
When I Grow Too Old to Dream (Hammerstein–Romberg) *You Are Free ("Apple Blossoms")*	**Nelson Eddy**	**4285**	10	1.00
Without a Song (from film, "The Prodigal"–"The Southerner") *Life Is a Dream (Freed–Straus)*	**Lawrence Tibbett**	**1507**	10	1.50

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Pinafore—Album C-13 (9937–9945) AC-13 (9946–9954) Price, $13.50.
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Yeomen of the Guard—Album C-17 (11220–11230) AC-17 (11231–11241) Price, $16.50.

Stephen Foster Melodies

		No.	Size	Price
Foster Melodies Album C-2 (9246–9249) Price, $6.00.	**Nat Shilkret–Victor Salon Group and Or**			
Jeanie with the Light Brown Hair *Sweetly She Sleeps, My Alice Fair*	**John McCormack**	1700	10	$1.50

Operettas

Ah! Sweet Mystery of Life ("Naughty Marietta") (Herbert) *The Song of Songs (Vaucaire–Lucas–Moya)*	**R. Crooks**	1343	10	1.50
Ah! Sweet Mystery of Life ("Naughty Marietta") *'Neath the Southern Moon ("Naughty Marietta")*	**Nelson Eddy**	4281	10	1.00
Friml's Music Album C-9 (9649–9653) Price, $7.50.	**Victor Salon Group and Orchestra**			
Herbert's Melodies—Volume 1 Album C-1 (9145–9149) Price, $7.50.	**Victor Concert Orch.–Victor Light Opera Co.–Victor Salon Group and Orch**			
Herbert's Melodies—Volume 2 Album C-11 (9903–9907) Price, $7.50.	**Victor Salon Group and Orchestra**			
I'm Falling in Love with Someone ("Naughty Marietta") *Tramp, Tramp, Tramp Along the Highway ("Naughty Marietta")*	**Nelson Eddy**	4280	10	1.00
Night and Day *Cole Porter Hits—Medley*	**Paul Whiteman and His Concert Orchestra**	36085	12	1.25
One Alone ("Desert Song") *When You're Away ("The Only Girl")*	**Richard Crooks**	1370	10	1.50
Porgy and Bess (Gershwin) Album C-25 (11878–11881) Price, $6.50.	**Lawrence Tibbett–Helen Jepson–Cho.–Or**			
Romberg Operettas—Gems Album C-24 (11792–11796) AC-24 (11797–11801) Price, $7.50.	**Shilkret–Victor Light Opera Company**			
Serenade ("Student Prince in Heidelberg") *L'Amour, Toujours, L'Amour*	**Richard Crooks**	1478	10	1.50

Favorite Songs

Frankie and Johnnie *Everybody Does It in Hawaii*	**Jimmie Rodgers**	22143	10	.75
Frankie and Johnnie *with Clarinet, Guitar and Piano* *Abdul, Abulbul Amir with Guitar*	**Frank Crumit**	20715	10	.75
Mad Dogs and Englishmen (from "Words and Music") *Lover of My Dreams (from "Cavalcade")*	**Noel Coward**	24332	10	.75
Man on the Flying Trapeze—Parts 1 and 2	**Walter O'Keefe**	24172	10	.75
Tattooed Lady—Parts 1 and 2	**Walter O'Keefe**	24416	10	.75

Tap Dances

Canadian Capers—Tap Dance *Two Pianos* *Maple Leaf Rag—Tap Dance*	**Arden–Ohman**	22608	10	.75
School Days—Waltz Clog (Cobb–Edwards) *Tap Dance—"Yankee Doodle"–Dixie Melodies*	**Nat Shilkret–Victor Or**	24178	10	.75

Tap Dances—Continued

		No.	Size	Price
Tap Dance (Arr. by N. Shilkret) *Daughter of Rosie O'Grady—Waltz Clog*	**Victor Novelty Orchestra**	22386	10	$.75
Tap Dance Medley *"Swanee River," "Strolling Through the Park," "Skirt Dance," "Cuddle Up a Little Closer"* *By Heck—Tap Dance*	**Victor Novelty Orchestra**	22228	10	.75

Dance Music that Lives

Always—Fox Trot *Japanese Sandman—Fox Trot*	25024
Blue Danube—Fox Trot *I Love You Truly—Fox Trot*	24806
Bolero—Fox Trot (Ravel) *La Seducción—Tango*	22571
Bummel Petrus—Intermezzo *Parade of the Wooden Soldiers*	V-25
Caminito—Tango *Rain in Spain—Tango*	24387
Dardanella—Fox Trot *Casa Loma Stomp*	24256
Darktown Strutters' Ball—F. T. *Farewell Blues—Fox Trot*	25192
Dinah—Fox Trot *Bugle Call Rag—Fox Trot*	22938
Ebony Rhapsody—Fox Trot *Saturday Night Function—Fox Trot*	24674
Gold and Silver—Waltz *Emperor—Waltz*	35919
Golondrina—Waltz *Cielito Lindo—Waltz*	21235
Goofus—Fox Trot *Swamp Ghosts—Fox Trot*	24877
Hang Out the Stars in Indiana—Slow Fox Trot *The Old Spinning Wheel—Fox Trot*	24357
Happy Days Are Here Again—F. T. *Stein Song—"Opie"—Fox Trot*	24270
I Love You Truly—Waltz *Just A-Wearyin' for You—Waltz*	24018
I'm Gonna Sit Right Down and Write Myself a Letter—F. T. *You've Been Taking Lessons in Love—Fox Trot*	25044
Isle of Capri—Fox Trot *Grinzing—Waltz*	24771
Karabali—Rumba *Negra Consentida—Rumba*	24159
Lady of Spain—Spanish One-Step *Blue Prelude—Fox Trot*	24499
Laughing Song—Fox Trot *Tattooed Lady—Fox Trot*	24739
Let's Swing It—Fox Trot *Chinatown, My Chinatown—F. T.*	25070
Love Is the Sweetest Thing—Slow Fox Trot *I'll Do My Best to Make You Happy—Fox Trot*	24333
Luxemburg—Waltz *Merry Widow—Medley Waltz*	36007
Mad About the Boy—Fox Trot *Younger Generation—Fox Trot*	25020
Missouri Waltz *Beautiful Ohio—Waltz*	20973
Mood Indigo—Fox Trot *The Mooche—Fox Trot*	24486
My Treasure—Waltz *La Spagnola*	35884
Night and Day—Fox Trot *Stormy Weather—Fox Trot*	24716
Parade of the Wooden Soldiers—F.T. *O, Ya Ya—Fox Trot*	21304
Peanut Vendor—Rumba Fox Trot *True Love—Fox Trot*	22483
Sailin' on the Robert E. Lee—F.T. *With All My Love and Kisses—F.T.*	24128
Shine—Fox Trot *Doin' You Good—Fox Trot*	21912
Sidewalks of New York—Medley W. *In the Good Old Summer Time—Med.W.*	21493
Skaters—Waltz *Estudiantina—Waltz*	35798
Smoke Gets in Your Eyes—F. T. *Something Had to Happen—F. T.*	24455
Solitude—Slow Fox Trot *Delta Serenade—Fox Trot*	24755
Song of the Islands—Waltz *Waltz You Saved for Me*	24472
South—Fox Trot *She's No Trouble—Fox Trot*	24893
Star Dust—Fox Trot *Speak Easy—Bolero*	24509
St. Louis Blues—Fox Trot *'Way Down Yonder in New Orleans—Fox Trot*	25082
There Is a Tavern in the Town—F.T. *Lost in a Fog—Fox Trot*	24721
Tiger Rag—Fox Trot *Japanese Sandman—Fox Trot*	24577
Truckin'—Fox Trot *Girl I Left Behind Me—Fox Trot*	25116
12th Street Rag—Fox Trot *Sweet Sue—Fox Trot*	25087
Very Thought of You—Fox Trot *I'll Be Good Because of You—Slow Fox Trot*	24657
When I Grow Too Old to Dream—W. *Night is Young—Fox Trot*	24844
Whose Honey Are You?—Fox Trot *Rosetta—Fox Trot*	24892
Y Como le Va?—Tango Argentino *El Choclo—Tango Argentino*	21393
You Are My Lucky Star—Fox Trot *I've Got a Feelin' You're Foolin'—F.T.*	25125

Catalog of
VICTOR RECORDS

VICTOR RECORDS		Number	Size	Price
A				
A—*For titles beginning with the word "A" see next word*				
Abandonado—Waltz (Abandoned) (Posadas)	**Victor Concert Or**	36036	12	1.25
Malagueña (Spanish Dance) (from "Boabdil")	*Victor Concert Or*			
Abdul Abulbul Amir	**Frank Crumit**	20715	10	.75
Frankie and Johnnie	*Frank Crumit*			
Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light)—See Meistersinger				
Abendlied (Schumann) *Violin*	**Albert Spalding**	1727	10	1.50
Traumerei (Reverie) (Schumann)	*Albert Spalding*			
Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)				
By Reinald Werrenrath	and *Lead Kindly Light—Werrenrath*	1279	10	1.50
By Mark Andrews *Organ*	and *Nearer My God to Thee—Andrews*	20129	10	.75
By Olive Kline and Elsie Baker	and *Whispering Hope—Kline-Baker*	19873	10	.75
Absent (Glenn-Metcalf)	**Richard Crooks**	4000	10	1.00
A Dream (Cory-Bartlett)	*Richard Crooks*			
About a Quarter to Nine—F. T.	**Newman's Orch**	24894	10	.75
There's a Little Picture Playhouse in My Heart—F. T.	*Newman's Or*			
Academic Festival Overture (Brahms, Op. 80)	Parts 1 and 2	6833	12	2.00
	Gabrilowitsch-Detroit Symphony Or			
Acceleration Waltz (Strauss) (Incl. in Album M-262)		8653	12	2.00
	Ormandy-Minneapolis Symphony Or			
Accent on Youth—F. T.	**Garber's Orchestra**	25110	10	.75
Ridin' Up the River Road—F. T.	*Garber's Orchestra*			
According to the Moonlight—F. T.	**Duchin's Orchestra**	24875	10	.75
It's an Old Southern Custom—F. T.	*Duchin's Orchestra*			

ACCORDION SOLOS

Beautiful Days Waltz	20250	Russian Rag	18743
Broadway Waltz	21163	Sharpshooters March	20250
Estudiantina Waltz	20175	Sirens Waltz	20282
★Geese in the Bog Medley	18193	★Stack of Barley Medley	18193
Italian-Spanish Favorites	20249	Turkey in the Straw	18743
Kiss Waltz	21163	Verona Waltz	20249
Over the Waves—Waltz	20282	Wedding of the Winds—Waltz	20175

Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken)				
In German	**Lashanska-Reimers**	1746	10	1.50
Du, du, liegst mir im Herzen In German	*Lashanska-Reimers*			
Actual Song of the Canary-Bird	**Reich's Aviary, Bremen**	V-1	10	.75
Popular Melodies Accompanied by Nightingales and Canaries				
	Reich's Aviary, Bremen			
A Cuba (A Song of Cuba) (Schipa) *In Spanish*	**Tito Schipa**	1153	10	1.50
Jota (Spanish Song) (de Falla) In Spanish	*Tito Schipa*			
Adagio (Bach) *'Cello*	**Pablo Casals**	6635	12	2.00
Goyescas—Intermezzo (Granados) 'Cello	*Pablo Casals*			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Adagio (from Concerto in G Major) (Mozart) *Violin* **Menuhin** *Sarabande and Tambourin (Leclair–Sarasate) Violin* *Menuhin*	7182	12	2.00
Adagio (Marcello–Fischer) (from the 16 Concertos for Cembalo) **Fischer** *Minuet (Mozart) (Composed at the age of 5) Piano* *Edwin Fischer*	1693	10	1.50
Adagio (Marcello, 1686–1739) **American Society of the Ancient Instruments** *Suite d'Aires de la Veille France (Composers unknown)* (Incl. in Album M-215) *American Society of the Ancient Instruments*	8286	12	2.00
Adagio and Rondo (Weber—trans. Piatigorsky) *'Cello* **Piatigorsky** *Largo and Vivo (Francoeur)* *Gregor Piatigorsky*	8995	12	2.00
Adagio Pathétique (Godard, Op. 128, No. 3) **String Ensemble** *Moonlight Sonata—Adagio (Beethoven–arr. Shilkret)* *Victor Concert Orch*	36038	12	1.25
Adamastor, re dell' Acque (Adamastor, Ruler of the Ocean)—See Africana			
ADAM, CHARLES ADOLPHE (*Ah-dam*) (1803–1856)—Compositions by—See Holy Night, If I Were King, Noel			
ADAMS, STEPHEN (1844–1913)—Compositions by—See Holy City, Star of Bethlehem			
Addio! (Farewell)—See La Bohême			
Addio a Napoli (Farewell to Naples) (T. Cottrau)			
★By Enrico Caruso and *Canta pe' me (Sing for Me)—Caruso*	502	10	1.50
By Neapolitan Trio *Violin–Flute–Harp* and *O sole mio—Neapolitan Trio*	20248	10	.75
Addio bel sogno (Murolo–de Curtis) **Beniamino Gigli** *Solo per te, Lucia ("La Canzone dell 'Amore")* *Beniamino Gigli*	1686	10	1.50
Addio, Mignon (Farewell, Mignon)—See Mignon			
Adelaide Concerto (Mozart)—See Concerto in D, M-246			
Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley–Portugal)			
By John McCormack and Trinity Choir and *The Palms—McCormack*	6607	12	2.00
By Flonzaley Quartet and *First Nowell—Flonzaley Quartet*	1352	10	1.50
By Mark Andrews *Grand Organ* and *Silent Night—Mark Andrews*	20298	10	.75
By Trinity Choir and *Joy to the World—Trinity Choir*	20246	10	.75
By Associated Glee Clubs of America and *The Lost Chord—Glee Clubs*	35806	12	1.25
Adieu (from "L'Automne") (Milhaud) *Piano* **Geo. Copeland** *Gnossienne (from "Trois Gnossiennes") (Satie)* *Geo. Copeland*	1629	10	1.50
Adiós—Rumba (Woods–Madriguera) **Havana Novelty Orch** *Bonita—Tango (Polka–McKenna)* *Havana Novelty Orchestra*	22963	10	.75
Adiós Muchachos—Tango **Xavier Cugat's Orchestra** *The Lady in Red—Rumba ("In Caliente")* *Cugat's Orchestra*	25012	10	.75
Adoremus Te (Palestrina) **Palestrina Choir** *Ave Maria (Arcadelt)* *Palestrina Choir*	21622	10	.75

ADRIAN AND HIS TAP ROOM GANG

Bouncin' in Rhythm—F.T.	25208	Jazz o' Jazz—F.T.	25085
Honeysuckle Rose—F.T.	25208	Nagasaki—F.T.	25085

VICTOR RECORDS	Number	Size	Price
Adventures in a Perambulator (Carpenter) **Ormandy–Minneapolis Symphony Orchestra** Album M-238 (8455–8458) AM-238 (8459–8462) Price, $8.00.			
AFRICANA (*Af-ree-kah'-nah*) (Meyerbeer)			
Adamastor, re dell' Acque (Adamastor, Ruler of Ocean) and *Andrea Chénier—Nemico della Patria—Ruffo*	7153	12	2.00
O Paradiso! (Oh, Paradise!)—Gigli and *Martha—M'appari—Gigli*	7109	12	2.00
African Lament—Rumba Fox Trot (Lecuona) **Azpiazu's Or** *The Voodoo—Rumba Fox Trot (Sunshine–Azpiazu)* *Azpiazu's Havana Or*	22657	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
African Ripples *Piano* **"Fats" Waller** *Alligator Crawl* *Piano* *"Fats" Waller*	24830	10	.75
Afternoon of a Faun—Prelude (Debussy-arr. Copeland) Parts 1 and 2 *Piano* (Incl. in Album M-198) **George Copeland**	7964	12	2.00
Afternoon of a Faun (Debussy) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	6696	12	2.00
After Sundown—Rumba Fox Trot **Duchin's Orchestra** *La Cumparsita—Tango* *Eddy Duchin and his Orchestra*	24461	10	.75
After the Ball—Waltz **International Novelty Orchestra** *The Prisoner's Song—Waltz* *International Novelty Orchestra*	19714	10	.75
After You've Gone (Creamer–Layton)			
By Gene Austin and *My Melancholy Baby—Gene Austin*	24640	10	.75
By Thomas Waller–Bennie Paine *Pianos* and *St. Louis Blues—Waller–Paine*	22371	10	.75
By Coon–Sanders Or—F.T. and *Darktown Strutters' Ball—Coon–Sanders Or*	22342	10	.75
After You've Gone—Fox Trot **Benny Goodman Trio** *Body and Soul—Slow Fox Trot* *Benny Goodman Trio*	25115	10	.75
Agatha's Prayer (Leise, leise, fromme Weise)—See Freischütz			
A Granada—Canción Española (Alvarez) **Enrico Caruso** *Noche Feliz—Canción Mexicana (Posadas)* *Enrico Caruso*	17-5001	10	1.50
Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena is About)—See Meistersinger			
Ah! del Tebro (Haughty Roman)—See Norma			
Ah! dispar, vision (Depart, Fair Vision)—See Manon			
Ah! Du wolltest mich (Ah! Thou Wouldst Not Suffer Me)—See Salomé			
Ah, fors' è lui (One of Whom I Dreamed)—See La Traviata			
Ah! I Have Kissed Thy Mouth (Ah, j'ai baisé ta bouche)—See Salomé			
Ah! I Knew It (Ah! je le sais)—See Magic Flute			
Ah! je le sais (Ah! I Knew It)—See Magic Flute			
Ah! Little Thought the Maid (Ah! non crede vi tu)—See Mignon			
Ah, Mimi tu più (Mimi, False One)—See La Bohême			
Ah! Mon fils (Ah! My Son)—See Le Prophète			
Ah! Moon of My Delight (from "In a Persian Garden") **Crooks** *Beloved It Is Morn (Hickey–Aylward)* *Richard Crooks*	9014	12	1.50
Ah! non crede vi tu (Ah! Little Thought the Maid)—See Mignon			
Ah! non mi ridestar—See Werther			
Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) —See Gioconda			
Ah! Sweet Mystery of Life (The Dream Melody) (from "Naughty Marietta") (Herbert)			
By Nelson Eddy and *'Neath the Southern Moon—Nelson Eddy*	4281	10	1.00
By Richards Crooks and *Song of Songs—Crooks*	1343	10	1.50
By Victor Salon Orch and *Naughty Marietta—Victor Light Opera Co.*	9145	12	1.50
By Jeannette MacDonald and *Italian Street Song—MacDonald*	24896	10	.75
By Jesse Crawford *Organ* and *Gypsy Love Song—Crawford*	22333	10	.75
By Waring's Concert Orchestra and *Chloe—Whiteman's Concert Orch*	35921	12	1.25
By The Troubadours—Waltz and *Bells of St. Mary's—F. T.—Shilkret—Vic. Or*	21371	10	.75
AICHINGER, GREGOR—Composition by—Ubi est Abel? 11679			

	Num-ber	Size	Price
AÏDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)			
Aïda—Complete Opera in Album with Libretto *Famous Artists, Chorus and Orchestra of La Scala, Milan* *Album M-54 (9488–9506) AM-54 (9405–9423) (2 Volumes) Price, $28.50.*			
Aïda—Highlights *Caruso—Ponselle—Martinelli—Rethberg—Pertile—Giannini—La Scala Or., Milan, etc.* *Album M-303 (1744, 1745, 8993, 8994, 11897, 11898) Price, $10.00.*			
Other Aïda Records			
ACT I—Scene I—Palace of the King at Memphis			
Céleste Aïda (Heavenly Aïda) and *Bohême—Racconto di Rodolfo—Martinelli*	6595	12	2.00
Céleste Aïda (Preceded by Recitative)—Caruso and *Ritorna vincitor—Ponselle*	8993	12	2.00
Céleste Aïda (Preceded by Recitative) and *Pearl Fishers—Je crois—Caruso*	7770	12	2.00
★Céleste Aïda and *Forza del Destino—O tu che in seno agli—Caruso*	6000	12	2.00
Ritorna vincitor (Return Victorious)—Ponselle and *Céleste Aïda—Caruso*	8993	12	2.00
Ritorna vincitor (Return Victorious)—Ponselle and *Traviata—Ah, fors'—Bori*	7438	12	2.00
Ritorna vincitor (Return Victorious) and *O patria mia—Rethberg*	7106	12	2.00
ACT I—Scene II—Temple of Vulcan			
Temple Scene—Part I—Pinza–Metropolitan Opera Chorus and *Part 2—Martinelli–Pinza*	8111	12	2.00
ACT II—Scene II—Without the City Walls			
Ballabile (Dance)—Members of Orch., La Scala, Milan and *Grand March (Act 2)—Boston "Pops" Or*	11897	12	1.50
Grand March—Boston "Pops" Orch. and *Ballabile—Members of the Orch., La Scala, Milan*	11897	12	1.50
Grand March and *Pomp and Circumstance—March (No. 1 in D) Boston "Pops" Or*	11885	12	1.50
Grand March and Finale and *Introduction Act II and Moorish Ballet—Creatore's Band*	35780	12	1.25
Quest' assisi ch' io vesto (This My Habit Has Told You Already)—Pertile–Giannini–Minghini–Cattaneo–Inghilleri–Manfrini–Masini–La Scala Chorus and Or., Milan and *O patria mia—Rethberg*	8994	12	2.00
ACT III—Banks of the Nile			
Fuggiam gli ardori (Ah, Fly from Where These Burning Skies Are All Beneath Them Blighting!)—Pertile–Giannini and *L'Aborrita Rivale a me sfuggia–Pertile–Minghini–Cattaneo*	11898	12	1.50
O patria mia (My Native Land) and *Ritorna vincitor—Rethberg*	7106	12	2.00
O patria mia (My Native Land)—Rethberg and *Quest' assisi ch' io vesto–Pertile–Giannini–Minghini–Cattaneo, etc.*	8994	12	2.00
ACT IV—Scene II—The Judgment Hall—Below, An Underground Cell			
Aborrita Rivale a me sfuggia, L' (She, My Rival, Detested, Has Escap'd Me)—Pertile–Minghini–Cattaneo	11898	12	1.50
La fatal pietra and *Morir! si pura e bella—Ponselle–Martinelli*	1744	10	1.50
Morir! si pura e bella! (To Die! So Pure and Lovely!) and *La fatal pietra—Ponselle–Martinelli*	1744	10	1.50
O terra addio—Part 1 and *Part 2, with chorus—Ponselle–Martinelli*	1745	10	1.50
AINLEY, HENRY—Dramatic Reader—See Red Seal Section			
Ai nostri monti (Home to Our Mountains)—See Trovatore			
Ainsi que la brise légère (Waltz and Chorus)—See Faust			
Ain't Misbehavin'—Fox Trot **Paul Whiteman's Orch** *Dodging a Divorcee—Fox Trot Paul Whiteman's Orchestra*	25086	10	.75
Air de la fleur (Flower Song)—See Carmen			
Air de Lia—See Enfant Prodigue, L'			
Air des Bijoux (Jewel Song)—See Faust			
Air for G String (from Suite for Orchestra) (Bach-Mahler) **Mengelberg-Philharmonic-Symphony Orch., N. Y.** *Sinfonia in B Flat Major—3rd Move.—Presto Philh.-Symph. Or., N. Y.*	7484	12	2.00
Air for G String (Johann Sebastian Bach) *Violin* **Mischa Elman** *Ave Maria (Schubert) Mischa Elman*	7103	12	2.00

★Indicates old acoustical method of recording.

Selection	Artist	Number	Size	Price
Air (from Suite in D) (Bach) *'Cello* *Andante (from Sonata for Violin in A Minor) (Bach)*	**Pablo Casals** *Pablo Casals*	7368	12	2.00
Airs de Ballet—Air and Slaves Dance *Airs de Ballet—Tambourin (2) Gavotte (3) Chaconne*	**Damrosch-Sym. Or** *Damrosch-Sym. Or*	7321	12	2.00
Airs de Ballet—Part 3—**Chaconne** *Gavotte in D (from Sonata No. 6 for 'Cello)*	**Damrosch-Nat. Sym. Or** *Damrosch-Nat. Sym. Or*	7322	12	2.00
Air Tendre et Courante (Lully, 1633-1687) *Quartette for Viols—Fugue in G Minor (Frescobaldi)* (Inc. in Album M-216)	**American Society of the Ancient Instruments** *American Society of the Ancient Instruments*	1663	10	1.50
Akaka Falls (Ka Walele O Akaka) *Tomi Tomi*	**Bright and his Hollywaiians** *Sol K. Bright and his Hollywaiians*	24593	10	.75
A la Luz de la Luna (By the Light of the Moon) *Rumberos, Los (The Rumba Dancers) Spanish*	**Schipa-de Gogorza** *Schipa-de Gogorza*	1751	10	1.50

ALBENIZ, ISAAC—Compositions by

Composition	Number
Fête-Dieu à Séville	7158
Malagueña	1581
Seguedillas	1581
Sevillana, No. 3	11562
Sous le Palmier	1271
Tango	1445
Triana	7853

Selection	Artist	Number	Size	Price
Alborada del Gracioso (Ravel) Parts 1 and 2	**Ormandy-Minneapolis Symphony Orchestra**	8552	12	2.00
Albumblatt—Marguerite (Rachmaninoff-Kreisler) *Humoresque (Tschaikowsky-Kreisler) Violin*	**Fritz Kreisler** *Fritz Kreisler*	1170	10	1.50
Alceste—Prelude 2. Marche from Thésée *Notturno ("Le Triomphe de l'Amour") (Lulli)*	**Stokowski-Or** *Stokowski-Phila. Or*	7424	12	2.00
Alcina Suite—Overture (Handel) *Alcina Suite—Menuet—Musette and Menuet*	**Mengelberg-Philharmonic-Symphony Orch. of N. Y.** *Philharmonic Symphony Or*	1435	10	1.50
Alcina Suite—Gavotte—Sarabande—Gavotte *Alcina Suite—Menuet—Gavotte—Tambourino*	**Mengelberg-Philharmonic-Symphony Orch. of N. Y.** *Philharmonic-Symphony Or*	1436	10	1.50

ALDA, FRANCES, Soprano—See Red Seal Section

Selection	Artist	Number	Size	Price
Alekoki (Hawaiian Hula Song) *Liliu E (John Kaulia)*	**Kane's Hawaiians** *Kane's Hawaiians*	21417	10	.75
Alexander's Ragtime Band—Fox Trot *Glory (A Rhythmic Spiritual)—Fox Trot*	**Gene Kardos' Orch** *Gene Kardos' Orchestra*	22920	10	.75
Alice Blue Gown—Waltz (from "Irene") *Beautiful Lady—Waltz ("The Pink Lady")*	**The Troubadours** *The Troubadours*	22117	10	.75
Alice Blue Gown ("Irene") *Plantation Dance—Southern Humoresque (Shilkret)*	**Victor Salon Orchestra** *Victor Symphony Or*	24093	10	.75
Alice in Wonderland—Parts 1, 2, 3, 4 (See also "Children's Records")	**George Baker**	17-4003 17-4004	10 10	1.25 1.25
Allah's Holiday—F. T. ("Katinka") *El Relicario—Paso Doble*	**Ray Noble's Orchestra** *Ray Noble's Orchestra*	24891	10	.75
Allah's Holiday ("Katinka") *Neapolitan Nights*	**Victor Salon Orchestra** *Victor Salon Orchestra*	20035	10	.75
Alle Dinge haben Sprache (Erich Wolff) *Ich bin eine Harfe (Erich Wolff)*	**Florence Easton** *Florence Easton*	1712	10	1.50
Allegro (J. H. Fiocco) *Violin* *Capricciosa (Franz Ries) Violin*	**Yehudi Menuhin** *Yehudi Menuhin*	1329	10	1.50

	Number	Size	Price
Alleluja (from the Motet "Exsultate") (Mozart) **Sigrid Onegin** *Lucrezia Borgia—Brindisi (Drinking Song) Sigrid Onegin*	1367	10	1.50
Allemande (Bach)—See Partita No. 2—Album M-232 (8395-8398)			
ALLEN, JULES (The Singing Cowboy)			
Days of Forty-Nine	21627		
Home on the Range	21627		
Jack o' Diamonds	21470		
Little Joe, the Wrangler	21470		
Allerseelen (All Souls' Day) (Richard Strauss, Op. 10, No. 8)			
By Kirsten Flagstad and *Walküre—Yo-ho-to-ho—Flagstad*	1726	10	1.50
By John McCormack and *Maison Grise, La (Grey House)—McCormack*	1660	10	1.50
By Royal Dadmun and *Zur Ruh', zur Ruh'!—Dadmun*	4011	10	1.00
All Glory, Laud and Honour (Bach) *Organ of Westminster Abbey* **Dr. E. Bullock** *"Sleepers Awake, a Voice Is Calling" (Reger) Dr. E. Bullock*	11159	12	1.50
All Hail the Power of Jesus' Name (Holden) **Trinity Choir** *Jesus Christ is Risen Today (Davidica) Trinity Choir*	21255	10	.75
All Hail, Thou Dwelling Lowly (Salut demeure)—See Faust			
All Hands—March (Benter) **United States Navy Band** *Anchors Aweigh—March (Zimmermann) United States Navy Band*	21296	10	.75
All I Do is Dream of You ("Sadie McKee") **Gene Austin** *Ridin' Around in the Rain (Austin-Monbardo) Gene Austin*	24663	10	.75
All I Do is Dream of You—F. T. ("Sadie McKee") **Garber's Or** *Grandfather's Clock—Fox Trot Jan Garber and his Orchestra*	24629	10	.75
Alligator Crawl *Piano* **"Fats" Waller** *African Ripples Piano "Fats" Waller*	24830	10	.75
All mein Gedanken (All the Fond Thoughts) 2. **Hat gesagt** (Strauss) **Elisabeth Schumann** *Schlechtes Wetter (Bad Weather) 2. Ständchen (Strauss) E. Schumann*	7707	12	2.00
All Souls' Day—See Allerseelen			
Allow Me—See Erlaube mir, Feinsliebchen (Brahms)			
All Through the Night (Maynard-Old Welsh Air) *Organ acc.* **Crooks** *Beautiful Isle of Somewhere (Pounds-Fearis) Organ acc. Crooks*	1558	10	1.50
All Through the Night (Old Welsh) 2. **Love's Old Sweet Song** **Ralph Crane** *Annie Laurie 2. Auld Lang Syne (Old Scotch) Ralph Crane*	22082	10	.75
All Through the Night—Fox Trot **Whiteman's Orchestra** *Anything Goes—Fox Trot Whiteman's Orchestra*	24770	10	.75
All We Like Sheep—See Messiah			
Alma en Pena—Tango (Soul in Despair) **Carlos Molina's Orch** *Don Juan—Tango Carlos Molina and his Orchestra*	24248	10	.75
Alma Mater (Kücken-Reinecke) **The West Pointers** *Army Football Medley The West Pointers*	22414	10	.75
Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)			
By Hulda Lashanska and *Nightingale Song—Hulda Lashanska*	1235	10	1.50
By Fritz Kreisler *Violin* and *From the Land of Sky-Blue Water—Kreisler*	1115	10	1.50
By Edwin H. Lemare *Organ* and *Chant de Bonheur—Lemare*	21121	10	.75
By Keaumoku Louis and *Na Lei O Hawaii—Louis*	20705	10	.75
By Hilo Hawaiian Orchestra and *The Rosary—Hilo Hawaiian Orchestra*	20516	10	.75
By Royal Hawaiian Band and *Hawaii Ponoi—Royal Hawaiian Band*	25031	10	.75
Aloha Sunset Land (Kawelo) **Victor Salon Orchestra** *Chanson Bohemienne (Sweet Dreams of Thee) (Boldi) Victor Salon Orch*	20556	10	.75
Aloma (from "Aloma") **Hilo Hawaiian Orchestra** *Hawaiian Nights—Waltz Hilo Hawaiian Orchestra*	21110	10	.75

VICTOR RECORDS	Num-ber	Size	Price
Alone—Fox Trot ("A Night at the Opera") **Tommy Dorsey's Or** *Two Hearts Carved on a Lonesome Pine—F. T.* *Tommy Dorsey's Orch*	25191	10	.75
Alone at a Table for Two—F. T. **Lombardo's Canadians** *The Broken Record—Fox Trot* *Lombardo's Royal Canadians*	25210	10	.75
Along Came Love—Fox Trot ("Vanities") **Don Bestor's Orch** *My Darling—Fox Trot ("Vanities")* *Don Bestor's Orchestra*	24142	10	.75
Along Miami Shore **Hilo Hawaiian Orchestra** *Honolulu Sweetheart of Mine* *Hilo Hawaiian Orchestra*	21558	10	.75
Alpine Specialty (Popular Yodels) **George P. Watson** *Emmett's Favorite Yodel* *George P. Watson*	20247	10	.75
Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss, Op. 30) **Serge Koussevitzky-Boston Symphony Orchestra** Album M-257 (8619-8623-S) AM-257 (8624-8628-S) Price, $9.00.			
Alto Rhapsodie (Goethe's "Harzreise im Winter") (Brahms, Op. 53)			
Part 1 and *Part 2—Sigrid Onegin with Berlin State Opera Orchestra*	7417	12	2.00
Part 3 and *Part 4—Sigrid Onegin with Berlin State Opera Orchestra*	7418	12	2.00
Alt Wien (Old Vienna) (from "Triakontameron") (Godowsky-Heifetz) **Heifetz** *Violin* *Sea Murmurs (Castlenuovo-Tedesco-Heifetz) 2. Flight of the Bumble Bee* *Heifetz*	1545	10	1.50
Always—Fox Trot (Berlin) **Benny Goodman and Orch** *Japanese Sandman—Fox Trot* *Benny Goodman and his Orchestra*	25024	10	.75
Alwin, Karl, Conductor—See Vienna Philharmonic Orchestra—Red Seal Section			
AMADIO, JOHN, Flutist (*Ah-mah'-dee-oh*)—See Red Seal Section			
Amapola (Poppy) (Lacalle)			
By Tito Schipa and *Valencia—Schipa*	1177	10	1.50
By Jesse Crawford *Organ* and *Borrachita—Crawford*	21111	10	.75
Amaryllis (Air Louis XIII) (Ghys-Seredy) **Victor Orchestra** *Minuet in G Major (Paderewski-Wright)* *Victor Orchestra*	20169	10	.75
AMBROSE AND HIS ORCHESTRA			
Eleven More Months	22990		
I Don't Want to Go to Bed—F.T.	24258		
Let's All Sing Like the Birdies Sing—Waltz	24258		
A Media Luz—Tango Milonga (Dim Light) **Weber and his Or** *Pasion Criolla—Tango Milonga (Creole Passion)* *Weber's Orchestra*	21021	10	.75
America (My Country 'Tis of Thee) (Smith-Carey)			
By Ralph Crane (2) America, the Beautiful and *Battle Hymn—Ralph Crane*	22083	10	.75
By Victor Mixed Chorus and *Star Spangled Banner—Victor Mixed Chorus*	21428	10	.75
By Victor Band and *Star Spangled Banner—Pryor's Band*	20635	10	.75
American Army March **Creatore's Band** *Electric March (Creatore)* *Creatore's Band*	19844	10	.75
American in Paris, An (Gershwin) Parts 1 and 2 **George Gershwin-Victor Symphony Orchestra**	35963	12	1.25
American in Paris, An (Gershwin) Parts 3 and 4 **George Gershwin-Victor Symphony Orchestra**	35964	12	1.25
AMERICAN LEGION OFFICIAL BAND			
Barnum and Bailey's March	20284		
Conqueror, The	20269		
Iowa Corn Song	20269		
March Salutation	20284		
Over There Medley	24433		
Song of the Soldiers—March	24495		
United States Field Artillery March	24495		
American Patrol (Meacham) **Victor Military Band** *Semper Fidelis—March (Sousa)* *Victor Military Band*	22061	10	.75
American Quartet (Dvořák)—See Quartet in F, M-14			

VICTOR RECORDS		Number	Size	Price
AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS—See Red Seal Section				
American Spirit—March *Army and Marine—March*	**United States Army Band** *United States Army Band*	21843	10	.75
America the Beautiful (Bates–Ward) *Stars of the Summer Night (Longfellow–Woodbury)*	**Shannon Quartet** *Shannon Quartet*	20895	10	.75
America the Beautiful (Bates–Ward) **2. America** *Battle Hymn of Republic 2. Columbia, the Gem of the Ocean*	**Ralph Crane** *Ralph Crane*	22083	10	.75
Am Meer (By the Sea) (Schubert) *Wanderlied (A Wanderer's Song) (Schumann)*	**Friedrich Schorr** *Friedrich Schorr*	7473	12	2.00
Among My Souvenirs (Leslie–Nicholls) *Nola (Arndt)*	**The Revelers** *The Revelers*	21100	10	.75
Amor ti vieta di non amar (My Love Compels)—See Fedora				
Amour Coquet—See "Friml's Music," Album C-9				
Amour Masque—See Concert Series, Album C-8				
Amour Sorcier, L'—Danse Rituelle du Feu (Love the Magician—Ritual Fire Dance) (De Falla–arr. Rubinstein) *Amour Sorcier, L'—Danse de la Frayeur Piano*	**Rubinstein** *Rubinstein*	1596	10	1.50
Amour Sorcier, L'—Fire Dance (De Falla) *Fantastic Symphony—March (Incl. in Album M-40)*	**Hollywood Bowl Or** *Hollywood Orch*	6869	12	2.00
Amour, Toujours, L'Amour—See Love Everlasting and Friml's Music, Album C-9				
Am stillen Herd (By Silent Hearth)—See Meistersinger				
Anacreon—Overture (Cherubini) Parts 1 and 2	**Blech–London Symphony Orchestra**	11444	12	1.50
Anakreons Grab (Anacreon's Grave) (Wolf) *In dem Schatten meiner Locken (Wolf)*	**Lehmann** *Lehmann*	1734	10	1.50
Anapau (Arr. by R. A. Young) *Hoonanea (Machado)*	**Bina Mossman Glee Club** *Bina Mossman Glee Club*	25097	10	.75
Anchors Aweigh—March *All Hands—March*	**United States Navy Band** *United States Navy Band*	21296	10	.75
Anchors Aweigh—March–F. T. (Song of the Navy) *Marines' Hymn—March–F. T. (from the Halls of Montezuma)*	**High Hatters** *Himber's Or*	24661	10	.75
Anchors Aweigh—March–Fox Trot *The Mug Song—March–Fox Trot*	**The High Hatters** *The High Hatters*	22424	10	.75
Andaluza (Manuel De Falla) *Piano* *Nights in the Gardens of Spain*	**Madame Van Barentzen** *Coppola–Symphony Orchestra*	9705	12	1.50
Andante (from Sonata for Violin, in A Minor) (Bach) *'Cello* *Air (from Suite in D) (Bach) 'Cello*	**Casals** *Pablo Casals*	7368	12	2.00
Andante (from Sonata No. 2, in A Major) (Bach) *Violin* (Included in Album M-231)	**Menuhin**	7737	12	2.00
Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky)				
By Elman String Quartet	and *Emperor Quartet—Elman Quartet*	6634	12	2.00
★By Fritz Kreisler *Violin*	and *Largo (Handel–Kreisler)—Kreisler*	6184	12	2.00
By Eugene Ormandy—Minneapolis Symphony Orchestra—Parts 1 and 2		1719	10	1.50
By Alexander Schmidt *Violin*	and *Largo (Handel–Kreisler)—Schmidt*	24529	10	.75
Andante Favori in F Major (Beethoven, No. 170) Parts 1 and 2 *Piano*	**José Iturbi**	11670	12	1.50
Andante for the Flute (Mozart) *Idomeneo—Ballet Music (Mozart)*	**Blech–Berlin State Op. Or** *Blech–Berlin State Opera Orchestra*	11407	12	1.50

★Indicates old acoustical method of recording.

		Number	Size	Price
Andantino (Lemare-Saenger) *Violin*	**Fritz Kreisler**	1165	10	1.50
At Dawning (Cadman-Rissland) Violin	*Fritz Kreisler*			
Andantino (Lemare) *Pipe Organ*	**Edwin H. Lemare**	35843	12	1.25
Traumerei (Reverie) (Schumann)	*Edwin H. Lemare*			
ANDERSON, MARIAN, Contralto—See Red Seal Section				
And Love Was Born ("Music in the Air")	**Tibbett**	1612	10	1.50
Song Is You (Hammerstein, 2nd-Kern)	*Tibbett*			
ANDREA CHENIER (*Sheh-nee-eh*) (Milan, 1896) (Giordano)				
Come un bel di di Maggio (As Some Soft Day in May) and *Un di all'—Martinelli*		6707	12	2.00
Nemico della Patria? (Enemy of His Country) and *Africana—Adamastor—Ruffo*		7153	12	2.00
Un di all' azzurro spazio (Once O'er Azure Fields) and *Come un bel—Martinelli*		6707	12	2.00

ANDREWS, MARK—Grand Organist

Abide With Me	20129	Messiah—Hallelujah Chorus	35767
Adeste Fideles	20298	Mother Dear, O Pray for Me	21395
Beulah Land	21395	My Jesus, as Thou Wilt	21459
Beyond the Smiling	22860	Nearer My God to Thee	20129
Christmas Fantasy	19816	Now the Day is Over	20780
Crossing the Bar	20790	Oh, Love That Wilt Not Let Me Go	21459
Elijah—Oh Rest	22860	Old Rugged Cross	20790
Evensong	24470	Palms, The	19967
Funeral March	35958	Peace, Perfect Peace	20780
Hail Queen of Heaven	21395	Rock of Ages	21322
He Leadeth Me	21395	Safe in the Arms of Jesus	20790
It is Well with My Soul	21322	Saved by Grace	20790
Jesus, Lover of My Soul	21459	Silent Night	20298
Jesus, Saviour, Pilot Me	21322	Sometime We'll Understand	21322
Largo (Handel)	35958	Stabat Mater—Cujus animam	19967
Lead Kindly Light	20780	Wedding March	20036
Lohengrin—Wedding March	20036		

		Number	Size	Price
And the Glory of the Lord—See Messiah				
And Then He Took Up Golf	**Frank Crumit**	22323	10	.75
Donald the Dub	*Frank Crumit*			
ANERIO, FELICE—Composition by—Introitus 7814				
★**Angel's Serenade** (Gaetano Braga)	**McCormack and Kreisler**	8033	12	2.00
Ave Maria (Schubert)	*John McCormack*			
Angelus, The ("Scenes Pittoresques") (Massenet) *Organ*	**O'Connell**	35767	12	1.25
Messiah—Hallelujah Chorus (Handel) Pipe Organ	*Andrews*			
Animal Alphabet, An (A Guessing Game for Tiny Tots)	**Geo. Baker**	24439	10	.75
Noah's Ark (Containing Names of Animals)	*George Baker*			
Annie Laurie (Douglass-Scott)				
By John McCormack and *Auld Scotch Sangs—John McCormack*		1305	10	1.50
By Ralph Crane (2) Auld Lang Syne and *All Through the Night—Ralph Crane*		22082	10	.75
Anniversary Set (Bach's 250th)	**Stokowski-Philadelphia Or**			
Album M-243 (8492-8496) AM-243 (8497-8501) Price, $10.00.				
ANTHONY, GRACE—Soprano—See "De Luca" in Red Seal Section				
Anvil Chorus—See Trovatore				

ANVIL EFFECTS

Forge in the Forest	19879	Trovatore—Anvil Chorus	19879
Jolly Coppersmith	20318		

		Number	Size	Price
Any Little Fish ("Cochran's 1931 Revue") (N. Coward)	**Coward**	22819	10	.75
Half Caste Woman ("Cochran's 1931 Revue") (N. Coward)	*Noel Coward*			
Anything Can Happen—Fox Trot	**Duchin's Orchestra**	25218	10	.75
I'm Building Up to An Awful Let-Down—F. T.	*Duchin's Orchestra*			
Anything Goes ("Anything Goes")	**Cole Porter**	24825	10	.75
Two Little Babes in the Wood	*Cole Porter*			

★Indicates old acoustical method of recording.

	Number	Size	Price
Anything Goes—F. T. ("Anything Goes") **Whiteman's Orch** *All Through the Night—Fox Trot* *Whiteman's Orchestra*	24770	10	.75
Anything Goes—Selections (Porter) **Whiteman and his Or** (Anything Goes—I Get a Kick Out of You—You're the Top—Waltzing Down the Aisle—All Through the Night) *Evergreen—Selections* *New Mayfair Orchestra*	36141	12	1.25
"ANYTHING GOES" FOURSOME—Male Quartet Lady Fair 24817 | Gypsy in Me 24817			
Aōōah (Pueblo Indian Love Song) **2. Her Blanket** (Navajo Indian) **Watawaso** *By the Weeping Waters (Chippewa Indian Mourning Song) (Lieurance)* *Watawaso*	22316	10	.75
Apache Dance (Offenbach) **Victor Salon Orchestra** *Golondrina (The Swallow) (Serradell)* *Victor Salon Orchestra*	21055	10	.75
Apollon Musagète (Strawinsky) Included in Album M-49 (7000)			
Apologies—Fox Trot **Mezz Mezzrow and his Orchestra** *Sendin' the Vipers—Fox Trot* *Mezz Mezzrow and his Orchestra*	25019	10	.75
Appassionata (Beethoven)—See Sonata in F Minor, M-279			
Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas) Parts 1 and 2 **Toscanini-Philharmonic Symphony Orch., N. Y.**	7021	12	2.00
Après-midi d'un Faune—See Afternoon of a Faun			
Après un rêve (After a Dream) (Faure-Casals) **Pablo Casals** *Chanson Villageoise (A Country Song) (Popper) 'Cello* *Pablo Casals*	1083	10	1.50
April in Paris—F. T. ("Walk a Little Faster") **H. King's Orch** *Tu Sais—Tango (You Know)* *H. King's Hotel Pierre Orchestra*	24478	10	.75
Aquarellen—Waltz—Parts 1 and 2 (Joseph Strauss, Op. 258) **Eugene Ormandy-Minneapolis Symphony Orchestra**	8867	12	2.00
ARABELLA (R. Strauss)—See Preludes and Waltzes			
Arabeske (Schumann, Op. 18) Parts 1 and 2 *Piano* **Vladimir Horowitz**	1713	10	1.50
Aragon (Longas) *Piano* (Incl. in Album M-178) **Geo. Copeland** *Scene and Chanson du Feu follet (De Falla) 2. Romanza de Solita (Pittaluga)* *George Copeland*	7782	12	2.00
ARCADELT, JACOB—Composition by—Ave Maria 7812, 21622			
ARCHANGELSKY, ALEXANDER—Composition by—The Creed 7715			
Archduke Trio (Beethoven)—See Trio No. 7, M-92			

ARDEN, VICTOR-PHIL OHMAN AND THEIR ORCHESTRA

Canadian Capers	22608	Ragamuffin	21929
Dance of the Paper Dolls	21929	Sleepy Town Express	22619
Maple Leaf Rag	22608		

ARDITI, LUIGI (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903)
—Italian Opera conductor and composer

Bacio, Il	1262	Leggero invisible	7177
Kiss Waltz	21163		

ARENSKY, ANTON—Compositions by

Serenade in G major	1434	Valse from Third Suite	8162, 11689

ARGENTINE TÍPICA ORCHESTRA

Duck—Tango	20740	Old Maid—Tango	20740

Aria of Khan Kontchak (How Goes It, Prince?) See Prince Igor

Arioso (Bach) Incl. in Album M-66 (9598)

Arioso of Jaroslavna—See Prince Igor

ARLÉSIENNE—**Excerpts** (Bizet) **Stokowski-Philadelphia Or**

Album M-62 (7124-7126) AM-62 (7127-7129) Price, $6.50.

	Number	Size	Price
Prelude—Part 1 and *Part 2*	7124		
Minuetto and *Adagietto*	7125		
Danse Provençale and *Carillon*	7126		
Intermezzo *Violin-'Cello* and *Sanctissima* (*Corelli-Kreisler*)—*Fritz and Hugo Kreisler*	8090	12	2.00

ARLÉSIENNE—Orchestral Suite by Georges Bizet

(Written as incidental music to Daudet's Play of "L'Arlésienne")

	Number	Size	Price
Prelude—Part 1 and *Part 2* (*Prelude*)—*Goossens and Royal Opera Orch*	9112	12	1.50
Prelude—Part 3 (Farandole) and *Part 4* (*Adagietto*)—*Goossens-Royal Orch*	9113	12	1.50
Armful o' Sweetness—F. T. **"Fats" Waller and his Rhythm** *I Wish I Were Twins—Fox Trot* *"Fats" Waller and his Rhythm*	24641	10	.75

ARMSTRONG, LOUIS, AND HIS ORCHESTRA

Dusky Stevedore—F.T.	24320
Hobo, You Can't Ride This Train—F.T.	24200
Mississippi Basin—F.T.	24321
St. Louis Blues—F.T.	24320
Sweet Sue—F.T.	24321
That's My Home—F.T.	24200

	Number	Size	Price
Army and Marine—March **United States Army Band** *American Spirit—March* *United States Army Band*	21843	10	.75
Army Football Medley **The West Pointers** "Army O Army"—"Army's Coming Down the River"—"On Brave Old Army Team"—"Fight Away" *Alma Mater* *The West Pointers*	22414	10	.75

ARNHEIM'S COCOANUT GROVE ORCHESTRA

I Surrender, Dear	22618
Rosita, La	22618

	Number	Size	Price
Artists' Life—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) **Kleiber—Vienna Philharmonic Orch**	9992	12	1.50

ART SONGS

Alle Dinge haben Sprache (Wolff)
Allerseelen (Strauss)
Am Meer (Schubert)
Anakreons Grab (Wolf)
An Chloe (Mozart)
Assiolo Canta, L' (Santoliquido)
Auf dem Kirchhofe (Brahms)
Auflösung (Schubert)
Ave Maria (Bach-Gounod)
Ave Maria (Schubert)
Bist du bei mir (Bach)
Blacksmith, The (Mozart)
Boat Song (Ware)
Botschaft (Brahms)
By the Waters of Minnetonka (Lieurance)
Calm as the Night (Böhm)
Calm as the Night (Goetze)
Capinera, La (Benedict)
Caro mio ben (Giordani)
Come raggio di sol (Caldara)
Dans les Ruines d'une Abbaye (Fauré)
Dedication (Franz)
Du bist die Ruh' (Schubert)
Elégie (Massenet)
Erlaube mir, fein's Mädchen (Brahms)
Feinsliebchen, du sollst mir nicht barfuss' geh'n (Brahms)
Feldeinsamkeit (Brahms)
From the Land of the Sky-Blue Water (Cadman)
Gretchen am Spinnrade (Schubert)
Gypsy John (Clay)
Hark! Hark! the Lark (Schubert)
Hedge-roses (Schubert)
Heiligen drei Könige aus Morgenland, Die (Strauss)
Hiver, L' (Koechlin)
Holy Night (Schubert)
I Attempt from Love's Sickness to Fly (Purcell)
Im Abendrot (Schumann)
Immer leiser wird mein Schlummer (Brahms)
In dem Schatten meiner Locken (Wolf)
Invitation au Voyage (Duparc)
Kartenlegerin, Die (Schumann)
Liebesbotschaft (Schubert)
Lied im Grünen (Schubert)
Life Lesson, A (Nevin)
Lo, Here the Gentle Lark (Bishop)
Long Ago, Sweetheart Mine (MacDowell)
Lord's Prayer (Malotte)
Lost Chord, The (Sullivan)
Mädchen spricht, Das (Brahms)
Maid Sings Light, A (MacDowell)
Mainacht (Brahms)
Maria Wiegenlied (Reger)
Marie (Franz)
Mattinata (Leoncavallo)
May Morning, A (Denza)
Med en Vandlilje (Grieg)
Meine Liebe ist grün (Brahms)
Mein Mädel hat 'nen Rosenmund (Brahms)
Mia canzone, La (Tosti)
Misera dove son (Mozart)
My Days Have Been so Wondrous Free (Hopkinson)

ART SONGS—Continued

My Mother Bids Me Bind my Hair (Haydn)
Nachtigall, Die (Alabieff)
Nachtigall, Die (Brahms)
Necklace of Love, A (Nevin)
None but the Lonely Heart (Tschaikowsky)
Oh, That We Two Were Maying (Nevin)
Our Native Land (Grieg)
Palms, The (Faure)
Parted (Tosti)
Passing By (Purcell)
Pendant le bal (Tschaikowsky)
Pilgrim's Song (Tschaikowsky)
Pluie, La (Georges)
Poor Man's Garden (Russell)
Rastlose Liebe (Schubert)
Return of Spring (Schumann)
Ruhe Süssliebchen (Brahms)
Sapphische Ode (Brahms)
Schmerzen (Wagner)
Sea, The (MacDowell)
Seligkeit (Schubert)
Serenade (Schubert)
Shepherdess, The (Horsman)
Since First I Met Thee (Rubinstein)
Songs my Mother Taught Me (Dvořák)
Solvejg's Cradle Song (Grieg)
Solvejg's Sunshine Song (Grieg)
Ständchen (Brahms)
Swan Bent Low, The (MacDowell)
Therese (Brahms)
Thy Beaming Eyes (MacDowell)
Tod, das ist die kühle Nacht (Brahms)
To the Lyre (Schubert)
Träume (Wagner)
Treue Liebe (Brahms)
Trees (Rasbach)
Trout, The (Schubert)
Two Dark Eyes (Franz)
Ungeduld (Schubert)
Variations (Proch)
Vergebliches Ständchen (Brahms)
Verschweigung, Die (Mozart)
Vie Antérieure, La (Duparc)
Visione Veneziana (Brogi)
Vittoria, mio core (Carissimi)
Von ewiger Liebe (Brahms)
Vorrei spiegarvi O Dio (Mozart)
Waldesgespräch (Schumann)
Wanderlied (Schumann)
Where'er You Walk (Handel)
Who is Sylvia? (Schubert)
Wiegenlied (Brahms)
Wie komm' ich denn zur Tür herein (Brahms)
Winterreise, Die (Schubert)

		Number	Size	Price
ASHER, Mrs. William, Contralto—See Rodeheaver				
Asleep in the Deep (Petrie)	**Wilfred Glenn**	20244	10	.75
Rocked in the Cradle of the Deep (Knight)	*Wilfred Glenn*			
As Long As I Live—F. T. ("Cotton Club Parade")	**Duchin's Orch**	24579	10	.75
Ill Wind—Fox Trot ("Cotton Club Parade")	*Eddy Duchin and his Orch*			
As on the Swelling Wave—See Come raggio di sol				
Assiolo Canta, L' (Santoliquido)	**Conrad Thibault**	1699	10	1.50
Visione Veneziana (Venetian Vision)	*Conrad Thibault*			

ASSOCIATED GLEE CLUBS OF AMERICA (1000 Male Voices)

Adeste Fideles	35806	Morning	22030	Songs My Mother Taught Me	20494
Autumn Sea	35776	On the Road to Mandalay	22030	Swing Low	35770
Bells of St. Mary's	19961	Prayer of Thanksgiving	35770	Sylvia	35776
John Peel	19961			Viking Song	20494
Lost Chord	35806				

		Number	Size	Price
As Some Soft Day in May (Come un bel di di Maggio)—See Andrea Chenier				
As Thousands Cheer—Program	**Whiteman's Orchestra**	39003	12	2.00
Let 'Em Eat Cake—Program	*Whiteman's Orchestra*			
As You Like It—See Shakespeare				
At a Little Church Affair—F. T.	**Tommy Dorsey's Orch**	25183	10	.75
Don't Give Up the Ship—F. T.	*Tommy Dorsey's Orchestra*			
At Dawning (Eberhart-Cadman)				
By Jesse Crawford *Pipe Organ*	and *Roses of Picardy—Crawford*	20110	10	.75
By Fritz Kreisler *Violin*	and *Andantino (Lemare-Saenger)—Kreisler*	1165	10	1.50
By Victor Concert Orchestra	and *The Waltzing Doll—Victor Concert Or*	20668	10	.75
Atilla—Overture (Karoly, Op. 43)	**Bourdon-Vic. Symphonic B**	22327	10	.75
Sea Gardens (Cooke-Arr. Reibold)	*Bourdon-Victor Symphonic Band*			
At My Mercy Lay the Foe (Mal reggendo all' aspro assalto)—See Trovatore				
At Peace with the World *Organ*	**Jesse Crawford**	20075	10	.75
Valencia	*Jesse Crawford*			

		Number	Size	Price
At Rest (The Bells) (Nevin) *Grand Organ* *Beautiful Dreamer (Foster)*	**Archer Gibson** *Archer Gibson*	25018	10	.75
At Rest—See also Nevin's Music, Album **C-5**				
At Sundown (Donaldson) *Organ* *Russian Lullaby (Berlin)*	**Jesse Crawford** *Jesse Crawford*	20791	10	.75
At the Brook (Boisdeffre) *Violin, 'Cello, Harp* *Wind Amongst the Trees (Briccialdi) Flute*	**Venetian Trio** *Barone*	20344	10	.75
At the Door—See Vor der Thür (Brahms)				
Attila—Te sol quest' anima (To Thee my Heart Belongeth) (Verdi) *Lombardi—Qual volutta trascorrere (With Sacred Joy)*	**Rethberg-Gigli-Pinza** *Rethberg-Gigli-Pinza*	8194	12	2.00
At Twilight—See Nevin's Music, Album C-5				

AUBER, DANIEL—Compositions by

Fra Diavolo	22008, 25061
Masaniello—Overture	11838

		Number	Size	Price
Auch kleine dinge können (Heyse-Wolf) *Herr, was trägt der boden hier (Hugo Wolf)*	**John McCormack** *John McCormack*	1739	10	1.50
Auf dem Kirchhofe (In the Church Yard) (Brahms, Op.105, No. 4) *Vergebliches Ständchen 2. Das Mädchen spricht (Brahms)*	**Elena Gerhardt** *Elena Gerhardt*	7794	12	2.00
Auf Flügeln des Gesanges—See "On Wings of Song"				
Auflösung (Dissolution) (Schubert) *Liebesbotschaft (Love's Message) (No. 1 from "Schwanengesang")*	**Ria Ginster** *R. Ginster*	1737	10	1.50
Aufschwung (Soaring) (Schumann, Op. 12, No. 2) *Tango (Albeniz) Piano*	**Bachaus** *Wilhelm Bachaus*	1445	10	1.50
Auf Wiedersehen (Reynolds-Romberg) ("The Blue Paradise")				
By Nelson Eddy	and *Love's Old Sweet Song—Nelson Eddy*	4284	10	1.00
By Russ Columbo	and *Paradise (A Woman Commands) Russ Columbo*	22976	10	.75
By Jesse Crawford *Organ*	and *My Beautiful Lady—Jesse Crawford*	24450	10	.75
Au joli jeu (With Good Fun) (Jannequin) *Matona, mia cara (Lassus)*	**Motet and Madrigal Gr** *Motet and Madrigal Group*	22075	10	.75
Auld Scotch Sangs (Bethune-Leeson) *Annie Laurie (Douglass-Scott)*	**John McCormack** *John McCormack*	1305	10	1.50
Aunt Jemima's Birthday (Bloom) *Piano* *One Finger Joe (Bloom) Piano*	**Rube Bloom** *Rube Bloom*	25227	10	.75
Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach) Parts 1 and 2	**Stokowski-Philadelphia Orchestra**	7553	12	2.00
Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) (Bach) Parts 1 and 2 *Grand Organ*	**Archer Gibson**	36165	12	1.25
Aus Liebe will mein Heiland sterben (For Love My Saviour Suffered)—See Passion of Our Lord According to St. Matthew				

AUSTIN, GENE, Tenor

After You've Gone	24640
All I Do is Dream	24663
Blue Sky Avenue	24725
Carolina Moon	21833
Girl of My Dreams	21334
I Wish I Had Died	21833
Lonesome Road	21098
My Blue Heaven	24573
My Melancholy Baby	24640
Ramona	21334, 24573
Ridin' Around in Rain	24663
When the Roll Is Called by the Fireside	24725

		Number	Size	Price
AUSTRAL, FLORENCE, Soprano *(Aw-strall)*—See Red Seal Section				
Automne, L' (Milhaud)—Adieu, 1629				
Autumn (John Thomas) *Harp* *Song of the Nightingale (Filipovsky) Piccolo*	**Francis J. Lapitino** *Clement Barone*	20426	10	.75

		Num-ber	Size	Price
Autumn Sea (Baker Gericke) *Sylvia (Speaks–Gaines)*	**Associated Glee Clubs of Amer.** *Associated Glee Clubs of America*	35776	12	1.25
Avalon—Fox Trot *Dardanella—Fox Trot*	**Paul Whiteman and his Orchestra** *Paul Whiteman and his Orchestra*	25238	10	.75
Avalon—Fox Trot *Tea for Two—F. T. ("No, No Nanette")*	**Himber's Studebaker Champion Or** *Himber's Orchestra*	24750	10	.75
Avant de quitter ces lieux (Even Bravest Heart)—See Faust				
Ave Coelorum Domina (des Prés) *Ave Verum (des Prés)*	**Choir–Dijon Cathedral** *Choir–Dijon Cathedral*	11677	12	1.50
Ave Maria (Arcadelt) *Motetto—Sicut Cervus (Palestrina) (Incl. in Album M-182)*	**Sistine Choir**	7812	12	2.00
Ave Maria (Arcadelt) *Adoremus Te (Palestrina)*	**Palestrina Choir** *Palestrina Choir*	21622	10	.75
Ave Maria (Johann Bach–Charles Gounod) *Sung in Latin*				
By Rosa Ponselle	and *Elégie in French—Ponselle*	6599	12	2.00
By John McCormack and Fritz Kreisler	and *Berceuse "Jocelyn"—McCormack*	8032	12	2.00
By Charles O'Connell *Organ*	and *Rosary—O'Connell*	21216	10	.75
By Victor Concert Or.	and *Ave Maria (Schubert)—Bourdon and Victor Or*	36029	12	1.25
Ave Maria (Gregorian) **2. Kyrie Eleison** (from Gregorian Mass of the Blessed Virgin) *Dies Irae 2. Sanctus and Benedictus*	**Palestrina Choir** *Palestrina Choir*	21621	10	.75
★ **Ave Maria** (Kahn) *In Latin (Violin obb.)* *Elégie—Melodie (Song of Mourning) (Massenet) French*	**Caruso–Elman** *Caruso–Elman*	8007	12	2.00
Ave Maria ("Lorelei") (Mendelssohn–Bartholdy) *Laudate Dominum (Praise the Lord) (Mozart)*	**Berlin Phil. Cho** *Berlin Philharmonic Choir*	11884	12	1.50
Ave Maria (Hail, Mary) (Intermezzo from "Cavalleria") *Ital.* *Largo (Handel) In Italian*	**Schipa** *Tito Schipa*	6753	12	2.00
Ave Maria (Franz Peter Schubert)—See also Schubert Album, C-3				
By Mischa Elman *Violin*	and *Air for G String (Bach)—Elman*	7103	12	2.00
By Heifetz *Violin*	and *Rondo (Schubert)—Heifetz*	6691	12	2.00
By Elisabeth Schumann	and *Bist du bei mir (Bach) Schumann*	8423	12	2.00
By Hulda Lashanska	and *Du bist die Ruh' (Schubert)—Lashanska*	7778	12	2.00
By McCormack and Kreisler	and *Angel's Serenade (Braga)—McCormack*	8033	12	2.00
By Victor Concert Or.	and *Ave Maria (Bach)—Bourdon and Victor Or*	36029	12	1.25
Ave Maria (Hail, Mary) (Schipa) *In Italian* *Dream of Love (Liebestraum) (Liszt–Schipa) In Italian*	**Tito Schipa** *Tito Schipa*	6543	12	2.00
Ave Maria (Verdi)—See also Otello				
Ave Verum (des Prés) *Ave Coelorum Domina (des Prés)*	**Choir–Dijon Cathedral** *Choir–Dijon Cathedral*	11677	12	1.50
'A Vucchella (A Little Posy) (d'Annunzio–Tosti)—See Vucchella, 'A				
Awake in a Dream—Fox Trot *Everything Stops for Tea—Fox Trot*	**Whiteman's Orchestra** *Whiteman's Orchestra*	25265	10	.75
Awake! the Dawn of Day Draws Near (Wach'auf! es nahet gen den Tag)—See Meistersinger				
Away Out On the Mountain *Blue Yodel*	**Jimmie Rodgers** *Jimmie Rodgers*	21142	10	.75
Ay-Ay-Ay (Creole Song) (Perez–Freire) *Spanish* *Canción Andaluza (A Granada) (Palacios) Spanish*	**Tito Schipa** *Tito Schipa*	6601	12	2.00

AZPIAZU'S HAVANA CASINO ORCHESTRA

African Lament	22657	Peanut Vendor	22483	True Love	22483
Green Eyes	22729	Penny for Your Thoughts	22923	Voodoo	22657
Marianna	22923			Wanna Lot O' Love	22729

★Indicates old acoustical method of recording.

B

Title	Artist	Number	Size	Price
Babes in Toyland—See Herbert's Melodies Album C-1				
BABIN, Pianist—See Vronsky and Babin in Red Seal Section				
Baby Brown—F. T. *I'm a Hundred Percent for You—F. T.*	**"Fats" Waller and his Rhythm** *"Fats" Waller and his Rhythm*	24867	10	.75
Baby Brown—Fox Trot *Because of Once Upon a Time—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24846	10	.75
Baby Didn't Know *A Baby's Best Friend*	**Beatrice Lillie** *Beatrice Lillie*	25165	10	.75
Baby's Best Friend, A *Baby Didn't Know*	**Beatrice Lillie** *Beatrice Lillie*	25165	10	.75
Baby Won't You Please Come Home—F.T. *Hullabaloo—Fox Trot*	**McKinney's Pick** *McKinney's Cotton Pickers*	22511	10	.75
Bacchanale—See Samson and Delilah and Tannhäuser				
BACH, JOHANN CHRISTIAN—Composition by Sinfonia in B Flat Minor 7483, 7484				

BACH, JOHANN SEBASTIAN (*Bahkh*) (1685–1750) Compositions by—
See also Ave Maria, Fugue and Well Tempered Clavichord

Adagio 6635
Air for G String 7103, 7484
Air (Suite in D) 7368
Andante (From Sonata No. 2) 7737
Anniversary Set Alb. M-243 (8492–8496) AM-243 (8497–8501)
Arioso M-66 (9598)
Aus liebe will mein Heiland sterben 7275
Bist du bei mir 8423
Brandenburg Concertos Nos. 1, 2, 3, 4, 5 and 6—See Brandenburg
Cantatas Nos. 4 and 140 Alb.M-120(11178–11182) AM-120(11183–11187)
Capriccio 4293, 4294
Chaconne for Violin 8397, 8398
Chaconne (Transcribed Stokowski) 8492–8494
Choral Preludes 1690, 7089, 7421, 7437, 7553, 8494, 11159
Christmas Oratorio 7142, 8736
Chromatic Fantasy and Fugue 8680, 8681
Church Cantata No. 35—Second Sinfonia 8720
Concerto in D Minor Alb. M-252(8570–8572) AM-252 (8573–8575)
Concerto in D Minor for Two Violins 7732, 7733
Concerto in E Major Alb. M-221 (8367–8369) AM-221 (8370–8372)
Courante 1298
Ein' feste Burg 1692
English Suite 9476, 9477
Erbarme dich mein Gott 11143
Es ist vollbracht 7275, 8764
Fantasia in C Minor 9284
Gavotte 1599, 6766, 7322
I Call Upon Thee 6786
I Cry to Thee, Lord Jesus 25095
Jesu, Joy of Man's Desiring 4286
Komm Süsser Tod 7085, 7501, 8496
Mass in B Minor Alb. M-104 (9955–9971) AM-104 (9972–9988)
Menuet 1136
Musical Offering—Ricercare 8660
Musical Offering 8710, 8711
My Heart Ever Faithful 7388
'Neath Death's Shadow 25095
Organ Fugue in G Minor 7384
Partita in B Flat 11483, 11484
Partita in G Minor 8079
Partita No. 1 8369
Partita No. 2 Alb. M-232 (8395–8398) AM-232 (8399–8402)
Passacaglia 7090, 7091
Passion of Our Lord Alb M-138(11285–11296) AM-138(11297–11308)
Pastorale 8736
Prelude to Cantata 25095
Prelude—for several See Preludes
Sarabande 6621, 8369
Second Sinfonia 8720
Shepherds' Christmas Music 7142
Sonatas—Nos. 1, 2, 3, 6 and in A Major, A Minor, D Minor, E Major, F Minor, G Minor and for Violin—See Sonatas
Suite in G, and Nos. 2, 3—See Suites
Toccata and Fugue 8697, 11219
Toccata in C Major 8895, 8896
Toccata in D Minor 7421
Toccata in F 11468
Toccata in G—Adagio 6635

BACH, KARL PHILIPP EMANUEL (1714–1788)—Composition by
Suite (Included in Album M-271) (1714, 1715, 8720)

BACHAUS, WILHELM, Pianist—See Red Seal Section

BACH SOCIETY CHORUS—See Red Seal Section

	Number	Size	Price
Bacio, Il (The Kiss) (Arditi) *In Italian* **Lucrezia Bori** *Ciribiribin* (*Pestalozza*) *In Italian* *Lucrezia Bori*	1262	10	1.50
Badinage—See Herbert's Melodies. Album C-1			
Bad Weather—See Schlechtes Wetter			

BAKER, BERNARD—Bugle Calls of the U. S. Army 21494

BAKER, DELLA, Soprano

My Nebraska	22788	Duets in which Miss Baker sings	
Nightingale Song	19889	Abide with Me	19873
		Whispering Hope	19873

BAKER, ELSIE, Contralto—See also Baker in Red Seal Section

Silent Night	19823

BAKER, GEORGE

Alice in Wonderland	17-4003, 17-4004	Noah's Ark	24439

BALAKIREW, MILI—Compositions by

Islamey	6870	Thamar	11349, 11350

BALALAIKA RECORDS

Caprice—Waltz	22369	Polianka—Russian Dance	19776
Czardas	22369	Russian Bazaar	35826
Odessa—Polka-Mazurka	19776	Russian Inn	35826

	Number	Size	Price
Ballade in D Major (Brahms, Op. 10, No. 2) *Piano* **Bachaus** *Ballade in D Minor* (*Brahms, Op. 10, No. 1*) (*Incl. in Album M-202*) *Wilhelm Bachaus*	7988	12	2.00
Ballade in D Minor ("Edward") (Brahms, Op. 10, No. 1) *Piano* **Wilhelm Bachaus** *Ballade in D Major* (*Brahms, Op. 10, No. 2*) (*Incl. in Album M-202*) *Wilhelm Bachaus*	7988	12	2.00
Ballade in G Minor (Brahms, Op. 118, No. 3) *Piano* **Bachaus** *Intermezzo in A Minor* (*Brahms, Op. 76, No. 7*) *2. Capriccio in C* (*Included in Album M-202*) *Wilhelm Bachaus*	7991	12	2.00
Ballade in G Minor (Chopin, Op. 23) Parts 1 and 2 *Piano* **Alfred Corot**	6612	12	2.00
Ballades (Chopin, Op. 23, 38, 47, 52) **Alfred Cortot** Album M-94 (7333-7336) AM-94 (7337-7340) Price, $8.00.			
Ballad in Blue—Fox Trot **Benny Goodman's Orch** *Get Rhythm in Your Feet—Fox Trot* ("*Frankie*") *Benny Goodman's Orch*	25081	10	.75
Ballatella—Ye Birds Without Number—See Pagliacci			
Ballet Bar Exercises—See Health Records			
Ballet des Sylphes ("Damnation of Faust") (Berlioz) **Victor Or** *Musette* (*from "Armide"*) (*Gluck*) *Victor Concert Orchestra*	20563	10	.75
Ballet Egyptien Suite (Luigini) Parts 1 and 2 **Concert Orchestra**	35794	12	1.25
Ballet Egyptien Suite (Luigini) Parts 3 and 4 **Concert Orchestra**	35795	12	1.25

Ballet Music—See also

Airs de Ballet	7321, 7322	Henry VIII	7292, 7293	Queen of Sheba	7474
Apollon Musagete	7000	Idomeneo	11407	Rosamunde	9307, 1312
Caprice	6546	Marionnettes	20914	Scènes de Ballet	M-143
Carmen	24822	Orpheus Ballet	6834	Source	1670, 1671
Cid, Le	M-56	Pas d'Acier, Le	11446, 11447	Swan Lake	11666, 11667
Coppélia Ballet	1743, 6586, 4257	Petits Riens, Les	11445	Sylvia	1669, 1670, 1166, 11655, 35879
Faust	9646, 9647	Prince Igor	9474	Yablochko	1675

	Number	Size	Price
Ballet Suite (Gluck-Mottl) Parts 1 and 2 **Berlin State Opera Orchestra**	9278	12	1.50

Ballo in Maschera—See Masked Ball

BAMPTON, ROSE, Contralto—See Red Seal Section

BANDA DI CHIETI, under the direction of C. S. N. Santarelli

Carmen—Ballet Music	24822
Hungarian Rhapsody	24821
Marche Slave	36164
Tannhäuser—Fest March	36169

BAND RECORDS

Aïda—Grand March and Moorish Ballet	35780
All Hands—March	21296
Alma Mater	22414
Aloha Oe	25031
America	20635
American Army March	19844
American Patrol	22061
American Spirit—March	21843
Anchors Aweigh	21296
Anvil Chorus	19879
Army and Marine—March	21843
Army Football Medley	22414
Barnum and Bailey's March	20284
Battleship Connecticut—March	21935
Black Horse Troop—March	19741
Blaze Away—March	24184
Blue Danube—Waltz	35799
Brabanconne, La	20304
Capitan, El—March	20191, 35805
Carmen—Selections	35841, 35842
Carnival of Venice	22191
Chimes of Liberty—March	20311
Circus Echoes	22438
Clayton's Grand March	35782
Colossus of Columbia—March	22474
Conqueror—March	20269
Don't be Cross—Waltz	20318
Electric March	19844
Entry of Gladiators	22438
Fairest of the Fair—March	20132
Faust—Soldiers' Chorus	35804
Flower of Italy—Waltz	35837
Forge in the Forest	19879
Forza del Destino—Overture	35846
Funeral March (Chopin)	35800
General Pershing—March	20303
Gentry's Triumphal March	22671
Golden Jubilee—March	22020
Gridiron Club March	20276
Guarany, Il—Overture	35935
Hands Across the Sea	22940
Hapa Haole March	25033
Hawaii Ponoi	25031
Hiawatha—March	25229
High School Cadets	19871
Hilo March	25033
In Lilac Time—March	35782
Iowa Corn Song	20269
It's a Long Way to Tipperary	22487
Jolly Coppersmith	20318
King Cotton March	19895
Lead Kindly Light	35957
Liberty Bell—March	25229
Lights Out—March	19842
Lucia Sextette	35850
Madelon	22487
Marche Lorraine	22053
Marching Through Georgia	24184
March of Mitten Men	20192
March Religioso	35804
March Salutation	20284
Marseillaise, La	22053
Marseillaise, La	20304
Marsovia Waltz	20400
May Pole Dance	20990
Minuet—Don Juan	20990
Moanin'—Blue F.T.	22800
My Sunshine	20199
Napoli	22191
National Emblem March	19842
National Game—March	19741
Nearer My God, to Thee	35957
Notre Dame Victory March	22808
Officer of the Day—March	19895
Old Glory Triumphal March	22671
On the Campus—March	19763
On the Go—March	19763
On the Mall	20559
On Tip-Toes	20199
Over the Waves—Waltz	19878
Pageantry—March	22474
Paloma, La (Yradier)	19878
Père de la Victoire—March	21456
Philadelphia—March	20054
Pioneer March	20559
Pride of Wolverines	20276
Repasz Band—March	20303
Riders of the Flag	22020
Rigoletto—Introduction and Minuet	35882
Rigoletto—Quartet	35882
Royal Welch Fusiliers	22940
Sabre and Spurs—March	20305
Sagamore March	20311
Sambre et Meuse—March	21456
Second Connecticut March	20979
Semper Fidelis March	22061, 20979
Serenade—Waltz	35837
Sesqui-Centennial Exposition—March	20054
Solid Men to the Front	20305
Song of the Soldiers—March	24495
Southern Roses—Waltz	35799
Stabat Mater—Cujus animam	35800
Stars and Stripes Forever—March	35805, 20132
Star Spangled Banner	20635
Tannhäuser—Fest March	36169
Tenth Regiment March	20400
Thunderer—March	20192
Trovatore—Anvil Chorus	19879
Trovatore—Miserere	35850
Under the Double Eagle	19871
United States Field Artillery March	24495
Wake-Up March	21935
Warbler's Serenade	19869
Washington Post March	20191
Whistler and His Dog	19869
William Tell—Overture	20319, 20320

BANJO SOLOS

Clock and the Banjo	20439
Lolly Pops	20439
Doll Dance	20698
St. Louis Blues	20698

		Number	Size	Price
Banjo Song (Weeden–Homer) *Oh, Promise Me (from "Robin Hood") (Scott–de Koven)*	**Louise Homer** *Louise Homer*	1295	10	1.50

BANTA, FRANK, Pianist

Nola—Fox Trot	20667	Operatic Nightmare—F.T.	20667

		Number	Size	Price
Barbara Allen (Old English Ballad) (Hatton–Faning) *O No, John (Old English Ballad) (Farnsworth–Sharp)*	**Dadmun** *Royal Dadmun*	4023	10	1.00

BARBIERE DI SIVIGLIA *(Bahr-beay'reh dee See-veel'-yah)* *(Rossini)*

ACT I—Scene I—A Street in Seville

	Number	Size	Price
Overture—Part 1 and *Part 2—Toscanini, Philharmonic-Symph Or of N. Y.*	7255	12	2.00
Ecco ridente in cielo (Dawn with Her Mantle)—Schipa and *Se il mio—Schipa*	1180	10	1.50
Largo al factotum (Room for the Factotum)—Tibbett and *Masked Ball—Eri tu—Tibbett*	7353	12	2.00
Se il mio nome (If My Name You Would Know) and *Ecco ridente—Schipa*	1180	10	1.50

ACT I—Scene II—Room in Bartolo's House

	Number	Size	Price
Una voce poco fa (A Little Voice I Hear) Parts 1 and 2 Lily Pons	8870	12	2.00
Una voce poco fa (A Little Voice) and *Mignon—Polonaise—Galli-Curci*	7110	12	2.00
Una voce poco fa (A Little Voice I Hear) and *Rigoletto—Caro nome—Talley*	6580	12	2.00
Una voce poco fa (A Little Voice I Hear) and *Rigoletto—Caro nome—Tetrazzini*	7883	12	2.00
La calunnia (Slander's Whisper) and *Song of the Flea—Chaliapin*	6783	12	2.00

BARBIROLLI, JOHN, Conductor—See New Symphony Orchestra in Red Seal Section

BARBIROLLI'S CHAMBER ORCHESTRA, John Barbirolli, Conductor—See also Red Seal Section

Symphony No. 2, in D Major (London) (Haydn) 35981, 35982, 35983

Barcarola—Ah! Pescator—See Gioconda

Barcarolle—See Tales of Hoffman

BARER, SIMON, Pianist—See Red Seal Section

BARNUM & BAILEY'S BAND—See Ringling Brothers'

		Number	Size	Price
Barnum & Bailey's Favorite March (King) *March Salutation (Seitz)*	**Amer. Legion B** *American Legion Official Band*	20284	10	.75

BARONE, CLEMENT, Flutist

By the Waters of Minnetonka	21972	Wind Amongst the Trees	20344
Song of the Nightingale *Piccolo*	20426	Winnebago Love Song	21972
Whirlwind	20525		

		Number	Size	Price
Barrel-House Music—Fox Trot *I Can't Give You Anything but Love Baby—Fox Trot*	**Ramona and Her Gang** *Ramona and her Gang*	25156	10	.75

BARRYMORE, JOHN, Dramatic Actor—See Red Seal Section

		Number	Size	Price
Bartered Bride—Dance of the Comedians (Smetana) *Bartered Bride—Polka (Smetana–Riesenfeld)*	**Ormandy-Minneapolis Symphony Orchestra** *Ormandy–Minn. Sym. Orch*	8694	12	2.00

Bartered Bride—See also Prodaná Nevěsta

		Number	Size	Price
Bartered Bride Overture (Smetana) Parts 1 and 2	**Stock-Chicago Symphony Orchestra**	1555	10	1.50

BARTHA, ALEX, AND HIS ORCHESTRA— Hot Biscuits 24059

BARTH, HANS, Pianist

Coucou, Le	20345	Narcissus	20121	Rustle of Spring	20121
Fantasie, The	20345	Nautilus	20396	Scarf Dance	20346
Flatterer	20346	Polish Dance	20203	Witches' Dance	20396
Humoresque	20203				

BARTÓK, BÉLA—Composition by

Quartet in A Minor Album M-286 (8842–8845) AM-286 (8846–8849).

		Number	Size	Price
Basin Street Blues *My Melancholy Baby*	**Al Bowlly** *Al Bowlly*	25007	10	.75
Basin Street Blues—Fox Trot *When Buddha Smiles—Fox Trot*	**Benny Goodman's Orch** *Benny Goodman's Orchestra*	25258	10	.75

		Number	Size	Price
BASSOON—Hungarian Fantasie 20525				
Bat, The—See Fledermaus, Die				
Batti, Batti, O bel Masetto (Scold Me, O Dear Masetto)—See Don Giovanni				
Battle Hymn of the Republic (J. Ward Howe) *Onward, Christian Soldiers*	**Victor Chorus** *Victor Chorus*	21841	10	.75
Battle Hymn of Republic 2. Columbia, the Gem of Ocean *America (Smith) 2. America, the Beautiful (Bates-Ward)*	**Ralph Crane** *Ralph Crane*	22083	10	.75
Battleship Connecticut—March (Fulton) *Wake-Up March (Bennet)*	**Vic. Symphonic B** *Victor Symphonic Band*	21935	10	.75
BAUER, HAROLD, Pianist (*Bow'-urr*)—See Red Seal Section				
BAUR, FRANKLYN, Tenor Where the River Shannon Flows 20283				
BAX, ARNOLD—Compositions by Mediterranean 9788 Tintagel 9787, 9788				
Beale Street Blues—F. T. (Handy) *Copenhagen—Stomp*	**Senter's Senterpedes** *Boyd Senter and his Senterpedes*	22303	10	.75
Beat Upon Mine, Little Heart—See Nevin's Music				
Beautiful Days Waltz (Bèi giórni) *Piano-Accordion* *Sharpshooters March (Bersaglieri) (Metallo)*	**Perry** *Mario Perry*	20250	10	.75
Beautiful Dreamer (Foster) *Grand Organ* *At Rest (The Bells) (Nevin)*	**Archer Gibson** *Archer Gibson*	25018	10	.75
Beautiful Dreamer—See also Foster Melodies, Album C-2				
Beautiful Isle of Somewhere (Pounds-Fearis)				
By Richard Crooks *Organ acc.*	and *All Through the Night—Crooks*	1558	10	1.50
By Marion Talley	and *God Will Take Care of You—Talley*	1248	10	1.50
By Henry Burr	and *Christ Arose—Shannon Quartet*	19883	10	.75
By Green Bros. *Deagan Vibra-harp* and *Chimes*	and *Goin' Home—Green Bros*	36106	12	1.25
Beautiful Lady—Waltz ("The Pink Lady") *Alice Blue Gown—Waltz (from Musical Comedy, "Irene")*	**The Troubadours** *Troubadours*	22117	10	.75
Beautiful Lady in Blue, A—Waltz *With All My Heart—F. T. ("Her Master's Voice")*	**Ray Noble's Orch** *Ray Noble's Orch*	25209	10	.75
Beautiful Ohio (Mary Earl) *The Missouri Waltz (Frederick Logan)*	**The Paradise Islanders** *The Paradise Islanders*	23695	10	.75
Beautiful Ohio—Waltz *Missouri Waltz*	**Paul Whiteman and his Orch** *Paul Whiteman and his Orchestra*	20973	10	.75
Beautiful Saviour (Crusaders' Hymn) (Christiansen) *From Heaven Above (Christiansen)*	**St. Olaf Choir** *St. Olaf Choir*	35813	12	1.25
Beautiful Spring—Waltz (Lincke) *Unrequited Love—Waltz (Lincke)*	**Marek Weber's Orch** *Marek Weber's Orchestra*	25186	10	.75
Because (Teschemacher-D'Hardelot)				
By Enrico Caruso	and *La Mia Canzone (Tosti)—Enrico Caruso*	1688	10	1.50
By Richard Crooks	and *For You Alone (O'Reilly-Geehl)—Crooks*	1497	10	1.50
By Jesse Crawford *Organ*	and *Robin Hood—Oh, Promise Me—Crawford*	20663	10	.75
Because I Love You (Berlin) *Moonlight and Roses*	**Victor Salon Orchestra** *Victor Salon Orchestra*	20433	10	.75
Because It's Love—F. T. *My Dear—Waltz (I Love You Truly)*	**Jack Jackson and his Orchestra** *Jan Garber and his Orchestra*	24636	10	.75
Because of Once Upon a Time—F. T. *Baby Brown—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24846	10	.75

	Number	Size	Price
Bee, The (Schubert) **2. Waltz in D Flat** (Chopin, Op. 64, No. 1) *Violin* **Alexander Schmidt** *Caprice (Ogarew) Violin* *Alexander Schmidt*	20614	10	.75

BEECHAM, SIR THOMAS, Conductor—See Philharmonic-Symphony Orchestra of N. Y. in Red Seal Section

Bees Wedding (Mendelssohn)—See Spinning Song, 11453

BEETHOVEN, LUDWIG VAN (*Bay'-toh-ven*) (1770–1827) Compositions by

Andante Favori in F Major	11670
Concertos for Piano Nos. 1, 2, 3, 4 and 5—See Concertos	
Concerto in D Major for Violin M-13	
Coriolan Overture	9279, 11909
Egmont Overture	7291, 35790
Fidelio	11249, 11809
Fur Elise Incl. in Album M-158 (7673)	
Gavotte in F	1136, 6592
In questa tomba oscura	6822
Leonore Overture	6906, 6907
Minuet in G	1434, 7570, 25167
Missa Solemnis Alb. M-29 (9133–9144)	
Quartets—Nos. 2, 4, 12, 16, and in B Flat, C Major, D Major, F Major, and F Minor—See Quartets	
Quintet in E Flat Major	Album M-205 (8260–8262) Album AM-205 (8263–8265)
Rondo in C Major	7899
Sonata for Piano and 'Cello in G Minor—See Sonatas	
Sonatas for Piano and Violin in A, C Minor, D, E Flat and F—See Sonatas	
Sonatas for Piano in A Flat, C Minor, C Sharp Minor, and F Minor—See Sonatas	
Symphonies—Nos. 1, 2, 3, 4, 5, 6, 7, 8, and 9—See Symphonies	
Thirty-Two Variations in C Minor	1689, 1690
Trio No. 7	Album M-92 (8196–8200) Album AM-92 (8201–8205)
Turkish March	1196
Variations on a Theme from "The Magic Flute"	1749, 1750

	Number	Size	Price
Begin the Beguine—Rumba ("Jubilee") **Xavier Cugat's Or** *Waltz Down the Aisle—Waltz ("Jubilee")* *Xavier Cugat's Orchestra*	25133	10	.75
Behold the Lamb of God—See Messiah			
Believe It, Beloved—F. T. **"Fats" Waller and his Rhythm** *If It Isn't Love—Fox Trot* *"Fats" Waller and his Rhythm*	24808	10	.75
Believe Me, If All Those Endearing Young Charms (Moore) **Raymond Dixon** *Drink to Me Only With Thine Eyes (Jonson–Old English)* *Ralph Crane*	22081	10	.75
Believe Me, If All Those Endearing Young Charms Tibbett *Drink to Me Only With Thine Eyes* *Lawrence Tibbett*	1238	10	1.50

Bella figlia dell' amore (Fairest Daughter of the Graces)—See Rigoletto

BELL EFFECTS

Bells of St. Mary's	35999, 1176
Jingle Bells	19791
Midnight Bells	1465
Monastery Bells	22096

	Number	Size	Price
Belle, Ma—See Friml's Music, Album C-9			
Bell Hoppin' Blues—Fox Trot **Whiteman's Orchestra** *St. Louis Blues—Fox Trot* *Whiteman's Orchestra*	20092	10	.75
BELLINI, VINCENZO—See Norma			
Bells of St. Mary's, The (Furber–Adams)			
By Frances Alda and *Ever of Thee I'm Fondly Dreaming—Alda*	1176	10	1.50
By Associated Glee Clubs of America and *John Peel—Ass. Glee Clubs*	19961	10	.75
By Archer Gibson *Organ* and *Old Irish Air—Gibson*	35999	12	1.25
By Nat Shilkret–Victor Orch—F.T. and *Ah! Sweet Mystery—Troubadours*	21371	10	.75
BELL SOLO (Orchestra Bells) Minuet 20440			
Bell Song—See Lakmé			
Beloved—Fox Trot **Don Bestor and his Orchestra** *The Last Round-Up—Fox Trot* *Don Bestor and his Orchestra*	24391	10	.75
Beloved It Is Morn (Hickey–Aylward) **Richard Crooks** *Ah! Moon of My Delight (from "In a Persian Garden")* *Crooks*	9014	12	1.50
Ben Dewberry's Final Run (Jenkins) **Jimmie Rodgers** *In the Jailhouse Now (Rodgers)* *Jimmie Rodgers*	21245	10	.75

VICTOR RECORDS	Number	Size	Price
Benedictus (Perosi) **Sistine Choir** *Tu es Petrus (Perosi) (Incl. in Album M-182) Sistine Choir*	7811	12	2.00
BENOIST, ANDRÉ, Pianist—See Red Seal Section			
Benvenuto Cellini—Overture (Berlioz, Op. 23) Parts 1 and 2 **Symphony Orchestra of Paris**	11140	12	1.50
Benvenuto Cellini—Over.— (Berlioz) Pt. 3 **Sym. Or. of Paris** *Les Troyens à Carthage—Overture (Berlioz) Symphony Orchestra of Paris*	11141	12	1.50
Berceuse (Charpentier)—See Louise			
Berceuse (Chopin, Op. 57) *Piano* **Alfred Cortot** *Harmonious Blacksmith (Handel) Piano Alfred Cortot*	6752	12	2.00
Berceuse (Faure) *(Included in Album M-165)* **Cortot-Thibaud** *Concerto in D Major (Chausson, Op. 21) Piano-Violin Cortot-Thibaud*	8244	12	2.00
Berceuse (Järnefelt) **Victor Concert Orchestra** *Praeludium (Järnefelt) Victor Concert Orchestra*	20374	10	.75
Berceuse (from "Jocelyn") (Benjamin Godard)			
By Richard Crooks ("Angels Guard Thee") and *Manon-Le Rêve—Crooks*	8421	12	2.00
By Pablo Casals *'Cello* and *Evening Song (Abendlied)—Pablo Casals*	6630	12	2.00
★By John McCormack and Fritz Kreisler and *Ave Maria—McCormack*	8032	12	2.00
By Venetian Trio and *Humoresque (Dvořák)—Venetian Trio*	20130	10	.75
By Charles R. Cronham *Organ* and *Thaïs-Meditation—Cronham*	35858	12	1.25
Berceuse (from "Sadko") (Rimsky-Korsakow) **Nina Koshetz** *Prince Igor—Arioso of Jaroslavna (Borodin) Nina Koshetz*	9233	12	1.50

BERLIN PHILHARMONIC CHOIR AND ORCHESTRA—See Red Seal Section

BERLIN STATE OPERA ORCHESTRA—See Red Seal Section

BERLIOZ, LOUIS HECTOR *(Bair-le-ohz)* (1803–1869)

Benvenuto Cellini Overture	11140, 11141
Damnation of Faust	6823, 20563
Fantastic Symphony Album M-111	(11093–11098)
Album AM-111	(11099–11104)
Fantastic Symphony—March to Scaffold	6869
Roman Carnival—Overture	9207
Troyens à Carthage—Overture	11141

BERVILY, E., Conductor—See Symphony Orchestra

BESTOR, DON, AND HIS ORCHESTRA

Along Came Love	24142
Beloved—F. T.	24391
Forty-Second Street—F. T.	24253
Good-Night—Waltz	24463
Home on the Range—F. T.	24463
I'm Sure of Everything But You—F. T.	24176
I've Got to Pass Your House—F.T.	24346
Last Round-Up—F. T.	24391
Let Me Call You Mine—W.	24693
Little Dutch Mill—F. T.	24587
Mickey Mouse and Minnie's in Town—F. T.	24410
My Darling	24142
Prize Waltz—W.	24693
Shadow Waltz—Waltz	24346
Shuffle Off to Buffalo—F. T.	24253
Speak to Me of Love—Waltz	24176
Thousand Goodnights—F. T.	24587
Who's Afraid of the Big Bad Wolf?—F. T.	24410

	Number	Size	Price
Betrothal at the Lantern—Overture (Offenbach) **Dauber's Salon Orchestra** *Queen's Lace Handkerchief—Overture (Joh. Strauss) Dauber's Salon Orch*	36168	12	1.25
Betty Co-ed—F. T. **Rudy Vallée's Connecticut Yankees** *Violet—Fox Trot 2. Friends—Fox Trot Rudy Vallée's Yankees*	22473	10	.75
Beulah Land 2. He Leadeth Me *Organ* **Mark Andrews** *Mother Dear, O Pray for Me 2. Hail, Queen of Heaven Andrews*	21395	10	.75
Beyond the Smiling and the Weeping 2. Blessed Assurance Mark Andrews *Oh Rest in the Lord ("Elijah") Organ Mark Andrews*	22860	10	.75
Big Rock Candy Mountains "Mac" (Harry McClintock) *Bum Song—No. 2 "Mac" (Harry McClintock)*	21704	10	.75

★Indicates old acoustical method of recording.

		Number	Size	Price
Bill (from "Show Boat")	**Helen Morgan**	25248	10	.75
Can't Help Lovin' Dat Man (from "Show Boat")	*Helen Morgan*			

BILLINGS-ROBISON

By the Oak Tree	22478	Moonlight on the Colorado	22478
Drifting and Dreaming	22556	Somewhere in Wyoming	22556
I'm Alone Because I Love	22588	When Your Hair Has Turned	22588

		Number	Size	Price
Billy Boy *with Guitar*	**Frank Crumit**	19945	10	.75
Grandfather's Clock with Organ and Guitar	*Frank Crumit*			
Billy Venero	**"Mac" (Harry McClintock)**	21487	10	.75
Texas Rangers	*"Mac" (Harry McClintock)*			

BIRDS—Records with Bird Effects

Hunt in the Black Forest	35792	Nightingale Song	1235
Lo, Here the Gentle Lark	8733, 6593	Serenade (Moszkowski)	20168
Mocking, Bird, Listen to the	19889, 19894	Song of the Nightingale	20426
Narcissus (Nevin)	20168	Valse d'oiseau	1333

BIRD SONG RECORDS—Actual Songs of Birds

		Number	Size	Price
Actual Song of the Canary-Bird	*Karl Reich's Aviary, Bremen*	V-1	10	.75
Popular Melodies Accompanied by Nightingales and Canaries	*Karl Reich's Aviary, Bremen*			
Canaries in Song	*Karl Reich's Aviary, Bremen*	22344	10	.75
Folk Songs Accompanied by Nightingales and Canaries	*Karl Reich's Aviary, Bremen*			
Forest Concert—Parts 1 and 2 (Actual Song of the Nightingale)	*Karl Reich's Aviary, Bremen*	V-15	10	.75
Nightingales—Down in an Old World Garden	*Actually recorded in Beatrice Harrison's Garden, Oxted, England*	20968	10	.75

BIRD SONGS, REPRODUCTIONS OF

		Number	Size	Price
★ **Songs and Calls of Our Native Birds—No. 3** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird	**Gorst**	17735	10	.75
Songs and Calls of Our Native Birds—No. 4 (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	*Charles Gorst*			
Songs of Our Native Birds—No. 1 Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; and general conversation of the birds of the marsh	**Charles Kellogg**	35785	12	1.25
Songs of Our Native Birds—No. 2 Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl.	*Charles Kellogg*			
Bird Songs at Eventide—Waltz	**Ray Noble's New Mayfair Or**	24211	10	.75
Brown Bird Singing—Waltz	*Ray Noble's New Mayfair Orchestra*			

Bird Waltz—See Valse d'oiseau

		Number	Size	Price
Birthday of a King (Neidlinger)	**Trinity Choir**	19833	10	.75
Star of the East (Cooper–Kennedy)	*Trinity Choir*			
Birth of Passion—Waltz ("Mme Sherry") (Hoschna)	**J. Crawford**	24758	10	.75
La Golondrina (The Swallow) (Serradell) Wurlitzer Organ	*Jesse Crawford*			

BISHOP, SIR HENRY—Compositions by

Home, Sweet Home	1146, 1355, 4001	Lo, Here the Gentle Lark	6593, 6924, 8733

		Number	Size	Price
Bist du bie mir (When Thou Art Near) (Bach)	**E. Schumann**	8423	12	2.00
Ave Maria (Schubert)	*Elisabeth Schumann*			
Bitter Sweet—Selections (Coward) Parts 1 and 2 (Tokay—If Love Were All—Zigeuner—Call of Life—Ladies of the Town—I'll See You Again—Dear Little Cafe—Kiss Me)	**Jack Hylton and His Orch**	36098	12	1.25

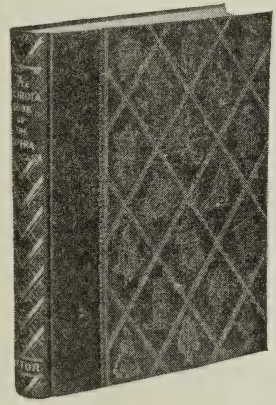
★Indicates old acoustical method of recording.

VICTOR RECORDS		Number	Size	Price
BIZET, GEORGES (*Bee-zay'*) (1838–1875) Compositions by—See Arlésienne, Carmen, Pescatore di Perle, Petite Suite, Spanish Serenade and Long-Playing Records				
Black and Tan Fantasie *Creole Love Call*	**Duke Ellington's Orchestra** *Ellington's Orchestra*	24861	10	.75
Black Eyes (Russian Gypsy Song) *Two Guitars (Russian Gypsy Song)*	**Victor Salon Orchestra** *Victor Salon Orchestra*	20037	10	.75
Black Eyes—Fox Trot (Arr. Shilkret) *Trees—Fox Trot (Kilmer–Rasbach)*	**Nat Shilkret-Victor Orch** *Nat Shilkret-Victor Orchestra*	22728	10	.75
Black Horse Troop—March (Sousa) *The National Game—March (Sousa)*	**Sousa's Band** *Sousa's Band*	19741	10	.75
"Black Key Etude"—See Etude in G flat major (Chopin, Op. 10, No. 5				
Blacksmith, The (Mozart) *Return of Spring (Schumann)*	**Ralph Crane** *Raymond Dixon*	20739	10	.75
Blaze Away—March *Marching Through Georgia*	**Massed Bands of the Aldershot Com** *Massed Bands of the Aldershot Command*	24184	10	.75
BLECH, DR. LEO, Conductor—See Berlin State Opera and London Symphony Orchestras in Red Seal Section				
Bless This House (May H. Brahe) *A Prayer to Our Lady (Donald Ford)*	**John McCormack** *John McCormack*	1625	10	1.50
Blick' ich umher (Gazing on this August Assembly)—See Tannhäuser				
BLOCH, ERNEST—Compositions by				
Concerto Grosso. Album M-66 (9596–9598) AM-66 (9599–9601).				
Quintet for Piano and Strings. Album M-191 (7874–7877) AM-191 (7878–7881).				
BLOOM, RUBE, Pianist				
Aunt Jemima's Birthday		25227		
One Finger Joe		25227		
On the Green		25060		
Penthouse Romance		25060		
Blow, Gabriel, Blow—F. T. ("Anything Goes") *Where There's Smoke—There's Fire—F. T.*	**Madriguera's Or** *Madriguera's Orchestra*	24818	10	.75
Blue Bells of Scotland (Old Scotch–arr. Lapitino) *Harp* *Fireside Music Box (Lapitino) Harp*	**Lapitino** *Francis J. Lapitino*	22403	10	.75
Blue Danube Waltz (Johann Strauss)				
By Ormandy–Minneapolis Symphony Or. (Incl. in Album M-262)		8650	12	2.00
By Stokowski–Philadelphia Or	and *Tales from Vienna Woods—Phila. Or*	6584	12	2.00
By Josef Lhevinne *Piano*	and *Part 2—Lhevinne*	6840	12	2.00
By Marek Weber's Orch.	and *Gold and Silver—Waltz—Marek Weber's Or*	25199	10	.75
By Pryor's Band	and *Southern Roses Waltz (Strauss)—Pryor's Band*	35799	12	1.25
By International Concert Orch.	and *Wedding Dance—W.—Inter. Concert Or*	35927	12	1.25
By Ray Noble and his Or.—F.T.	and *I Love You Truly—F.T.—Noble's Or*	24806	10	.75
Blue Feeling—Slow Fox Trot *Stompy Jones—Fox Trot*	**Duke Ellington and his Orch** *Duke Ellington and his Orchestra*	24521	10	.75
Blue Hawaii—Waltz *Sparkling Waters of Waikiki—Waltz*	**Hilo Hawaiian Orchestra** *Hilo Hawaiian Orchestra*	21985	10	.75
Blue Moonlight *Star Dust*	**Paul Whiteman's Concert Orchestra** *Paul Whiteman's Concert Orchestra*	36159	12	1.25
Blue Prelude—Fox Trot *Lady of Spain—Spanish One-Step*	**Isham Jones and his Orchestra** *Ray Noble and his Orchestra*	24499	10	.75
Blue Ridge Mountain Blues *She's Comin' 'Round the Mountain*	**Vernon Dalhart** *Vernon Dalhart*	19811	10	.75
Blues in My Heart—Slow Fox Trot *By the Fireside—Slow Fox Trot*	**Ray Noble's Orchestra** *Ray Noble's Orchestra*	25141	10	.75

VICTOR RECORDS	Number	Size	Price
Blue Skies—Fox Trot **Benny Goodman and his Orchestra** *Dear Old Southland—Fox Trot* *Benny Goodman and his Orchestra*	25136	10	.75
Blue Sky Avenue ("Gift of Gab") **Gene Austin** *When the Roll Is Called by the Fireside* *Gene Austin*	24725	10	.75
Blue Sky Avenue—F. T. ("Gift of Gab") **Garber's Orch** *Rain—Fox Trot* *Garber's Orchestra*	24730	10	.75
Blue Yodel **Jimmie Rodgers** *Away Out On the Mountain* *Jimmie Rodgers*	21142	10	.75
Blue Yodel-No. 6 **Jimmie Rodgers** *Yodeling Cowboy* *Jimmie Rodgers*	22271	10	.75
Boating—See En Bateau			
Boat Song (M. J. Moses-H. Ware) **Lambert Murphy** *A May Morning (Weatherly-Denza)* *Lambert Murphy*	4016	10	1.00
Boccaccio-Hab' ich nur deine Liebe (Had I Only Your Love) (von Suppé) **Rethberg** *Die Fledermaus—Csardas (Act 2) (Johann Strauss)* *Elisabeth Rethberg*	7415	12	2.00
Boccaccio-Hab' ich nur deine Liebe (Had I Only Your Love) (von Suppé) **Marcel Wittrisch** *Fra Diavolo—Erblickt auf Felsenhohen (Auber)* *Marcel Wittrisch*	25061	10	.75
BOCCHERINI, LUIGI—Composition by—Minuet 7256, 20636			
Body and Soul—Slow Fox Trot **Benny Goodman Trio** *After You've Gone—Fox Trot* *Benny Goodman Trio*	25115	10	.75
Body and Soul (from "Three's a Crowd") **Hylton's Orch** *With a Song in My Heart* *Hylton's Orchestra*	36027	12	1.25
BOHÊME, LA (*Boh-ehm'*) (The Bohemians) (Puccini) Bohême, La—Complete Opera in Album with Libretto *Famous Artists and Members of La Scala Orch., Milan* *Album M-35 (9512-9524) Album AM-35 (9252-9264) Price, $19.50.*			
Other Bohême Records			
ACT I—Garret of the Bohemians			
O soave fanciulla (Oh Lovely Maiden) Ziliani-Favero and *Che gelida manina—Ziliani*	8872	12	2.00
Che gelida manina (Your Tiny Hand Is Frozen) *Ziliani* and *O soave fanciulla—Ziliani-Favero*	8872	12	2.00
★Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Tiny Hands Are Frozen)—Caruso and *Lolita—Caruso*	6003	12	2.00
Racconto di Rodolfo—Martinelli and *Aïda—Céleste Aïda—Martinelli*	6595	12	2.00
Mi chiamano Mimi (My Name is Mimi)—Bori and *Madama Butterfly— Un bel di vedremo—Bori*	6790	12	2.00
ACT II—Terrace of the Cafe Momus, Paris			
Valse di Musetta (Musetta's Waltz) and *Valse d'oiseau—Lucrezia Bori*	1333	10	1.50
ACT III—A City Gate of Paris			
Addio! (Farewell)—Bori and *Louise—Depuis le jour—Bori*	6561	12	2.00
ACT IV—Same as Act I			
Ah, Mimi, tu più (Mimi, False One)—Gigli-de Luca and *Forza—Gigli-de Luca*	8069	12	2.00
★Ah, Mimi, tu più (Mimi, False One)—Caruso and Scotti and *Forza—Duet*	8000	12	2.00
Death Scene—Sono andati and *Death Scene—Oh Dio Mimi—Bori-Schipa*	8068	12	2.00
Miscellaneous Bohême Records			
Fantasia—Part I and *Part II—Victor Symphony Orchestra*	35871	12	1.25

★Indicates old acoustical method of recording.

	Number	Size	Price
Bohemian Girl—Gems (Balfe) Part 1 — Victor Light Opera Company "Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of Poland"—"Happy and Light" *Bohemian Girl—Gems—Part 2* — *Victor Light Opera Company* *"In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What Full Delight"*	35819	12	1.25
Bolero (Ravel) Parts 1 and 2 — **Koussevitzky-Boston Symphony Orchestra**	7251	12	2.00
Bolero (Ravel) Part 3 — **Koussevitzky-Boston Symphony Or** *Gymnopédie No. 1 (Satie-Debussy)* — *Boston Symphony Orchestra*	7252	12	2.00
Bolero—Fox Trot — **Shilkret-Victor Orchestra** *La Seducción—Tango* — *Shilkret-Victor Orchestra*	22571	10	.75
Bolero (Ravel) *Piano* — **Morton Gould** *Satirical Dance (from "Three Conservative Sketches")* — *Morton Gould*	24205	10	.75
Bolero (Ravel) *Piano Duet* — **Jacques Fray-Mario Braggiotti** *Who's Afraid of the Big Bad Wolf?—Variations* — *Fray-Braggiotti*	24563	10	.75
Bolero in D Major ("Spanish Dances") (Moszkowski, Op. 12, No. 5) — **Victor Concert Orchestra** *Spanish Dance in G Minor (Moszkowski, Op. 12, No. 2)* — *Victor Concert Orch*	22769	10	.75
Bonita—Tango (Polla-McKenna) — **Havana Novelty Orchestra** *Adios—Rumba (Woods-Madriguera)* — *Havana Novelty Orchestra*	22963	10	.75
Bon Jour Mam'selle—F. T. ("Paris in Spring") — **Noble's Orch** *Paris in Spring—Fox Trot ("Paris in Spring")* — *Noble's Orchestra*	25040	10	.75



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Liza—F. T.	25160	Steak and Potatoes—F. T.	25160
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Caminito—Tango (The Trail) **Cugat's Waldorf Astoria Or** *Rain in Spain—Tango* *Cugat and his Waldorf Astoria Orchestra*	24387	10	.75
Campanella (Paganini-Liszt) *Piano* **Ignace Jan Paderewski** *Nocturne in F Sharp Major (Chopin, Op. 15, No. 2)* *Paderewski*	6825	12	2.00
Campanella (Paganini, Op. 7, No. 2) *Violin* **Yehudi Menuhin** *Czar's Bride—Song of the Bride (Rimsky-Korsakow)* *Menuhin*	7599	12	2.00
CAMPBELL, ALBERT—with Henry Burr— I Need Thee 19884			
Camptown Races—See also Foster Melodies			

VICTOR RECORDS		Number	Size	Price
Camptown Races—Glendy Burk—Keys of Heaven—Wraggle Taggle Gypsies—Marianina	**James Wilkinson**	24538	10	.75
O Sole Mio—Mary of Argyle—Over the Summer Sea	*Murphy*			
Canadian Capers—Tap Dance	**Victor Arden-Phil Ohman**	22608	10	.75
Maple Leaf Rag—Tap Dance (Scott Joplin)	*Victor Arden–Phil Ohman*			
CANARIES, Actual Song of—See Bird Song Records				
Canaries in Song *Actual Singing of Canaries, Rec. at*	**Reich's Aviary**	22344	10	.75
Folk Songs Acc. by Nightingales and Canaries	*Reich's Aviary, Bremen*			
Canción Andaluza (A Granada) (Palacios) *In Spanish*	**Schipa**	6601	12	2.00
Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish	*Tito Schipa*			
Canción de Cuna—Tango	**Cugat's Waldorf-Astoria Orch**	25048	10	.75
La Mancornadora—Mexican Waltz	*Cugat's Waldorf-Astoria Orch*			
Canción de la India—See Song of India				
Canción Populare (De Falla–Kochanski) *Violin*	**Fritz Kreisler**	1244	10	1.50
Malagueña (Albeniz–Kreisler) Violin	*Fritz Kreisler*			
Canoe Song ("Sanders of the River")	**Paul Robeson**	25107	10	.75
Love Song ("Sanders of the River)	*Paul Robeson*			
Canope (No. 10, Second Book of Preludes) (Debussy) *Piano*	**Copeland**	1643	10	1.50
Ondine (No. 8, Second Book) (Debussy) (Incl. in Album M-198)	*Copeland*			
★ **Canta pe' me** (Sing for Me) (Bovio-de Curtis) *Italian*	**Caruso**	502	10	1.50
Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian	*Caruso*			
Canta pe' me (Sing for Me) (Bovio–de Curtis)	**Beniamino Gigli**	1403	10	1.50
Stornelli Marini (Menasci–Mascagni)	*Beniamino Gigli*			
Cantata (Church, No. 35)—See Second Sinfonia (Bach)				
Cantata No. 61—See Nun komm der Heiden Heiland(Bach)				
Cantata, No. 159—Es ist vollbracht (The End Is Come) (Bach)	**Elisabeth Schumann**	7275	12	2.00
Aus liebe will mein Heiland sterben (Bach)	*Elisabeth Schumann*			
Cantatas Nos. 4 and 140 ("Christ Lay in Death's Dark Prison" and "Sleepers, Wake!") (Pujol–Bach) Album M-120 (11178–11182) AM-120 (11183–11187) Price, $7.50.	**Orfeó Catalá of Barcelona**			
Can't Help Lovin' Dat Man—F. T.	**Shilkret-Victor Orch**	25250	10	.75
Why Do I Love You?—Fox Trot	*Shilkret–Victor Orchestra*			
Can't Help Lovin' Dat Man (from "Show Boat")	**Morgan**	25248	10	.75
Bill (from "Show Boat")	*Helen Morgan*			
Cantique de Noël—See Holy Night				
Canto Flamenco (Pochades Andalouses) (Infante) *Piano*	**Copeland**	1624	10	1.50
Malagueñas (Albeniz) (Included in Album M-178)	*George Copeland*			
Canzone d' e stelle (Murolo–Tagliaferri)	**Tito Schipa**	1545	10	1.50
Mandulinata a Napule—Serenade (Murolo–Tagliaferri)	*Tito Schipa*			
Canzonetta (Allegretto) (Mendelssohn, Op. 12) Included in Quartet in G, Album M-118 (7478)	**Flonzaley Qt**			
Capinera, La (The Wren) (Benedict)	**Amelita Galli-Curci**	1338	10	1.50
Paloma, La	*Amelita Galli-Curci*			
Capitan March, El (Sousa)				
By Leopold Stokowski—Philadelphia Or and *Stars and Stripes—Phila. Or*		1441	10	1.50
By John Philip Sousa's Band and *Washington Post March—Sousa's Band*		20191	10	.75
By Arthur Pryor's Band (For School Marching) and *Stars and Stripes Forever—Pryor's Band*		35805	12	1.25
Capriccio (Scarlatti) *Piano*	**Vladimir Horowitz**	1353	10	1.50
Serenade à la Poupée (Serenade for the Doll) (Debussy)	*Vladimir Horowitz*			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Capriccio Espagnol (Rimsky-Korsakow, Op. 34) Parts 1 and 2 **Fiedler–Boston "Pops" Orchestra**	11827	12	1.50
Capriccio Espagnol (Rimsky-Korsakow, Op. 34) Parts 3 and 4 **Fiedler–Boston "Pops" Orchestra**	11828	12	1.50
Capriccio in B Flat Major 1. Arioso 2. Andante (Bach) *Piano* **Karl Ulrich Schnabel** *Capriccio—3. Adagissimo (Bach) Piano Karl Ulrich Schnabel*	4293	10	1.00
Capriccio in B Flat Major 4. Aria di Postiglione 5. Fuga *Piano* **Karl Ulrich Schnabel** *Sonata in D Major (Paradies) Piano Karl Ulrich Schnabel*	4294	10	1.00
Capriccio in C (Brahms, Op. 76, No. 8) **2. Intermezzo in A Minor** (Brahms) *Piano* **Bachaus** *Ballade in G Minor (Brahms) Piano (Included in Album M-202) Bachaus*	7991	12	2.00
Capriccio in F Minor (Dohnányi, Opus 28, No. 6) *Piano* **Horowitz** *Valse Oubliée (Forgotten Waltz) (Liszt) Piano Vladimir Horowitz*	1455	10	1.50
Capriccio Italien (Italian Caprice) (Tschaikowsky, Op. 45) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	6949	12	2.00
Capriccio Italien (Tschaikowsky) Parts 3 and 4 **Stokowski–Philadelphia Orchestra**	6950	12	2.00
Capricciosa (Franz Ries) *Violin* **Yehudi Menuhin** *Allegro (J. H. Fiocco) Violin Yehudi Menuhin*	1329	10	1.50
Caprice (Ogarew) *Violin* **Alexander Schmidt** *Bee (Schubert) 2. Waltz in D Flat. (Chopin, Op. 64, No. 1) Schmidt*	20614	10	.75
Caprice (On Airs de Ballet from the Opera "Alceste") *Piano* **Bauer** *Fantaisie—Impromptu (Chopin, Op. 66) Piano Harold Bauer*	6546	12	2.00
Caprice—Waltz (Flani–Dobrohotoff) *Balalaika* **V. Pick** *Czardas (V. Andreef) Balalaika V. Pick*	22369	10	.75
Caprice, Op. 1, No. 13 (Paganini-Kreisler) *Violin* **Jascha Heifetz** *Caprice, Op. 1, No. 20 (Paganini-Kreisler) Jascha Heifetz*	1697	10	1.50
Caprice No. 24 (Paganini–Kreisler) *Violin—Unacc.* **Yehudi Menuhin** *Caprice No. 24—concluded Yehudi Menuhin*	1650	10	1.50
Caprice No. 24 (Paganini, Op. 1–arr. Auer) **Jascha Heifetz** *Caprice No. 24—Part 2 Violin with piano Jascha Heifetz*	8828	12	2.00
Caprice Viennois (Kreisler) *Violin* **Fritz Kreisler** *Humoresque (Dvořák) Violin Fritz Kreisler*	6692	12	2.00
Caprice Viennois (Kreisler, Op. 2) **San Francisco Sym. Orch** *Coppélia Ballet—Dance of the Automatons San Francisco Symphony Or*	6586	12	2.00
Caprice Viennois (F. Kreisler) **Minneapolis Symphony Orch** *Tambourin Chinois (F. Kreisler) (Incl. in Album M-211) Minn. Sym. Or*	8284	12	2.00
Cardos—Tango **Carlos Molina and his Orchestra** *Rayero—Tango Carlos Molina and his Orchestra*	24160	10	.75

Care Selve—See Come, Beloved

CARHART, RUTH, Contralto—See also Educational Catalog

Dream, The	24790
Has Sorrow Thy Young Days Shaded	24537
In the Time of Roses	24537
My Love Is Green	24790
Nobody Saw	24790
O Rest in the Lord ("Elijah")	24537

Carioca ("Flying Down to Rio") (Youmans)

By Boston "Pops" Orchestra and *The Continental—Boston "Pops" Or*	4287	10	1.00
By RKO Studio Or.—Rumba and *Raftero—Finston's Orchestra*	24515	10	.75
By Sosnik's Or.—Rumba and *Count Your Blessings—F.T.—Sosnik's Or*	24488	10	.75

CARIOCA STRING QUARTET—See Red Seal Section

VICTOR RECORDS	Number	Size	Price
CARISSIMI, GIACOMO—Composition by—Vittoria, mio core! 4003			
Carmela (Hague–Ross) *Spanish* **Dusolina Giannini** *Cielito Lindo (Beautiful Sky) Spanish* *Dusolina Giannini*	1195	10	1.50
CARMEN—Complete Opera in Album with Libretto (Bizet) *Famous Artists and Orchestra of La Scala, Milan* *Album M-128 (11839–11857) AM-128 (11858–11876) Price, $28.50.*			
Other Carmen Records			
Habanera (Love is Like a Wood Bird) *French* and *Chanson Bohême—Jeritza*	8091	12	2.00
Habanera (Love is Like a Wood Bird) and *Seguidilla—d'Alvarez*	1145	10	1.50
Seguidilla (Near the Walls of Seville) and *Habanera—d'Alvarez*	1145	10	1.50
Chanson Bohême (Les tringles de sistres) and *Habanera—Jeritza*	8091	12	2.00
Chanson du Toreador and *Tosca—Te Deum—Tibbett—Metro. Opera Cho*	8124	12	2.00
Air de la fleur (Flower Song) and *Louise—Depuis longtemps—Edward Johnson*	9293	12	1.50
Air de la fleur—Lauri-Volpi and *Faust—Salut demeure—Lauri-Volpi*	7389	12	2.00
Miscellaneous Carmen Records			
Ballet Music—Parts 1 and 2 *Banda di Chieti*	24822	10	.75
Selection—Part I and *Part II—Creatore's Band*	35841	12	1.25
Selection—Part III and *Part IV—Creatore's Band*	35842	12	1.25
Variations on Themes from Carmen and *Mazurka (Chopin) Piano—Horowitz*	1327	10	1.50
Carmen Suite (Bizet)			
Gypsy Dance (Act 2) and *Intermezzo to Act 3—Stokowski—Phila. Orch.*	6873	12	2.00
Aragonaise (Act 4) and *Prelude to Act 1—Stokowski—Phila. Orch.*	1356	10	1.50
Intermezzo to Act 3 and Les Dragons d'Alcala and *Gypsy Dance—Phila. Or*	6873	12	2.00
March of the Smugglers (Act 3) and *Soldiers Changing the Guard—Phila. Or*	6874	12	2.00
Prelude to Act I and *Aragonaise (Act 4)—Stokowski—Phila. Orch*	1356	10	1.50
Soldiers Changing the Guard (Act 1) and *March of the Smugglers—Phila. Or*	6874	12	2.00
Carmen Sylva—Waltz (Ivanovici) **International Novelty Or** *Eva Waltzes (from the Operetta "Eva") (Lehár–Schott) Int'l Novelty Orch*	35984	12	1.25
Carnations—See Clavelitos			
Carnaval (Schumann, Op. 9) *Piano* **Sergei Rachmaninoff** Album M-70 (7184–7186) AM-70 (7187–7189) Price, $6.50.			
Carnaval Romain—See Roman Carnival			
Carneval Overture (Dvořák, Op. 92) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	6560	12	2.00
Carnival of the Animals (Saint-Saëns) **Stokowski–Phila. Or** Album M-71 (7200–7202) AM-71 (7203–7205) Price, $6.50.			
Carnival of Venice (Benedict) **Staigers–Goldman's Band** *Napoli (Bellstedt) Del Staigers with Goldman's Band*	22191	10	.75
Carnival of Venice (Arr. Briccialdi) *Flute Solo* **John Amadio** *Hungarian Pastoral Fantasie (Doppler) John Amadio*	9695	12	1.50
CAROLA, WILLIAM—For Duets—See Johnny Marvin			
Carolina Moon (Davis–Burke) **Gene Austin** *I Wish I Had Died in My Cradle Gene Austin*	21833	10	.75
CAROLINA PEANUT BOYS Move That Thing 23274 You've Got Me Rollin' 23274			
Caro Mio Ben (Dearest Believe) (Giordani) **Royal Dadmun** *I Attempt from Love's Sickness to Fly ("The Indian Queen") Royal Dadmun*	4009	10	1.00
Caro Nome (Dearest Name)—See Rigoletto			
CARPENTER, JOHN ALDEN—Compositions by Adventures in a Perambulator Album M-238 (8455–8458) AM-238 (8459–8462) Skyscrapers—Album M-130 (11250–11252) AM-130 (11253–11255)			
Carry Me Back to Old Virginny (Bland)			
By Rosa Ponselle (with Male Qt.) and *My Old Kentucky Home—Ponselle*	6509	12	2.00
By Shannon Quartet and *Darling Nellie Gray—Peerless Quartet*	19887	10	.75

VICTOR RECORDS		Number	Size	Price
Carry Me Back to the Lone Prairie *Where Am I ("Stars Over Broadway")*	**James Melton** *James Melton*	25185	10	.75
CARTER FAMILY				
On the Sea of Galilee 23845 Rodgers Visits the Carter Family 23574	This Is Like Heaven 23845			
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—See Red Seal Section				
Casa Loma Stomp *Dardanella—Fox Trot*	**Glen Gray and his Orchestra** *Glen Gray and his Orchestra*	24256	10	.75
CASALS, PABLO, 'Cellist (*Kah-sahls', Pahb'-loh*)—See Red Seal Section				
Casanova—Selections—(J. Strauss-arr. Benatzsky) Parts 1 and 2 The Dancer—O Mistress Fond and Fair—If I'm One—Vigilant Committee—Memory of a Kiss—Venice—A Tender Glance—What Bliss for a Lover—Journey's End—Fencing Lesson	**New Mayfair Orchestra**	36080	12	1.25
CASELLA, ALFREDO, Pianist—See Red Seal Section				
Casey Jones (Seibert-Newton) *Willie, the Chimney Sweeper (Rogers)*	**Vernon Dalhart** *Ernest Rogers*	20502	10	.75
CASEY'S OLD TIME FIDDLERS				
Casey's Old Time Waltz 23560	Ocean Waves 23560			
Casey's Old Time Waltz *Ocean Waves—Old Time Waltz*	**Casey's Old Time Fiddlers** *Casey's Old Time Fiddlers*	23560	10	.75
Casse Noisette (Tschaikowsky)—See Nutcracker Suite, Album M-265				
Casta Diva (Queen of Heaven)—See Norma				
CASTELNUOVO-TEDESCO, MARIO—Composition by Sea Murmurs 1645				
CASTRO'S HAVANA YACHT CLUB OR. Marta—Rumba 22821				
Cat and the Fiddle—Selections (Harbach-Kern) Part 1—I Watch the Love Parade—She Didn't Say Yes—Try to Forget—A New Love is Old—Poor Pierrot *Part 2—The Night Was Made for Love—One Moment Alone—Finale*	**New Mayfair Orchestra**	36063	12	1.25
Cathédrale Engloutie (Engulfed Cathedral) (Debussy) *Malagueña (Lecuona) Piano*	**Samaroff** *Olga Samaroff*	7304	12	2.00
Cathédrale Engloutie, La (The Engulfed Cathedral) (Debussy) Parts 1 and 2 (Incl. in Album M-116)	**Stokowski-Philadelphia Or**	7454	12	2.00
Cathédrale Engloutie (The Engulfed Cathedral) (No. 10, First Book of Preludes) (Debussy) (Incl. in Album M-198) *Terrasse des Audiences au Clair de Lune (Debussy) Piano*	**Copeland** *Copeland*	7962	12	2.00
Cat's Fugue (Scarlatti, 1683-1757) *Harpsichord Solo* *Suite (Purcell, 1658-1695) (Incl. in Album M-216)*	**Flora Stad** *Am. Soc. of Ancient Instr*	1664	10	1.50
CAUCASIAN SKETCHES (Ippolitow-Iwanow) See In the Mosque, In the Mountain Pass, In the Village, March of the Caucasian Chief, Procession of the Sardar				

CAUPOLICAN, CHIEF, Baritone

Lover's Wooing 20983	Sunrise Call 20983

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Other Cavalleria Rusticana Records			
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Voi lo sapete (Well You Know, Good Mother) and *Tosca—Vissi—Jeritza*	1346	10	1.50
Ave Maria—Adapted to Intermezzo and *Largo—Tito Schipa*	6753	12	2.00
Intermezzo and *Song of India (Rimsky-Korsakow) Boston "Pops" Orch*	4303	10	1.00
Intermezzo and *Tales of Hoffman—Barcarolle—Victor Concert Orchestra*	20011	10	.75
Brindisi (Drinking Song) and *Occhi Turchini (Blue Eyes)—Gigli and Met. Opera Chorus*	8222	12	2.00
Cavalleria Rusticana—Gems *In English* Victor Opera Company "Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Anthem" *Gems from "Pagliacci" (Leoncavallo) Victor Opera Company*	35932	12	1.25
Cavatina (Raff, Op. 85, No. 3) *Violin* **Mischa Elman** *Serenade (Schubert) Mischa Elman*	7461	12	2.00
Cavatina (Raff) *Violin* **Alexander Schmidt** *Fifth Nocturne (Leybach, Op. 52) Violin Alexander Schmidt*	22328	10	.75
CAWLEY, JACK, OKLAHOMA RIDGE RUNNERS			
Dawn Waltz 23521 | White River Waltz	23521		
Céleste Aïda (Heavenly Aïda)—See Aïda			
CENTRAL AMERICA MARIMBA BAND			
Fiesta—Rumba—F.T. 24237 | Masquerade—Waltz	24237		
CESTI, MARCANTONIO—Composition by—Intorno all' idol mio	21747		
CHABRIER, EMMANUEL—Compositions by			
España 1337 | Roi malgré lui—Danse Slave Marche Joyeuse 36037	36037		
Chaconne (Bach)—See Anniversary Set, Album M-243, Partita No. 2, Album M-232			
Chaconne (Handel) Parts 1 and 2 *Piano* **Edwin Fischer**	1597	10	1.50
Chaconne (Purcell, 1658–1695) **Amer. Soc. Ancient Instr** *Pavane 2. Galliard (Wm. Byrd, 1542–1623) Amer. Soc. Ancient Instruments*	7873	12	2.00
CHALIAPIN, FEODOR, Bass—See Red Seal Section			
Chamber Music—See Instrumental Quartets and Trios			
CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris 1861-)—Compositions by			
Flatterer, The 20346 Scarf Dance	20346		
Chanson—See Friml's Music, Album C-9			
Chanson Bohême (Gypsy Song)—See Carmen			
Chanson Bohemienne (Boldi) **Victor Salon Orchestra** *Aloha Sunset Land (Kavelo) Victor Salon Orchestra*	20556	10	.75
Chanson du Toreador (Toreador's Song)—See Carmen			
Chanson Indoue—See Song of India			
Chanson Louis XIII et Pavane (Kreisler) **F. Kreisler** *La Précieuse (Kreisler) Violin Fritz Kreisler*	1503	10	1.50
Chanson Triste (Koussevitzky, Op. 2) *String Bass* **Koussevitzky** *Sonata—Largo (Eccles–Arr. Koussevitzky) Serge Koussevitzky*	7159	12	2.00
Chanson Villageoise (A Country Song) *'Cello* **Pablo Casals** *Après un rêve (After a Dream) (Fauré–Casals) Pablo Casals*	1083	10	1.50
Chant d'amour (Stojowski, Op. 26, No. 3) *Piano* **Paderewski** *Reflections in the Water (Debussy) Piano Ignace Jan Paderewski*	6633	12	2.00
Chant de Bonheur (Song of Happiness) *Organ* **Lemare** *Aloha Oe (Farewell to Thee) Organ Edwin H. Lemare*	21121	10	.75
Chant d'Ossian (Song of Ossian)—See Werther			

	Number	Size	Price
Chant du Rossignol—See Song of the Nightingale			
Chant of the Weed — **Andre Kostelanetz** *Rumba Fantasy* — *Andre Kostelanetz*	36161	12	1.25
Chants—See Liturgical Music			
Chants d'Espagne (Songs of Spain)—See Seguidillas			
Charm Me Asleep (W. Sanderson) — **John McCormack** *Is She Not Passing Fair?* (*Elgar*) — *John McCormack*	1649	10	1.50
CHARPENTIER, GUSTAVE—See Louise			
CHAUSSON, ERNEST (1855-1899)—Compositions by Concerto in D Major Album M-165 (8240–8244) AM-165 (8245–8249) Poème 7913, 7914 Symphony in B Flat Major Album M-261 (11783–11786) AM-261 (11787–11790)			
Cheek to Cheek—F. T. ("Top Hat") — **Eddy Duchin's Orch** *Isn't It a Lovely Day?—Fox Trot* — *Eddy Duchin's Orchestra*	25093	10	.75
Che farò senza Euridice (I Have Lost My Eurydice)—See Orfeo ed Euridice			
Che gelida manina (Thy Hands are Frozen)—Rudolph's Narrative—See Bohême			
CHEMET, RENÉE, Violinist—See Red Seal Section			
CHERUBINI, LUIGI—Composition by—Anacreon—Overture 11444			

CHICAGO HOT FIVE

Oh What a Thrill	23326	You Can Depend on Me	23326

	Number	Size	Price
CHICAGO SYMPHONY ORCHESTRA—Stock, Conductor—See Red Seal Section			
Chicken Little *Reading* — **Georgene Faulkner** *Goldilocks and the Three Bears* — *Georgene Faulkner*	35853	12	1.25
Children's Corner (Le Coin des Enfants) (Debussy–Orch. André Caplet) **Paris Conservatory Orchestra, dir. Piero Coppola** Album M-280 (4297–4299) AM-280 (4300–4302) Price $3.50			
Children's Corner Suite (Debussy) Part 1 *Piano* **Alfred Cortot** 1. Doctor Gradus ad Parnassum 2. Jumbo's Lullaby *Part 2—3. Serenade for the Doll 4. The Snow is Dancing* — *Cortot*	7147	12	2.00
Children's Corner Suite (Debussy) Part 3 *Piano* **Alfred Cortot** 5. The Little Shepherd 6. Golliwog's Cake-Walk *Prelude No. 8 (2) Prelude No. 3 (Debussy)* — *Alfred Cortot*	7148	12	2.00
Children's Overture (Quilter) Parts 1 and 2 **Sargent–New Light Symphony Orchestra**	22098	10	.75
Children's Overture (Quilter) Parts 3 and 4 **Sargent–New Light Symphony Orchestra**	22099	10	.75

CHILDREN'S RECORDS—See also Faulkner, Hamlin and Educational Catalog

Alice in Wonderland

Fury Said to a Mouse	17–4003
How Doth the Crocodile	17–4003
Speak Roughly to Your Little Boy	17–4004

George Baker

They Told Me You Had Been to Her	17–4003
'Tis the Voice of the Lobster	17–4003
Will You Walk a Little Faster	17–4004
You Are Old, Father William	17–4004

	Number	Size	Price
Animal Alphabet—A Guessing Game and *Noah's Ark—George Baker*	24439	10	.75
Androcles and the Lion—The Cobblers and the Cuckoo—King Midas **Acted by The Wonderland Players** Set of 3 Records (24746, 24747, 24748) Container, J-5. Price, $2.25.			

	Number	Size	Price
CHILDREN'S RECORDS—Continued			
Hansel und Gretel (Humperdinck) **Die Duoptisten–Berlin State Opera Orchestra** Suse, Liebe Suse—Brüderchen, Komm' Tanz' mit Mir—Hexenritt—Ein Männlein steht im Walde—Bleib' Steh'n, Bleib' Steh'n—Der kleine Sandmann—Abendsegen—Knusperwalzer 3 ten-inch records (Nos. 25168, 25169, 25170). Container, J-7. Price, $2.25.			
Raggedy Ann's Songs (Gruelle–Woodin) **Frank Luther** My Raggedy Ann—The Cheery Scarecrow—The Fairy Ring—Little Wooden Willie—Happy Bluebirds—The Cookie Bush—The Singing Brooklet—Snoopwiggy—The Worn-out Doll—Frederika—Beloved Belindy—Raggedy Andy—Mother Dear—Cuckoo Clock—Christmas Morn The Tired Old Horse. 3 seven-inch records (Nos. 218-220). Container J-1. $1.00.			
Raggedy Ann's Songs of Happiness (Gruelle–Woodin) **Luther** Magic Hearts of Candy—Hoppy Toad—The Hootie Owls—Wallie Woodpecker—How Do the Flowers Know Their Way?—Johnny Cricket—The Camel with the Wrinkled Knees—Why Should I not be Happy?—Could I Have Every Wish Come True—We Must Not Be Afraid—Song of Darkness. 3 seven-inch records (Nos. 227–229). Container J-4 $1.00.			
Songs for Little People **Lewis James** London Bridge—Little Bo-Peep—Humpty Dumpty, etc. 3 ten-inch records 22133, 22134, 22135. 75c each			
Twelve Dancing Princesses, The—Parts 1 and 2 (Adaptation by Loraine Leopold) **The Wonderland Players**	24553	10	.75
Winnie the Pooh, Christopher Robin Songs (Milne–Simson) **Frank Luther** Isn't It Funny—Us Two—Sing Ho! for the Life of a Bear—King's Breakfast—Buckingham Palace—Vespers 3 seven-inch records. (Nos. 221, 222, 223). Container J-2 $1.00.			
More Winnie the Pooh Songs (Milne–Simson) **Luther** I Could Spend a Happy Morning—Hoppity—Market Square—Cherrystones—Wind on the Hill—In the Fashion—The Three Foxes—Sneezles—It's Very, Very Funny—In the Dark 3 seven-inch records. (Nos. 230, 231, 232). Container J-6. Price, $1.00.			
Child's Dream (Ysaye, Op. 14) *Violin* **Mischa Elman** *Gypsy Airs (Espejo) Violin* *Mischa Elman*	7574	12	2.00
Chillen Get Up—Fox Trot **Jimmie Lunceford and his Or** *Jazznocracy—Fox Trot* *Jimmie Lunceford and his Orchestra*	24522	10	.75
Chi me frena (What Restrains Me)—Sextette— See Lucia di Lammermoor			
Chimene (Sacchini, 1734-1788) **Amer. Soc. Ancient Instru** *Divertissement (Mouret, 1682–1738)* *Amer. Society Ancient Instruments*	1635	10	1.50
Chimes—See Reitz			
Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron *Sleigh Ride in St. Petersburg* *Marek Weber and his Orchestra*	24552	10	.75
Chimes of Liberty March (Goldman) **Pryor's Band** *Sagamore March (Goldman)* *Arthur Pryor's Band*	20311	10	.75
Chinatown, My Chinatown—F. T. **Ray Noble and his Or** *Let's Swing It—F. T. ("Sketch Book of '35")* *Noble's Orchestra*	25070	10	.75
Chinese Lullaby (from "East is West") (Bowers) **Victor Salon Or** *Pearl O' Mine (Fletcher)* *Victor Salon Orchestra*	21970	10	.75
Chinese March—See Song of the Nightingale			
Chinese Street Serenade (Siede) **Marek Weber's Orchestra** *Japanese Lantern Dance (Yoshitomo)* *Marek Weber's Orchestra*	22498	10	.75

		Number	Size	Price
Chino Soy—Chinese Rumba	**Cugat's Waldorf-Astoria Or**	25184	10	.75
Jalousie—Tango	*Cugat's Waldorf-Astoria Orchestra*			
Chloe (Song of the Swamp)	**Paul Whiteman's Concert Orch**	35921	12	1.25
Ah! Sweet Mystery of Life	*Waring's Concert Orchestra*			
Cho-Cho-San—Fox Trot	**Whiteman and his Orchestra**	20200	10	.75
Song of India—Fox Trot	*Whiteman and his Orchestra*			
Choclo—Tango Argentino	**International Novelty Orchestra**	21393	10	.75
Y Como le Va?—Tango Argentino	*International Novelty Orchestra*			

CHOIR OF THE TEMPLE CHURCH, LONDON—See also Red Seal Section—Hear My Prayer 35856

CHOPIN, FRÉDÉRIC (*Show-pahn*) (1809–1849) Compositions by—See also Long-Playing Records

Ballade in G Minor	6612
Ballades Album M-94 (7333–7336) AM-94 (7337–7340)	
Berceuse	6752
Concerto No. 2 in F Minor Album M-110 (7404–7407) AM-110 (7408–7411)	
Etudes, in A Flat Minor, A Minor, C Major, C Minor, E Major, G Flat Major, G Sharp Minor, and Op. No. 10—1 to 12, and Op. No. 25—1 to 12—See Etudes	
Fantasie Impromptu	6546, 8239
Fantasie in F Minor	8250, 8251
Funeral March	35800, 35958
Impromptu Nos. 1, 2, 3	8238, 8239
Mazurka—in A Flat Major, A Minor, C Minor, C Sharp Minor, D Major, F Minor—See Mazurkas	
Nocturnes—in C Sharp Minor, E Flat Major, E Minor, F Sharp Major—See Nocturnes	
Polonaise in A Major	36140
★Polonaise Militaire	6234
Preludes in A Flat Major, C Minor, D Flat, and 24 Preludes—See Preludes	
Rondo for Two Pianos	11616
Scherzo, No. 3	7604
Scherzos, Album M-189 (7855–7858) AM-189 (7859–7862)	
Sonata in B Flat Minor Album M-95 (1489–1492) AM-95 (1493–1496)	
Tarantelle in A Flat Major	8251
Valse Brillante	6877, 7290
Waltzes—in A Flat, B Minor, C Sharp Minor, D Flat, E Minor, G Flat, G Flat Major—See Waltzes	

		Number	Size	Price
Chorale and Fugue in D Minor (Arnold Zemachson, Op. 4) Parts 1 and 2	**Eugene Ormandy-Minneapolis Sym. Orch**	8924	12	2.00
Chorale and Fugue in D Minor (Zemachson) Part 3	**Minneapolis Symphony Orchestra**	8925	12	2.00
Voices of Spring—Waltz (Johann Strauss)	*Vienna Philharmonic Orch*			

Chorale-vorspiel—Wir Glauben all' an einen Gott (Bach) Included in Album M-59 (7089)

Choral Preludes

All Glory Laud and Honour	*Organ*	11159
Aus der Tiefe rufe ich	*Orchestra*	7553, 36165
Christ Lag in Todesbanden	*Orchestra*	7437
I Call Upon Thee, Jesus	*Orchestra*	6786
In Thee Is Joy	*Organ*	7421
Jesu, Joy of Man's Desiring	*Choir*	4286
Nun Komm der Heiden Heiland	*Orchestra*	8497
Rejoice, Beloved Christians	*Piano*	1690
Sleepers Awake, a Voice is Calling (Reger)	*Organ*	11159
Wir glauben all' an einen Gott	*Orchestra*	7089

Choral Symphony (Beethoven)—See Symphony No. 9, Album M-236 (8424–8432-S)

Chorus, Male Voices—See Associated Glee Clubs, Crusader Glee Club, Victor Male Chorus, also "College Airs"

Chorus, Mixed Voices—See the following list of Artists, also Long-Playing Records

Choir of Temple Church
Dayton Westminster Choir
Eveready Hour Group
Johnson Negro Choir
Mormon Tabernacle Choir
Mossman Glee Club
Pace Jubilee Singers
Palestrina Choir
Riverside Church Choir
Russian Metropolitan Choir, Paris
St. Bartholomew's Choir, N. Y. City
St. Olaf Choir
Trinity Choir
Victor Mixed Chorus
Victor Salon Group
Westminster Cathedral Choir

★ Indicates old acoustical method of recording.

	Num-ber	Size	Price
Christ Arose—Easter Hymn (Lowry) **Shannon Quartet** *Beautiful Isle of Somewhere (Fearis)* *Henry Burr*	19883	10	.75
Christian Science Hymns **Middaugh–Saunier** Album C-7 (4171, 9629, 9630, 4172) Price, $5.50.			
Medley of Christian Science Hymns I Look to Thee in Every Need (Longfellow–Hastings) 2. I Need Thee Every Hour (Hawks–Lowry) 3. Come Ye Disconsolate (Moore–Webbe) 4. How Gentle God's Commands! (Doddridge–Naegeli) Shepherd, Show Me How to Go (Eddy–Brackett)	4171		
Oh! Gentle Presence (Eddy–Arr. Conant) Saw Ye My Saviour? (Communion Hymn) (Eddy-Brackett)	9629		
O'er Waiting Harpstrings of the Mind (Eddy–Root) Love (Eddy–Root)	9630		
Oh, He Whom Jesus Loved Has Truly Spoken (Whittier–Morse) The Stranger of Galilee (Morris)	4172		

Christian Science Hymns (from "New Christian Science Hymnal")

Brood O'er Us	4244	O Dreamer	4245
I Love to Tell	4244	O Gentle Presence	4245

	Num-ber	Size	Price
CHRISTIE, WINIFRED, Pianist—See Red Seal Section			
Christ Lag in Todesbanden (Christ Lay in the Bonds of Death) (Bach–Arr. Stokowski) **Stokowski–Philadelphia Orch** *Fugue in G Minor (Bach–Arr. Stokowski)* *Stokowski–Philadelphia Orch*	7437	12	2.00
Christmas Bells 2. Good King Wenceslas 3. Joy to the World *Chimes* **Wm. H. Reitz** *Deck the Hall 2. We Three Kings of Orient Are 3. First Nowell Chimes* *Wm. H. Reitz*	20993	10	.75
Christmas Eve (Fantasie) ("Toyland Suite") **Victor Novelty Or** *Grandma's Music Box ("Toyland Suite")* *Victor Novelty Orchestra*	25177	10	.75
Christmas Fantasy—Part 1 *Pipe Organ* **Mark Andrews** "Christians Awake"—"It Came Upon the Midnight Clear"—"Hark! the Herald Angels Sing"—"Oh, Little Town of Bethlehem" *Christmas Fantasy—Part 2 Pipe Organ* *Mark Andrews* *"Joy to the World"—"God Rest You, Merry Gentlemen"—"The First Nowell"*	19816	10	.75
Christmas Hymns and Carols—No. 1 **Trinity Choir** "Christians Awake!"—"Oh Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"The First Nowell"—"Silent Night" *Christmas Hymns and Carols—No. 2* *Trinity Choir* *"Joy to the World"—"Angels and the Shepherds"—"Calm on the Listening Ear"—"We Three Kings of Orient Are"—"Joyful Christmas Song"*	35788	12	1.25
Christmas Hymns and Carols—No. 3 **Trinity Choir** "Hark! the Herald Angels Sing"—"Christians, Awake!"—"Holy Night"—"Oh, Little Town of Bethlehem"—"Hallelujah" *Christmas Hymns and Carols—No. 4* *Trinity Choir* *"Calm on the Listening Ear"—"It Came Upon the Midnight Clear"—"Nazareth"—"Star of Bethlehem"—"Oh, Come, All Ye Faithful"*	35946	12	1.25
Christmas Hymns—Selection *Harp* **Francis J. Lapitino** *Silent Night, Holy Night (Gruber)* *Neapolitan Trio*	19822	10	.75
Christmas Oratorio (Bach)—See Pastorale and Shepherds' Christmas Music			

CHRISTMAS RECORDS—See preceding six records, also Adeste Fideles, Holy Night, Messiah, Noël and Silent Night

Birthday of a King	19833	Nazareth	1634
First Nowell	1352	Russian Christmas Music	1692
Hark! the Herald Angels Sing	19823	Shepherds' Christmas Music	7142
Hodie Christus Natus Est	20410	Star of Bethlehem	7854
It Came Upon the Midnight Clear	35787	Star of the East	19833
Joseph Mine	21623	Tannenbaum, Der	1748
Joy to the World	20246	To Us Is Born Immanuel	21623
		Weihnachten	6723
		While Shepherds Watched	35787

		Number	Siz	Pric
Christmas Tree, The—See Tannenbaum, Der				
Christopher Colombus—F. T. *Get Happy—Fox Trot*	**Benny Goodman's Orch** *Benny Goodman's Orchestra*	25279	10	.75
Christ the Lord is Risen Today (Hymns Ancient and Modern, No. 131) (Elvey) *Jesus Christ is Risen Today (Carey)*	**Richard Crooks** *Richard Crooks*	1642	10	1.50
Christ Went Up Into the Hills (Adams–Hageman) *Panis Angelicus (Oh Lord Most Holy) Latin*	**McCormack** *John McCormack*	6708	12	2.00
Chromatic Fantasy and Fugue in D Minor (Bach) *Piano* Parts 1 and 2	**Edwin Fischer**	8680	12	2.00
Chromatic Fantasy and Fugue in D Minor (Bach) Pt 3 *Prelude and Fugue in D Major (Bach) Piano*	**Fischer** *Edwin Fischer*	8681	12	2.00
Chu Chin Chow—Gems (Norton) (I Am Chu Chin Chow of China—Here be Oysters Stewed in Honey—Any Time's Kissing Time—When a Pullet is Plump—We Are the Robbers of the Woods—I'll Sing and Dance—Corraline—My Desert Flower—The Cobbler's Song—Mahbubah)	**Light Opera Company**	36138	12	1.25
Chu Chin Chow—Selections (Norton) Parts 1 and 2	**Crean–London Palladium Orchestra**	36137	12	1.25
Church Cantata, No. 35—See Second Sinfonia (J. S. Bach)				
Church Scene (Kirchenchor)—See Meistersinger				
Cid, Le—Ballet (Massenet) Album M-56 (1406–1408) Price, $5.00.	**Hertz–San Francisco Sym. Orch**			
Cielito Lindo (Beautiful Sky)				
By Dusolina Giannini *Spanish*	and *Carmela (Spanish)—Giannini*	1195	10	1.50
By Mexican Típica Orchestra	and *Mexican Dances—Mexican Típica Or*	20384	10	.75
By The Troubadours—Waltz	and *Golondrina—Waltz—The Troubadours*	21235	10	.75
Cielo e mar! (Heaven and Ocean)—See Gioconda				
Cigarette—Tango *Cup of Sorrow—Tango*	**Havana Novelty Orchestra** *Havana Novelty Orchestra*	24094	10	.75
Cigarette—Rumba ("Scandals of '36") *Just Once Around the Clock—Rumba ("May Wine")*	**Xavier Cugat's Orch** *Cugat's Orchestra*	25213	10	.75
Cinquantaine, La (Gold Wedding) (Prosper–Marie) *Sax* *Valse Vanité Saxophone*	**Wiedoeft** *Rudy Wiedoeft*	19771	10	.75
Circus Echoes (Introducing "Memphis, the Majestic") *Entry of the Gladiators*	**Ringling Brothers and Barnum & Bailey's Band** *Barnum & Bailey's Band with Calliope*	22438	10	.75
Ciribiribin (Waltz Song) (Pestalozza) *In Italian* *Il Bacio (The Kiss) (Arditi) In Italian*	**Lucrezia Bori** *Lucrezia Bori*	1262	10	1.50
Citronen Waltz (Where the Citrons Bloom) Parts 1 and 2 (J. Strauss)	**Arthur Fiedler–Boston "Pops" Orchestra**	11894	12	1.50
City Called Heaven (Hall Johnson) *Lord, I Can't Stay Away 2. Heaven, Heaven*	**Marian Anderson** *Marian Anderson*	8958	12	2.00
Clair de Lune (Moonlight) (No. 3, Suite Bergamasque) (Debussy) *Piano* *Soirée dans Grenade (Debussy) (Incl. in Album M-198)*	**George Copeland** *George Copeland*	7963	12	2.00
Clair de Lune (Moonlight) (Debussy) *Piano* *Novelette in D (Schumann, Op. 21, No. 2) Piano*	**Harold Bauer** *Harold Bauer*	7122	12	2.00
Clarinet Marmalade—Fox Trot *Tiger Rag—Fox Trot*	**Napoleon and his Orch** *Dornberger and his Orchestra*	20647	10	.75
Clarinet Solo—Rhapsody for Clarinet and Orchestra 11433				

	Number	Size	Pric
Classical Symphony, in D Major (Prokofieff, Op. 25) **Koussevitzky-Boston Symphony Orchestra** *Classical Symphony—Larghetto—Gavotte* *Boston Symphony Orchestra*	7196	12	2.00
Classical Symphony, in D Major—4th Move.—Finale—Molto Vivace **Koussevitzky-Boston Symphony Orch** *Love for Three Oranges—Scherzo and March* *Boston Symphony Orchestra*	7197	12	2.00
Clavelitos (Carnations) (Valverde) **2. Estrellita** (Little Star) (Ponce) **Amelita Galli-Curci** *Russian Nightingale Song (Alexander Alabieff)* *Amelita Galli-Curci*	1440	10	1.50
Clayton's Grand March (Blake) **Victor Band** *In Lilac Time March (Engelmann)* *Victor Band*	35782	12	1.25
CLEMENT, EDMOND, Tenor (*Klay-mon*[*g*])—See Red Seal Section			
Climbin' Up De Golden Stairs **Dalhart-Robison-Hood** *Little Green Valley* *Dalhart-Robison*	21457	10	.75
Cling to Me—Fox Trot **Richard Himber's Orchestra** *So This Is Heaven—Fox Trot* *Richard Himber's Orchestra*	25235	10	.75
Clock and the Banjo (Reser) *Banjo* **Harry F. Reser** *Lolly Pops (Reser) Banjo* *Harry F. Reser*	20439	10	.75
Clock Symphony (Haydn)—See Symphony No. 4, Album M-57 (7077-7080)			
Closer to Jesus (McDaniel-Gabriel) **Rodeheaver-Burr** *Drifting (Hewett-Ackley)* *Rodeheaver-Burr*	20999	10	.75
Close to Thee (Crosby-Vail) **Seth Parker Trio** *What a Friend We Have in Jesus (Scriven-Converse)* *Seth Parker Trio*	25028	10	.75
Clothes-Line Ballet ("Fats" Waller) *Piano* **"Fats" Waller** *Viper's Drag ("Fats" Waller) Piano* *"Fats" Waller*	25015	10	.75
Clouds—Fox Trot **Ray Noble's Orchestra** *Flowers for Madame—Fox Trot* *Ray Noble's Orchestra*	24865	10	.75
COAKLEY, TOM, AND HIS ORCHESTRA East of the Sun—F. T. 25069			
COATES, ALBERT—Conductor—See Red Seal Section			

COATES, ERIC—Compositions by

Evening in Town	36170	London Suite	36129, 36130
From Meadow to Mayfair	36170	Merry Makers, The	36170

Cobbling Song (Schusterlied) (Jerum! Jerum!)—See Meistersinger

COBURN, JOLLY, AND HIS ORCHESTRA

Continental—F. T.	24735	Irresistible—F. T.	24735

	Number	Size	Price
Cockaigne Overture (Elgar, Op. 40) Parts 1 and 2 **Sir Edward Elgar-British Broadcasting Co. Sym. Orch**	11664	12	1.50
Cockaigne Overture (Elgar, Op. 40) Part 3 **Elgar-B. B. C. Symphony Orchestra** *Pomp and Circumstance March No. 4 in G (Elgar)* *B. B. C. Symphony Orch*	11665	12	1.50
Cocktails for Two—Fox Trot **Ellington and his Orchestra** *Live and Love Tonight—Fox Trot* *Ellington and his Orchestra*	24617	10	.75
Cocoanut Pudding Vendor, The—Rumba **Cugat's Orch** *Le Tango du Reve (Dream Tango)* *Xavier Cugat's Orchestra*	25071	10	.75
Cocotte, The ("Nymph Errant") **Cole Porter** *The Physician ("Nymph Errant")* *Cole Porter*	24859	10	.75

COLDSTREAM GUARDS BAND

Hiawatha—March	25229	Liberty Bell—March	25229

COLLEGE AIRS—See also Long-Playing Records

California University	
Lofner-Harris St. Francis Hotel Orchestra	
Big "C"—March—F. T.	22832
Hail to California—March Fox Trot	22832
Cornell University	
Waring's Pennsylvanians	
Alma Mater	24169
Cornell University Band	
Cornell March Medley	19855
Cornell Song Medley	19855
Cornell Univ. Banjo and Mandolin Club	
Cornell Medley	21934
Cornell University Glee Club	
Alma Mater	21934
Crew Song	21934
Harvard University Band	
Gridiron King	20353
Harvardiana	20354
Our Director	20353
Ten Thousand Men	20353
Up the Street	20354
Veritas	20354
Illinois University Military Band	
Hail to the Orange	19835
Illinois Loyalty—March	19835
Oskee Wow Wow	19835
Maine University	
Vallée's Yankees	
Stein Song	24270, 22321
Michigan University	
Waring's Pennsylvanians	
The Victors	24169
Michigan University Band	
Victors, The	19971
Yellow and the Blue	19971
Minnesota University Band	
Hail Minnesota	21687
Minnesota Fight	21687
Rouser, The	21687
U-Fight	21687
Northwestern Univ. Band and Glee Club	
Go! U-Northwestern	21914
Quaecumque sunt vera	21914
Notre Dame University Band	
Hike, Notre Dame	19932
Notre Dame Victory March	19932
Ohio State University Glee Club	
Carmen Ohio	20005
College Days	20005
Fight the Team	20005
Pennsylvania University	
Waring's Pennsylvanians	
Fight On, Pennsylvania	24169
Pennsylvania University Band	
Hail Pennsylvania	20040
Pennsylvania Band March	20040
Red and Blue	20040
Pittsburgh University	
Waring's Pennsylvanians	
Hail to Pitt	24169
Princeton University Band	
Old Nassau	20355
Orange and Black	20355
Princeton Medley	20355
Southern California University	
Grayson's Campus Orchestra	
Fight On—March	22437
Waring's Pennsylvanians	
Fight On	24169
Stanford University Band	
Stanford Forever	20053
Stanford Songs	20053
Texas Univ. Band and Glee Club	
Eyes of Texas	21455
Texas Taps	21455
United States Navy Band (Naval Academy)	
All Hands—March	21296
Anchors Aweigh—March	21296
Washington and Lee University	
Waring's Pennsylvanians	
Washington and Lee Swing	24169
Washington University	
McElroy's Spanish Ballroom Orch.	
Alma Mater—March—Fox Trot	22833
Bow Down to Washington—March F. T.	22833
West Point U.S. Military Academy	
Waring's Pennsylvanians	
On, Brave Old Army Team	24169
West Pointers (Male Qt.)	
Alma Mater	22414
Army Football Medley	22414
Wisconsin University Band	
On Wisconsin	19990
'Varsity Toast	19990
Yale University Band	
Bright College Years	20009
One, Two, Three	20008
Yale Medley, No. 1	20008
Yale Medley, No. 2	20009

COLLINGWOOD, LAWRANCE—Conductor—See London Symphony and Royal Opera Orchestras in Red Seal Section

		Number	Size	Price
Colossus of Columbia—March	**Barnum & Bailey's Band**	22474	10	.75
Pageantry–March	*Ringling Bros.–Barnum & Bailey's Band*			

COLUMBO, RUSS—Baritone

Auf Wiedersehen, My Dear	22976
Good Night, Sweetheart	22826
Paradise	22976
Time On My Hands	22826

Come Back to Sorrento—See Torna a Surriento

		Number	Size	Price
Come, Beloved (Care Selve from "Atalanta") (Handel)	**Bampton**	7746	12	2.00
L'Enfant Prodigue—Air de Lia (Debussy)	*Rose Bampton*			
Come Raggio di Sol (As on Swelling Wave) (Caldara)	**R. Dadmun**	4003	10	1.00
Vittoria, Mio Core! (Carissimi)	*Royal Dadmun*			

Come, Redeemer—See Nun komm der heiden Heiland

	Number	Size	Price
Come, Sweet Death—See Komm süsser Tod			
Come to the Sea—See Vieni sul mar			
Come un bel di di Maggio (As Some Soft Day in May)—See Andrea Chenier			
Come Unto Him—See Messiah			
Come Where My Love Lies Dreaming—See Foster Melodies, Album C-2			
COMIC OPERAS AND MUSICAL COMEDIES—See the Gilbert-Sullivan Operas and Motion Pictures and Operettas			
Comin' Thro' the Rye (Old Scotch Air) **Marion Talley** *Home Sweet Home (Payne-Bishop) Marion Talley*	1146	10	1.50
Concertino for Piano and Orchestra (A. Honegger) Parts 1 and 2 *Piano* **Eunice Norton—Minneapolis Symphony Orchestra**	8765	12	2.00
Concerto À Quatre, No. 5 ("L'Estro Armonico") Allegro **Pro Arte Q** *Concerto À Quatre—Largo and Finale (Vivaldi, Op. 3) Pro Arte Qt.*	8827	12	2.00

CONCERTOS

BACH

	Number	Size	Price
Brandenburg Concerto No. 1, in F Major—Allegro and Adagio Cortot—École Normale Chamber Orchestra	11781	12	1.50
Brandenburg Concerto No. 1, in F Major—Allegro and Menuetto and Trio Cortot—École Normale Chamber Orchestra	11782	12	1.50
Brandenburg Concerto No. 2, in F Major Stokowski—Philadelphia Orchestra Album M-59 (7087–7091) AM-59 (7092–7096). Price, $10.00.			
Brandenburg Concerto No. 3, in G Major—Parts 1, 2—1st Move.—Allegro Cortot—École Normale Chamber Orchestra	4225	10	1.00
Brandenburg Concerto No. 3, in G Major—Parts 3, 4—1st Move.—Allegro Adagio—2nd Move.—Allegro Cortot—École Normale Chamber Or	4226	10	1.00
Brandenburg Concerto No. 4, in G Major—Parts 1, 2—1st Move.—Allegro *Violin, Flutes* Bouillon-Cortet-Morseau-École Normale Chamber Or	7915	12	2.00
Brandenburg Concerto No. 4, in G Major—Parts 3, 4—2nd Move.—Andante—3rd Move.—Presto *Violin, Flutes* Bouillon-Cortet-Morseau-École Normale Chamber Or	7916	12	2.00
Brandenburg Concerto No. 5, in D Major—Parts 1, 2—1st Move.—Allegro *Piano, Violin, Flute* Cortot-Thibaud-Cortet-École Normale Cham. Or	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—Parts 3, 4—2nd Move.—Affetuoso 3rd Move.—Allegro *Piano, Violin, Flute* Cortot-Thibaud-Cortet-École Normale Chamber Orch	7864	12	2.00
Brandenburg Concerto No. 6, in B Flat Major—Parts 1, 2—1st Move. Allegro—2nd Move.—Adagio ma non troppo Cortot—École Normale Chamber Orch	11264	12	1.50
Brandenburg Concerto No. 6, in B Flat Major—Parts 3, 4—2nd Move.—Adagio—3rd Move.—Allegro Cortot—École Normale Chamber Orch	11265	12	1.50
Concerto in D Minor Edwin Fischer (*Piano*) with Orchestra Album M-252 (8570–8572) AM-252 (8573–8575). Price, $6.50.			
Concerto in D Minor—Vivace and *Largo ma non tanto Violins* Menuhin–Enesco	7732	12	2.00
Concerto in D Minor—Largo ma non tanto—conc. *Violins* and *Allegro*—Menuhin–Enesco	7733	12	2.00
Concerto in E Major *Violin* Yehudi Menuhin Album M-221 (8367–8369) AM-221 (8370–8372). Price, $6.50.			

BEETHOVEN

Concerto in D Major (Opus 61)
Fritz Kreisler (*Violin*) State Opera Orchestra, cond. by Leo Blech
Album M-13 (8074–8079) AM-13 (8138–8143). Price, $12.00

Concerto No. 1, in C Major (Op. 15)
Artur Schnabel (*Piano*) London Symphony Orch.—Cond. by Sargent
Album M-158 (7669–7673) AM-158 (7674–7678). Price, $10.00.

Concerto No. 2, in B Flat Major (Opus 19) Artur Schnabel (*Piano*)
London Philharmonic Orchestra, conducted by Malcolm Sargent
Album M-295 (8897–8900) AM-295 (8901–8904). Price, $8.00.

Concerto No. 3, in C Minor (Opus 37) Artur Schnabel (*Piano*)
London Symphony Orchestra, cond. by Malcolm Sargent
Album M-194 (7895–7899) AM-194 (7900–7904). Price, $10.00.

	Number	Size	Price
BEETHOVEN—Continued			
Concerto No. 4, in G Major (Op. 58) Schnabel (*Piano*) London Philharmonic Orch. cond. by Sargent Album M-156 (7661–7664) AM-156 (7665–7668). Price, $8.00.			
Concerto No. 5, in E Flat Major ("Emperor") (Op. 73) Artur Schnabel (*Piano*) London Symphony Orch., cond. by Sargent Album M-155 (7639–7643) AM-155 (7644–7648). Price, $10.00.			
BLOCH			
Concerto Grosso Fabien Sevitzky—Philadelphia Chamber String Simfonietta Album M-66 (9596–9598) AM-66 (9599–9601). Price, $5.00.			
BRAHMS			
Concerto in A Minor (Op. 102) *Violin, 'Cello* Thibaud–Casals with Cortot and The Pablo Casals Orchestra Album M-99 (8208–8211) AM-99 (8212–8215). Price, $8.00.			
Concerto in B Flat Major (Op. 83) Artur Schnabel (*Piano*) B. B. Co. Symphony Orch., cond. by Adrian Boult Album M-305 (8981–8986) AM-305 (8987–8992). Price $12.00.			
Concerto in B Flat Major (Op. 83) Arthur Rubinstein (*Piano*) London Symphony Orchestra Album M-80 (7237–7241) AM-80 (7242–7246). Price, $10.00.			
Concerto in D Major (Opus 77) Fritz Kreisler (*Violin*) Berlin State Opera Orch., cond. by Leo Blech Album M-36 (8098–8102) AM-36 (8115–8119). Price, $10.00.			
Concerto No. 1 in D Minor (Op. 15) Wilhelm Bachaus (*Piano*) and British Broadcasting Company Symph Or Album M-209 (7783–7787) AM-209 (7788–7792). Price, $10.00.			
BRUCH			
Concerto No. 1, in G Minor (Op. 26) Yehudi Menuhin (*Violin*) London Symphony Orchestra Album M-124 (7509–7511) AM-124 (7512–7514). Price, $6.50.			
CHAUSSON			
Concerto in D Major (Op. 21) *Piano, Violin* Cortot–Thibaud–with String Quartet Album M-165 (8240–8244) AM-165 (8245–8249). Price, $10.00.			
CHOPIN			
Concerto No. 2, in F Minor (Op. 21) Arthur Rubinstein (*Piano*) London Symphony Orch Album M-110 (7404–7407) AM-110 (7408–7411). Price, $8.00.			
ELGAR			
Concerto in B Minor (Opus 61) Yehudi Menuhin (*Violin*) London Symphony, cond. by Sir. Edward Elgar Album M-174 (7747–7752) AM-174 (7753–7758). Price, $12.00.			
GLAZOUNOW			
Concerto in A Minor (Op. 82) Heifetz (*Violin*)—London Philharmonic Or Album M-218 (8296–8298) AM-218 (8302–8304). Price, $6.50.			
GRIEG			
Concerto in A Minor (Op. 16) Wilhelm Bachaus (*Piano*) and the New Symphony Orchestra, cond. by John Barbirolli Album M-204 (8232–8234) AM-204 (8235–8237). Price, $6.50.			
HANDEL			
Concerto in B Flat—First Movement—Parts 1, 2 *Organ of Westminster* Dr. E. Bullock	4219	10	1.00
Concerto in B Flat—Second and Third Movements and *Water Music Suite* (*Handel*) Dr. E. Bullock	4220	10	1.00
LISZT			
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso and *2nd Move.—Quasi adagio*—Levitzki (*Piano*) London Orchestra	11309	12	1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato and *4th Move.—Allegro marziale animato*—Levitzki (*Piano*) London Orchestra	11310	12	1.50
Concerto No. 2, in A Major De Greef (*Piano*) London Symphony Or Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.			
Concerto Pathétique—Parts 1 to 4 *Piano Duets* Mark Hambourg—Michael Hambourg	11732 11733	12 12	1.50 1.50
MENDELSSOHN			
Concerto in E Minor Fritz Kreisler (*Violin*) London Philharmonic Or Album M-277 (8786–8788) AM-277 (8789–8791). Price, $6.50.			

CONCERTOS—Continued

MOZART

Concerto in A Major Arthur Rubinstein (*Piano*) London Symphony Orch
Album M-147 (7609–7611) AM-147 (7612–7614). Price, $6.50
Concerto in A Major, No. 5 Jascha Heifetz (*Violin*) London Philharmonic Or
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.
Concerto in B Flat Major (K.595) Artur Schnabel (*Piano*) London Symphony Orchestra cond. by John Barbirolli
Album M-240 (8475–8478) AM-240 (8479–8482). Price, $8.00.
Concerto in C Major (K.299) (*Flute, Harp*) M. Moyse—L. Laskine
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.
Concerto in D Major, No. 7 Yehudi Menuhin (*Violin*)—Paris Symphony Orch
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.
Concerto in D Major ("The Adelaide") (1766) Yehudi Menuhin (*Violin*) Paris Sym. Orch., cond. by Pierre Monteux
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.
Concerto in D Minor (K.466) Edwin Fischer (*Piano*) and London Philharmonic Orchestra
Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.

PAGANINI

Concerto in D Major Yehudi Menuhin (*Violin*)—Paris Symphony Orch
Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.

PROKOFIEFF

Concerto No. 3, in C Major (Opus 26)
Serge Prokofieff (*Piano*) London Symphony Orch., cond. by Piero Coppola
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

RACHMANINOFF

Concerto No. 2 in C Minor Rachmaninoff (*Piano*) Philadelphia Orchestra
Album M-58 (8148–8152) AM-58 (8153–8157). Price, $10.00.
Concerto No. 3, in D Minor (*Piano*) Vladimir Horowitz
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.

SAINT-SAËNS

Concerto in G Minor (Op. 22) De Greef (*Piano*) New Symphony Orchestra
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

SCHUMANN

Concerto in A Minor (Op. 54) Alfred Cortot (*Piano*) London Philharmonic Orch. cond. by Ronald
Album M-39 (8313–8316) AM-39 (8317–8320). Price, $8.00.
Concerto in A Minor (Opus 129) Gregor Piatigorsky (*'Cello*) London Philharmonic Orchestra, cond. by John Barbirolli
Album M-247 (8518–8520) AM-247 (8521–8523). Price, $6.50.

TSCHAIKOWSKY

Concerto No. 1, in B Flat Minor (Opus 23). Arthur Rubinstein (*Piano*) London Symphony Orchestra, cond. by John Barbirolli
Album M-180 (7802–7805) AM-180 (7806–7809). Price, $8.00.
Concerto for Violin, in D Major (Op. 35) (*Violin*) Mischa Elman
Album M-79 (8186–8189) AM-79 (8190–8193). Price, $8.00.

VIEUXTEMPS

Concerto No. 4, in D Minor (Opus 31) Jascha Heifetz (*Violin*) with London Philharmonic Orchestra, cond. by John Barbirolli
Album M-297 (8913–8915) AM-297 (8916–8918). Price, $6.50.

VIVALDI-NACHEZ

Concerto in G Minor—1st Move.—Allegro and *1st Move.—concl. —2nd Move.—Adagio* Elman (*Violin*) London Symphony Orchestra 7585 12 2.00
Concerto in G Minor—2nd Move.—Adagio and *3rd Move.—Allegro* Elman (*Violin*) London Symphony Orch 7586 12 2.00

WIENIAWSKI

Concerto No. 2, in D Minor (Opus 22) Jascha Heifetz (*Violin*) London Philharmonic Orchestra, cond. by John Barbirolli
Album M-275 (8757–8759) AM-275 (8760–8762). Price, $6.50.

CONCERT ORCHESTRA—Ballet Egyptien Suite 35794, 35795

CONCERT SERIES ALBUMS

Christian Science Hymns Florence E. Middaugh—Claude E. Saunier
Album C-7 (4171, 9629, 9630, 4172). Price, $5.50.

CONCERT SERIES ALBUMS—Continued

COWARD

Conversation Piece Yvonne Printemps—Noel Coward with His Majesty's Theatre Orchestra, London, England
(I'll Follow My Secret Heart—Charming, Charming—Dear Little Soldiers—English Lesson—Nevermore—Finale including Melanie's Aria)
Album C-22 (1682-1685). Price, $6.50.

FOSTER

Stephen Foster Melodies Nat Shilkret—Victor Salon Group and Orch
Album C-2 (9246-9249). Price, $6.00.

FRIML

Music of Rudolf Friml Nat Shilkret—Victor Salon Group and Orch
Album C-9 (9649-9653). Price, $7.50.

GERSHWIN

Porgy and Bess Tibbett—Jepson with Chorus and Orch
Album C-25 (11878-11881). Price, $6.50.

GILBERT-SULLIVAN

By D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte

The Gondoliers
Album C-16 (11188-11199) AC-16 (11200-11211). Price, $18.00.
Iolanthe
Album C-10 (9708-9718) AC-10 (9719-9729). Price, $16.50.
Mikado
Album C-12 (35860-35870) AC-12 (36111—36121). Price, $13.75.
Patience
Album C-14 (11070-11079) AC-14 (11080-11089). Price, $15.00.
H. M. S. Pinafore
Album C-13 (9937-9945). AC-13 (9946-9954). Price, $13.50.
Pirates of Penzance
Album C-6 (9607-9617) AC-6 (9618-9628). Price, $16.50.
Princess Ida
Album C-20 (11596-11605) AC-20 (11606-11615). Price, $15.00.
Ruddigore
Album C-19 (11510-11518) AC-19 (11519-11527). Price, $13.50.
Sorcerer, The
Album C-21 (4258-4263) AC-21 (4264-4269). Price, $6.50
Trial by Jury
Album C-4 (9314-9317) AC-4 (9318-9321). Price, $6.00.
The Yeomen of the Guard
Album C-17 (11220-11230) AC-17 (11231-11241). Price, $16.50.

Gems from the Gilbert and Sullivan Operas Light Opera Company
(Pirates of Penzance—Yeomen of the Guard—Gondoliers—Sorcerer—Mikado)
Album C-23 (36144-36148) AC-23 (36151-36155). Price, $6.25.

GROFÉ

Grand Canyon Suite Whiteman's Concert Orch
Album C-18 (36052-36055) AC-18 (36056-36059). Price, $5.50.

HERBERT

Herbert's Melodies Victor Light Opera Company, Victor Salon Group Victor Salon Orchestra, Victor Concert Orchestra
Album C-1 (9145-9149). Price, $7.50.
Herbert's Melodies (Vol. 2) Victor Salon Group and Victor Salon Orchestra, under the direction of Nathaniel Shilkret
Album C-11 (9903-9907). Price, $7.50.

NEVIN

Music of Ethelbert Nevin Nat Shilkret—Victor Salon Group and Orch
Album C-5 (9478-9482). Price, $7.50.

ROMBERG

Romberg Operettas—Gems Nathaniel Shilkret—Victor Light Opera Co.
Album C-24 (11792-11796) AC-24 (11797-11801). Price, $7.50.

SACHA GUITRY AND YVONNE PRINTEMPS

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182, 9643-9645). Price, $6.50.

	Number	Size	Price
CONCERT SERIES ALBUMS—Continued			
SCHUBERT An Hour with Schubert John McCormack—Victor Salon Group and Orchestra Album C-3 (6927, 6928, 9307, 9308). Price, $7.00.			
STRAUSS Waltzes of Johann and Joseph Strauss Vienna Philharmonic Orchestra, conducted by Clemens Krauss and Erich Kleiber—Berlin State Opera Orchestra, conducted by Leo Blech—Salon Orchestra Album C-15 (9990–9994) Album AC-15 (9995–9999). Price, $7.50.			
Confesión—Tango (Confession) (Discépolo–Amadori) **Tito Schipa** *Cumparsita, La—Tango (Rodriguez) Tito Schipa*	1633	10	1.50
Congo Lullaby ("Sanders of the River") **Paul Robeson** *The Killing Song ("Sanders of the River") Paul Robeson*	25106	10	.75
Connais-tu le Pays? (Knowest Thou the Land?)—See Mignon			
Conqueror, The—March **American Legion Official Band** *Iowa Corn Song American Legion Official Band*	20269	10	.75
CONTINENTAL SYMPHONY ORCHESTRA—See Red Seal Section			
Continental, The (Conrad) **Fiedler-Boston "Pops" Or** *Carioca (Youmans) Fiedler-Boston "Pops" Orchestra*	4287	10	1.00
Continental, The—F. T. (Conrad) **Coburn's Orch** *Irresistible—Fox Trot Jolly Coburn's Orchestra*	24735	10	.75
Conversation Piece (Coward) **Printemps-Coward-His Majesty's Theatre Orch** Album C-22 (1682–1685). Price, $6.50.			
Conversation Piece—Selections (Coward) **His Majesty's Theatre Orchestra** (Brighton Parade—Danser, Danser—I'll Follow My Secret Heart—There's Always Something Fishy About the French—Regency Rakes—Nevermore—Dear Little Soldiers—English Lesson—Lady Julia's Theme—Melanie's Aria—Finale, Act 2—I'll Follow My Secret Heart)	36139	12	1.25
COON-SANDERS' ORCHESTRA After You've Gone 22342 | Darktown Strutters' Ball 22342			
COPELAND, GEORGE, Pianist—See Red Seal Section			
Copenhagen—Stomp **Boyd Senter and his Senterpedes** *Beale Street Blues—Fox Trot Boyd Senter and his Senterpedes*	22303	10	.75
Coppélia Ballet (Delibes)			
Czardas and *Mazurka—Goossens—London Symphony Orch*	4257	10	1.00
Dance of the Automatons and Waltz and *Caprice Viennois—Hertz—San Francisco Orchestra*	6586	12	2.00
Valse and Entr'acte and *Jewels of the Madonna—Intermezzo—Ormandy—Minneapolis Orchestra*	1743	10	1.50
COPPOLA, PIERO, Conductor—See Red Seal Section			
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)			
Bridal Cortège and *Introduction—Coates—London Symphony Orchestra*	9696	12	1.50
Hymn to the Sun *Violin* and *Thaïs—Meditation—Elman*	7392	12	2.00
Introduction and *Bridal Cortège—Coates—London Symphony Orchestra*	9696	12	1.50
Coriolan—Overture (Beethoven, Op. 62) Parts 1 and 2 **Adrian Boult-The B. B. C. Symphony Orchestra**	11909	12	1.50
Coriolan—Overture (Beethoven, Op. 62) Parts 1 and 2 **Pablo Casals-London Symphony Orchestra**	9279	12	1.50
CORNELL UNIVERSITY BAND—See College Airs			
Cornet Solo Carnival of Venice 22191 | Napoli *with Goldman's Band*	22191		

	Number	Size	Price
Coronation March—See Prophète, Le			
Coronation Scene—See Boris Godounow			
Cortège—See Queen of Sheba			
Cortège (Boulanger) *Violin* **Albert Spalding** *Burlesca (from "Four Studies") (Suk, Op. 17, No. 4) Albert Spalding*	1740	10	1.50
Cortège des Nobles (Funeral March) ("Mlada") **Coates-London Symphony Orchestra** *Fair at Sorotchinsk—Gopak (Moussorgsky) Coates-London Symphony Orch*	11443	12	1.50
CORTET, Flutist—See Red Seal Section			
CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*)—See Cortot, École Normale Chamber Orchestra in Red Seal Section			
CORTOT-THIBAUD-CASALS *Piano-Violin-'Cello*—See Red Seal Section			
Cosi Cosa—6/8 Dance Time ("A Night at the Opera") **Cugat's O** *Little Rose of the Rancho—W. ("Rose of the Rancho") Cugat's Orchestra*	25207	10	.75
Cosi Fan Tutte (Mozart) **British Broadcasting Co. Sym. Or** *Manfred—Overture—Part 3 (Schumann, Op. 115) British Br. Co. Sym. Or*	11714	12	1.50
Cossack Love Song ("Song of the Flame") **Victor Light Op. Co.** *Song of the Flame (from "Song of the Flame") Victor Light Opera Co.*	19954	10	.75
Cottage for Sale **The Revelers** *Woman in the Shoe (from "Lord Byron of Broadway") The Revelers*	22382	10	.75
Coucou, Le (Daquin)			
By Hans Barth *Piano* and *Fantasie in D Minor (Mozart)—Barth*	20345	10	.75
By Wanda Landowska 2. Tambourin Harpsichord and *Don Juan—Landowska*	1199	10	1.50
By Wanda Landowska *Harpsichord* and *Bourrée d'Auvergne—Landowska*	1423	10	1.50
Countess Maritza—Gems from **Victor Light Opera Co.** "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" *The Desert Song—Gems from Victor Light Opera Company*	35809	12	1.25
Countess Maritza—Selections (Kalman) Parts 1 and 2 **Marek Weber and his Orchestra**	36094	12	1.25
Country Dance—See Dance Records and Nevin's Music, Album C-5			
Country Dance No. 1 (from Nell Gwyn) **St. Louis Symphony O** *Pastoral Dance No. 2 Merrymakers' Dance No. 3 (German) St. Louis Orch*	9009	12	1.50
Country Gardens (British Folk Music Settings) (Grainger) **Minneapolis Symphony Orchestra** *Shepherd's Hey (Grainger) Minneapolis Symphony Orchestra*	1666	10	1.50
Country Gardens (Grainger) **Victor Concert Orchestra** *Shepherd's Hey (Grainger) Victor Concert Orchestra*	20802	10	.75
Count Your Blessings—**F. T. Sosnik's Edgewater Bch H. O** *Carioca—Rumba ("Flying Down to Rio") Sosnik's Edgewater Beach Hotel O*	24488	10	.75
Courante (Bach)—See Partita No. 2, Album M-232			
Courante (Bach) *Guitar* **Andrés Segovia** *Sonatina in A Major (Torroba) Andrés Segovia*	1298	10	1.50

COWARD, NOEL, Baritone—See also Red Seal Section

Any Little Fish	22819	Mrs. Worthington	25230
Coward Songs—Medley	39002	Private Lives	36034
Half Caste Woman	22819	We Were So Young	25230
Lover of My Dreams	24332	World Weary	24772
Mad Dogs and Englishmen	24332	Zigeuner	24772

Cowboy's Dream, The **Carl T. Sprague** *O Bury Me Not on the Lone Prairie Carl T. Sprague*	20122	10	.75

Title	Artist	Number	Size	Price
Cowboy's Lament *Good-Bye Old Paint*	**(Harry McClintock) "Mac"** *(Harry McClintock) "Mac"*	21761	10	.75
Cowboy's Love Song *with Guitar* *Following the Cow Trail with Guitar*	**Carl T. Sprague** *Carl T. Sprague*	20067	10	.75

CRADLE SONGS—See Berceuse and Lullabies

CRANE, RALPH, Baritone

Title	Number
All Through the Night	22082
America	22083
America, the Beautiful	22083
Annie Laurie	22082
Auld Lang Syne	22082
Battle Hymn of Republic	22083
Blacksmith, The	20739
Columbia, the Gem of the Ocean	22083
Dixie	21950
Drink to Me Only	22081
Euridice	21752
Love's Old Sweet Song	22082
Old Folks at Home	21950

CRAWFORD, JESSE, Organist

Title	Number
Ah! Sweet Mystery of Life	22333
Amapola	21111
Amour—Toujours—L'Amour	24329
At Dawning	20110
At Peace With the World	20075
At Sundown	20791
Auf Wiedersehen!	24450
Because	20663
Birth of Passion—W.	24758
Borrachita	21111
Broken Rosary	24379
Cuban Love Song	22875
Dawn of To-Morrow	20838
Dream	21250
Estrellita	20586
Golondrina	24758
Gypsy Love Song	22333
Humoresque	21250
I'd Love to be Loved	24035
Indian Love Call	22107
It Happened in Monterey	22413
Kiss in the Dark—Waltz	24282
Kiss Waltz	22510
Largo (Handel)	25096
Lay My Head Beneath a Rose	24470
Lost Chord	25096
Maria, My Own	22748
Minuet (Paderewski, Op. 14, No. 1)	25167
Minuet in G (Beethoven)	25167
Moonlight on the River—W.	24191
My Beautiful Lady	24450
My Love Song	24379
Oh, Promise Me	20663
On the Road to Mandalay	24032
Pale Moon	24282
Paloma, La	20586
Rhapsody in Blue	22343
Roses of Picardy	20110
Russian Lullaby	20791
Save the Last Dance for Me	22875
Serenade (Schubert)	21207
Serenade (Student Prince)	22107
Siboney	22748
Somewhere a Voice	21207
Song of Songs	24329
Song of the Islands	22394
Souvenir (Drdla)	22155
Sylvia	24032
Thaïs—Meditation	22155
Valencia	20075
When Day is Done	20838
When Mother Played the Organ —W.	24191
When the Organ Played	22510
Duets with Mrs. Crawford	
Masquerade	24035
Moonlight Reminds Me of You	22413
Stein Song	22394

CREAN, RICHARD, Conductor—See London Palladium Orchestra

Title	Artist	Number	Size	Price
Creation—Rolling in Foaming Billows (Haydn) *Messiah—Why Do the Nations (Handel)*	**R. Radford** *Robert Radford*	9654	12	1.50

CREATORE'S BAND

Title	Number
Aïda	35780
American Army March	19844
Carmen	35841, 35842
Electric March	19844
Guarany Overture	35935
Lead, Kindly Light	35957
Lucia—Sextette	35850
Nearer My God to Thee	35957
On Tip-Toes	20199
Onward, Christian Soldiers	35957
O Sole Mio	20199
Rigoletto	35882
Trovatore	35850

Title	Artist	Number	Size	Price
Credo (from "Liturgia Domestica") (Gretchaninoff) *The Creed (Archangelsky)*	**Chaliapin** *Chaliapin–Choir of Russian Metro. Church*	7715	12	2.00

Credo (Iago's Creed)—See Otello

Title	Artist	Number	Size	Price
Creed, The (Archangelsky) *Credo ("Liturgia Domestica") (Gretchaninoff)*	**Chaliapin–Choir of Russian Church in Paris** *Chaliapin–Choir*	7715	12	2.00
Creole Love Call *Black and Tan Fantasie*	**Duke Ellington's Orchestra** *Duke Ellington's Orchestra*	24861	10	.75
Creole Rhapsody—Parts 1 and 2	**Duke Ellington and his Orchestra**	36049	12	1.25

CRONHAM, CHARLES R., Grand Organ

Title	Number	Title	Number
Berceuse (Jocelyn)	35858	Thaïs—Meditation	35858

CROOKS, RICHARD, Tenor—See also Red Seal Section

Title	Number	Title	Number
Open the Gates of the Temple	55287	Star of Bethlehem	55287

Crucifixion (Stainer) (Mark Andrews at the Organ)
Richard Crooks, Lawrence Tibbett with Trinity Choir
Album M-64 (9424–9429) AM-64 (9430–9435). Price, $9.00.

Title	Artist	Number	Size	Price
Crucifixus (The Crucified) (Lotti)	**Dayton Westminster Choir**	20410	10	.75
Hodie Christus Natus Est (Christ Is Born Today)	*Dayton Westminster Choir*			

CRUMIT, FRANK, Comedian

Title	Number
Abdul Abulbul Amir	20715
And Then He Took Up Golf	22323
Billy Boy	19945
Donald the Dub	22323
Down in de Cane Brake	21430
Frankie and Johnnie	20715
Gay Caballero	21735
Grandfather's Clock	19945
I Learned About Women	21735
I'm a Specialist	22859
I'm Bettin' the Roll on Roamer	22482
Lady of My Dreams	22859
Life Is Only a Merry-Go-Round	24092
Little Brown Jug	24092
No News	21466
Return of Abdul Abulbul Amir	22482
Return of the Gay Caballero	22154
Song of the Prune, The	21430
Tale of the Ticker	22154
Three Trees	21466
Wake Nicodemus	21098

Title	Artist	Number	Size	Price
Crux Fidelis (Jean IV, Roi de Portugal)	**Choir–Dijon Cathedral**	11679	12	1.50
Ubi est Abel? (Aichinger)	*Choir–Dijon Cathedral*			

Cuban Love Song (Stothart–McHugh–Fields)

By	Coupling	Number	Size	Price
By Lawrence Tibbett (Duet with himself)	and *Tramps at Sea—Tibbett*	1550	10	1.50
By Jesse Crawford *Organ*	and *Save the Last Dance for Me—Crawford*	22875	10	.75

Title	Artist	Number	Size	Price
Cucaracha, La—Rumba	**Pan-American Marimba Band**	24718	10	.75
Negra Soy—Rumba	*Nilo Menéndez and his Orchestra*			

Title	Artist	Number	Size	Price
Cuckoo—Waltz	**International Novelty Quartet**	20253	10	.75
Lena—Schottische	*International Novelty Quartet*			

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA

Title	Number
Adiós Muchachos—Tango	25012
Begin the Beguine—Rumba	25133
Caminito—Tango	24387
Canción de Cuna—Tango	25048
Chino Soy—Chinese Rumba	25184
Cigarette—Rumba	25213
Cocoanut Pudding Vendor—Rumba	25071
Cosi Cosa—6/8 Time	25207
En El Rancho Grande	24673
Gypsy Airs	24673
Isle of Capri—Tango-Rumba	24813
Jalousie—Tango	25184
Just Once Around—Rumba	25213
Lady in Red—Rumba	25012
Little Rose of Rancho—W.	25207
Mancornadora—Mexican Waltz	25048
My Shawl—Rumba Fox Trot	24508
Para Vigo Me Voy—Conga Rhythm	25237
Rain in Spain—Tango	24387
Silencio—Bolero	24508
Sombrero de Gaspar—Rumba	24840
Street in Old Seville—Tango	25237
Tabú—Son Afro-Cubano	24840
Tango du Reve	25071
Then It Isn't Love—Rumba	25008
Tina—Tango	25008
Vous! Qu' avez-vous—Tango	24813
Waltz Down Aisle—W.	25133

CUI, CÉSAR—Composition by—Orientale 1354

Cujus Animam—See Stabat Mater

Title	Artist	Number	Size	Price
Cumparsita, La—Tango (Rodriguez)	**Tito Schipa**	1633	10	1.50
Confesión–Tango (Confession) (Discépolo–Amadori)	*Tito Schipa*			

Title	Artist	Number	Size	Price
Cumparsita, La—Tango	**Eddy Duchin and his Orchestra**	24461	10	.75
After Sundown—Rumba Fox Trot	*Eddy Duchin and his Orchestra*			

Title	Artist	Number	Size	Price
Cup of Sorrow—Tango	**Havana Novelty Orchestra**	24094	10	.75
Cigarette—Tango	*Havana Novelty Orchestra*			

Cygne, Le (The Swan) (Saint-Saëns)

By	Coupling	Number	Size	Price
By Pablo Casals *'Cello*	and *Moment Musical (Schubert)—Casals*	1143	10	1.50
By Marcel Dupré *Organ*	and *Prelude in E Flat—Dupré*	1430	10	1.50
By Mischa Elman *Violin*	and *Piece en Forme—Elman*	1592	10	1.50
By Harding Sisters *Piano and Organ*	and *Thaïs—Meditation—The Harding Sisters*	24102	10	.75
By Green Bros. *Deagan Vibra-harp and Chimes*	and *Élégie (Massenet)—Green Bros*	36107	12	1.25

	Number	Size	Price
Cymbalom—See Sárközi			
Cymbeline—See Shakespeare			
Czardas—See Fledermaus			
Czardas (V. Andreef) *Balalaika Solo* **V. Pick** *Caprice—Waltz (Flani-Dobrohotoff) Balalaika Solo V. Pick*	22369	10	.75
Czarine, La—Mazurka (Ganne) **Victor Salon Orchestra** *Rendez-vous—Intermezzo (Aletter) Victor Salon Orchestra*	20430	10	.75
Czar's Bride—Song of the Bride (Rimsky-Korsakow) **Menuhin** *Campanella (Paganini, Op. 7, No. 2) Violin Yehudi Menuhin*	7599	12	2.00
Czecho-Slovakian Dance Song **Russian Symphonic Choir** *Volga Boatmen Song Russian Symphonic Choir*	20309	10	.75

D

Daddy and Home **Jimmie Rodgers** *My Old Pal Jimmie Rodgers*	21757	10	.75
DADMUN, ROYAL, Baritone—See Red Seal Section			

DALHART, VERNON, Tenor

Blue Ridge Mt. Blues	19811
Boy's Best Friend Is His Mother	24281
Casey Jones	20502
Letter Edged in Black	19837
Lightning Express	19837
Prisoner's Song	24281
She's Comin' 'Round the Mountain	19811

Duets in which Dalhart sings—

Climbin' Up De Golden Stairs	21457
Golden Slippers	20539
Little Green Valley	21457
My Blue Mountain Home	20539
Oh Susanna	21169
When the Sun Goes Down	21169

Dalla sua pace (On Her All Joy Dependeth)—See Don Giovanni			
D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section			
DAMNATION OF FAUST (Berlioz)			
Ballet des Sylphes and *Musette—Victor Concert Orchestra*	20563	10	.75
Rákóczy March and *Samson—Bacchanale—Stokowski—Phila. Orch*	6823	12	2.00
D'amor sull' ali rosee (Love, Fly on Rosy Pinions)—See Trovatore			
DAMROSCH, WALTER—Composition by—Danny Deever 6638			
DAMROSCH, WALTER, Conductor—See National Symphony Orchestra in Red Seal Section			
Dance of Death—See Danse Macabre			
Dance of the Apprentices—See Meistersinger			
Dance of the Comedians—See Bartered Bride			
Dance of the Gnomes (Liszt) *Piano* **Sergei Rachmaninoff** *Etude Tableau (Op. 39, No. 6) Piano Sergei Rachmaninoff*	1184	10	1.50
Dance of the Goblins (Bazzini)—See Ronde des Lutins			
Dance of the Hours—See Gioconda			
Dance of the Paper Dolls *Piano Duet* **Arden-Ohman** *Ragamuffin Piano Duet Victor Arden-Phil Ohman*	21929	10	.75
Dance of the Spirits—See Orpheus Ballet			
Dance of the Toy Regiment **Victor Salon Orchestra** *Warblings at Eve Victor Salon Orchestra*	19849	10	.75
Dance of the Tumblers—See Snow Maiden			
Dance of the Workers (from "Festival of the Workers-Suite") (McDonald) **Stokowski—Philadelphia Orchestra** *Rhumba (from "Rhumba" Symphony) (McDonald) Stokowski-Phila. Or.*	8919	12	.200

DANCE RECORDS

See also Allemande, Bolero, Bourrée, Chaconne, Courante, Czardas, Galliard, Gavotte, Gigue, Hopak, Jota, Ländler, Malagueña, March, Mazurka, Minuet, Passepied, Pavane, Polonaise, Sarabande, Seguidilla, Tarantelle.

Boleros	
Silencio	24508
Speak Easy	24509
Cake Walk	25261
Clogs	
Daughter of Rosie O'Grady	22386
School Days	24178
Conga Rhythm	
Para Vigo Me Voy	25237
Country Dances	
Money Musk	19964
Old Dan Tucker	20102
Turkey in the Straw	★18743, 22131
Jigs	
★Geese in the Bog Medley	18193
St. Patrick's Day	21479
Washerwoman	21479
Lancers	
Lancers (Oriental)	19963
Maypole Dance	
Maypole Dance—Bluff King Hal	20990
Mazurka	
Czarine, La	20430
Minuets	
Don Giovanni	20440
Minuet (Gluck)	20440
Minuet in G (Paderewski)	20169
One-steps	
Bouncing Ball	24574
Eleven More Months	22990
Lady of Spain	24499
Sun Spots	24574
Paso-Doble	
Lady of Madrid	24724
Relicario, El	24891
Polkas	
Heel and Toe	19909
Seaside	19909
Quadrilles	
Hiram's Valley	20102
Plain Quadrille	35771
Quick-Step	
Brighter Than the Sun	24314
Reels	
Medley of Reels	19964
★Stack of Barley Medley	18193
Virginia Reel	35771
Rumbas	
Adiós	22963
African Lament	22657
After Sundown	24461
Begin the Beguine	25133
Carioca	24515, 24488
Chino Soy	25184
Cigarette	25213
Cocoanut Pudding Vendor	25071
Cucaracha, La	24718
Fiesta	22678, 24237
Just Once Around the Clock	25213
Karabali	24159
Lady in Red	25012
Lady, Play Your Mandolin	22597
Lágrimas Negras	24449
Lamento Borincano	24249
Lamento Esclavo	25043
Mama Ines	22597
Marahuana	24614
Maria, My Own	22685
Marianna	22923
Marta	22821
Midnight in Paris	25154
My Shawl	24508
Negra Consentida	24159
Negra Soy	24718
Peanut Vendor	22483
Rumba Fantasy	36161
Siboney	22685
Sombrero de Gaspar	24840
St. Louis Blues	22821
Then It Isn't Love	25008
Trigueñita	24449
Voodoo	22657
Wanna Lot o' Love	22729
Schottische	
Lena	20253
Stomps	
Casa Loma	24256
Tangos	
Adiós Muchachos	25012
Alma en Pena	24248
A Media Luz	21021
Bonita	22963
Caminito	24387, 25043
Canción de Cuna	25048
Cardos	24160
Choclo, El	21393
Cigarette	24094
Cumparsita, La	24461
Cup of Sorrow	24094
Don Juan	24248
Dream	20454
Duck	20740
Gypsy Airs	24673
Isle of Capri	24813
Jalousie	22928, 25184
O Cara Mia	22928
Oh, Donna Clara	22655
Old Maid	20740
Pasion Criolla	21021
Rain in Spain	24387
Rayero	24160
Seducción	22571
Street in Old Seville	25237
Tango—Fate	20454
Tango du Reve, Le	25071
Tina	25008
Tu Sais	24478
Vous! Qu' avez-vous	24813
Y Como le Va?	21393
Tap Dances	
By Heck	22228
Canadian Capers	22608
Got a Bran' New Suit—F.T.	25173
I've Got a Feelin'—F.T.	25158
Maple Leaf Rag	22608
Tap Dance	22386
Tap Dance Medley	22228
Tap Dance Routine	24288–24293
That's Not Cricket—F.T.	25173
You Are My Lucky Star—F.T.	25158
Three-step	
Moon Winks	25261

		Number	Size	Price
Dancing in the Dark *Star Dust*	**Victor Salon Orchestra** *Victor Salon Orchestra*	22848	10	.75

★ Indicates old acoustical method of recording.

	Number	Size	Price
Dancing in the Dark—Fox Trot **Waring's Pennsylvanians** *Love for Sale—Fox Trot* *Waring's Pennsylvanians*	25080	10	.75
Dancing Stars (Green-Shilkret) **Victor Concert Orchestra** *In the Mill (Au Moulin) (Gillet)* *Victor String Orchestra*	24079	10	.75
Dancing Virgins of Delphi (Danseuses de Delphes) **Paderewski** *Veils (Voiles) (Debussy) Piano* *Paderewski*	1531	10	1.50
Dancing With a Ghost—Fox Trot **Jack Jackson and his Orch** *I'm on a See-Saw—Fox Trot* *Jack Jackson and his Orchestra*	25143	10	.75
Dancing With Tears in My Eyes—W. **Theremin-Shewell** *Lover, Come Back to Me! ("The New Moon")* *Lennington H. Shewell*	22495	10	.75
Danny Boy (Fred E. Weatherly) **Schumann-Heink** *Kerry Dance, The (Molloy)* *Schumann-Heink*	1464	10	1.50
Danny Boy (Weatherly) **Colin O'More** *Kitty of Coleraine* *Colin O'More*	21330	10	.75
Danny Deever (Kipling-Damrosch) **Reinald Werrenrath** *On the Road to Mandalay (Kipling-Speaks)* *Reinald Werrenrath*	6638	12	2.00
Danse (Debussy) **Koussevitzky-Boston Symphony Orch** *La Valse (Ravel)* *Koussevitzky-Boston Symphony Orchestra*	7414	12	2.00
Danse Arabe, Danse Chinoise, Danse de la fée dragée, Danse des Mirlitons—See Nutcracker Suite, Album M-265 (8662-8664) AM-265 (8665-8667)			
Danse Champêtre (Sibelius, Op. 108, No. 2) **Romance** (Op. 78, No. 2) *Violin* **Emil Telmanyi** *Romance (Nielsen-arr. Telmanyi) Violin* *Emil Telmanyi*	8829	12	2.00
Danse des Demoiselles—See Friml's Music, Album C-9			
Danse Espagnole (Spanish Dance)—See Vida Brève			
Danse Exotique (Horowitz-Demeny) *Piano* **Vladimir Horowitz** *Paganini Etude in E Flat Major (Liszt-Busoni)* *Vladimir Horowitz*	1468	10	1.50
Danse Macabre (Dance of Death) (Saint-Saëns) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	6505	12	2.00
Danse Orientale (Glazounow) **Stokowski-Phila. Sym. Orch** *March of the Caucasian Chief* *Stokowski-Philadelphia Orchestra*	1335	10	1.50
Danse Profane et Danse Sacrée (Debussy) **Stokowski-Phila. O** *Mignon—Gavotte (Thomas) (Included in Album M-116)*	7455 7456	12 12	2.00 2.00
Danse Slave ("Le Roi malgré lui")(Chabrier) **Vic. Symph. Orch** *Marche Joyeuse (Merry March) (Chabrier-Hinrichs) Victor Symph. Orch*	36037	12	1.25
Danseuses de Delphes—See Dancing Virgins of Delphi			
Dans les Ruines d'une Abbaye (Ruined Monastery) (Fauré) **Povla Frijsh** *Med en Vandlilje (Grieg) In Norwegian* *Povla Frijsh*	1653	10	1.50
Danube Waves—Waltz **International Concert Orchestra** *Over the Waves—Waltz* *International Concert Orchestra*	35774	12	1.25
Daphnis et Chloé—Suite No. 1—Nocturne (Ravel) **Coppola-Paris Conservatory Orchestra** *Daphnis et Chloé—Danse guerrière (War Dance)* *Coppola-Paris Con. Orch*	11882	12	1.50
Daphnis et Chloé—Suite No. 2 (Ravel) **Koussevitzky-Boston Symphony Orchestra**			
Part 1—Lever du Jour (Daybreak) and *Part 2—Lever du Jour (Day-break—Conc.) 2. Pantomime*	7143	12	2.00
Part 3—Pantomime—Cont'd and *Part 4—Pantomime—Conc. Danse Generale (General Dance)*	7144	12	2.00

VICTOR RECORDS		Number	Size	Price
DAQUIN, CLAUDE—Composition by—Coucou, Le 1199, 1423				
Dardanella—Fox Trot *Avalon—Fox Trot*	**Paul Whiteman's Orchestra** *Paul Whiteman's Orchestra*	25238	10	.75
Dardanella—Fox Trot *Casa Loma Stomp*	**Glen Gray and his Orchestra** *Glen Gray and his Orchestra*	24256	10	.75
Darktown Strutters' Ball—F. T. *Farewell Blues—Fox Trot*	**Paul Whiteman's Orch** *Paul Whiteman's Orchestra*	25192	10	.75
Darktown Strutters' Ball—Fox Trot *After You've Gone—Fox Trot*	**Coon-Sanders Orch** *Coon-Sanders Orchestra*	22342	10	.75
DARKY SONGS—See Negro Songs				
Darling Nellie Gray (B. R. Hanby) *Carry Me Back to Old Virginny*	**Peerless Quartet** *Shannon Quartet*	19887	10	.75
Da sah ich ihn (Then I Saw Him)—See Tannhäuser				
DAUBER, DOL, AND HIS SALON ORCHESTRA				
Betrothal at the Lantern—Overture		36168		
Queen's Lace Handkerchief—Overture		36168		
Daughter of Rosie O'Grady—Waltz Clog *Tap Dance (Arr. Shilkret)*	**Victor Novelty Or** *Victor Novelty Orchestra*	22386	10	.75
Dawn in an Old World Garden *Nightingales*	Actually Recorded in Beatrice Harrison's Garden, Oxted, England	20968	10	.75
Dawn of To-Morrow (Green-Gravelle) *Organ* *When Day is Done*	**Jesse Crawford** *Jesse Crawford*	20838	10	.75
Dawn Waltz *White River Stomp*	**Jack Cawley's Oklahoma Ridge Runners** *Jack Cawley's Oklahoma Ridge Runners*	23521	10	.75
Dawn With Her Mantle (Ecco ridente in cielo)—See Barbiere di Siviglia				
Daybreak—Fox Trot (Carmichael) *Toselli's Serenade—Fox Trot (Arr. Roy Bargy)*	**Whiteman and his Orch** *Whiteman and his Orch*	24017	10	.75
Daybreak Express—Fox Trot *Dear Old Southland—Fox Trot*	**Duke Ellington and his Orch** *Duke Ellington and his Orchestra*	24501	10	.75
Day I Let You Get Away—F. T. *One Night in Monte Carlo—Fox Trot*	**Dorsey's Clambake Seven** *Dorsey's Clambake Seven*	25220	10	.75
Day in Venice—See Nevin's Music, Album C-5				
Days of Forty-Nine *Home on the Range*	**The Singing Cowboy, Jules Allen** *The Singing Cowboy, Jules Allen*	21627	10	.75
DAYTON WESTMINSTER CHOIR—Mixed Voices				
Crucifixus		20410		
Hodie Christus Natus Est		20410		
Day You Were Born, The—F. T. ("Sweet Surrender") *Twenty-Four Hours a Day—Fox Trot ("Sweet Surrender")*	**Garber's O** *Garber's Orch*	25180	10	.75
DEAGAN VIBRA-HARP AND CHIMES—See Green Bros. and Long-Playing Records				
Dearest Believe—See Caro mio ben				
Dearest Name (Caro nome)—See Rigoletto				
Dear Old Pal of Mine (Robe-Rice) *Roses of Picardy (Weatherly-Wood)*	**John McCormack** *John McCormack*	1321	10	1.50
Dear Old Southland—F. T. *Blue Skies—Fox Trot*	**Benny Goodman and his Or** *Benny Goodman and his Orchestra*	25136	10	.75
Dear Old Southland—Fox Trot *Daybreak Express—Fox Trot*	**Duke Ellington and his Or** *Duke Ellington and his Orchestra*	24501	10	.75
Death and the Maiden—See Quartet No. 6 in D Minor (Schubert)				

VICTOR RECORDS

Death and Transfiguration—See Tod und Verklärung

Death is Like the Cool of Night—See Der Tod, das ist die kühle Nacht

Death of Boris (Hark! 'Tis the Passing Bell)—See Boris Godounow

Deburau—See Concert Series, Album C-8

DEBUSSY, CLAUDE ACHILLE (*Deh-bus'-see*) (1862–1918)—Compositions by

Afternoon of a Faun	6696, 7964
Bruyeres	1644
Cathédrale Engloutie	7962, 7304
Canope	1643
Children's Corner Album M-280 (4297–4299) AM-280 (4300–4302)	
Children's Corner Suite	7147, 7148
Clair de Lune	7963, 7122
Dancing Virgins of Delphi	1531
Danse	7414
Eccentric	1644
En Bateau	1358
Enfant Prodigue	1694, 7746
Etude XI pour les arpeges composés	8996
Festivals (Fêtes)	1309, 1741
Fille aux Cheveux	1358, 6622
General Lavine	1644
Gymnopédie (Arr.)	7252
Ibéria, Album M-77 (11888–11890) AM-77 (11891–11893)	
Mer, La M-89 (11649–11651) AM-89 (11652–11654)	
Ondine	1643
Pelléas et Mélisande Album M-68 (4174–4176, 9636–9639, 1444)	
Piano Music Album M-198 (1643, 1644, 7962–7964)	
Prelude No. 8	7148
Quartet in G Minor, M-186 (7835–7838) AM-186 (7839–7842)	
Reflections in the Water	6633
Rhapsody for Clarinet and Orch.	11433
Rhapsody for Or. and Saxophone	11426
Sarabande	7375
Serenade à la Poupée	1353
Selected Works Album M-116 (7453–7456) AM-116 (7457–7464)	
Soirée dans Grenade	7963, 11890
Terrasse des Audiences au Clair de Lune	7962
Veils	1531
Waltz	6622

Debussy—Selected Works **Stokowski–Philadelphia Orch**
Nuages (Clouds) (No. 1 from "Nocturnes")—La Cathédrale Engloutie (The Engulfed Cathedral)—Danses—Danse Sacrée-Danse Profane—Mignon—Gavotte (Thomas)
Album M-116 (7453–7456) AM-116 (7457–7460). Price, $8.00.

	Number	Size	Price
Deck the Hall 2. We Three Kings of Orient Are 3. First Nowell *Chimes* **Wm. H. Reitz** *Christmas Bells 2. We Three Kings, etc. Wm. H. Reitz*	**20993**	10	.75
Dedication (Müller) **Our Native Land** (Rolfsen–Grieg) **Thibault** *Where'er You Walk (Handel) Conrad Thibault*	**11829**	12	1.50
Deep Forest (Hymn to Darkness) **Whiteman's Concert Or** *Serenade for a Wealthy Widow Whiteman's Concert Orchestra*	**24852**	10	.75
Deep in My Heart, Dear ("Student Prince in Heidelberg") **Kreisler** *Indian Love Call (from "Rose Marie") Violin Fritz Kreisler*	**1151**	10	1.50
Deep Purple (Peter De Rose) **Whiteman's Concert Orch** *Park Avenue Fantasy (Malneck–Signorelli) Whiteman's Concert Orch*	**36131**	12	1.25
Deep River (Burleigh)			
By Frances Alda (Arr. by La Forge) (with Male Qt.) and *By the Waters—Alda*	**1268**	10	1.50
By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet*	**1276**	10	1.50
By Paul Robeson and *I'm Goin' to Tell God All o' My Troubles—Robeson*	**20793**	10	.75

DE FALLA, MANUEL (*Day Fy'-yah*)—Compositions by

Amour Sorcier	1596
Andaluza	9705
Canción Populare	1244
Fire Dance	6869
Jota	1153, 1504, 6848
Nights in the Gardens of Spain	9703–9705
Scene and Chanson du feu Follet	7782
Spanish Dance	6997
Three Cornered Hat	21781, 21782
Vida Brève	1339, 6997, 7272

DE GOGORZA, EMILIO, Baritone—See Red Seal Section

DE GREEF, ARTHUR, Pianist—See Red Seal Section

Deh' vieni alla finestra (Open Thy Window)—See Don Giovanni

DEL CAMPO, SOFÍA, Soprano—See Red Seal Section

DE LEATH, VAUGHN, Contralto

Old-Fashioned Lady	21975	Toymaker's Dream	21975

DELIBES, LEO (*Duh-leeb'*) (1836–1891)—Compositions by—See also Lakmé

Coppélia Ballet	1743, 4257, 6586	Pavane	4234
Filles de Cadix	1524	Source, La—Ballet	1670, 1671
Naila—Waltz	6582, 11442	Sylvia Ballet	1166, 1669, 1670, 11655, 35879
Passepied	1095, 4234		

Delilah's Song of Spring (Printemps qui commence)—See Samson and Delilah

DELIUS, FREDERICK—Compositions by

In a Summer Garden	9731, 9732	Song Before Sunrise, A	9732
On Hearing the First Cuckoo in Spring	4270		

DE LOACHE, BENJAMIN, Reader—See Red Seal Section

		Number	Size	Price
Delta Serenade—Fox Trot *Solitude—Slow Fox Trot*	**Duke Ellington's Orchestra** *Duke Ellington's Orchestra*	24755	10	.75

Del tempio al limitar (In the Depths of the Temple)—See Pescatore di Perle

DE LUCA, GIUSEPPE, Baritone—See Red Seal Section

		Number	Size	Price
Déluge, Le—Prelude (Saint-Saëns) *Violin with Piano* *La Vida Breve—Spanish Dance, No. 1 (de Falla)*	**Thibaud** *Jacques Thibaud*	7272	12	2.00
Denn es gehet dem Menschen (One Thing Befalleth) (Brahms, Op. 121, No. 1) *Wenn ich mit Menschen (Brahms) (Incl. in Album M-175)*	**Rose Bampton** *Bampton*	7759	12	2.00

DENNY, JACK, AND HIS OR—Just A-Wearyin' for You 24018

DE PACHMANN, VLADIMIR, Pianist—See Red Seal Section

Depart, Fair Vision (Ah! dispar, vision)—See Manon

Depuis le jour (Ever Since the Day)—See Louise

Depuis longtemps (For a Long Time)—See Louise

		Number	Size	Price
Desert Song, The—Gems from "The Riff Song"—"The Desert Song"—"One Alone" *Countess Maritza—Gems from (Smith–Kalman)*	**Victor Light Opera Co.** *Victor Light Opera Co.*	35809	12	1.25
Desert Song, The—Waltz *Huguette—Waltz (from "The Vagabond King")*	**Shilkret and the Victor Orch** *Shilkret–Victor Orchestra*	20512	10	.75
Desire—Fox Trot (from "Desire") *You're "Toots" to Me—Fox Trot*	**Lombardo's Canadians** *Lombardo's Royal Canadians*	25272	10	.75

De son coeur j'ai calmé la fièvre (Berceuse)—See Mignon

des PRÉS, JOSQUIN—Compositions by

Ave Coelorum Domina	11677	Ave Verum	11677

DETROIT SYMPHONY ORCHESTRA—Ossip Gabrilowitsch, Conductor—See Red Seal Section

DETT, NATHANIEL—Composition by—Juba Dance 21750

		Number	Size	Price
Devil and the Deep Blue Sea—Fox Trot *Madhouse—Fox Trot*	**Goodman's Orch** *Benny Goodman's Orchestra*	25268	10	.75
Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana") (Mascagni) *By the Waters of Minnetonka (Lieurance)*	**The Mormon Tabernacle Choir** *Mormon Tabernacle Choir*	19829	10	.75
Diane (I'm in Heaven When I See You Smile) *Harlequin's Serenade Violin*	**Morino** *Giulietta Morino*	21225	10	.75

Dich, teure Halle (Oh! Hall of Song)—See Tannhäuser

VICTOR RECORDS	Number	Size	Price
DICKSON, BOB			
I Forgot to Buy the License	23633		
Sweet Violets	23633		
Dies Irae 2. Sanctus and Benedictus (from Gregorian Requiem Mass) **Palestrina Choir** *Ave Maria (Gregorian) 2. Kyrie Eleison (from Gregorian Mass of the Blessed Virgin) Palestrina Choir*	21621	10	.75
DIJON CATHEDRAL CHOIR—See Red Seal Section			
DINAH (Young-Akst)			
By The Revelers and *Oh, Miss Hannah—The Revelers*	19796	10	.75
By Ray Noble's Orch—F.T. and *Bugle Call Rag—F.T.—Noble's Orch*	25223	10	.75
By Ellington's Orch—F.T. and *Bugle Call Rag—F.T.—Ellington's Orch*	22938	10	.75
D'INDY, VINCENT—Composition by—Istar	11559, 11560		
Dinner for One Please, James—F. T. **Ray Noble's Orch** *Where Am I?—F. T. ("Stars Over Broadway") Ray Noble's Orchestra*	25187	10	.75
DINORAH (*Dee-noh'-rah*) (Paris, 1859) (Meyerbeer) (See Victrola Book of the Opera)			
Ombra leggiera (Shadow Song)—Part I and *Part II—Galli-Curci*	1174	10	1.50
Dio possente (Even Bravest Heart)—See Faust			
Di Provenza il mar (Thy Home in Fair Provence)—See Traviata			
Di quelle pira (Tremble, Ye Tyrants)—See Trovatore			
Disparage not the Master's Ways (Verachtet mir die Meister nicht)—See Meistersinger			
Dissolution—See Auflösung (Schubert)			
Divertimento No. 9 for 8 Wind Instruments (Mozart) Parts 1 and 2 **Leo Blech-Berlin State Opera Orchestra**	11715	12	1.50
Divertissement (Mouret, 1682–1738) **Am. Soc. Ancient Instru** *Chimene (Sacchini, 1734–1788) American Society Ancient Instruments*	1635	10	1.50
Dixie (Dan D. Emmett)			
By Victor Male Chorus and *Maryland! My Maryland—Victor Male Chorus*	21919	10	.75
By Ralph Crane and *Old Folks at Home—Ralph Crane*	21950	10	.75
By Victor Band and *Yankee Doodle—Victor Band*	20166	10	.75
Dixieland Band, The—F. T. **Benny Goodman's Orch** *Hunkadola—F. T. ("Scandals of '35") Benny Goodman's Orchestra*	25009	10	.75
Dixie, Songs About—See Southern Songs			
DIXON, RAYMOND, Tenor			
Believe Me If All Those Endearing Young Charms	22081		
Home Sweet Home	21949		
Return of Spring	20739		
Sweet and Low	21949		
Dizzy Glide—F. T. **Gene Gifford and his Orchestra** *Squareface—Fox Trot Gene Gifford and his Orchestra*	25065	10	.75
Doch es rächte sich der verscheuchte Tag (But it's Vengeance)—See Tristan und Isolde			
Dodging a Divorcee—F. T. **Paul Whiteman's Orchestra** *Ain't Misbehavin'—Fox Trot Paul Whiteman's Orchestra*	25086	10	.75
DOHNÂNYI, ERNST, VON, Pianist and Conductor—See Red Seal Section			
DOHNÂNYI, ERNST, VON—Compositions by			
Capriccio in F Minor	1455		
Naila—Waltz	6582		
Quartet in D Flat	Album M-90 (7354–7356) AM-90 (7357–7359)		
Ruralia Hungarica	11438		
Suite	Album M-47 (6991–6993)		
Variations on a Nursery Tune	Album M-162 (11436–11438) AM-162 (11439–11441)		
Doin' You Good—Fox Trot **Boyd Senter's Senterpedes** *Shine—Fox Trot Boyd Senter and his Senterpedes*	21912	10	.75

VICTOR RECORDS	Number	Size	Price
Doll Dance (Nacio "Herb" Brown)			
By Nat Shilkret—Victor Or.—F.T. and *Flapperette—Shilkret—Victor Or*	20503	10	.75
By Eddie Peabody *Banjo* and *St. Louis Blues—Peabody*	20698	10	.75
Dolorosa, La—Romanza de Rafael (Lorente-Serrano) **Martini** *Trust de los Tenorios-Jota "Te Quiero Morena" Nino Martini*	4231	10	1.00
Do Me a Favor—Fox Trot **"Fats" Waller and his Rhythm** *Porter's Love Song to a Chambermaid—F. T. Waller and his Rhythm*	24648	10	.75
Donald the Dub **Frank Crumit** *And Then He Took Up Golf Frank Crumit*	22323	10	.75
DON CARLOS (*Don Kahr'-lohss*) (Paris, 1867) (Verdi) *In Italian*			
(See Victrola Book of the Opera for complete illustrated description)			
O don fatale (Oh, Fatal Gift) and *Favorita—O mio Fernando—Sigrid Onegin*	7191	12	2.00
DON GIOVANNI (*Don Joh-vahn'-nee*) (Prague, 1787) (Mozart)			
(See Victrola Book of the Opera for complete illustrated description)			
Dalla sua pace (On Her All Joy Dependeth) and *Il mio tesoro—Schipa*	1308	10	1.50
Batti, Batti, O bel Masetto (Scold Me, Dear Masetto) *and Il Rè Pastore—L'Ameró saró costante—Elisabeth Rethberg*	7472	12	2.00
Batti, Batti, O bel Masetto and *Marriage of Figaro—Elisabeth Schumann*	7076	12	2.00
Finch' dal vino (For a Carousal) and *Serenata—Ezio Pinza*	1467	10	1.50
Serenata—Deh vieni alla finestra (Open Thy Window) and *Finch' dal vino—Ezio Pinza*	1467	10	1.50
Minuet *Harpsichord* and *Le Tambourin 2. Le Coucou—Landowska*	1199	10	1.50
Minuet 2. Minuet (Gluck) *Bells* and *Gavotte* (*Mozart*)—*Xylophone—Reitz*	20440	10	.75
Minuet and *Maypole Dance—Victor Band*	20990	10	.75
Il mio tesoro (To My Beloved) and *Dalla sua pace—Schipa*	1308	10	1.50
DONIZETTI, GAETANO (*Don-ee-tset'-tee*) (1797–1848) See Don Pasquale, Elisir d'amore, Favorita, Lucia and Lucrezia Borgia			
DON JUAN (*Don Huahn*) (Spanish title of Don Giovanni)			
DON JUAN (Richard Strauss) (Tone poem after Nicholas Lenau)			
Part 1 and *Part 2—Albert Coates—Symphony Orchestra*	9114	12	1.50
Part 3 and *Part 4—Albert Coates—Symphony Orchestra*	9115	12	1.50
Don Juan—Song of the Nightingale (Napravnik, Op. 54) **La Scala Orchestra** *Secret of Susanna—Overture (Wolf-Ferrari) La Scala Orchestra, Milan*	9730	12	1.50
Don Juan—Tango **Carlos Molina and his Orchestra** *Alma en Pena—Tango Carlos Molina and his Orchestra*	24248	10	.75
Donna è mobile, La (Woman is Fickle)—See Rigoletto			
Donna non vidi mai (Maiden so Fair)—See Manon Lescaut			
DON PASQUALE (*Don Pahs-quah'-leh*) (Paris, 1843) (Donizetti)			
Don Pasquale—Complete Opera in Album with Libretto *Famous Artists and Members of La Scala Orch., Milan Album M-187 (11563-11577) AM-187 (11578-11592). Price, $22.50.*			
Other Don Pasquale Records			
Sogno soave e casto (Fond Dream of Love) and *Rigoletto—Questa o quella—Schipa*	1282	10	1.50
Notturno-Tornami a Dir (Once Again Let Me Hear Thee)—Galli-Curci—Schipa and *Rigoletto—E il sol—Galli-Curci*	1755	10	1.50
Don Quichotte—Finale (Massenet) Parts 1 and 2 *French* **Feodor Chaliapin**	6693	12	2.00
Don Quixote (Richard Strauss, Op. 35) *Philharmonic-Symphony Orchestra of New York—Sir Thos. Beecham, Cond. Album M-144 (7589-7593). Album AM-144 (7594-7598). Price, $10.00.*			
Don't Ask Me Why—W. ("Das Lied ist aus") **Shilkret-Victor Or** *Medley from "Two Hearts in Waltz Time" (Stolz) Weber and his Orch*	22962	10	.75
Don't Be Cross—Waltz **Arthur Pryor's Band** *Jolly Coppersmith Arthur Pryor's Band*	20318	10	.75
Don't Give Up the Ship—F. T. ("Shipmates Forever") **Dorsey's O** *At a Little Church Affair—Fox Trot Tommy Dorsey's Orchestra*	25183	10	.75

Title	Artist	Number	Size	Price
Don't Let It Bother You—F. T.	**Waller's Rhythm**	24714	10	.75
Georgia May—Fox Trot	*"Fats" Waller and his Rhythm*			
Don't Mention Love to Me—F. T. ("In Person")	**Duchin's Or**	25188	10	.75
Out of Sight, Out of Mind—F. T. ("In Person")	*Duchin's Orchestra*			
Dorian Mode (Bach)—See Toccata in D Minor, 7421				

DORNBERGER, CHAS.—MT. ROYAL HOTEL ORCH

Title	Number
Old McDonald Had a Farm	24199
She'll Be Comin' Around the Mt.	24199
Tiger Rag	20647

DORSEY, TOMMY, AND HIS CLAMBAKE SEVEN

Title	Number
Day I Let You Get Away—F.T.	25220
Music Goes 'Round—F.T.	25201
One Night in Monte Carlo—F.T.	25220
Rhythm in My Nursery Rhymes—F.T.	25201

DORSEY, TOMMY, AND HIS ORCHESTRA

Title	Number
Alone—F.T.	25191
At a Little Church Affair—F.T.	25183
Don't Give Up the Ship—F.T.	25183
Every Minute of the Hour—F.T.	25256
Gotta Go to Work Again—F.T.	25256
I'm Gettin' Sentimental—F.T.	25236
I'm Shooting High—F.T.	25216
I Picked a Flower—F.T.	25217
It's Written in the Stars—F.T.	25172
I've Got a Note—F.T.	25236
Little Rendezvous in Honolulu—F.T.	25246
Lovely Lady—W.	25216
Love Will Live On—F.T.	25214
Now You've Got Me Doing It—F.T.	25159
One Umbrella for Two—F.T.	25172
On Treasure Island—F.T.	25144
Pagan Star—F.T.	25206
Please Believe Me—F.T.	25217
Santa Claus is Comin' to Town—F.T.	25145
Take Me Back to My Boots—F.T.	25144
That Lovely Night in Budapest—F.T.	25246
Then I Shan't Love You—F.T.	25214
Two Hearts Carved—F.T.	25191
Weary—Fox Trot	25206
Weary Blues—F.T.	25159

Title	Artist	Number	Size	Price
Double Trouble—Fox Trot	**Ray Noble's Orchestra**	25105	10	.75
Why Stars Come Out at Night—Fox Trot	*Ray Noble's Orchestra*			
Dove, The—See La Paloma				
Down by the Old Mill Stream	**National Cavaliers**	21399	10	.75
Pale Moon (An Indian Love Song)	*National Cavaliers*			
Down in de Cane-Brake (Crumit)	**Frank Crumit**	21430	10	.75
Song of the Prune (Crumit–De Costa)	*Frank Crumit*			
Down South (American Sketch)	**Eveready Hour Group**	35823	12	1.25
Goin' Home (Adapted to Dvořák's Largo) (Fisher)	*Eveready Hour Group*			
Down the River of Golden Dreams—W.	**Hilo Hawaiian Or**	22339	10	.75
When It's Springtime in the Rockies—Waltz	*Hilo Hawaiian Orchestra*			
Down the Volga (Folksongs of the Volga—Arr. Alexandroff)	**Chaliapin**	7717	12	2.00
Legend of the Twelve Brigands (Arr. S. Zharoff)	*Feodor Chaliapin*			
Down to de Rivah (Robert MacGimsey)	**John Charles Thomas**	1687	10	1.50
Steal Away (Negro Spiritual)	*John Charles Thomas*			
D'OYLY CARTE OPERA COMPANY—See Red Seal Section				
DRAMATIC RECORDS—See Ainley, Barrymore, and De Loache in Red Seal Section				
Dream, A (Chas. B. Cory–J. C. Bartlett)				
By Enrico Caruso	and *For You Alone—Caruso*	1658	10	1.50
By Jesse Crawford *Organ*	and *Humoresque (Dvořák)—Crawford*	21250	10	.75
By Richard Crooks	and *Absent—Richard Crooks*	4000	10	1.00
Dream Man—Fox Trot	**"Fats" Waller and his Rhythm**	24801	10	.75
I'm Growing Fonder of You—F. T.	*"Fats" Waller and his Rhythm*			
Dream of a Naughty Boy (Ravel–Branga)	**Continental Sym. Or**	9306	12	1.50
Pavan for a Dead Princess (Ravel)	*Continental Symphony Orchestra*			
Dream of Love—See Liebestraum (Liszt)				
Dream of Spring (Frühlingstraum)—See Winterreise, Die				

VICTOR RECORDS	Number	Size	Price
Dreams (Wagner)—See Träume			
Dream Tango (Malderen) **International Novelty Orchestra** *Tango—Fate (Valentino) (Bada-Shilkret)* *International Novelty Orch*	20454	10	.75
Dream, The (Rubinstein) **2. My Love Is Green** (Schumann-Brahms) **3. Nobody Saw** (Gruppe-Loewe) **Ruth Carhart** *Violet (Goethe-Mozart) 2. Stars with Little Feet* *Olive Kline*	24790	10	.75
Dream, The (Il sogno; Le Rêve)—See Manon			
Dream Visions (Stix) *Violin-Flute-'Cello-Harp* **Florentine Qt** *Love's Dream After the Ball (Czibulka)* *Venetian Trio*	20201	10	.75
Dream Visions (Schumann)—See Träumeswirren			
Drifting (Hewett-Ackley) **Rodeheaver-Burr** *Closer to Jesus (McDaniel-Gabriel)* *Rodeheaver-Burr*	20999	10	.75
Drifting and Dreaming **Billings-Robison** *Somewhere in Old Wyoming* *Bud Billings-Carson Robison*	22556	10	.75
Driftin' Tide—Fox Trot **Ray Noble's Orchestra** *Experiment—Fox Trot ("Nymph Errant")* *Ray Noble's Orchestra*	25006	10	.75
Drill Music—For School Drills—See Educational Catalog			
Drinking Song **Victor Male Chorus** *Serenade (Donnelly-Romberg)* *Victor Male Chorus*	19550	10	.75
Drinking Song (Brindisi)—See Cavalleria Rusticana and Lucrezia Borgia			
Drink to Me Only with Thine Eyes (Jonson)			
By Lawrence Tibbett and *Believe Me If All Those Endearing Young Charms—Tibbett*	1238	10	1.50
By Albert Spalding *Violin* and *Waltz in B Minor (Chopin)—Spalding*	1703	10	1.50
By Ralph Crane and *Believe Me If All Those Endearing Young Charms—Raymond Dixon*	22081	10	.75
Drowsy Waters—Waltz (Wailana)			
By Ferera—Paaluhi and *Hilo—Hawaiian March—Ferera—Paaluhi*	20028	10	.75
By Kane's Hawaiians and *Hilo—Hawaiian March—Kane's Hawaiians*	20702	10	.75
Dubarry, The (Leigh-Millöcker) **Grace Moore** *I Give My Heart (from "Dubarry")* *Grace Moore*	1614	10	1.50
DUBENSKY, ARCADY—Composition by—Gossips 4186			
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3) **Hulda Lashanska** *Ave Maria (Schubert)* *Hulda Lashanska*	7778	12	2.00
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59) **Onegin** *Die Lorelei (The Loreley) (Liszt)* *Sigrid Onegin*	7075	12	2.00

DUCHIN, EDDY, AND HIS ORCHESTRA

According to Moonlight—F. T.	24875
After Sundown—Rumba F. T.	24461
Anything Can Happen—F. T.	25218
As Long as I Live—F. T.	24579
Caminito—Tango	25043
Cheek to Cheek—F. T.	25093
Cumparsita—Tango	24461
Don't Mention Love—F. T.	25188
Dust on the Moon	24664
How Do I Rate—F. T.	25178
If I Didn't Care—F. T.	24512
Ill Wind—F. T.	24579
I'm Building Up—F. T.	25218
I'm Goin' Shopping—F. T.	24848
I Never Had a Chance	24664
Isn't It a Lovely Day—F. T.	25093
It's an Old Southern Custom—F. T.	24875
It's Dangerous to Love—F. T.	25166
It's Great to Be in Love Again F. T.	25259
I've Got a Feelin'—F. T.	25125
I Won't Dance—F. T.	24871
Lamento Esclavo—Rumba	25043
Lights Out—F. T.	25212
Love and Kisses—F. T.	25083
Love Is Like a Cigarette—F. T.	25264
Lovely to Look At—F. T.	24871
Melody from the Sky—F. T.	25254
Moonburn—F. T.	25231
Moon Over Miami—F. T.	25212
Old Oak Tree—F. T.	25259
One Night of Love—W.	24709
Out of Sight—F. T.	25188
Outside of You—F. T.	25057
Rose in Her Hair—W.	25057
That Moment of Moments—F. T.	25219

DUCHIN, EDDY, AND HIS ORCHESTRA—Continued

Title	Number
This Little Piggie Went to Market—F. T.	24512
Two Together—F. T.	25083
Wake Up and Sing—F. T.	25254
Welcome Stranger—F. T.	25264
What About Me—F. T.	24709
Will Love Find a Way—F. T.	25166
Words Are in My Heart—W.	24848
Words Without Music—F. T.	25219
You Are My Lucky Star—F. T.	25125
You Took My Breath—F. T.	25178

Title	Artist	Number	Size	Price
Duck—Tango (Recorded in Buenos Aires) *Old Maid—Tango (Recorded in Buenos Aires)*	**Argentine Típica Orch** *Argentine Típica Orch*	20740	10	.75
Duck's Yas Yas Yas—Fox Trot *Good Old Bosom Bread—Fox Trot*	**Johnson's Cracker-Jacks** *Johnson's Cracker-Jacks*	23329	10	.75
Du, du, liegst mir im Herzen (Pax) *Ger.* *Treue Liebe—Ach, wie ist's möglich dann (Kücken)*	**Lashanska-Reimers** *Lashanska-Reimers*	1746	10	1.50
DUETS, INSTRUMENTAL—See Instrumental Duets				
DUKAS, PAUL—Composition by—Apprenti Sorcier, L' 7021				
Duke Insists, The—Fox Trot *Garden of Weed—Fox Trot*	**Paul Whiteman's Orch** *Paul Whiteman's Orchestra*	25113	10	.75
Duke of Marlborough (Traditional) *War Song of the Normans 2. Crusaders' Hymn*	**Victor Male Chorus** *Victor Male Chorus*	20152	10	.75
Duna (Pickthall-McGill) *Gypsy Love Song ("Fortune Teller") (Herbert)*	**Reinald Werrenrath** *Reinald Werrenrath*	1280	10	1.50

DUPARC, HENRI—Compositions by

Title	Number
Invitation au Voyage, L'	7973
Vie Antérieure, La	7973

Title	Artist	Number	Size	Price
DUPRÉ, MARCEL, Organist (*Dew-pray'*)—See Red Seal Section				
Dusk of the Gods—See Götterdämmerung				
Dusky Stevedore—Fox Trot *St. Louis Blues—Fox Trot*	**Louis Armstrong and his Orch** *Louis Armstrong and his Orchestra*	24320	10	.75
Dust Off That Old Pianna—F. T. *I Ain't Got Nobody—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24888	10	.75
Dust on the Moon—Rumba Fox Trot *I Never Had a Chance—Fox Trot*	**Eddy Duchin's Orch** *Eddy Duchin and his Orchestra*	24664	10	.75
Dusty Road (Leon and Otis Rene) *Through the Years (Heyman-Youmans)*	**Nelson Eddy** *Nelson Eddy*	4313	10	1.00
Du und du (Walzer) (You and You)—See Die Fledermaus				

DVOŘÁK, ANTONIN (*Dvor'-zhak*) (1841–1904) See also Humoresque, Slavonic Dance and Songs My Mother Taught Me

Title	Number
Carneval Overture	6560, 6868
Goin' Home	36106
Indian Lament	7225
Quartet in F Album M-14 (9069–9071) AM-14 (9383–9385)	
Quartet in G, M-195 (7905–7908) AM-195 (7909–7912)	
Quintet in A Major, M-219 (8305–8308) AM-219 (8309–8312)	
Scherzo Capriccioso	8418
Symphony No. 5, in E Minor Album M-273 (8737–8741) AM-273 (8742–8746)	

Title	Artist	Number	Size	Price
Dying Hobo *Oh Bury Me Out on the Prairie*	**Hale-Derry, Jr.** *Hale*	20796	10	.75

E

Title	Artist	Number	Size	Price
Each Tear That Falls (Parmi veder le lagrime)—See Rigoletto				
Easter Parade—Fox Trot ("As Thousands Cheer") *How's Chances—F. T. ("As Thousands Cheer")*	**Reisman's Or** *Leo Reisman and his Or*	24418	10	.75

EASTER SELECTIONS—See also Crucifixion, Messiah, Stabat Mater

Alleluja	1367
Choral Prelude	11159, 7437
Christ Arose	19883
Christ the Lord is Risen Today	1642
Crucifixus	20410
Festival Te Deum	35994
God So Loved the World	21254
Holy City	7854
Hosanna	21254
Jesus Christ Is Risen Today	21255, 1642
Palms	19967

		Number	Size	Price
East of the Sun—Fox Trot	**Tom Coakley's Orchestra**	25069	10	.75
What a Little Moonlight Can Do—F. T.	*Jack Jackson's Orchestra*			
EASTON, FLORENCE—Soprano—See Melchior in Red Seal Section				
East Saint Louis Toddle-oo	**Ellington's Cotton Club Or**	21703	10	.75
Got Everything But You	*Duke Ellington's Cotton Club Orchestra*			

EAVER, MYRTLE, Pianist—See also Educational Catalog

Naiads at the Spring	24532
Sheep and Goat	24532
To Spring (Grieg)	22153
Waltz in G Flat Major (Chopin)	22153

		Number	Size	Price
Ebony Rhapsody—Fox Trot	**Duke Ellington and his Orch**	24674	10	.75
Saturday Night Function—Fox Trot	*Duke Ellington and his Orchestra*			
Ecco purch' a voi ritorno—See Orfeo (Monteverde)				
Ecco ridente in cielo (Dawn With Her Rosy Mantle)—See Barbiere di Siviglia				
Echoes of the Jungle—F. T.	**Duke Ellington and his Orch**	22743	10	.75
Limehouse Blues—Fox Trot	*Ellington and his Cotton Club Orchestra*			
ÉCOLE NORMALE CHAMBER ORCH. (Cond. by Cortot)—See Red Seal Section				
EDDY, NELSON, Baritone—See Red Seal Section				

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Eeny Meeny Miney Mo—F.T. ("To Beat the Band")	**Goodman's O**	25195	10	.75
Santa Claus Came in the Spring—Fox Trot	*Goodman's Orchestra*			
Egmont Overture (Beethoven, Op. 84) Parts 1 and 2	**Mengelberg–Philharmonic–Symphony Or., of N. Y.**	7291	12	2.00

	Number	Size	Price
Egmont Overture (Beethoven, Op. 84) Parts 1 and 2 **Victor Symphony Orchestra**	35790	12	1.25
EICHHEIM, HENRY—Composition by—Japanese Nocturne 7260			
1812 Overture (Tschaikowsky, Op. 49)			
Parts 1 and 2 Stokowski—Philadelphia Orchestra	7499	12	2.00
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Hungarian Rhapsody, No. 2	36125
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Rhapsody in Blue	36123

	Number	Size	Price
Eïli, Eïli (My Lord, My Lord) (Arr. by N. Shilkret) **Victor Salon Or** *Kol Nidre (All Vows) (Arr. by N. Shilkret) Victor Salon Orchestra*	35830	12	1.25
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Eine Feste Burg (Luther-Bach)—See Mighty Fortress			
Eine kleine Nachtmusik (Mozart)—See Serenade-Eine kleine Nachtmusik			
Einzug der Gaste (Procession of the Guests)-See Tannhäuser			
Ei Uchnam—See Song of the Volga Boatmen			
Eleanor (Jessie L. Deppen) **Victor Salon Orchestra** *Out of the Dusk to You (Lee) Victor Salon Orchestra*	20176	10	.75
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By Rosa Ponselle and *Ave Maria (Gounod) In Latin—Ponselle*	6599	12	2.00
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Concerto in B Minor Album M-174 (7747-7752) AM-174 (7753-7758)	
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Land of Hope and Glory	19783
Pomp and Circumstance	6648, 9016, 11665
Salut d'amour	20750, 22599

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	Number	Size	Price
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Matzenauer*	6555	12	2.00
Oh Rest in the Lord *Organ* and *Beyond the Smiling and Weeping—Andrews*	22860	10	.75
Oh Rest in the Lord, etc.—Carhart and *Florian's Song, etc.—Kline*	24537	10	.75
He, Watching Over Israel and *Messiah—Mormon Tabernacle Choir*	35829	12	1.25
Hear Ye Israel and *Messiah—I Know That My Redeemer—Marsh*	9104	12	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
ELISIR D'AMORE (*Ay-lee-zeer' damoh'-reh*) (Elixir of Love) (Milan, 1832) (Donizetti) *Sung in Italian* (For complete illustrated description see Victrola Book of the Opera)			
Adina Credimi (Adina, Trust Me) and *La Favorita— Una Vergine—Schipa*	1362	10	1.50
Una furtiva lagrima and *Gioconda—Cielo e Mar!—Beniamino Gigli*	7194	12	2.00
Una furtiva lagrima (A Furtive Tear) and *Martha—M'appari—Tito Schipa*	6570	12	2.00
★Una furtiva lagrima (A Furtive Tear) Caruso and *Rigoletto—Parmi—Caruso*	6016	12	2.00
Elizabeth—F.T. ("The Wonder Bar") **Waring's Pennsylvanians** *Oh, Donna Clara—Tango F.T. ("Wonder Bar") Waring's Pennsylvanians*	22655	10	.75
Elizabeth's Prayer (Elisabeths Gebet)—See Tannhäuser			

ELLINGTON'S ORCHESTRA

Black and Tan	24861
Blue Feeling—Slow F. T.	24521
Brown Berries	22791
Bugle Call Rag	22938
Cocktails for Two	24617
Creole Love Call	24861
Creole Rhapsody	36049
Daybreak Express—F. T.	24501
Dear Old Southland—F. T.	24501
Delta Serenade—F. T.	24755
Dinah	22938
East St. Louis	21703
Ebony Rhapsody	24674
Echoes of the Jungle	22743
Flaming Youth	24057
Got Everything But You	21703
It's Glory	22791
Jungle Nights in Harlem	23022
Limehouse Blues	22743
Live and Love Tonight	24617
Mississippi—F. T.	24057
Mooche, The—F. T.	24486
Mood Indigo—F. T.	24486
My Old Flame	24651
Mystery Song	22800
Old Man Blues	23022
Ring Dem Bells	25076
Saturday Night Function	24674
Solitude—Slow F. T.	24755
Stompy Jones—F. T.	24521
Thee Little Words	25076
Troubled Waters	24651

ELMAN, MISCHA, Violinist—See Red Seal Section			
ELMAN STRING QUARTET—See Red Seal Section			
Elsa's Dream (Elsas Traum)—See Lohengrin			
Emaline—F. T. **Cab Calloway and his Cotton Club Orch** *Margie—Fox Trot Cab Calloway and his Cotton Club Orchestra*	24659	10	.75
Emmett's Favorite Yodel George P. Watson *Alpine Specialty (Popular Yodels) George P. Watson*	20247	10	.75
Emperor Concerto (Beethoven)—See Concerto No. 5			
Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36) **Lawrence Tibbett** *Merry Mount—'Tis an Earth Defiled (Hanson) Lawrence Tibbett*	7959	12	2.00
Emperor Quartet (Theme and Variations) **Elman String Qt.** *Andante Cantabile (from String Qt.) (Tschaikowsky) Elman String Qt*	6634	12	2.00
Emperor Waltz (J. Strauss, Op. 437) Parts 1 and 2 **Stock-Chicago Symphony Orchestra**	7653	12	2.00
Emperor Waltz (Johann Strauss) **International Novelty Or** *Gold and Silver—Waltz International Novelty Orchestra*	35919	12	1.25
En Bateau (Boating) (Debussy) *Violin* **Fritz Kreisler** *Fille Aux Cheveux De Lin (The Maiden with Flaxen Hair) Kreisler*	1358	10	1.50
End of the Road, The (Dillon-Lauder) **Sir Harry Lauder** *When I Meet MacKay (John and Harry Lauder) Sir Harry Lauder*	9024	12	1.50
En El Rancho Grande (Mexican Cowboy Song) **Cugat's Orch** *Gypsy Airs—Tango Cugat and his Waldorf-Astoria Orchestra*	24673	10	.75
Enemy of his Country (Nemico della patria)—See Andrea Chenier			
ENESCO, GEORGES—Composition by Roumanian Rhapsody 1701, 1702			
ENESCO, GEORGES, Violinist—See Menuhin and Enesco in Red Seal Section			

★Indicates old acoustical method of recording.

	Number	Size	Price
Enfant et les sortilèges (Ravel) **Continental Symphony Or.** *Pavane pour une Infante defunte (Ravel) Continental Symphony Orch*	9306	12	1.50
Enfant Prodigue, L'—Air de Lia (Debussy) **Rose Bampton** *Come, Beloved (Care Selve) (from "Atalanta") (Handel) Rose Bampton*	7746	12	2.00
Enfant Prodigue, L'—Prelude (Debussy) *Violin* **Heifetz** *Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate) Jascha Heifetz*	1694	10	1.50
English Suite in A Minor—Prelude (Bach) *Piano* **H. Samuel** *English Suite in A Minor—Allemande and courante (Bach) Samuel*	9476	12	1.50
English Suite in A Minor—Sarabande (Bach) *Piano* **Samuel** *English Suite in A Minor—Gigue (Bach) Harold Samuel*	9477	12	1.50
Engulfed Cathedral, The—See Cathédrale Engloutie, La			
Entfuhrüng aus dem Serail—See Seraglio			
Entr'acte—Gavotte (E. Gillet) **Victor Concert Orchestra** *Water Pebbles—Intermezzo (Claude MacArthur) Victor Concert Orch*	24107	10	.75
Entrance of the Gods Into Valhalla—See Rhinegold			
Entry of the Gladiators **Ringling Brothers and Barnum & Bailey's Band with Calliope** *Circus Echoes Ringling Brothers and Barnum & Bailey's Band*	22438	10	.75
Enzo Grimaldo—See Gioconda			
Erbarme dich mein Gott (Have Mercy, Lord, on Me) (Bach) (From Passion of Our Lord According to St. Matthew) **Offers**	11143	12	1.50
Erblickt auf Felsenhohen (On Yonder Rock)—See Fra Diavolo			
Eri tu? (Is it Thou?)—See Masked Ball			
Erlaube mir, Feinsliebchen (Brahms) **2. Feinsliebchen, du sollst** **Elena Gerhardt** *Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) Gerhardt*	7795	12	2.00
Erlkönig (The Erlking) (Schubert)			
By Maria Jeritza and *Gretchen am Spinnrade—Jeritza*	6704	12	2.00
By Mme. Schumann-Heink and *Leggiero Invisible—Bolero—Schumann-Heink*	7177	12	2.00
★By Ernestine Schumann-Heink and *Lorelei—Volkslied—Schumann-Heink*	6273	12	2.00
By Sigrid Onegin and *Das Lied im Grünen (Schubert)—Onegin*	7657	12	2.00
ERNANI (*Air-nah'-nee*) (Verdi)			
Ernani involami (Fly With Me) and *Forza del Destino—Rosa Ponselle*	6875	12	2.00
Infelice e tu credevi (Unhappy One!) and *Favorita—Splendon più belle—Pinza*	7552	12	2.00
O Sommo Carlo and *Gioconda—Barcarola—de Luca—Metro. Chorus—Orch*	8174	12	2.00
"Eroica" Symphony (Beethoven)—See Symphony No. 3, Album 263			
Er sterbe, doch er soll erst wissen (Thou Diest)—See Fidelio			
Es ist vollbracht (It is Consummated) (Bach-trans. Stokowski) **Leopold Stokowski-Philadelphia Orchestra**	8764	12	2.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159) (Bach) **Elisabeth Schumann** *Aus liebe will mein Heiland sterben (Bach) Elisabeth Schumann*	7275	12	2.00
España Rapsodie (Spanish Rhapsody) (Chabrier) Parts 1 and 2 **Gabrilowitsch and Detroit Symphony Orchestra**	1337	10	1.50
Españita—Waltz **Victoria Orchestra** *Serenade—Waltz (Spanish Waltz) (Metra) Victoria Orchestra*	36005	12	1.25
Es Rauschet das Wasser (Love and the Stars) (Brahms, Op. 28) No. 3) **Rose Bampton-Conrad Thibault** *Die Nonne und der Ritter (Brahms) (Incl. in Album M-175) Bampton-Thibault*	7760	12	2.00

★ Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Estrellita (Little Star) (Ponce)			
By Amelita Galli-Curci 2. Clavelitos and *Russian Nightingale Song—Galli-Curci*	1440	10	1.50
By Nina Koshetz and *Serenata Mexicana* (*Ponce*)—*Koshetz*	4040	10	1.00
By Heifetz *Violin* and *Valse Bluette—Heifetz*	1332	10	1.50
By Victor Salon Orchestra and *Little Love, a Little Kiss—Victor Salon Or*	20279	10	.75
By Jesse Crawford *Organ* and *Paloma, La—Crawford*	20586	10	.75
Estudiantina Waltz (Emil Waldteufel)			
By Mario Perry *Accordion* and *Wedding of the Winds Waltz—Perry*	20175	10	.75
By International Concert Orch. and *Skaters Waltz—International Concert Or*	35798	12	1.25
Etchings (Spalding, Op. 5) *Violin* **Albert Spalding** Album M-264 (1707-1709). Price, $5.00			
Eternal Love—See Von ewiger Liebe			
Étoile du Nord—Aria (Star of the North) **Galli-Curci** *Rigoletto—Caro nome* (*Dearest Name*) (*Verdi*) *Galli-Curci*	7655	12	2.00
Et ta langue, elle ne remue plus (Thy Tongue Speaks no More)—See Salomé			
ETUDES			
CHOPIN			
Etudes (Op. 25, Nos. 1 to 12; Op. 10, Nos. 1 to 12) *Piano*—Bachaus Album M-43 (6971-6976) AM-43 (6894-6899). Price, $12.00.			
In A Flat Major (Op. 25, No. 1) and *Waltz in C Sharp Minor* (*Chopin*) (*Piano*)—*Cortot*	1101	10	1.50
In A Minor (Op. 25, No. 11) and *Etude in E Flat*—(*Piano*)—*Lhevinne*	8868	12	2.00
In C Major (Op. 10, No. 7) 2. Waltz in D and *Waldesrauschen* (*Piano*)—*Bachaus*	7270	12	2.00
In C Minor (Revolutionary) and *Etude in G Flat* (*Piano*)—*Paderewski*	1387	10	1.50
In E Flat (Op. 10, No. 6) and *Etude in A Minor* (*Piano*)—*Lhevinne*	8868	12	2.00
In E Major (Op. 10, No. 3) and *Impromptu in A Flat* (*Piano*)—*Paderewski*	6628	12	2.00
In G Flat Major (Black Keys) (Op. 10) and *Etude in C Minor* (*Piano*)—*Paderewski*	1387	10	1.50
In G Sharp Minor (Op. 25, No. 6) and *Etude in A Minor* (*Piano*)—*Lhevinne*	8868	12	2.00
LISZT			
In D Flat and *In the Night* (*Schumann*) (*Piano*)—*Bauer*	6828	12	2.00
SCRIABIN			
In C Sharp Minor (Op. 2, No. 1) and *Etude in D Sharp* (*Piano*)—*Barer*	1721	10	1.50
In D Sharp (Op. 8, No. 12) and *Etude in C Sharp Minor* (*Piano*)—*Barer*	1721	10	1.50
Etudes Symphoniques (Schumann, Op. 13 and Posth.) **Cortot** Album M-122 (7493-7495) AM-122 (7496-7498). Price, $6.50.			
Etude Tableau (Rachmaninoff, Op. 39, No. 6) **Rachmaninoff** *Dance of the Gnomes* (*Liszt*) *Piano* *Sergei Rachmaninoff*	1184	10	1.50
Etude XI pour les arpeges composés (Debussy) **Horowitz** *Pastourel 2. Toccata* (*Poulenc*) *Piano* *Horowitz*	8996	12	2.00
Euch macht ihr's leicht (Words Light to You)—See Meistersinger			
Eugen Onégin—Waltz (Recorded in Europe) **Royal Opera Orch** *1812 Overture—Part 3* (*Tschaikowsky, Op. 49*) *Royal Opera Orchestra*	9026	12	1.50
Euridice—Funeste piaggie (Ye Dismal Hillsides) (Peri) **Crane** *Euridice—Non piango e non sospiro* (*Not Crying Am I*) (*Caccini*) *Crane*	21752	10	.75
EUROPA ORCHESTRA			
Broken Life—W.	21008		
Broken Strings—W.	21008		
Euryanthe—Overture (von Weber) Parts 1 and 2 **Leo Blech-Berlin State Opera Orchestra**	9398	12	1.50
Eva Waltzes (from Operetta "Eva") (Lehár-Schott) **Intern'l Orch** *Carmen Sylva—Waltz* (*Ivanovici*) *International Novelty Orchestra*	35984	12	1.25
Even Bravest Heart (Avant de quitter ces lieux: Dio possente)—See Faust			

	Num-ber	Size	Price
Evening Chimes (Heins, Op. 201) **Neapolitan Trio** *Woodland Echoes (Wyman) Violin–Harp–Flute Neapolitan Trio*	20026	10	.75
Evening in Granada—See Soirée dans Grenade			
Evening in Town—Waltz ("From Meadow to Mayfair") **London Symphony Orchestra** *Merrymakers—A Miniature Overture (E. Coates) cond. by Eric Coates*	36170	12	1.25
Evening's Heavenly Light (Abendlich glühend im himmlischer gluth)—See Meistersinger			
Evening Song (Abendlied) (Schumann, Op. 85, No. 12) **Casals** *Jocelyn—Berceuse (Lullaby) (Godard) 'Cello Pablo Casals*	6630	12	2.00
Evening Song (Chant du Soir) (Schumann) **V. String Ensemble** *Träumerei (Reverie) (Schumann) Victor String Ensemble*	19854	10	.75
Evening Song (Nachtstück) (Schumann, Op. 23, No. 4) *Organ* **Gibson** *Dreams (Träume) (Wagner) Grand Organ Archer Gibson*	36166	12	1.25
Even Little Things May Often Give—See Auch kleine Dinge können (Hugo Wolf)			
Evensong (Martin) *Organ* **Mark Andrews** *Lay My Head Beneath a Rose Organ Jesse Crawford*	24470	10	.75
EVEREADY HOUR GROUP			
Down South	35823		
Goin' Home	35823		
EVERETT'S ORCHESTRA			
Little Nell	24085		
Was I?	24085		
Evergreen—Selections **New Mayfair Orchestra** (Over My Shoulder—When You've Got a Little Springtime—Tinkle, Tinkle—Dancing on the Ceiling) *Anything Goes—Selections Paul Whiteman and his Orchestra*	36141	12	1.25
Ever Lighter Grows My Slumber—See Immer leiser wird mein Schlummer			
Ever of Thee I'm Fondly Dreaming (Linley-Hall) **Alda** *The Bells of St. Mary's (Furber-Adams) Frances Alda*	1176	10	1.50
Ever Since the Day (Depuis le jour)—See Louise			
Everybody Does It in Hawaii **Jimmie Rodgers** *Frankie and Johnnie Jimmie Rodgers*	22143	10	.75
Ev'ry Day—Fox Trot ("Sweet Music") **Vallée's Yankees** *Sweet Music—Fox Trot Vallée's Yankees*	24827	10	.75
Every Minute of the Hour—F. T. **Tommy Dorsey's Orch** *Gotta Go to Work Again—Fox Trot Tommy Dorsey and his Orchestra*	25256	10	.75
Every Now and Then—Fox Trot **Ramona and her Gang** *No Strings—Fox Trot ("Top Hat") Ramona and her Gang*	25138	10	.75
Ev'rything Has Changed But You—F. T. **Ted Joyce's Or** *Roll Along, Covered Wagon—Fox Trot New Mayfair Dance Orchestra*	25003	10	.75
Everything's in Rhythm—F. T. **Vallée's Yankees** *Say the Word and It's Yours—Fox Trot Vallée's Yankees*	25233	10	.75
Everything Stops for Tea—F. T. **Whiteman's Orchestra** *Awake in a Dream—Fox Trot Whiteman's Orchestra*	25265	10	.75
Experiment—Fox Trot ("Nymph Errant") **Noble's Orchestra** *Driftin' Tide—Fox Trot Ray Noble's Orchestra*	25006	10	.75
Ezekiel Saw de Wheel 2. Swing Low, Sweet Chariot 3. Keep Yo' Hands on the Plow **Hall Johnson Negro Choir** *Good News 2. Standin' in de Need of Prayer Johnson Choir*	36020	12	1.25

VICTOR RECORDS		Number	Size	Price
Ezekiel Saw the Wheel (Negro Spiritual) *Hear, De Lam's A-Cryin' (Negro Spiritual)*	**Robeson–Brown** *Robeson–Brown*	20604	10	.75

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VICTOR RECORDS		Number	Size	Price
Face to Face (Mrs. F. A. Breck–G. C. Tullar) *God Be with You (J. E. Rankin–W. G. Tomer)*	**Seth Parker Trio** *Seth Parker Trio*	24759	10	.75
Face to Face (Sacred Song) (Herbert Johnson) *One Sweetly Solemn Thought*	**Werrenrath** *Reinald Werrenrath*	1120	10	1.50
Fair at Sorotchinsk-Gopak (Moussorgsky) *Funeral March—Cortège des Nobles (Rimsky-Korsakow)*	**Coates–Lon. Sym. O** *Coates–Lon. Or*	11443	12	1.50
Fairest Daughter of the Graces (Bella figlia dell' amore) (Quartet) —See Rigoletto				
Fairest of the Fair—March (Sousa) *Stars and Stripes Forever—March (Sousa)*	**Sousa's Band** *Sousa's Band*	20132	10	.75
Fairies, The—See Feen, Die (Wagner)				
Fair Rosemary—See Schön Rosmarin				
Fair, The (Kermesse)—See Faust				
Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) *Suggestion Diabolique (Prokofieff, Op. 4, No. 4) Piano*	**Moïséivitch** *Benno Moïséivitch*	1449	10	1.50
Fairy Tales—See Children's Records and Educational Catalog				
Fairy Tales—Folkdance (Polka) (Suk) *Slavonic Dance No. 1 in G Minor (Dvořák)*	**Chicago Symphony Or** *Chicago Symphony Orch*	6649	12	2.00
Falling in Love Again—Waltz (Can't Help It) *Two Hearts—Waltz ("Two Hearts in Waltz Time")*	**Hamp's Orch** *Hamp's Orchestra*	22638	10	.75
Fandanguillo (Torroba) *Guitar* *Preludio (Torroba)*	**Andrés Segovia** *Andrés Segovia*	1487	10	1.50
Fandanguillo (Turina) *Guitar* *Tremolo Study (Tarrega)*	**Andrés Segovia** *Andrés Segovia*	6767	12	2.00
Fanget an (Now Begin)—See Meistersinger				
Fantaisie aux divins mensonges (Idle Fancies)—See Lakmé				
Fantaisie—Impromptu (Chopin, Op. 66) *Piano* *Caprice (On Airs de Ballet from the opera "Alceste")*	**Harold Bauer** *Harold Bauer*	6546	12	2.00
Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66) (Posthumous) *Piano* *Impromptu No. 3, in G Flat Major (Chopin, Op. 51)*	**Cortot** *Cortot*	8239	12	2.00
Fantaisie in F Minor (Chopin, Op. 49) Parts 1 and 2 *Piano*	**Alfred Cortot**	8250	12	2.00
Fantaisie in F Minor (Chopin, Op. 49) Part 3 *Piano* *Tarantelle in A Flat Major (Chopin, Op. 43)*	**Cortot** *Alfred Cortot*	8251	12	2.00
Fantasia in C Minor (Bach) *Fugue in C Minor (Bach) Organ*	**Marcel Dupré** *Marcel Dupré*	9284	12	1.50
Fantasia in C Minor (Mozart, K. 396) *Piano* *Fantasia in C Minor—Part 2*	**Edwin Fischer** *Edwin Fischer*	8696	12	2.00
Fantasia in D Minor (Mozart) *Pianoforte* *Coucou, Le (Daquin) Pianoforte*	**Hans Barth** *Hans Barth*	20345	10	.75
Fantastic Symphony (Berlioz) Included in Hollywood Bowl Album M-40 (6869)				

	Number	Size	Price
Fantastic Symphony No. 1 in C Major (Berlioz, Op. 14a) **Pierre Monteux-Symphony Orchestra of Paris** Album M-111 (11093–11098) AM-111 (11099–11104). Price $9.00.			
Farewell (Addio)—See Bohême			
Farewell (Adieu)—See Schubert Album C-3			
Farewell Blues—Fox Trot **Paul Whiteman's Orchestra** *Darktown Strutters' Ball—Fox Trot* *Paul Whiteman's Orchestra*	25192	10	.75
Farewell, Mignon (Addio, Mignon)—See Mignon			
Farewell My Lovely—F. T. ("At Home Abroad") **Himber's Or** *What A Wonderful World—F. T. ("At Home Abroad")* *Himber's Orch*	25122	10	.75
Farewell, O Earth! (O terra addio)—See Aïda			
Farewell of Boris—See Boris Godounow			
Farewell to Cucullain—See Londonderry Air			
Farewell to Thee—See Aloha Oe			
Farewell, Ye Mountains (Adieu, forêts)—See Jeanne d'Arc			
Far From Gay Paris (Parigi o cara)—See Traviata			
Farmers' Pride, The (Kennedy Russell) **John Charles Thomas** *Take Me Back to My Boots and Saddle* *John Charles Thomas*	1729	10	1.50
Fatal Stone (La fatal pietra)—See Aïda			
Fate Symphony—See Symphony No. 5 (Beethoven), also Symphony No. 4 (Tschaikowsky)			

FAULKNER, GEORGENE, Readings

Chicken Little	35853	Little Red Hen	20974
Goldilocks and Bears	35853	Three Billy Goats Gruff	20974

FAURÉ, GABRIEL URBAIN (1845–1924)—Compositions by

Après un Reve	1083	Pavane	7323
Berceuse	8244	Requiem	11154–11158
Dans les Ruines d'une Abbaye	1653		

FAURE, JEAN BAPTISTE (Fohr) (1830–1914)—Composition by

Palms	6607, 19967

FAUST (*Fowst*) (Gounod)

	Number	Size	Price
Faust—Complete *Famous Artists and Orchestra of l'Opéra, Paris, Conducted by Henri Busser* Album M-105 (11000–11019) AM-105 (11020–11039). Price, $30.00.			
OTHER FAUST RECORDS			
ACT I—Public Square in a German Village			
Kermesse—Vin ou bière (The Fair) and *Ainsi que la brise—Metropolitan Opera Chorus and Orchestra*	9697	12	1.50
Avant de quitter ces lieux (Even Bravest Heart) and *Tannhäuser—Tibbett*	8452	12	2.00
Dio possente (Even Bravest Heart) *In Italian* and *Traviata—de Luca*	7086	12	2.00
Veau d'or (Calf of Gold) and *Vous qui faites l'endormie—Chaliapin—Cozette*	7600	12	2.00
Veau d'or (Calf of Gold) and *Norma—Ah! del Tebro—Pinza—Met. Op. Cho*	1753	10	1.50
Ainsi que la brise légère (Waltz and Chorus) and *Kermesse—Metro. Opera Chorus and Orch*	9697	12	1.50
ACT II—Marguerite's Garden			
Salut demeure (All Hail, Thou Dwelling Lowly) and *Carmen—Lauri-Volpi*	7389	12	2.00
Le Roi de Thule (The King of Thule) and *Air des Bijoux—Elisabeth Rethberg*	7179	12	2.00
Air des Bijoux (The Jewel Song) and *Le Roi de Thule—Elisabeth Rethberg*	7179	12	2.00
ACT III—Scene 1—A Public Square			
Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus*	19783	10	.75
Vous qui faites l'endormie (Mephistopheles' Serenade)—Chaliapin and *Veau d'or—Chaliapin—Cozette*	7600	12	2.00
ACT IV—Prison Cell of Marguerite			
Ballet Music—No. 1. Dance of the Nubians No. 2, Cleopatra and the Golden Cup and *No. 3, Dance Antique No. 4, Dance of Cleopatra and Her Slaves—Royal Opera Orchestra*	9646	12	1.50
Ballet Music—No. 5, Dance of the Trojan Maidens No. 6, Mirror Dance and *No. 7, Dance of Phryné—Royal Opera Orchestra*	9647	12	1.50

VICTOR RECORDS	Number	Size	Price
Faust Overture (Wagner) Parts 1 and 2 **Coates–London Symphony Or**	9734	12	1.50
FAVERO, MAFALDA, Soprano—See Red Seal Section			
FAVORITA (*Fah-voh-ree'-tah*) (The Favorite) (Paris, 1840) (Donizetti) (See Victrola Book of the Opera for complete description.)			
O mio Fernando (Oh, Dearest Ferdinand) and *Don Carlos—O don fatale—Onegin*	7191	12	2.00
Una vergine un Angiol di Dio (Like an Angel)—Schipa and *Elisir d'Amore—Adina Credimi—Tito Schipa*	1362	10	1.50
Splendon più belle (In Heavenly Splendor) and *Ernani—Infelice—Pinza*	7552	12	2.00
Feast of John, The—Midsummer Day (Das Schöne Fest, Johannistag) —See Meistersinger			
Fedora (Giordano)			
Amor ti vieta di non amar (My Love Compels) and *Manon Lescaut-Ziliani*	1735	10	1.50
Feen, Die—Overture (Wagner) Parts 1 and 2 **Coates–London Symphony Orchestra**	11455	12	1.50
Feinsliebchen, du sollst mir nicht barfuss geh'n **2. Erlaube mir** (Allow Me) **Gerhardt** *Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) Gerhardt*	7795	12	2.00
Feldeinsamkeit (In Summer Fields) (Brahms) **Gerhardt** *Nachtigall (The Nightingale) 2. Ständchen (Brahms) Gerhardt*	7793	12	2.00

FERERA, FRANK, AND JOHN K. PAALUHI, Guitarists

Drowsy Waters	20028	Honolulu March	20027
Hawaiian Waltz	20131	Kilima Waltz	20131
Hilo—Hawaiian	20028	Kohala March	20027

Féria, La (Suite Espagnole)—**Les Taureaux** (Lacôme) **Bervily-Symphony Orchestra** *Féria, La—Sous le Balcon-Sérénade Bervily–Symphony Orchestra*	25001	10	.75
Féria, La (Suite Espagnole)—**Au Théâtre** (Lacôme) **Bervily-Symphony Orchestra** *Sérénade (Spanish Waltz) (Metra) Bervily–Symphony Orchestra*	25002	10	.75
Feste Burg (Luther–Bach)—See Mighty Fortress			
Festival at Bagdad (Rimsky-Korsakow)—See Scheherazade, Album M-269 (8698–8703) AM-269 (8704–8709)			
Festival of the Workers—Suite (Harl McDonald)—See Dance of the Workers			
Festivals (Fêtes) (Debussy–Ravel) Parts 1 and 2 *Piano Duo* **Josef and Rosina Lhevinne**	1741	10	1.50
Festivals (Fêtes) (Nocturne No. 2) (Debussy) Parts 1 and 2 **Stokowski–Philadelphia Symphony Orchestra**	1309	10	1.50
Festival Te Deum (Dudley Buck) Parts 1 and 2 **Trinity Choir**	35994	12	1.25
Fest March—See Tannhäuser			
Fête-Dieu à Séville (Holiday in Seville) (Albeniz) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	7158	12	2.00
Fêtes—See Festivals (Debussy)			
Feux Follets (No. 3 from "Pastels") (Philipp) **Emma Boynet** *Nocturne (Isidor Philipp, Op. 90) Piano Emma Boynet*	4279	10	1.00
FIDELIO (Beethoven)			
Overture (Opus 72) Parts 1 and 2 *Bruno Walter—B. B. C. Symphony Or*	11809	12	1.50
O welche Lust (Prisoners' Chorus) and *Lohengrin—Treulich Geführt—Metropolitan Opera Chorus and Orchestra*	11249	12	1.50
Mir ist so wunderbar (He Doth to Me Incline) Berger–Gottlieb–Wittrisch–Domgraf–Fassbaender and *Er sterbe—Gottlieb–Ludwig, etc.*	11826	12	1.50
Er sterbe, doch er soll erst wissen (Thou Diest) Gottlieb–Ludwig–Domfraf–Fassbaender–Grossmann and *Mir ist—Berger, etc.*	11826	12	1.50

VICTOR RECORDS	Number	Size	Price
FIEDLER, ARTHUR, Conductor—See Boston "Pops" Orchestra in Red Seal Section			
Fierce Flames (Stride la vampa!)—See Trovatore			
Fiesta—Rumba Fox Trot **Henry Busse and his Orchestra** *Bubbling Over With Love—Fox Trot* *Sannella's All Star Orch*	22678	10	.75
Fiesta—Rumba Fox Trot **Central America Marimba Band** *Masquerade—Waltz* *Central America Marimba Band*	24237	10	.75
Fifth Nocturne (Leybach, Op. 52) *Violin* **Alexander Schmidt** *Cavatina (Raff) Violin* *Alexander Schmidt*	22328	10	.75
Fight On—March (Univ. of So. California) **Grayson's Campus Or** *I Love You, California—March—Fox Trot* *Grayson's Campus Orchestra*	22437	10	.75
Fille aux Cheveux de Lin, La (The Maiden with Flaxen Hair) (Debussy–Hartmann) (See also Prelude No. 8) **Kreisler** *En Bateau (Boating) (Debussy) Violin* *Fritz Kreisler*	1358	10	1.50
Fille aux Cheveux de Lin, La (Debussy–Hartmann) 2. **Scherzo—Impromptu** (Grieg–Achron) *Violin* **Heifetz** *Waltz (La Plus Que Lente—Valse) (Debussy)* *Heifetz*	6622	12	2.00
Filles de Cadix (Maids of Cadiz) (Delibes) **Amelita Galli-Curci** *Chanson Indoue (Song of India) ("Sadko") (Rimsky-Korsakow) Galli-Curci*	1524	10	1.50
FINCH, PHILIP, Leader—See Eight Piano Ensemble			
Fingal's Cave—Overture (Hebrides) (Mendelssohn, Op. 26) Parts 1 and 2 **Boult–B. B. Co. Symphony Orchestra**	11886	12	1.50
Finlandia (Tone Poem) (Sibelius, Op. 26) Parts 1 and 2 **Leopold Stokowski–Philadelphia Orchestra**	7412	12	2.00
Finlandia (Sibelius, Op. 26, No. 7) Parts 1 and 2 **Royal Albert Hall Orchestra**	9015	12	1.50
FINSTON, NAT, AND PARAMOUNT STUDIO ORCHESTRA Raftero (from "Bolero")	24515		
Fire-Bird (Strawinsky) **Stokowski–Philadelphia Orchestra** Album M-291 (8926–8928) AM-291 (8929–8931). Price, $6.50.			
Fire Dance (De Falla–arr. Rubinstein) *Piano* **Rubinstein** *Amour Sorcier, L'—Danse de la Frayeur (De Falla)* *Rubinstein*	1596	10	1.50
Fire Dance (De Falla) **Hollywood Bowl Orchestra** *Fantastic Symphony—March (Incl. in Album M-40)* *Hollywood Bowl Orch*	6869	12	2.00
Firefly, Selections from—See Friml's Music, Album C-9			
Fire Music—See Walküre			
Fireside Music Box (Lapitino) *Harp solo* **Francis J. Lapitino** *Blue Bells of Scotland (Old Scotch–arr. Lapitino) Harp* *F. J. Lapitino*	22403	10	.75
Firework Music—Suite (Handel) (*Inc. in Album M-271*) **American Society of Ancient Instruments**	1716	10	1.50
First Nowell (arr. by Pochon) **Flonzaley Quartet** *Adeste Fideles (Oh, Come, All Ye Faithful)* *Flonzaley Quartet*	1352	10	1.50
FISCHER, EDWIN, Pianist—FISCHER'S CHAMBER ORCHESTRA—See Red Seal Section			
Fisher Boy, Thy Bait be Throwing (Ah, Pescator)—See Pescatore di Perle			
Flaming Youth—Fox Trot **Duke Ellington and his Orch** *Mississippi—Fox Trot* *Duke Ellington and his Orchestra*	24057	10	.75
Flapperette—Fox Trot **Nat Shilkret and the Victor Orch** *Doll Dance—Fox Trot* *Shilkret–Victor Orchestra*	20503	10	.75

		Number	Size	Price
Flatterer, The (Chaminade) *Piano* *Scarf Dance (Chaminade) Piano*	**Hans Barth** *Hans Barth*	20346	10	.75
Fledermaus, Die (The Bat) (Johann Strauss)				
Overture—Parts 1 and 2—(Incl. in Album M-262)	*Ormandy–Minneapolis Symphony Orchestra*	8651	12	2.00
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*		35956	12	1.25
Csardas—Elisabeth Rethberg and *Boccaccio—Ich nur deine Liebe—Rethberg*		7415	12	2.00
Du und Du—Walzer (You and You)—Part I and *Part II—Chicago Sym. Or*		1481	10	1.50
Fliegende Holländer, Der—See Flying Dutchman, The				
Flight of the Bumble Bee (Rimsky-Korsakow) **2. Sea Murmurs** (Castelnuovo-Tedesco-Heifetz) *Violin* *Alt Wien (Old Vienna) (Godowsky-Heifetz)*	**Heifetz** *Heifetz*	1645	10	1.50
Flight of the Bumble Bee (Rimsky-Korsakow) **2. Songs My Mother Taught Me** *'Cello* *Song Without Words (Mendelssohn) 'Cello*	**Pablo Casals** *Pablo Casals*	7193	12	2.00
Flight of the Bumble Bee (Rimsky-Korsakow) **2. Serenade** (Volkmann) *Valse Triste (from "Kuolema") (Sibelius)*	**Stock–Chicago Symphony Orchestra** *Stock–Chicago Symph. Orch*	6579	12	2.00
FLONZALEY QUARTET (*Flon-zah'-lee*) (*Violins, Viola, 'Cello*)—See Red Seal Section				

FLORENTINE QUARTET—Violin, 'Cello, Flute, Harp

Dream Visions	20201	Souvenir	20637
Mignon-Gavotte	20443	Spring Song	20195
Narcissus	20443	Venetian Love Song	20195

		Number	Size	Price
Florian's Song—My Love's an Arbutus—Lass with Delicate Air—I Dream of Jeanie *In the Time of Roses—O Rest in the Lord—Has Sorrow Thy Young Days Shaded*	**Olive Kline** *Ruth Carhart*	24537	10	.75

FLOTOW, FRIEDRICH—Compositions by—See Martha

Stradella—Overture 21597

		Number	Size	Price
Flower of Italy, The—Waltz *Serenade—Waltz (Drigo)*	**Rossi Band** *Rossi Band*	35837	12	1.25
Flowers for Madame—Fox Trot *Clouds—Fox Trot*	**Noble's Orchestra** *Noble's Orchestra*	24865	10	.75
Flower Song (Air de la fleur)—See Carmen				
Flow Gently Sweet Afton (Burns-Spilman) **2. Sally in Our Alley 3. Ye Banks and Braes** *John Peel (Border Song) 2. Jock O' Hazeldean 3. Scots Wha Hae*	**Lambert Murphy** *Dadmun*	4083	10	1.00
Flute Concerto-Andante (Mozart) *Flute Concerto—Finale (Mozart) Flute*	**John Amadio** *John Amadio*	11132	12	1.50

FLUTE OBBLIGATO, Songs with

Capinera	1338	Lo, Here the Gentle Lark	6593, 8733
Étoile du Nord	7655	Lucia—Ardon gl' incensi	7369
Dinorah—Ombra leggiera	1174		

FLUTE RECORDS

Andante for the Flute (Mozart)	11407	Concerto in C Major *Flute–Harp* Album M-141 (11324–11326) AM-141 (11327–11329)	
Brandenburg Concerto No. 4 *Two Flutes with Violin*	7915, 7916	Hungarian Pastoral Fantasie	9695
Brandenburg Concerto No. 5, in D Major *Flute–Piano–Violin*	7863, 7864	Whirlwind	20525
By the Waters of Minnetonka	21972	Wind Amongst the Trees	20344
Carnival of Venice	9695	Winnebago Love Songs *with Piano*	21972

		Number	Size	Price
Flying Down to Rio—Fox Trot *Orchids in the Moonlight—Fox Trot Tango*	**Vallée's Yankees** *Vallée's Yankees*	24459	10	.75

	Num-ber	Size	Price
FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German*			
(For complete illustrated description see Victrola Book of the Opera.)			
Overture, Part I and *Part II—New York Philharmonic Or*	6547	12	2.00
Overture, Part I and *Part II—Berlin State Opera Orchestra*	9275	12	1.50
Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling) and *Yo-ho-he!—Austral—Royal Opera Chorus, Covent Garden*	7117	12	2.00
Yo-ho-he! (Senta's Ballad) and *Spinning Chorus—Austral—Royal Op. Cho*	7117	12	2.00
Folk Songs *Acc. by Nightingales and Canaries from* **Reich's Aviary** *Canaries in Song, Actual Singing of Canaries* — *Reich's Aviary, Bremen*	22344	10	.75

FOLK SONGS

- All Through the Night (Welsh)
- Aloha Oe (Hawaiian)
- Battle Hymn of the Republic
- Believe Me, If All Those Endearing Young Charms (Irish)
- Carmela (Spanish-California)
- Cielito Lindo (Mexican)
- Comin' Thro' the Rye (Scotch)
- Danny Boy (Irish)
- Down the Volga (Russian)
- Drink to Me Only With Thine Eyes (English)
- Golondrina, La (Mexican)
- Harp That Once Thro' Tara's Halls (Irish)
- How Can I Leave Thee? (Thuringian)
- Jock o' Hazeldean (Scotch)
- Last Rose of Summer (Irish)
- Legend of the Twelve Brigands (Russian)
- Loch Lomond (Scotch)
- Meeting of the Waters (Irish)
- Minnelied (German)
- O sole mio (Italian)
- Prayer of Thanksgiving (Dutch)
- Sally in Our Alley (English)
- Santa Lucia (Italian)
- Scots Wha' Hae' (Scotch)
- Seguidilla (Spanish)
- Song of the Volga Boatmen (Russian)
- Tannenbaum, Der (German)
- Vieni sul mar (Italian)
- Was I' hab (Bohemian)
- Ye Banks and Braes (Scotch)

	Num-ber	Size	Price
Following the Cow Trail — **Carl T. Sprague** *Cowboy Love Song* — *Carl T. Sprague*	20067	10	.75
Fond Dream of Love (Sogno soave e casto)—See Don Pasquale			

FOORT, REGINALD, Organist

In a Monastery Garden	35821
In a Persian Market	35821

For a Long Time (Depuis longtemps)—See Louise

FORD'S OLD TIME DANCE ORCHESTRA

Heel and Toe Polka	19909
Lancers	19963
Medley of Reels	19964
Money Musk	19964
Old Southern Waltz	19908
Over the Waves—W.	19908
Plain Quadrille	35771
Ripple, The	19907
Schottische	19907
Seaside Polka	19909
Virginia Reel	35771

	Num-ber	Size	Price
Forelle, Die (The Trout)—See Holy Night (Schubert)			
Forest Murmurs (Waldweben)—See Siegfried			
Forest Murmurs—See Waldesrauschen (Liszt)			
Forest Whispers (F. H. Losey, Op. 248) — **Victor Concert Orch** *In Lover's Lane (Tone Poem) (Arthur Pryor)* — *Victor Concert Orchestra*	24106	10	.75
Forge in Forest (Michaelis) (Descriptive) — **Pryor's Band** *Anvil Chorus (from "Il Trovatore") (Verdi)* — *Pryor's Band*	19879	10	.75
Forgive Me Lord (A. H. Ackley-B. D. Ackley) — **Rodeheaver** *Old Rugged Cross (Rev. Geo. Bennard)* — *Mrs. Asher-Rodeheaver*	19875	10	.75
Forgotten (Eugene Cowles) — **Richard Crooks** *Oh Dry Those Tears (Del Riego)* — *Richard Crooks*	9008	12	1.50
For Love My Saviour Suffered (Aus Liebe will mein Heiland sterben)—See Passion of Our Lord According to St. Matthew			
Forsaken—See Senza Nisciuno			
For the Sake of Days Gone By — **Jimmie Rodgers** *Roll Along Kentucky Moon* — *Jimmie Rodgers*	23651	10	.75
Fortune Teller (Herbert)—See Gypsy Love Song and Herbert's Melodies			
Fortune Teller, The—See Kartenlegerin, Die (Schumann)			

		Number	Size	Price
Forty-Second Street—Fox Trot *Shuffle Off to Buffalo—Fox Trot ("42nd St.")*	**Bestor's Orchestra** *Don Bestor and his Orch.*	24253	10	.75
For You Alone (O'Reilly–Geehl) *In English* *Dream, A (Chas. B. Cory–J. C. Bartlett) In English*	**Enrico Caruso** *Enrico Caruso*	1658	10	1.50
For You Alone (O'Reilly–Geehl) *Because (Edward Teschemacher–Guy d' Hardelot)*	**Richard Crooks** *Richard Crooks*	1497	10	1.50
FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (Force of Destiny) (Petrograd, 1862) (Verdi) (See Victrola Book of the Opera)				
Overture—Part 1	and *Part 2—Victor Symphony Orchestra*	21865	10	.75
La vergine degli angeli (May Angels Guard Thee)—Ponselle–Pinza–Metropolitan Opera Chorus	and *Trovatore–Miserere–Ponselle–Martinelli–Chorus*	8097	12	2.00
★O tu che in seno agli' angeli (Thou Heavenly One)	and *Aïda—Caruso*	6000	12	2.00
★Solenne in quest' ora (Swear in This Hour)	and *Bohême—Caruso—Scotti*	8000	12	2.00
Solenne in quest' ora (Swear in This Hour)	and *Bohême—Gigli—de Luca*	8069	12	2.00
Pace, pace mio Dio (Peace, Oh My Lord)	and *Ernani—Ponselle*	6875	12	2.00

FOSTER, STEPHEN COLLINS (1826-1864) See also My Old Kentucky Home, Old Folks at Home, Foster Melodies and Long-Playing Records

Beautiful Dreamer	25018
Camptown Races	24538
Glendy Burk	24538
I Dream of Jeanie with the Light Brown Hair	1700, 4010, 24537
Oh! Susanna	21169, 22949
Old Black Joe	1265, 22949
Uncle Ned	1265
Sweetly She Sleeps, My Alice Fair	1700

		Number	Size	Price
Foster Melodies Album C-2 (9246–9249). Price, $6.00.	**Nat Shilkret–Victor Salon Group–Victor Orchestra**			
Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lemuel!—Nelly Bly—Oh! Boys, Carry Me 'long—Lou'siana Belle—De Camptown Races		9246	12	1.50
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming Hard Times Come Again No More—Angelina Baker—Gentle Annie——Old Dog Tray—Some Folks Like to Sigh		9247	12	1.50
Old Black Joe My Old Kentucky Home		9248	12	1.50
Massa's in de Cold Ground Old Folks at Home (Way Down Upon de Swanee Ribber)		9249	12	1.50
Fountains of Rome (Respighi)	**Coates–London Symphony Or**			
Fountain of Valle Giulia at Dawn	and *Triton Fountain in the Morning*	9126	12	1.50
Triton Fountain in the Morning	and *Fountain of Valle Giulia at Dawn*	9126	12	1.50
Fountain of Trevi at Mid-Day	and *Villa Medici Fountain at Sunset*	9127	12	1.50
Villa Medici Fountain at Sunset	and *Fountain of Trevi at Mid-day*	9127	12	1.50
Fra Diavolo—Overture (Auber) Parts 1 and 2	**Bourdon–Victor Symphony Orchestra**	22008	10	.75
Fra Diavolo—Erblickt auf Felsenhohen (On Yonder Rock) (Auber) *Boccaccio—Hab' ich nur deine Liebe (Von Suppé)*	**Marcel Wittrisch** *Marcel Wittrisch*	25061	10	.75
Francesca da Rimini (Tschaikowsky, Op. 32) Parts 1 to 4	**Albert Coates–London Symphony Orchestra**	11091 11092	12 12	1.50 1.50

FRANCK, CÉSAR (1822–1890)—Compositions by—See also Long-Playing Records

Panis Angelicus	6708, 36176
Pièce Heroïque	9121
Prelude, Aria and Finale	Album M-163 (7709–7711) AM-163 (7712–7714)
Prelude, Chorale and Fugue	7331, 7332
Quartet in D Major	Album M-259 (8630–8635) AM-259 (8636–8641)
Quintet in F Minor	Album M-38 (6849-6852) AM-38 (7007–7010)
Sonata, A Major	Album M-81 (8175–8178) AM-81 (8179–8182) M-208 (8274–77) AM-208 (8278–8281)
Symphony in D Minor	Album M-22 (6725–6730) AM-22 (7032–7036)
Variations Symphoniques	8357, 8358

		Number	Size	Price
Frankie and Johnnie *with Clarinet–Guitar–Piano* *Abdul Abulbul Amir with Guitar*	**Frank Crumit** *Frank Crumit*	20715	10	.75

★ Indicates old acoustical method of recording.

Title	Artist	Number	Size	Price
Frankie and Johnny	**Jimmie Rodgers**	22143	10	.75
Everybody Does It in Hawaii	*Jimmie Rodgers*			
Frankie and Johnny (Leighton Bros.–Shields)	**Helen Morgan**	24650	10	.75
Give Me a Heart to Sing To ("Frankie and Johnny")	*Helen Morgan*			
Frasquita Serenade (Lehár–Kreisler) *Violin*	**Kreisler**	1158	10	1.50
Kreisler Serenade (Lehár) Violin	*Fritz Kreisler*			

FRAY, JACQUES–MARIO BRAGGIOTTI—Piano Duet

Title	Number
Bolero (Ravel)	24563
Roberta—Selections from	24578
Who's Afraid of the Big Bad Wolf?—Variations	24563
Why Not?	24578

FREISCHÜTZ (*Fry'-sheutz*) (Free Shooter) (Berlin, 1821) (Weber)

Title	Coupling	Number	Size	Price
Overture—Part I	and *Part II—Hertz and San Francisco Sym. Orch*	6705	12	2.00
Agatha's Prayer—Part I *German*	and *Part II—Jeritza*	6588	12	2.00

French by Sound, by Prof. Louis Allard. (Complete set of 10 records in an album and one textbook, $10.00)

French Tales and Dialogues—See Language Lessons

Title	Artist	Number	Size	Price
Fresco, Al (Herbert) *Xylophone*	**Sam Herman**	20558	10	.75
Mighty Lak' a Rose (Nevin) Xylophone	*Sam Herman*			

FRESCOBALDI, GIROLAMO—Composition by

Title	Number
Fugue in G Minor	1663

FRIML, RUDOLF, Pianist—See Red Seal Section

FRIML'S MUSIC, Rudolf Friml (*Piano*)

Victor Salon Group and Orchestra–Nathaniel Shilkret

Album C-9 (9649–9653). Price, $7.50.

Title	Artist	Number	Size	Price
Improvisation 2. Amour Coquet	*Friml (Piano)*	9649	12	1.50
La Danse des Demoiselles 2. Mignonette (Rezeda)	*Victor Salon Orchestra*			
L'Amour, Toujours, L'Amour—Lewis James 2. Ma Belle ("Three Musketeers")		9650	12	1.50
Chanson 2. Veil Dance (from the Japanese Ballet, "O Mitake San")	*Victor Salon Orchestra*			
Selections from "You're in Love" (I'm Only Dreaming—You're in Love Mignonette—Ballet)		9651	12	1.50
Selections from "High Jinks" (Love's Own Kiss—Not Now, But Later—The Bubble—Something Seems Tingle-Ingleing)	*Victor Salon Group*			
Selections from "Rose-Marie" (Rose-Marie—Indian Love Call—Totem Tom-Tom—Door of My Dreams)		9652	12	1.50
Selections from "Katinka" ('Tis the End—Allah's Holiday—Rackety Coo!—My Paradise)	*Victor Salon Group*			
Vagabond King—Selections (Nocturne—Only a Rose—Song of the Vagabonds)	*Victor Salon Group*	9653	12	1.50
Firefly, The—Selections (Giannina Mia—When a Maid Comes Knocking at Your Heart—Love Is Like a Firefly—Sympathy)				

Title	Artist	Number	Size	Price
From an Indian Lodge (MacDowell)	**Victor Concert Orch**	20342	10	.75
Love Song (MacDowell)	*Victor Concert Orchestra*			
From Frisco to Cape Cod—Waltz	**Peterson's Hobo Orch**	20677	10	.75
Submarine Waltz	*Peterson's Hobo Orchestra*			
From Heaven Above	**St. Olaf Choir**	35813	12	1.25
Beautiful Saviour	*St. Olaf Choir*			

From Her Heart the Fever Departed (Berceuse)—See Mignon

Title	Artist	Number	Size	Price
From Meadow to Mayfair—No. 3—Evening in Town—Waltz	**Eric Coates–London Symphony Orchestra**	36170	12	1.25
Merrymakers—A Miniature Overture (E. Coates)	*Coates–London Sym. Orch*			

From My Life—See Quartet in E Minor (Smetana)

From the Land of the Sky-Blue Water ("American Indian Songs") (Cadman)

Title	Coupling	Number	Size	Price
By Mary Lewis	and *Little Grey Home in the West—Mary Lewis*	1140	10	1.50
By Fritz Kreisler *Violin*	and *Aloha Oe (Farewell to Thee)—Kreisler*	1115	10	1.50

From the New World Symphony (Dvořák)—See Symphony No. 5

	Number	Size	Price
From the Top of Your Head—F. T. **Himber's Orchestra** *Without a Word of Warning—Fox Trot* *Himber's Orchestra*	25119	10	.75
Frühlingsnacht (Spring Night) (Schumann-Liszt) *Piano* **Lhevinne** *Toccata in C Major (Schumann, Op. 7)* *Josef Lhevinne*	8766	12	2.00
Frühlingsstimmen-Walzer (Strauss) **Boston Symphony Or** *Wiener Blut-Walzer (Strauss)* *Boston Symphony Orchestra*	6903	12	2.00
Frühlingstraum (Dream of Spring)—See Winterreise (Schubert)			
Fugue (Bach) *Guitar* **Andrés Segovia** *Prelude and Allemande (Bach)* *Andrés Segovia*	7176	12	2.00
Fugue à la Gigue (Bach) *Organ* **Reginald Goss-Custard, F. R. C. O.** *Toccata (Widor)* *Reginald Goss-Custard, F. R. C. O.*	4086	10	1.00
Fugue in G Major (Bach) *Organ* **Marcel Dupré** *Prelude in G Major (Bach)* *Marcel Dupré*	7271	12	2.00
Fugue in G Minor (Bach-Samaroff) *Piano* **Olga Samaroff** *White Peacock (from "Roman Sketches") (Griffes, Op. 7)* *Samaroff*	7384	12	2.00
Fugue in G Minor (The Little) (Bach) **Stokowski-Phila. Orch** *Choral Prelude—Christ Lag in Todesbanden (Bach-Arr. Stokowski) Phila. Or*	7437	12	2.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ) (Bach-Stokowski) **Stokowski-Philadelphia Orch**	1728	10	1.50
Fugue in G Minor (Frescobaldi)—See Quartette for viols			
FUJIWARA, YOSHIE-Japanese—See Red Seal Section			
Funeral March (Chopin) **Pryor's Band** *Stabat Mater—Cujus animam (Rossini)* *Pryor's Band*	35800	12	1.25
Funeral March—Cortège des Nobles (Rimsky-Korsakow) **Coates-London Symphony Orchestra** *Fair at Sorotchinsk-Gopak (Moussorgsky)* *Coates-London Symphony Orch*	11443	12	1.50
Funeral March from Mlada—See Cortège des Nobles			
Funeral March of a Marionette (Gounod) **Ormandy-Minneapolis Symphony Orchestra** *Moto Perpetuo (Allegro di Concerto) (Paganini)* *Ormandy-Minn. Sym. Or*	8661	12	2.00

FUNERAL PARLOR RECORDS

Abide with Me *Vocal Solo*	1279-B
Abide with Me *Organ*	20129-B
Abide With Me (1) Lost Chord (2) Perfect Day *Organ*	L-24012-A
Abide with Me *Deagan Vibra-harp and Chimes*	L-24030-A
Abide with Me (2) Rock of Ages (3) The City Four Square (4) Lead, Kindly Light (5) Nearer My God to Thee (6) Face to Face (7) I Know That My Redeemer Liveth (before service) *Organ*	L-35000-A
(8) But the Lord is Mindful of His Own (9) Beautiful Isle of Somewhere (10) Consolation (11) I Need Thee Every Hour (12) Elijah—O Rest in the Lord (13) I Know that My Redeemer Liveth (after service) *Organ*	L-35000-B
Absent (2) Sweet and Low (3) I Need Thee Every Hour *Organ*	L-24020-A
At Rest (The Bells) (Nevin) *Organ*	25018-A
Ave Maria (Bach-Gounod) *Organ*	21216-B
Ave Maria (Bach-Gounod) *Orchestra*	36029-A
Ave Maria (Schubert) *Orchestra*	36029-B
Beautiful Dreamer (Foster) *Organ*	25018-B
Beautiful Isle of Somewhere *Deagan Vibra-harp and Chimes*	36106-B
Beautiful Isle of Somewhere (with other selections—see Abide With Me) *Organ*	L-35000-B
Bells of St. Mary's *Organ*	35999-A
Bells of St. Mary's *Deagan Vibra-harp and Chimes*	L-16033
Beulah Land (1) He Leadeth Me *Organ*	21395-B
Brood O'er Us With Thy Shelt'ring Wing *Chorus and Organ*	4244-A
But the Lord is Mindful of His Own (with other selections—see Abide With Me) *Organ*	L-35000-B

FUNERAL PARLOR RECORDS—Continued

Choral Prelude—All Glory, Laud and Honour (Bach) *Organ*	11159-A
Choral Prelude—Aus der Tiefe rufe ich (Bach) *Orchestra*	7553-A, 7553-B
Choral Prelude—Christ Lay in the Bonds of Death (Bach) *Orchestra*	7437-B
Choral Prelude—In Thee is Joy (Bach) *Organ*	7421-A
Choral Prelude—Sleepers, Awake (Reger) *Organ*	11159-B
Chorale—vorspiel—Wir glauben All'an einen Gott (Bach) *Orchestra*	7089-B
Christian Science Hymns—Medley—*Organ*	4171-A
City Four Square (with other selections — see Abide With Me) *Organ*	L-35000-A
Close to Thee (Crosby) *Vocal Trio*	25028-A
Consolation (with other selections — see Abide With Me) *Organ*	L-35000-B
Cortège des Nobles *Orchestra*	11443-B
Crossing the Bar (1) Saved by Grace *Organ*	20790-B
Crossing the Bar (2) Peace, Perfect Peace *Choir and Organ*	L-24032-B
Dreams (Träume) (Wagner) *Organ*	36166-A
Elégie (Massenet) *Deagan Vibra-harp and Chimes*	36107-A
Elégie (Massenet) *Vocal Solo*	6599-B
Elijah—O Rest in the Lord *Vocal Solo*	6555-B
Elijah—O Rest in the Lord (with other selections — see Abide With Me) *Organ*	L-35000-B
Estrellita (Little Star) *Organ*	20586-A
Evening Song (Schumann, Op. 23, No. 4) *Organ*	36166-B
Evensong (Martin) *Organ*	24470-B
Face to Face (with other selections — see Abide With Me) *Organ*	L-35000-A
Face to Face *Deagan Vibra-harp and Chimes*	L-24028-B
Face to Face *Vocal Trio*	24759-A
Fugue in G Major (Bach) *Organ*	7271-B
Funeral March (Chopin) *Organ*	35958-B
Funeral March (Chopin) *Band*	35800-A
God Be With You *Vocal Trio*	24759-B
God Be With You Till We Meet Again (1) Meditation (2) Rosary *Organ*	L-24020-B
God Be With You Till We Meet Again *Deagan Vibra-harp* and *Chimes*	L-24029-A
God So Loved the World (Stainer) *Choir*	21254-B
God So Loved the World (Stainer) *Choir*	L-24033-B
Goin' Home (Dvořák) *Deagan Vibra-harp and Chimes*	36106-A
Great is Jehovah (Schubert) *Choir*	35760-B
Hail, Queen of Heaven (1) Mother Dear, Oh Pray for Me *Organ*	21395-A
Hark! Hark! My Soul! *Choir*	22692-A
He Leadeth Me (2) Beulah Land *Organ*	21395-B
He Leadeth Me (1) My Faith Looks Up to Thee *Choir*	L-24033-A
Herd Girl's Sunday, The *Organ*	35885-A
Hosanna! (Granier) *Choir*	21254-A
How Blest Are They (Tschaikowsky) *Choir*	22709-A
I Call Upon Thee, Jesus (Bach) *Orchestra*	6786-B
I Heard a Voice from Heaven (2) Lead, Kindly Light *Choir and Organ*	L-24032-A
I Know That My Redeemer Liveth (with other selections —see Abide With Me) *Organ*	L-35000-A
I Love to Tell the Story *Chorus and Organ*	4244-B
I Need Thee Every Hour (1) Absent (2) Sweet and Low *Organ*	L-24020-A
I Need Thee Every Hour (with other selections — see Abide With Me) *Organ*	L-35000-B
In a Monastery Garden *Organ*	35821-A
In a Monastery Garden *Orch.*	35808-A
In the Sweet Bye and Bye (Bennett—Webster) *Deagan Vibra-harp and Chimes*	L-24029-B
It is Well With My Soul (1) Sometime We'll Understand *Organ*	21322-A
Jesus, Lover of My Soul *Organ*	21459-A
Jesus, Saviour, Pilot Me *Deagan Vibra-harp and Chimes*	L-24031-A
Jesus, Saviour, Pilot Me (1) Rock of Ages *Organ*	21322-B
Just As I Am *Deagan Vibra-harp and Chimes*	L-24027-A
King of Love My Shepherd Is, The *Choir*	36011-A
Komm süsser Tod (Bach) *Orch.*	8496-A
Largo (Handel) *Organ*	35972-A
Largo (Handel) *Organ*	35958-A
Largo (Handel) (1) Träumerei (2) Song Without Words *Organ*	L-24012-B
Largo ("From the New World" Symphony) (Dvořák) *Orchestra*	8738-A, 8738-B
Last Spring (Grieg) *Instrumental*	9129-A
Lay My Head Beneath a Rose *Organ*	24470-A
Lead, Kindly Light *Organ*	20780-A
Lead, Kindly Light *Vocal Solo*	1279-A
Lead, Kindly Light (1) I Heard a Voice from Heaven *Choir and Organ*	L-24032-A
Lead, Kindly Light (with other selections — see Abide With Me) *Organ*	L-35000-A
Lost Chord, The *Organ*	35760-A
Lost Chord (2) Perfect Day (3) Abide With Me *Organ*	L-24012-A
Meditation (2) Rosary (3) God Be With You Till We Meet Again *Organ*	L-24020-B
Melody in F (Rubinstein, Opus 3, No. 1) *Orchestra*	22508-A

FUNERAL PARLOR RECORDS—Continued

Messiah—Come Unto Him *Vocal Solo* 4026-B
Messiah—He Shall Feed His Flock *Vocal Solo* 4026-A
Messiah—He Shall Feed His Flock *Vocal Solo* 6555-A
Messiah—I Know That My Redeemer Liveth *Vocal Solo* 9104-A
Messiah—Pastoral Symphony *Orchestra* 7316-A
Mother Dear, Oh Pray for Me (2) Hail, Queen of Heaven *Organ* 21395-A
My Faith Looks Up to Thee (2) He Leadeth Me *Choir* L-24033-A
My Faith Looks Up to Thee *Deagan Vibra-harp and Chimes* L-24031-B
My Jesus, As Thou Wilt (2) Oh Love, That Wilt Not Let Me Go *Organ* 21459-B
Nearer My God to Thee *Organ* 20129-A
Nearer My God to Thee (with other selections — see Abide With Me) *Organ* L-35000-A
Nearer My God to Thee *Deagan Vibra-harp and Chimes* L-24028-A
No Night There *Deagan Vibra-harp and Chimes* L-24027-B
Now the Day is Over (2) Peace, Perfect Peace *Organ* 20780-B
O Dreamer, Leave Thy Dreams *Chorus and Organ* 4245-B
O Gentle Presence *Chorus and Organ* 4245-A
Oh Love, That Wilt Not Let Me Go (1) My Jesus, as Thou Wilt *Organ* 21459-B
Old Refrain, The *Organ* 36019-A
Old Rugged Cross (1) Safe in the Arms of Jesus *Organ* 20790-A
Old Rugged Cross *Vocal Trio* 24712-A
One Sweetly Solemn Thought *Vocal Solo* 1120-B
One Sweetly Solemn Thought *Deagan Vibra-harp and Chimes* L-24030-B
O Sacred Head (from "Passion of Our Lord, According to St. Matthew") *Choir and Organ* 11294-B
Out of the Depths I Cry to Thee (Aus der Tiefe rufe ich) (Bach) *Organ* 36165-A, 36165-B
Palms, The (Faure) *Organ* 19967-A
Peace, Perfect Peace (1) Now the Day is Over *Organ* 20780-B
Peace, Perfect Peace (1) Crossing the Bar *Choir and Organ* L-24032-B
Perfect Day, A (Jacobs-Bond) *Organ* 36019-B
Perfect Day (Jacobs-Bond) (1) Lost Chord (3) Abide With Me *Organ* L-24012-A
Prayer (Handel-Flesch) *Violin Solo* 6951-B
Prelude in B Minor (Bach) *Orchestra* 7316-B
Prelude in E Flat Minor (Bach) *Orchestra* 6786-A
Prelude in G Major (Bach) *Organ* 7271-A
Rock of Ages (2) Jesus, Saviour, Pilot Me *Organ* 21322-B
Rock of Ages (with other selections—see Abide With Me) *Organ* L-35000-A
Rosary, The (Nevin) *Organ* 21216-A
Rosary, The (1) Meditation (3) God Be With You Till We Meet Again *Organ* L-24020-B
Safe in the Arms of Jesus (2) Old Rugged Cross *Organ* 20790-A
Saved by Grace *Vocal Trio* 24712-B
Saved by Grace (2) Crossing the Bar *Organ* 20790-B
Saviour, When Night Involves the Skies *Choir* 36011-B
Shepherd, Show Me How to Go *Organ* 4171-B
Sometime We'll Understand (2) It is Well With My Soul *Organ* 21322-A
Song Without Words (No. 9, Mendelssohn) (1) Träumerei (3) Largo *Organ* L-24012-B
Souls of the Righteous, The *Choir* 22709-B
Stabat Mater — Cujus animam *Organ* 19967-B
Sun of My Soul *Choir* 22692-B
Swan, The (Saint Saëns) *Deagan Vibra-harp and Chimes* 36107-B
Sweet and Low (1) Absent (3) I Need Thee Every Hour *Organ* L-24020-A
Sweet Bye and Bye (Bennett-Webster) *Deagan Vibra-harp and Chimes* L-24029-B
Tannhäuser—The Evening Star *'Cello Solo* 6620-A
Toccata in D Minor—"Dorian Mode" (Bach) *Organ* 7421-B
Träumerei (Schumann) *'Cello Solo* 1178-A
Träumerei (Schumann) (2) Song Without Words (3) Largo (Handel) *Organ* L-24012-B
What a Friend We Have in Jesus *Vocal Trio* 25028-B
When I Look in His Face *Vocal Duet* 20021-A
Where the Gates Swing Outward Never *Vocal Duet* 21337-A

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Funeste piaggie (Ye Dismal Hillsides)—See Euridice

Für Elise (Beethoven) *Piano* (Included in Album M-158) **Artur Schnabel** 7673 12 2.00

Selection	Artist	Number	Size	Price
Furtive Tear, A (Una furtiva lagrima)—See Elisir d'amore				
Fussreise (Mörike-Wolf) **2. Minnelied** (Brahms) *The Way of the World (Grieg) 2. Serenade (Tosti)*	**Wilkinson** *Murphy*	24791	10	.75

G

Selection	Artist	Number	Size	Price
GABRILOWITSCH, OSSIP, Pianist and Conductor—See Gabrilowitsch, also Detroit Symphony Orchestra in Red Seal Section				
Galliard 2. Pavane (Byrd, 1542–1623) *Chaconne (Purcell, 1658–1695)*	**American Society of Ancient Instruments** *American Soc. of Ancient Instruments*	7873	12	2.00
GALLI-CURCI, AMELITA, Soprano—See Red Seal Section				
Gambling Polka Dot Blues (J. Rodgers–R. Hall) *When the Cactus is in Bloom (J. Rodgers)*	**J. Rodgers** *Jimmie Rodgers*	23636	10	.75
Gang zum Liebchen (Watchful Lover) (Op. 48, No. 1) **2. Kein haus, keine Heimat** (Brahms) *Wie froh und frisch (Brahms) (Incl. in Album M-175)*	**Conrad Thibault** *Conrad Thibault*	1611	10	1.50
GANZ, RUDOLPH, Pianist and Conductor *(Gahntz)*—See Ganz and St. Louis Symphony Orchestra in Red Seal Section				

GARBER, JAN, AND HIS ORCHESTRA

Accent on Youth—F. T.	25110
All I Do Is Dream	24629
Blue Sky Ave.—F. T.	24730
Boulevard of Broken Dreams —F. T.	24498
Day You Were Born—F. T.	25180
Grandfather's Clock	24629
I'd Rather Be With You—F. T.	24881
If You Were Mine—F. T.	25174
I Live for Love—F. T.	25157
I'm a Gambler—F. T.	25174
In Little Gypsy Tea Room—F. T.	25013
In the Merry Month of May—F.T.	25013
Is It Just a Summer Romance—F. T.	25108
Mine Alone—F. T.	25157
Music in My Heart—F. T.	25017
My Dear—Waltz	24636
Put on an Old Pair Shoes—F. T.	24881
Rain—F. T.	24730
Ridin' Up River Road—F. T.	25110
Temptation—F. T.	24498
That's What You Think—F. T.	25108
24 Hours a Day—F. T.	25180
You're an Angel—F. T.	25017

Selection	Artist	Number	Size	Price
Garden of Weed—Fox Trot *The Duke Insists—Fox Trot*	**Paul Whiteman's Orchestra** *Paul Whiteman's Orchestra*	25113	10	.75
Garden Where the Praties Grow (Arr. Liddle) *Harp That Once Thro' Tara's Halls (Thomas Moore)*	**McCormack** *John McCormack*	1553	10	1.50

GARDE REPUBLICAN BAND

Marche Lorraine	22053
Marseillaise	22053
Père de la Victoire	21456
Sambre et Meuse	21456

Selection	Artist	Number	Size	Price
Gaucho, El—Tango (Schipa) *Luna Castellana (Castillian Moonlight)*	**Tito Schipa** *Tito Schipa*	1372	10	1.50
Gavotte (Thuille) (Incl. in Album M-137)	**Taffanel Woodwind Ens**	7578	12	2.00
Gavotte (Mozart) **2. Gavotte** (Gretry) *Xylophone* *Minuet (Gluck) 2. Minuet—Don Giovanni Bells*	**Reitz** *W. H. Reitz*	20440	10	.75
Gavotte (Me voici dans son boudoir)—See Mignon				
Gavotte in D (from Sonata No. 6 for 'Cello) (Bach) *Airs de Ballet—Part 3 Chaconne (Gluck-Gevaert)*	**National Sym. O** *Damrosch-Nat. Sym. Or*	7322	12	2.00
Gavotte in E Major (Bach) *Guitar* *Theme Varié (Sor) Guitar*	**Andrés Segovia** *Andrés Segovia*	6766	12	2.00
Gavotte in F Major (Beethoven-Kramer) *Violin* *Menuet (Bach-Winternitz) Violin*	**Fritz Kreisler** *Fritz Kreisler*	1136	10	1.50
Gavotte in F Major (Beethoven-Bauer) *Piano* *Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2) Piano*	**Harold Bauer** *Bauer*	6592	12	2.00

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Gay Caballero *I Learned About Women From Her*	**Frank Crumit** *Frank Crumit*	21735	10	.75
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Gems from the Gilbert and Sullivan Operas ("Pirates of Penzance"—"Yeomen of the Guard"—"Gondoliers"—"Sorcerer"—"Mikado") Album C-23 (36144–36148) AC-23 (36151–36155). Price, $6.25.	**Light Opera Company**			
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Gentleman Obviously Doesn't Believe—F. T. *The Pig Got Up and Slowly Walked Away—F. T.*	**Vallée's Yank** *Vallée's Yankees*	25092	10	.75
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GEORGE, DON, Organist, Princess Theatre, Honolulu				
Irish Air		25155		
My Isle of Golden Dreams		25066		
Song of the Islands		25066		
Trees		25155		
GEORGES, ALEXANDRE—Composition by—La Pluie		1652		
GEORGE'S HOT SHOTS				
We Do It Just the Same		23739		
Why Should I		23739		
Georgia May—Fox Trot *Don't Let It Bother You—Fox Trot*	**"Fats" Waller and his Rhythm** *"Fats" Waller and his Rhythm*	24714	10	.75
Georgia Rockin' Chair—F. T. *Brother, Seek and Ye Shall Find—F. T.*	**"Fats" Waller's Rhythm** *"Fats" Waller and his Rhythm*	25175	10	.75
GERHARDT, ELENA, Mezzo-Soprano—See Red Seal Section				
GERMAN, EDWARD—Composition by—Nell Gwyn		9009		
German Tales and Dialogues—See Language Lessons				
GERSHWIN, GEORGE, Compositions by—See also Long-Playing Records				
American in Paris		35963, 35964		
Porgy and Bess Album C-25 (11878–11881)				
Rhapsody in Blue		22343, 35822, 36123		
Get Happy—Fox Trot *Christopher Columbus—Fox Trot*	**Benny Goodman's Orchestra** *Benny Goodman's Orchestra*	25279	10	.75
Get Rhythm in Your Feet—F. T. ("Frankie") *Ballad in Blue—Fox Trot*	**Goodman's Or** *Benny Goodman's Orchestra*	25081	10	.75
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GIBSON, ARCHER, Organist

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Bells of St. Mary's	35999
Evening Song	36166
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'Neath Death's Shadow	25095
Old Irish Air	35999
Old Refrain	36019
Panis Angelicus	36176
Perfect Day	36019
Prelude in C Minor (Chopin)	35972
Prelude in E Flat Minor (Bach)	36176
Prelude to Cantata	25095
Träume	36166

GIESEN, HUBERT, Pianist—See Menuhin and Giesen in Red Seal Section

GIFFORD, GENE, AND HIS ORCHESTRA

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Nothin' But Blues—F. T.	25041
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GIGLI, BENIAMINO, Tenor—See Red Seal Section

Gigue (Bach)—See Partita No. 2, M-232 (8395–8398) AM-232 (8399–8402)

GILBERT AND SULLIVAN OPERAS—See also Long-Playing Records

Gems from Gilbert-Sullivan Operas—Album C-23
Gondoliers—Album C-16
Iolanthe—Album C-10
Mikado—Album C-12
Patience—Album C-14
H. M. S. Pinafore ★35386, Album C-13
Pirates of Penzance—Album C-6
Princess Ida—Album C-20
Ruddigore—Album C-19
Sorcerer—Album C-21
Trial by Jury—Album C-4
Yeomen of the Guard—Album C-17

GINSTER, RIA, Soprano—See Red Seal Section

GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) *Italian*

	Number	Size	Price
Barcarola (Ah, Pescator affonda l'esca) (Fisher Boy, Thy Bait Be Throwing) and *Ernani—O Sommo Carlo—de Luca—Metro. Op. Cho. and Or*	8174	12	2.00
Cielo e mar! and *Elisir d'Amore—Una furtiva lagrima—Beniamino Gigli*	7194	12	2.00
Dance of the Hours—Parts 1 and 2 *Fiedler—Boston "Pops" Orch*	11833	12	1.50
Dance of the Hours—Part I and *Part II—Victor Symphony Orchestra*	35833	12	1.25
Enzo Grimaldo, Principe di Santafior and *Pescatore di Perle—Gigli—de Luca*	8084	12	2.00

GIORDANO, UMBERTO— See Andrea Chenier and Fedora

		Number	Size	Price
Girl I Left Behind Me, The—Fox Trot *Truckin'—F. T. ("Cotton Club Parade")*	**Waller's Rhythm** *Waller's Rhythm*	25116	10	.75
Girl of My Dreams (Sunny Clapp) *Ramona (from "Ramona")*	**Gene Austin** *Gene Austin*	21334	10	.75
Girl with the Dreamy Eyes, The—F. T. *Orchids to My Lady—Fox Trot*	**Hylton's Orch** *Jack Hylton's Orchestra*	25084	10	.75
Git on Board, Lil' Chillun 2. Dere's No Hidin' Place *Weepin' Mary 2. I Want to Be Ready*	**Paul Robeson** *Paul Robeson*	22225	10	.75

Giusto cielo! Rispondete (Why Lament Ye!)—See Lucia di Lammermoor

		Number	Size	Price
Give It to Me Right Away—F.T. *Smiles—Fox Trot*	**Boyd Senter's Senterpedes** *Boyd Senter's Senterpedes*	23032	10	.75
Give Me a Heart to Sing To *Frankie and Johnny*	**Helen Morgan** *Helen Morgan*	24650	10	.75

GLACIER PARK INDIANS

★Medicine Song	17611
★White Dog Song	17611

GLAZOUNOW, ALEXANDER C.—Compositions by

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Marionettes	20914
Meditation	8298
Orientale (Included in Album M-255)	8612
Pas d'Action	7309
Scènes de Ballet Album M-143 (11340–11342) AM-143 (11343–11345)	
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Serenade Espagnole	1504
Valse de Concert	6826

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Title	Artist	Number	Size	Price
GLENN, WILFRED, Bass—See also Nevin's Music, Album C-5				
Asleep in the Deep		20244		
Rocked in the Cradle		20244		
GLIÈRE, REINHOLD—Composition by—Yablochko		1675		
GLINKA, MICHAEL IVANOVICH (1803–1857)—Compositions by				
Kamarinskaya		11482		
Midnight Review		6619		
Persian Song		1154		
Russlan and Ludmilla		7123, 7704		
Gloomy Sunday—Adagio *Waltz Was Born in Vienna—Waltz*	**Whiteman's Orchestra** *Whiteman's Orchestra*	25274	10	.75
Gloria from Twelfth Mass (Mozart) *Messiah—Hallelujah Chorus (Handel)*	**Trinity Choir** *Trinity Choir*	35768	12	1.25
Glorishears (Morris Dance) *Shepherd's Hey (Morris Dance)*	**Mayfair Band** *Mayfair Band*	20641	10	.75
Glory (A Rhythmic Spiritual)—Fox Trot *Alexander's Ragtime Band—Fox Trot*	**Gene Kardos' Orch** *Gene Kardos' Orchestra*	22920	10	.75
Glory Road, De (Clement Wood-Jacques Wolfe) *Edward (Karl Loewe, Op. 1, No. 1)*	**Lawrence Tibbett** *Lawrence Tibbett*	7486	12	2.00
Glory to God—See Messiah				
Gloucester's Soliloquy—See Shakespeare—Henry VI				
Glow Worm—Idyl (Lincke)				
By Victor Salon Orchestra and *Nola—Victor Salon Orchestra*		19758	10	.75
By Victor Concert Orchestra and *Hearts and Flowers—Victor Concert Orch*		35922	12	1.25
GLUCK, CHRISTOPH WILLIBALD (*Glook*) (1714–1787) Compositions by—See also Orfeo ed Euridice				
Airs de Ballet		7321, 7322		
Ballet Suite		9278		
Orpheus Ballet		6834		
Minuet		20440		
Musette ("Armide")		20563		
Gnossienne (from "Trois Gnossiennes") (Satie) *Piano* *Adieu (from "L'Automne") (Milhaud)*	**Copeland** *George Copeland*	1629	10	1.50
God Be With You (J. E. Rankin–W. G. Tullar) *Face to Face (Mrs. F. A. Breck–G. C. Tullar)*	**Seth Parker Trio** *Seth Parker Trio*	24759	10	.75
Go Down Moses *I Want to be Like Jesus*	**Tuskegee Quartet** *Tuskegee Quartet*	20518	10	.75
God So Loved the World (Bach)—See My Heart Ever Faithful				
God So Loved the World (Crucifixion) (Stainer) *Hosanna! (Easter Song) (Granier)*	**Trinity Choir** *Trinity Choir*	21254	10	.75
God Will Take Care of You (C. D. Martin–W. S. Martin) *Beautiful Isle of Somewhere (Pounds–Fearis)*	**Talley** *Marion Talley*	1248	10	1.50
Goin' Back to Tennessee—Fox Trot *Wabash Blues—Fox Trot*	**Senter's Senterpedes** *Boyd Senter and his Senterpedes*	21864	10	.75
Goin' Home (Dvořák, Op. 95) *Beautiful Isle of Somewhere (Fearis) Deagan Vibra-harp and Chimes*	**Green Brothers** *Green Br*	36106	12	1.25
Goin' Home (Adapted to Dvořák's Largo) *Down South (American Sketch) (Myddleton, Op. 10)*	**Eveready Hour Group** *Eveready Hour Group*	35823	12	1.25
Gold and Silver—Waltz *Emperor—Waltz (Strauss)*	**International Novelty Orchestra** *International Novelty Orchestra*	35919	12	1.25
Gold and Silver—Waltz (Lehár) *Blue Danube—Waltz (Joh. Strauss)*	**Marek Weber's Orchestra** *Marek Weber's Orchestra*	25199	10	.75
Golden Cockerel, The—See Coq d'Or, Le				
Golden Jubilee—March (Sousa) *Riders of the Flag—March (Sousa)*	**Sousa's Band** *Sousa's Band*	22020	10	.75
Golden Slippers *My Blue Mountain Home (Robison)*	**Vernon Dalhart-Carson Robison** *Dalhart–Robison*	20539	10	.75

VICTOR RECORDS	Num- ber	Size	Price
Golden Slippers (Negro Spiritual) **Tuskegee Quartet** *Heaven Song (Negro Spiritual) Tuskegee Quartet*	20843	10	.75
Golden Sunlight Gleameth, The (Abendlich strahlt der Sonne Auge)—See Rhinegold			
Goldilocks and the Three Bears **Georgene Faulkner** *Chicken Little Reading Georgene Faulkner*	35853	12	1.25

GOLDMAN BAND

On the Campus	19763
On the Go	19763

GOLDMARK, KARL (1830–1915) Compositions by

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Queen of Sheba	7474
Rustic Wedding Symphony Album M-103 (9927–9931)	
Rustic Wedding Symphony	35988
Sakuntala—Overture	22535, 22536

Golliwogg's Cake Walk—See Children's Corner			
Golondrina, La (The Swallow) Mexican Air (Serradell)			
By Emilio de Gogorza *In Spanish* and *Paloma—de Gogorza*	1141	10	1.50
By Jesse Crawford *Wurlitzer Organ* and *Birth of Passion—Waltz—Crawford*	24758	10	.75
By Victor Salon Orchestra and *Apache Dance—Victor Salon Orchestra*	21055	10	.75
By The Troubadours—Waltz and *Cielito Lindo—Waltz—The Troubadours*	21235	10	.75
Gondoliers (Gilbert–Sullivan) **D'Oyly Carte Opera Company** Album C-16 (11188–11199). AC-16 (11200–11211). Price, $18.00.			
Gondoliers, The—Gems (Gilbert–Sullivan) Parts 1 and 2 **Light Opera Company** The Merriest Fellows Are We—There Lived a King—Buon giorno Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt Whatever—Dance a Cachucha	36146	12	1.25
Good-Bye (Whyte-Melville–Tosti) **Richard Crooks** *Lost Chord (Proctor–Sullivan) Richard Crooks*	8869	12	2.00
Good-Bye—Fox Trot **Benny Goodman and his Orchestra** *Sandman—Fox Trot Benny Goodman and his Orchestra*	25215	10	.75
Goodbye Hawaii, I Love You **Bright and his Hollywaiians** *Kalua Lullaby (Kahn–Fiorito) Sol K. Bright and his Hollywaiians*	24584	10	.75
Good-Bye Old Paint **(Harry McClintock) "Mac"** *Cowboy's Lament (Harry McClintock) "Mac"*	21761	10	.75
Good Bye, Sweet Day (Thaxter–Vannah) **Elsie Baker** *Sweet Is True Love (from "Idyls of the King") (Tennyson–Gilchrist) Baker*	4124	10	1.00
Good Evening, Master (Gut 'n Abend, Meister!)—See Meistersinger			
Good Humoured Ladies—Suite (Scarlatti) Parts 1 and 2 **Goossens–London Symphony Orchestra**	11425	12	1.50

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Ballad in Blue—F. T.	25081
Basin Street Blues—F. T.	25258
Blue Skies—F. T.	25136
Breakin' in a Pair of Shoes—F. T.	25247
Christopher Columbus—F. T.	25279
Dear Old Southland—F. T.	25136
Devil and the Deep Blue Sea—F. T.	25268
Dixieland Band—F. T.	25009
Eeny Meeny Miney Mo—F. T.	25195
Get Happy—F. T.	25279
Get Rhythm in Your Feet—F. T.	25081
Good-Bye—F. T.	25215
Goody-Goody—F. T.	25245
Hunkadola—F. T.	25009
It's Been So Long—F. T.	25245
Japanese Sandman—F. T.	25024
Jingle Bells—F. T.	25145
King Porter—F. T.	25090
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After You've Gone—F. T.	25115
Body and Soul—Slow F. T.	25115
Someday Sweetheart—Slow—F.T.	25181
Who?—Fox Trot	25181

		Number	Size	Price
Good News (Negro Spiritual) *Live A-Humble (Negro Spiritual)*	**Tuskegee Quartet** *Tuskegee Quartet*	20520	10	.75
Good News 2. Standin' in de Need of Prayer 3. Religion Is a Fortune ("Green Pastures") *Ezekiel Saw de Wheel 2. Swing Low*	**Hall Johnson Negro Choir** *Johnson Choir*	36020	12	1.25
Good Night (Gute Nacht)—See Winterreise				
Goodnight—Medley Waltz *Till We Meet Again—Waltz*	**Shilkret and Victor Orchestra** *Nat Shilkret and the Victor Orchestra*	21450	10	.75
Good-Night—Waltz *Home on the Range—F. T. (Texas Cowboy Song)*	**Don Bestor and his Orchestra** *Don Bestor and his Orch*	24463	10	.75
Good-Night and Good-Morning (De Armond) *I Need Jesus (Webster-Gabriel)*	**Rodeheaver** *Rodeheaver*	19853	10	.75
Goodnight, Sweetheart (Noble-Campbell-Connelly)				
By Russ Columbo	and *Time On My Hands—Columbo*	22826	10	.75
By Ray Noble's Orchestra—Slow F. T.	and *Time on My Hands—Slow F. T.—Noble's Orchestra*	25016	10	.75
By Jack Hylton and his Orch.	and *My Sunshine Is You—Hylton's Or*	36048	12	1.25
By Wayne King and his Orch—F. T.	and *So Close to Me—King's Or*	22825	10	.75
Goodnight, Vienna—Tango F. T. ("Magic Night") *Living in Clover—Fox Trot ("Magic Night")*	**Noble's Orch** *Noble's Orchestra*	24064	10	.75
Good Old Bosom Bread—F. T. *Duck's Yas Yas Yas—Fox Trot*	**Johnson's Cracker-Jacks** *Johnson's Cracker-Jacks*	23329	10	.75
Goody-Goody—Fox Trot *It's Been So Long—F. T. ("Great Ziegfeld")*	**Benny Goodman and his Orch** *Goodman's Orchestra*	25245	10	.75
Goofus—Fox Trot *Swamp Ghosts—Fox Trot*	**Wayne King and his Orchestra** *Wayne King and his Orchestra*	24877	10	.75
GOOSSENS, EUGENE, Conductor—See Goossens, also Hollywood Bowl, London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section				
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GOSPEL HYMNS—See Sacred Songs				
GOSS-CUSTARD, F. R. C. O., REGINALD, Organist—See Red Seal Section				
Gossips (A. Dubensky) *Londonderry Air (Irish Tune from County Derry)*	**Phila. Chamber String Simfonietta** *Philadelphia Simfonietta*	4186	10	1.00
Got a Bran' New Suit—F. T. *Thief in the Night—F. T. ("At Home Abroad")*	**Waller's Rhythm** *Waller's Rhythm*	25123	10	.75
Got a Bran' New Suit—F. T. ("At Home Abroad") *That's Not Cricket—F. T. ("At Home Abroad")*	**E. Powell** *Eleanor Powell*	25173	10	.75
Got Everything But You *East Saint Louis Toddle-oo*	**Ellington's Cotton Club Orch** *Ellington's Cotton Club Orchestra*	21703	10	.75
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Other Götterdämmerung Records

Record	Number	Size	Price
Höre mit Sinn, was ich dir sage (Harken with Heed to What I Tell Thee) and *Rheingold—Schumann-Heink*	7107	12	2.00
In Leid zu dem Wipfeln and *Mime heiss ein murrischer Zwerg—Melchior-Helgers-London Orch*	7659	12	2.00
Mime heiss ein murrischer Zwerg and *In Leid zu dem Wipfeln—Melchior-Helgers-London Orchestra*	7659	12	2.00
Siegfried's Journey to the Rhine—Part I and *Part II—Coates—Symphony Or*	9007	12	1.50
Siegfried's Funeral March—Part I and *Part II—Coates—Symphony Orch*	9049	12	1.50
Closing Scene and *Rienzi Overture—Part III—Philadelphia Symphony Or*	6625	12	2.00

GOULD, MORTON, Pianist

Bolero (Ravel)	24205	Satirical Dance	24205

GOUNOD, CHARLES FRANÇOIS (*Goo-no*) (1818-1893) Compositions by—

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Funeral March of a Marionette	8661	Queen of Sheba	35763
Nazareth	1634		

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Goyescas No. 4 (Granados) *Piano* *Sevillana No. 3 (Albéniz)*	**José Iturbi** *José Iturbi*	11562	12	1.50

GRAINGER, PERCY, Compositions by

Country Gardens	1666	Molly on the Shore	4165, 8734, 11560
Londonderry Air	4186, 8734	Shepherd's Hey	1095, 1666, 4165, 20802

Record	Artist	Number	Size	Price
Granadinas (Farewell, My Granada) (Barrera) *In Spanish* *Princesita (Little Princess) (Palomero–Padilla) In Spanish*	**Schipa** *Schipa*	1182	10	1.50

GRANADOS, ENRIQUE—Composition by—Goyescas 6635, 11562

Grand Canyon Suite (Ferdie Grofé)—See also On the Trail
Paul Whiteman and his Concert Orchestra
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Grande Pâque Russe—Overture—Parts 3 and 4	**Stokowski–Philadelphia Orchestra**	7019	12	2.00

Grand Fantasia in C Major (Schubert, Op. 159) *Violin, Piano*
Adolf Busch–Rudolf Serkin
Album M-132 (7562–7564). AM-132 (7565–7567). Price, $6.50.

Record	Artist	Number	Size	Price
Grandfather's Clock *with Organ and Guitar* *Billy Boy with Guitar*	**Frank Crumit** *Frank Crumit*	19945	10	.75
Grandfather's Clock—Fox Trot *All I Do Is Dream of You—Fox Trot*	**Jan Garber and his Orch** *Garber's Orchestra*	24629	10	.75

Grand March and Finale—See Aïda

Grand Marches—See Marches—for Wedding Marches see Wedding Music

Record	Artist	Number	Size	Price
Grandma's Music Box ("Toyland Suite") *Christmas Eve (Fantasie) ("Toyland Suite")*	**Victor Novelty Or** *Victor Novelty Orchestra*	25177	10	.75
Grasshopper and the Ants—Fox Trot ("Silly Symphony") *Wise Little Hen—Fox Trot ("Silly Symphony")*	**Paige's Orchestra** *Raymond Paige's Orch*	24616	10	.75

GRAY, GLEN, AND THE CASA LOMA ORCHESTRA

Casa Loma Stomp	24256
Dardanella—F. T.	24256
Lazy Bones—F. T.	24338
Sophisticated Lady—F. T.	24338

GRAYSON'S CAMPUS ORCHESTRA

I Love You, California	22437
Fight On—March	22437

Great Is Jehovah (Schubert) *The Lost Chord Pipe Organ*	**Williams-Mormon Tab. Choir** *The Organ of the Mormon Tabernacle*	35760	12	1.25

GREEN, ALICE—RAYMOND DIXON—Mocking Bird, Listen to 19889

GREEN BROTHERS—*Deagan Vibra-harp and Chimes*—See also Long-Playing Records

Beautiful Isle of Somewhere	36106
Elégie (Massenet)	36107
Goin' Home (Dvořák)	36106
Swan (Saint-Saëns)	36107

GREEN BROTHERS MARIMBA BAND

Bunch of Roses	22315
Wedding of the Winds	22315

Green-Eyed Dragon (Newman–Charles) *Sailormen* (*Roth–Wolfe*)	**John Chas. Thomas** *John Charles Thomas*	1655	10	1.50
Green Eyes—Son Fox Trot *Wanna Lot O' Love—Son-Rumba*	**Don Azpiazu and his Orch** *Don Azpiazu and his Orchestra*	22729	10	.75
Green Pastures (Taylor–Sanderson) *Poor Man's Garden* (*Barrie–Russell*)	**John McCormack** *John McCormack*	1695	10	1.50

Gregorian Chant Pius X Choir, College of the Sacred Heart
Directed by Justine B. Ward

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Kyrie—In Festis B. V. M. No. 2 (Alme Pater) Mode I, 2. Gloria—In Festis B. V. M. No. I (Cum Jubilo) Mode VII, Kyriale, Solesmes edition Credo No. 1, Mode IV	7180
The Preface of the Mass (Praefatio Communis) (Intoned by Rev. V. C. Donovan, O. P.) 2. Sanctus and Benedictus—In Festis B. V. M., No. 2 (Cum Jubilo) Mode V Pater Noster 2. Agnus Dei—In Festis B. V. M. No. 9 (Cum Jubilo) Mode V 3. Ite Missa Est—In Festis B. V. M. No. 2	7181

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Monks Choir of Saint-Pierre de Solesmes Abbey
Album M-87 (7341–7352). Price, $18.00.

Gregorian Mass for the Dead **Choir of the Pius X School**
Album M-177 (11528–11532). Price, $7.50.

GRETCHANINOFF, ALEXANDER—Composition by—Credo 7715

Gretchen am Spinnrade (At the Spinning-Wheel) *German* *Erlkönig* (*The Erlking*) (*Schubert*) *In German*	**Jeritza** *Maria Jeritza*	6704	12	2.00

Grey House, The—See Maison Grise, La

Gridiron Club March (Sousa) *Pride of the Wolverines—March*	**Sousa's Band** *Sousa's Band*	20276	10	.75

GRIEG, EDVARD HAGERUP (*Greeg*) (1843–1907)—See also Peer Gynt and Long-Playing Records

Concerto in A Minor M-204 (8232–8234) AM-204 (8235–8237)	
Last Spring	9129
Lyric Suite	9073, 9074
Med en Vandlilje	1653
Norwegian Bridal Procession	20805
Norwegian Dances	11456, 11457
Our Native Land	11829
Puck	6848
Scherzo—Impromptu	6622
Sonata in C Minor M-45 (8112–8114)	
To Spring	22153
Triumphal March	35763
Way of the World	24791

GRIFFES, CHARLES T.—Compositions by

Pleasure Dome of Kubla Khan	7957
White Peacock	7384

Gringola—F. T. ("Sketch Book of '35") *Kiss Me Goodnight—Fox Trot*	**Richard Himber's Or** *Richard Himber's Orchestra*	25073	10	.75
Grinzing—Waltz *Isle of Capri—Fox Trot*	**Ray Noble and his Orchestra** *Ray Noble and his Orchestra*	24771	10	.75

VICTOR RECORDS	Number	Size	Price
GROFÉ, FERDIE—Compositions by—See also Long-Playing Records			
Grand Canyon Suite Album C-18 (36052–36055) AC-18 (36056–36059)			
Metropolis (A Blue Fantasie) 35933, 35934 Mississippi Suite 35859 On the Trail 36095 Three Shades of Blue 35952			
GRÜNBERG, LOUIS—Composition by Emperor Jones 7959			
GRUNER, WM., Bassoon—Hungarian Fantasie 20525			
Grüss Gott, mein Junker! (Sir Knight, I Greet You!)—See Meistersinger			
GUARANY (Gomez) Overture—Part I and *Part II—Creatore's Band*	35935	12	1.25
Guide Post, The (Der Wegweiser)—See Winterreise			
GUION, DAVID—Compositions by			
Home on the Range 1525, 21627, 24463 Sheep and Goat 24532 Turkey in the Straw ★18743, 22131			
Guitarre (Moszkowski, Op. 45, No. 2—arr. Sarasate) *Violin* **Heifetz** *L'Enfant Prodigue—Prelude (Debussy)* *Jascha Heifetz*	1694	10	1.50
GUITAR RECORDS—See Ferera–Paaluhi in White Section; Segovia in Red Seal Section			
GUITRY, SACHA and YVONNE PRINTEMPS—Selections from the Repertoire of Album C-8 (4181, 4182, 9643–9645). Price, $6.50.			
Gunga Din (Kipling–Spross) **Reinald Werrenrath** *Boots (Kipling–Felman)* *Reinald Werrenrath*	6583	12	2.00
GUNSKY, MAURICE J., Tenor Lay My Head Beneath a Rose 20051 Why Do I Always Remember 20051			
Gurre-Lieder (Jacobsen–Schönberg) **Leopold Stokowski and the Philadelphia Orchestra** Album M-127 (7524–7537) AM-127 (7538–7551). Price, $28.00.			
GUSIKOFF, MICHEL, Violinist To a Wild Rose 19892 Souvenir Poetique 19892			
Gute Nacht (Good-Night)—See Winterreise			
Gut'n Abend, Meister! (Good Evening, Master!)—See Meistersinger			
Gwine to Hebb'n (C. Wood–J. Wolfe) **John Charles Thomas** *Mah Lindy Lou (Lily Strickland)* *John Charles Thomas*	1544	10	1.50
Gymnopédie No. 1 (Satie–Debussy) **Boston Symphony Orch** *Bolero—Part 3 (Ravel)* *Serge Koussevitzky–Boston Symphony Orchestra*	7252	12	2.00
Gypsy Airs (César Espejo) *Violin* **Mischa Elman** *Child's Dream (Ysaye, Op. 14)* *Mischa Elman*	7574	12	2.00
Gypsy Airs (Sarasate)—See Zigeunerweisen			
Gypsy Airs—Tango **Cugat and his Waldorf-Astoria Orch** *En El Rancho Grande* *Cugat and his Waldorf-Astoria Orchestra*	24673	10	.75
Gypsy Baron—Overture (Strauss) (*Incl. in Album M-262*) **Ormandy–Minneapolis Symphony Orchestra**	8654	12	2.00
Gypsy In Me ("Anything Goes") **"Anything Goes" Foursome** *Lady Fair* *"Anything Goes" Foursome*	24817	10	.75
Gypsy John 2. My Heart's in the Highlands 3. Meeting of the Waters 4. Salute to the Flag Conrad Thibault *Passing By 2. Two Dark Eyes 3. Mary of Argyle* *Conrad Thibault*	11830	12	1.50

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Gypsy Love Song ("The Fortune Teller") (Herbert)			
By Renée Chemet *Violin* and *Kiss Me Again—Renée Chemet*	1402	10	1.50
By Jesse Crawford *Organ* and *Ah! Sweet Mystery—Crawford*	22333	10	.75
By Reinald Werrenrath and *Duna—Werrenrath*	1280	10	1.50
Gypsy Moon (Borganoff) **Richard Crooks** *Just to Linger in Your Arms Richard Crooks*	1618	10	1.50

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	Number	Size	Price
Habanera (Love is Like a Wood Bird)—See Carmen			
Hab' ich nur deine Liebe (Had I Only Your Love)—See Boccaccio			
Ha-Cha-Cha—Fox Trot ("Caravan") **Vallée's Yankees** *Out in the Cold Again—Fox Trot Vallée's Yankees*	24722	10	.75
Had I Only Your Love (Hab' ich nur deine Liebe)—See Boccaccio			
Haffner Symphony (Mozart)—See Symphony in D, M-65			
Hail, Queen of Heaven, Ocean Star 2. Mother Dear, O Pray for Me **Mark Andrews** *He Leadeth Me 2. Beulah Land Organ Mark Andrews*	21395	10	.75
Half Caste Woman ("Cochran's 1931 Revue") **Noel Coward** *Any Little Fish ("Cochran's 1931 Revue") Noel Coward*	22819	10	.75

HALL, DON, TRIO—Singing with Violin, Piano

Sidewalk Waltz	24252	When It's Lamp Lightin' Time in the Valley	24252

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Hallelujah Chorus—See Messiah			
Hallelujah, I'm a Bum "Mac" (Harry McClintock) *Bum Song "Mac" (Harry McClintock)*	21343	10	.75

HAMBLEN, STUART

My Brown-Eyed Texas Rose	23685	My Mary	23685

	Number	Size	Price
HAMBOURG, MARK, Pianist—See Red Seal Section			
HAMBOURG, MICHAEL, Pianist—See Red Seal Section			
HAMELIN, GASTON, Clarinetist—See Red Seal Section			
Hamlet (Shakespeare)—See Shakespeare			
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song) (Thomas) **John Charles Thomas** *Hérodiade—Vision Fugitive (Massenet) John Charles Thomas*	1639	10	1.50

HAMLIN, SALLY, Reader

Little Kitten That Would Not	21698	Sugar-Plum Tree	20340
Our Hired Man	20339	Wynken, Blynken and Nod	20340
Raggedy Man	20339		

HAMP, JOHNNY, AND HIS ORCHESTRA

Falling in Love Again	22638	Two Hearts—Waltz	22638

HANAPI, MIKE, AND THE ILIMA ISLANDERS

Hano Hano Hanalei	24110	Lei e Hula	22946
Hilo Hula	24110	Song of the Islands	22946

HÄNDEL, GEORG FRIEDRICH (1685–1759)—See Largo, Messiah and Judas Maccabaeus

Alcina Suite	1435, 1436	Joy to the World	20246
Chaconne	1597	Menuet	6609
Come, Beloved (Care, selve)	7746	Prayer (from "Te Deum")	6951
Concerto in B Flat	4219, 4220	Suite in D Minor	8693
Firework Music—Suite	1716	Water Music Suite—Movement in D	4220, 8550, 8551
Harmonious Blacksmith	1193, 6752	Where'er You Walk	11829
Josua	7209	While Shepherds Watched	35787

		Number	Size	Price
Hands Across the Sea—March (Sousa)	**Sousa's Band**	22940	10	.75
The Royal Welch Fusiliers—March (Sousa)	*Sousa's Band*			
Hang Out the Stars in Indiana—Slow Fox Trot	**New Mayfair Dance Orchestra**	24357	10	.75
The Old Spinning Wheel—Fox Trot	*Ray Noble and his Orchestra*			
Hano Hano Hanalei	**Mike Hanapi and the Ilima Islanders**	24110	10	.75
Hilo Hula (Hawaiian Folk Song)	*Mike Hanapi and the Ilima Islanders*			
Hano Hano Hawaii	**Kane's Hawaiians**	20704	10	.75
Hawaiian Moon	*Kane's Hawaiians*			
Hansel and Gretel (Humperdinck)—See also Children's Records				
Overture—Parts I and *II*	*Mengelberg—N. Y. Philharmonic Symphony Or*	7436	12	2.00
Overture—Parts I and *II*	*Albert Coates—Symphony Orchestra*	9075	12	1.50
Dream Pantomime—Parts I and *II*	*Adrian Boult—B. B. C. Sym. Or*	11832	12	1.50
HANSON, HOWARD—Composition by—Merry Mount 7959				
Hapa Haole March	**Royal Hawaiian Band**	25033	10	.75
Hilo March	*Royal Hawaiian Band*			
Happiness—See Seligkeit (Schubert)				
Happy Days (Strelezki) *Violin—Flute—Harp*	**Neapolitan Trio**	19872	10	.75
Herd Girl's Dream (Labitzky)	*Neapolitan Trio*			
Happy Days Are Here Again—F. T.	**Leo Reisman's Orch**	24270	10	.75
Stein Song—"Opie"—F. T.	*Rudy Vallée's Yankees*			

HARDING, MATHILDE and IRENE, Piano and Grand Organ

By the Waters of Minnetonka	22949
Cygne, Le (The Swan)	24102
Oh, Susanna and Old Black Joe	22949
Thaïs—Meditation	24102

		Number	Size	Price
Hard Times Come Again No More—See Foster Melodies, Album C-2				
Hark! Hark, My Soul!	**St. Bartholomew's Choir**	22692	10	.75
Sun of My Soul	*St. Bartholomew's Choir*			
Hark! Hark! The Lark (Shakespeare-Schubert)	**Murphy**	4008	10	1.00
Who is Sylvia? (Shakespeare-Schubert)	*Royal Dadmun*			
Hark! Hark! The Lark (Shakespeare) **Hedge-Roses** (Goethe) **Who is Sylvia?** (Shakespeare) (Schubert)	**John McCormack and the Victor Salon Group**	6926	12	2.00
Holy Night! (Schiller) The Trout	*John McCormack-Victor Salon Group*			
Hark! Hark! The Lark (Schubert-Spalding) *Violin*	**Spalding**	1667	10	1.50
Waltz in A Major (Brahms-Arr. D. Hochstein)	*Albert Spalding*			
Hark! The Herald Angels Sing (Mendelssohn)	**Trinity Choir**	19823	10	.75
Silent Night, Holy Night (Gruber)	*Elsie Baker*			
Hark! 'Tis the Passing Bell—See Boris Godounow				
Harlequin's Serenade ("Millions d'Arlequin") *Violin*	**Morino**	21225	10	.75
Diane—Waltz (Rapée-Pollack) Violin	*Giulietta Morino*			
Harlequin's Serenade (Serenata d'Arlecchino)—See Pagliacci				
Harmonious Blacksmith (Handel) *Harpsichord*	**Landowska**	1193	10	1.50
Turkish March (Mozart) Harpsichord	*Wanda Landowska*			
Harmonious Blacksmith (Handel) *Piano*	**Alfred Cortot**	6752	12	2.00
Berceuse (Chopin, Op. 57) Piano	*Alfred Cortot*			

HARP RECORDS

Autumn	20426
Blue Bells of Scotland	22403
Christmas Hymns—Selection	19822
Concerto for Flute and Harp Album M-141 (11324–11326) AM-141 (11327–11329)	
Fireside Music Box	22403
Home Sweet Home	4001
Introduction and Allegro	9738, 9739
Old Folks at Home	4001

HARPSICHORD RECORDS—See also Landowska in Red Seal Section

Cat's Fugue	1664

		Number	Size	Price
Harp That Once Thro' Tara's Halls (Moore)	**McCormack**	1553	10	1.50
Garden Where the Praties Grow (Arr. Liddle)	*John McCormack*			

HARRIS, ROY—Compositions by

Three Variations on a Theme Album M-244 (8502–8504) AM-244 (8505–8507)	
When Johnny Comes Marching Home	8629

HARVARD UNIVERSITY BAND—See College Airs

Háry János—Suite (Zoltán Kodály) **Eugene Ormandy and the Minneapolis Symphony Orchestra**
Album M-197 (7951–7953) AM-197 (7954–7956). Price, $6.50.

		Number	Size	Price
Hate to Talk About Myself—Fox Trot	**Waller's Rhythm**	25039	10	.75
You're the Cutest One—Fox Trot	*Waller's Rhythm*			
Hat gesagt, bleibt's nicht dabei (My Father Said) (R. Strauss)	**Elisabeth Schumann**	7707	12	2.00
Schlechtes Wetter (Bad Weather) 2. Ständchen (R. Strauss)	*Schumann*			

Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care)—See Meistersinger

		Number	Size	Price
Hat My Father Wore Upon St. Patrick's Day	**Colin O'More**	21179	10	.75
When Irish Eyes Are Smiling	*Colin O'More*			

Haughty Roman (Ah! del Tebro)—See Norma

HAVANA NOVELTY ORCHESTRA

Adiós—Rumba	22963
Bonita—Tango	22963
Cigarette—Tango	24094
Cup of Sorrow—Tango	24094
Lady, Play Your Mandolin	22597
Mama Ines	22597

		Number	Size	Price
Have a Little Dream on Me—F. T.	**Waller's Rhythm**	24708	10	.75
Then I'll Be Tired of You—F. T.	*"Fats" Waller and his Rhythm*			

Have Mercy, Lord, On Me (Erbarme dich mein Gott)—See Passion of Our Lord According to St. Matthew

		Number	Size	Price
Have You Ever Been Lonely?—F. T.	**Ray Noble and his Or**	24278	10	.75
Love Tales—Fox Trot	*Ray Noble and his Orchestra*			
Hawaiian Dreams—Waltz	**Hilo Hawaiian Orchestra**	20596	10	.75
Honolulu Moon—Waltz	*Hilo Hawaiian Orchestra*			
Hawaiian Love	**Kane's Hawaiians**	20703	10	.75
Hawaiian Rose—Medley	*Kane's Hawaiians*			
Hawaiian Medley Waltz *Guitars*	**F. Ferera–J. K. Paaluhi**	20131	10	.75
Kilima Waltz Hawaiian Guitars	*Frank Ferera–John K. Paaluhi*			
Hawaiian Moon	**Kane's Hawaiians**	20704	10	.75
Hano Hano Hawaii	*Kane's Hawaiians*			
Hawaiian Nights—Waltz	**Hilo Hawaiian Orchestra**	21110	10	.75
Aloma (from "Aloma")	*Hilo Hawaiian Orchestra*			

HAWAIIAN RECORDS—See also Aloha Oe, Hilo Hawaiian Orchestra, Kane's Hawaiians, Mossman Glee Club, Sam Ku-West Harmony Boys, Song of the Islands

Akaka Falls	24593
Aloha Sunset Land	20556
Beautiful Ohio	23695
Drowsy Waters	20702
Golden Dreams	25066
Goodbye Hawaii	24584
Hano Hano Hanalei	24110
Hapa Haole March	25033
Hawaiian Waltz Medley	20131
Hawaii Ponoi	25031
He Ono	24568
Hilo Hula	24110
Hilo—March	20028, 20702, 25033
Honolulu March	20027
Hooheno Keia	24568
Kalua Lullaby	24584
Kilima Waltz	20131
Kohala March	20027
Lei e Hula	22946
Lei Gardenia	25032
Missouri Waltz	23695
My Little Grass Shack in Kealakekua, Hawaii	24514, 24602
Sunkist Hawaii	21556
Tomi Tomi	24593
Wailana—Waltz	20028

		Number	Size	Price
Hawaiian Rose—Medley *Hawaiian Love*	**Kane's Hawaiians** *Kane's Hawaiians*	20703	10	.75
Hawaiian Sunset—Waltz *Sweet Hawaiian Dreams—Waltz*	**Hilo Hawaiian Orchestra** *Hilo Hawaiian Orchestra*	20022	10	.75
Hawaii Ponoi (Berger) *Aloha Oe (Queen Liliuokalani)*	**Royal Hawaiian Band** *Royal Hawaiian Band*	25031	10	.75

HAYDN, FRANZ JOSEF (*High'dn*) (1732–1809) Compositions by—See also Long-Playing Records

Creation	9654	Quartet in D Minor	6701, 6702
18th Century Dance	7256	Sonata No. 1, in E Flat	8489, 8490
Emperor Quartet	6634	Symphonies Nos. 2, 4, 6, 13, in C Major, G Major—see Symphonies	
Menuet	6609	Toy Symphony	20215
Minuetto	7501		
My Mother Bids Me Bind My Hair	1705		

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		Number	Size	Price
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Hearken With Heed (Höre mit Sinn)—See Götterdämmerung				
Hear Me, Norma (Mira Norma)—See Norma				
Hear My Prayer (Mendelssohn) Part I *Hear My Prayer—Part II Aria—Oh, For the Wings of a Dove*	**Choir Tem. Church** *Choir of the Temple Church, London*	35856	12	1.25
Heart of Stone, A—Fox Trot *Smoke Rings—Fox Trot*	**Leo Reisman and his Orch** *Leo Reisman and his Orchestra*	24358	10	.75
Hearts and Flowers—Intermezzo *Glow-Worm—Idyl*	**Victor Concert Orch** *Victor Concert Orchestra*	35922	12	1.25
Hear Ye Israel—See Elijah				
Heaven and Ocean (Cielo e mar!)—See Gioconda				
Heaven, Heaven (Burleigh) **2. Lord, I Can't Stay Away** *City Called Heaven (Hall Johnson)*	**Marian Anderson** *Marian Anderson*	8958	12	2.00
Heaven is My Home (Sauvage) *I Need Thee Every Hour (Lowry)*	**Henry Burr** *Campbell–Burr*	19884	10	.75
Heavenly Aïda (Céleste Aïda)—See Aïda				
Heaven Song (Negro Spiritual) *Golden Slippers (Negro Spiritual)*	**Tuskegee Quartet** *Tuskegee Quartet*	20843	10	.75
Hebrew Melody (Achron) *Violin* *Zapateado (The Cobbler) (Sarasate) Violin*	**Heifetz** *Heifetz*	6695	12	2.00

HEBREW RECORDS—See also Rosenblatt in Red Seal Section

Eili, Eili	35830	Tikanto Shabos	4012
Jehi rozon	9455	T'ka B'shofar	9455
Kol nidre	35830		

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	Number	Size	Price
Hebrides Overture—See Fingal's Cave			
Hedge-Roses (Goethe-Schubert)—See Hark! Hark! the Lark			
He Doth to Me Incline (Mir ist so wunderbar)—See Fidelio			
Heel and Toe—Polka **Ford's Old Time Dance Orchestra** *Seaside Polka* *Ford's Old Time Dance Orchestra*	19909	10	.75
HEGER, ROBERT, Conductor—See London Symphony Orchestra, Royal Opera Orchestra, Vienna Philharmonic Orchestra, in Red Seal Section			
HEIFETZ, Violinist (*High'-fetz*)—See Red Seal Section			
Heiligen drei Könige aus Morgenland (Three Holy Kings from an Eastern Land) (Strauss) **Elisabeth Schumann** *Josua—O hätt'ich Jubals harf' (Oh, Had I Jubal's Lyre)* *Schumann*	7209	12	2.00
He is Kind (Il est doux)—See Hérodiade			
Hejre Kati—Csardas (Hubay) *Cymbalom* **Sárközi** *Hungarian Dance No. 5 (Brahms) Cymbalom with Guitar acc. Feri Sárközi*	20841	10	.75
Heldenleben, Ein (A Hero's Life) (R. Strauss, Op. 40) **Mengelberg-Philharmonic-Symphony Orch. of N. Y.** Album M-44 (6982-6986) AM-44 (6908-6912). Price, $10.00.			
He Leadeth Me 2. Beulah Land *Organ* **Mark Andrews** *Mother Dear, O Pray for Me 2. Hail, Queen of Heaven* *Mark Andrews*	21395	10	.75
Henry VI—See Shakespeare			
Henry VIII—Introduction and Entrance of the Clans (Saint-Saëns) **Walter Damrosch-National Symphony Or** *Henry VIII—Scotch Idyl* *Walter Damrosch-National Symphony Orch*	7292	12	2.00
Henry VIII—Dance of the Gypsy **National Symphony Or** *Henry VIII—Jig and Finale* *Walter Damrosch-National Symphony Orch*	7293	12	2.00
He Ono (Fish Song) **Sol K. Bright and his Hollywaiians** *Hooheno Keia (No Beauty)* *Sol K. Bright and his Hollywaiians*	24568	10	.75

HERBERT, VICTOR (1859-1924)—See Ah! Sweet Mystery of Life, Kiss Me Again, and Long-Playing Records

Fresco, Al	20558	'Neath the Southern Moon	4281
Gypsy Love Song	22333, 1280, 1402	Suite of Serenades	35926
I'm Falling in Love	1371, 4280	Tramp Along the Highway	4280
Neapolitan Love Song	7745		

	Number	Size	Price
Herbert's Melodies **Victor Concert Orch-Victor Light Opera Co.-Victor Salon Group-Victor Salon Orch** Album C-1 (9145-9149). Price, $7.50.			
Ah! Sweet Mystery of Life and *Naughty Marietta*	9145	12	1.50
Air de Ballet and Al Fresco and *Badinage*	9147	12	1.50
Babes in Toyland, Selections from and *March of the Toys*	9148	12	1.50
Badinage and *Air de Ballet and Al Fresco*	9147	12	1.50
Fortune Teller, Selections from and *Kiss Me Again*	9146	12	1.50
Kiss Me Again and *Fortune Teller*	9146	12	1.50
March of the Toys and *Babes in Toyland*	9148	12	1.50
Naughty Marietta, Selections from and *Ah! Sweet Mystery*	9145	12	1.50
Red Mill, Selections from and *Sweethearts*	9149	12	1.50
Sweethearts, Selections from and *Red Mill*	9149	12	1.50
Herbert's Melodies—Volume 2 **Victor Salon Orch** Album C-11 (9903-9907). Price, $7.50.			
Babette—Selections and *Only Girl—Selections—Victor Salon Group*	9905	12	1.50
Eileen—Selections—Victor Salon Group and *Yesterthoughts—Victor Salon Or*	9904	12	1.50
Fleurette 2. Under the Elms—Victor Salon Orchestra and *Princess Pat—Selections—Victor Salon Group*	9906	12	1.50
Land of My Own Romance 2. Serenade, etc. and *Natoma—Selections—Victor Salon Group and Orchestra*	9907	12	1.50
Natoma—Selections and *Land of My Own Romance—V. Salon Group and O*	9907	12	1.50
Only Girl—Selections and *Babette—Selections—Victor Salon Group*	9905	12	1.50

VICTOR RECORDS	Number	Size	Price
HERBERT'S MELODIES—Continued			
Pan Americana—Salon Orch. and *Rose of Algeria—Victor Salon Group*	9903	12	1.50
Princess Pat—Selections—Salon Group and *Fleurette—Victor Salon Orch*	9906	12	1.50
Rose of Algeria—Selections—Salon Group and *Pan Americana—Salon Orch*	9903	12	1.50
Yesterthoughts 2. Punchinello—Salon Orch. and *Eileen—V. Salon Group*	9904	12	1.50
HERBERT'S, VICTOR, ORCHESTRA			
Lohengrin—Wedding March ★55048 | Wedding March (Mendelssohn) ★55048			
Herd Girl's Dream, The *Violin-Flute-Harp* **Neapolitan Trio** *Happy Days (Strelezki) Neapolitan Trio*	19872	10	.75
Herd Girl's Sunday (Ole Bull-Munson) *Organ* **L. J. Munson** *Three Norwegian Melodies (Arr. by Munson) Lawrence J. Munson*	35885	12	1.25
Here I Am in Her Boudoir (Gavotte)—See Mignon			
Here's to Romance (Conrad-Magidson) **Nino Martini** *I Carry You in My Pocket (In a Locket of Gold) Nino Martini*	4296	10	1.00
Here's to Romance—Fox Trot **Enric Madriguera's Orch** *Midnight in Paris—Rumba Enric Madriguera's Orchestra*	25154	10	.75
HERMAN, SAM, Xylophonist			
Fresco, Al 20558 | Mighty Lak' a Rose 20558			
Hérodiade—Il est doux, il est bon (Massenet) *French* **Jeritza** *Jeanne d'Arc—Adieu, forêts (Tschaikowsky) French Maria Jeritza*	6604	12	2.00
Hérodiade—Vision Fugitive (Fleeting Vision) (Massenet) **Thomas** *Hamlet—O vin, dissipe la tristesse (Brindisi) John Charles Thomas*	1639	10	1.50
Hero's Life, A—See Heldenleben, Ein			
Herr Cavalier (Letter Scene and Waltz)—See Rosenkavalier			
Herr, was trägt der Boden hier ("Spanisches Liederbuch") (Wolf) **John McCormack** *Auch kleine Dinge können (Heyse-Wolf) John McCormack*	1739	10	1.50
HERSHMAN, CANTOR MORDECHAY, Tenor			
Tikanto Shabos—Parts 1 and 2 4012			
HERTZ, ALFRED, Conductor—See San Francisco Orchestra in Red Seal Section			
He Shall Feed His Flock—See Messiah			
He, Watching Over Israel—See Elijah			
He Wooed Her—Fox Trot **Rudy Vallée's Yankees** *I Can Wiggle My Ears—Fox Trot Rudy Vallée's Yankees*	25234	10	.75
Hiawatha—March (Moret) **Band of H.M.Coldstream Guards** *Liberty Bell—March (Sousa) Band of H. M. Coldstream Guards*	25229	10	.75
HIGH HATTERS			
Anchors Aweigh 24661, 22424 | Mug Song—March—F. T. 22424			
High Jinks—Selections from—See Friml's Music, Album C-9			
High School Cadets—March (Sousa) **Sousa's Band** *Under the Double Eagle—March Sousa's Band*	19871	10	.75
Hills of Home (Calhoun-Fox) **James Melton** *Old Refrain (Viennese Popular Song) (Mattullath-Kreisler) James Melton*	22336	10	.75
Hilo (Hawaiian March)			
By Royal Hawaiian Band and *Hapa Haole March—Royal Hawaiian Band*	25033	10	.75
By Kane's Hawaiians and *Wailana—Waltz—Kane's Hawaiians*	20702	10	.75
By Ferera—Paaluhi *Guitars* and *Wailana—Waltz—Ferera—Paaluhi*	20028	10	.75

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HILO HAWAIIAN ORCHESTRA

Aloha Oe!	20516	Honolulu Moon	20596
Aloma	21110	Honolulu Sweetheart	21558
Along Miami Shore	21558	Rosary, The	20516
Blue Hawaii	21985	Sleepy Honolulu Town	21906
Down the River of Golden Dreams	22339	Sparkling Waters	21985
Hawaiian Dreams	20596	Sweet Hawaiian Dream Girls	21906
Hawaiian Nights	21110	Sweet Hawaiian Dreams	20022
Hawaiian Sunset	20022	When It's Springtime	22339

		Num-ber	Size	Price
Hilo Hula (Hawaiian Folk Song)	**Mike Hanapi-Ilima Islanders**	24110	10	.75
Hano Hano Hanalei	*Mike Hanapi and the Ilima Islanders*			

HIMBER, RICHARD, AND HIS RITZ-CARLTON ORCH.

Avalon—F. T.	24750	Marines' Hymn	24661
Broadway Rhythm—F. T.	25124	Monday in Manhattan	25074
Cling to Me—F. T.	25235	My Foolish Heart—F. T.	25128
Farewell My Lovely—F. T.	25122	On a Sunday Afternoon—F. T.	25124
From Top of Head—F. T.	25119	Something to Remember—F. T.	25128
Get Thee Behind Me Satan—F.T.	25243	So This Is Heaven—F. T.	25235
Gringola—F. T.	25073	Straight from the Shoulder	24672
I'd Rather Lead a Band—F. T.	25243	Suzannah—F. T.	25239
I Feel Like a Feather—F. T.	25189	Take This Ring—F. T.	25132
If I Should Lose You—F. T.	25179	Tea for Two—F. T.	24750
I'm Painting the Town—F. T.	25161	Thrilled—F. T.	25074
Just One of Those Things—F. T.	25161	Thunder Over Paradise—F. T.	25179
Kiss Me Goodnight—F. T.	25073	What a Wonderful World—F.T.	25122
Life Begins—F. T.	25239	Without a Word—F. T.	25119
Love Makes the World—F. T.	25132	You Hit the Spot—F. T.	25189
Lullaby of Broadway—F. T.	24868	Zing! Went the Strings—F. T.	24868

		Num-ber	Size	Price
Hiram's Valley—Quadrille	**Judge Sturdy's Orchestra**	20102	10	.75
Old Dan Tucker—Country Dance	*Judge Sturdy's Orchestra*			

HIS MAJESTY'S THEATRE ORCHESTRA
Conversation Piece 36139

		Num-ber	Size	Price
Hiver, L' (Winter) (Koechlin) 2. **La Pluie** (Rain) (Georges)	**Frijsh**	1652	10	1.50
Pendant le Bal (At the Ball) (Tschaikowsky)	*Povla Frijsh*			

H. M. S. Pinafore—See Pinafore

		Num-ber	Size	Price
Hobo Bill's Last Ride	**Jimmie Rodgers**	22421	10	.75
That's Why I'm Blue	*Jimmie Rodgers*			
Hobo, You Can't Ride This Train—F. T.	**Armstrong's Or**	24200	10	.75
That's My Home—Fox Trot	*Louis Armstrong and his Orchestra*			
Hodie Christus Natus Est (Christ Is Born Today) (Palestrina)	**Dayton Westminster Choir**	20410	10	.75
Crucifixus (The Crucified) (Lotti)	*Dayton Westminster Choir*			
Hold My Hand—Fox Trot ("George White's Scandals")	**Vallée's Connecticut Yankees**	24581	10	.75
Nasty Man—Fox Trot ("George White's Scandals")	*Vallée's Yankees*			
Hold My Hand—Fox Trot	**Ray Noble's Orchestra**	24034	10	.75
Pied Piper of Hamelin—Novelty Fox Trot	*Ray Noble's Orchestra*			

HOLDT, EDNA, Tap Dancing
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Holiday in Seville—See Fête-Dieu à Seville

HOLLYWOOD BOWL ORCHESTRA—See Red Seal Section

HOLLYWOOD HILLBILLY ORCHESTRA

Mellow Mountain Moon—F. T.	22503	When the Bloom Is On	22503

HOLST, GUSTAV von—Composition by — Planets—Mars 11808

		Num-ber	Size	Price
Holy Child (Luther-Martin)	**John McCormack**	1281	10	1.50
Just for Today (Partridge-Seaver)	*John McCormack*			

		Number	Size	Price
Holy City, The (Adams) *The Star of Bethlehem (Adams)*	**Richard Crooks** *Richard Crooks*	7854	12	2.00
Holy God We Praise Thy Name (Ritter) *Oh Lord I Am Not Worthy (Burns)*	**Father Bracken** *Father Bracken*	19912	10	.75
Holy Night (Cantique de Noël) (Charles Adolphe Adam)				
By Marcel Journet	and *O Salutaris Hostia (Luce)—Journet*	6559	12	2.00
By Lucy Isabelle Marsh with Trinity Choir	and *Silent Night—Trinity Choir*	45519	10	1.00
By Victor Salon Orchestra	and *Silent Night—Victor Salon Orchestra*	19820	10	.75
Holy Night (Schiller) **The Trout—Impromptu—To the Lyre** (Schubert) *Hark! Hark! The Lark (Shakespeare)*	**John McCormack and Victor Salon Group** *McCormack–Victor Salon Group*	6926	12	2.00
Home on the Range (David W. Guion)				
By John Charles Thomas	and *Trees—John Charles Thomas*	1525	10	1.50
By Jules Allen—The Singing Cowboy	and *Days of Forty-Nine—Jules Allen*	21627	10	.75
By Bestor's Orchestra	and *Good-Night—Waltz—Bestor's Orchestra*	24463	10	.75
Home Over There, The (Huntington-O'Kane) *In the Sweet Bye-and-Bye (Bennett-Webster)*	**Peerless Qt** *Peerless Quartet*	20669	10	.75
HOMER, LOUISE, Contralto—See Red Seal Section				

HOME SONGS—See also Home, Sweet Home, My Old Kentucky Home, Old Folks at Home

Bless This House	1625	Home on the Range	1525, 21627
Goin' Home	35823, 36106	Little Grey Home in the West	1140
Hills of Home	22336		

Home, Sweet Home (John Howard Payne–Sir Henry Rowley Bishop)				
By Marion Talley	and *Comin' Thro' the Rye—Talley*	1146	10	1.50
By Alberto Salvi *Harp*	and *Old Folks at Home—Harp—Salvi*	4001	10	1.00
By Amelita Galli-Curci	and *Last Rose of Summer—Galli-Curci*	1355	10	1.50
By Raymond Dixon	and *Sweet and Low—Raymond Dixon*	21949	10	.75
Home to Our Mountains (Ai nostri monti)—See Trovatore				

HONEGGER, ARTUR—Compositions by

Concertino for Piano and Orch	8765	Pacific 231	9276

Honeysuckle Rose—F. T. *Bouncin' in Rhythm—F. T.*	**Adrian and his Tap Room Gang** *Adrian and his Tap Room Gang*	25208	10	.75
Honeysuckle Rose—Fox Trot *Breakin' the Ice—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24826	10	.75
Honolulu March *Hawaiian Guitars* *Kohala March Hawaiian Guitars*	**Ferera and Paaluhi** *Ferera and Paaluhi*	20027	10	.75
Honolulu Moon—Waltz *Hawaiian Dreams—Waltz*	**Hilo Hawaiian Orchestra** *Hilo Hawaiian Orchestra*	20596	10	.75
Honolulu Sweetheart of Mine *Along Miami Shore*	**Hilo Hawaiian Orchestra** *Hilo Hawaiian Orchestra*	21558	10	.75
Hoohena na pua (Pung-Mossman) *Ula noweo (Arr. by R. A. Young)*	**Bina Mossman Glee Club** *Bina Mossman Glee Club*	25098	10	.75
Hooheno Keia (No Beauty) (Hawaiian Love Song) *He Ono (Fish Song)*	**Sol K. Bright and his Hollywaiians** *Sol K. Bright and his Hollywaiians*	24568	10	.75
Hoonanea (Machado) *Anapau (Arr. by R. A. Young)*	**Bina Mossman Glee Club** *Bina Mossman Glee Club*	25097	10	.75
Hopak (Moussorgsky-Rachmaninoff) *Piano* *Wandering (Schubert-Liszt) Piano*	**Sergei Rachmaninoff** *Sergei Rachmaninoff*	1161	10	1.50
Höre mit Sinn (Hearken with Heed)—See Götterdämmerung				
Hornpipe (Purcell) *Serenade—"Eine kleine Nachtmusik" (Mozart)*	**John Barbirolli's Chamber Orchestra** *Barbirolli's Chamber Or*	9790	12	1.50

	Number	Size	Price
Horn Trio—See Trio in E Flat Minor (Brahms)			
HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)—See Red Seal Section			
Hosanna (Easter Song) (Jules Granier) — **Trinity Choir** *God So Loved the World* — *Trinity Choir*	21254	10	.75
Hot Biscuits—Fox Trot — **Alex. Bartha and his Orchestra** *Tiger Rag—Fox Trot* — *Washboard Rhythm Boys*	24059	10	.75
Hotcha Razz-Ma-Tazz—Fox Trot — **Cab Calloway's Orch** *Moon Glow—Fox Trot* — *Cab Calloway's Orchestra*	24690	10	.75
Hour Ago This Minute, An—Fox Trot — **Noble's Orchestra** *Midnight, the Stars and You—Fox Trot* — *Noble's Orchestra*	24700	10	.75
How All Occasions—See Shakespeare—Hamlet			
How Blest Are They (Tschaikowsky) — **St. Bartholomew's Choir** *Souls of the Righteous (Noble, Op. 8, No. 1)* — *St. Bartholomew's Choir*	22709	10	.75
How Can I Leave Thee?—See Ach, wie ist's möglich dann?			
How Can We Be Wrong?—F. T. — **Noble's Orchestra** *It's Bad for Me Fox Trot—("Nymph Errant")* — *Noble's Orchestra*	24872	10	.75
How Can You Face Me?—Fox Trot — **Waller's Rhythm** *Sweetie Pie—Fox Trot* — *Waller's Rhythm*	24737	10	.75
How Could I Be Lonely?—Fox Trot — **Noble's Orchestra** *I'm Telling the World She's Mine—Fox Trot* — *Noble's Orchestra*	24752	10	.75
How Do I Rate With You?—Fox Trot — **Eddy Duchin's Orch** *You Took My Breath Away—Fox Trot ("Coronado")* — *Eddy Duchin's Orchestra*	25178	10	.75
How Free and Fresh—See Wie froh und frisch			
How Lovely Are the Messengers ("St. Paul") 2. **See the Conqu'ring Hero Comes** — **Victor Concert Orchestra** *Pastoral Symphony—from "The Messiah" (Handel)* — *Victor Concert Orchestra*	20620	10	.75
How's Chances—Fox Trot — **Leo Reisman and his Orchestra** *Easter Parade—Fox Trot ("As Thousands Cheer")* — *Reisman and his Orch*	24418	10	.75
Ho-Yo-To-Ho (Brünnhilde's Battle Cry)—See Walküre			
How Goes It, Prince? (Aria of Khan Kontchak)—See Prince Igor			
Huguenots—Nobles Seigneurs Salut (Meyerbeer) — **Onegin** *Prophète—O Prêtres de Baal (Meyerbeer)* — *Sigrid Onegin*	7146	12	2.00
Huguette—Waltz ("The Vagabond King") — **Shilkret-Victor Orch** *The Desert Song—Waltz* — *Shilkret and the Victor Orchestra*	20512	10	.75
HUHN, BRUNO—See Masonic Ritual Music			
Huldigungs March (Wagner) Parts 1 and 2 — **Siegfried Wagner-London Symphony Or**	9158	12	1.50
Hullabaloo—Fox Trot ("Dancing Sweeties") — **McKinney's Pickers** *Baby Won't You Please Come Home—Fox Trot* — *McKinney's Pickers*	22511	10	.75
HUMMEL, JOHANN NIPOMUK—Composition by—Rondo 8420			
Humoresque (Antonin Dvořák)			
By Fritz Kreisler *Violin* and *Caprice Viennois (Kreisler)—Kreisler*	6692	12	2.00
By Mischa Elman *Violin* and *Valse Triste—Mischa Elman*	6836	12	2.00
By Jesse Crawford *Organ* and *Dream—Crawford*	21250	10	.75
By Venetian Trio and *Berceuse from Jocelyn—Venetian Trio*	20130	10	.75
By Hans Barth *Piano* and *Polish Dance—Hans Barth*	20203	10	.75
Humoresque (Tschaikowsky-Kreisler) *Violin* — **Fritz Kreisler** *Albumblatt—Marguerite (Rachmaninoff-Kreisler) Violin* — *Kreisler*	1170	10	1.50

HUMPERDINCK, ENGELBERT—Compositions by—See also Hansel and Gretel

Weihnachten 6723

	Number	Size	Price
Hungarian Dance No. 1 (Brahms—arr. Stokowski) **Stokowski—Philadelphia Orchestra** *Yablochko ("Red Poppy Ballet") (Glière) Stokowski–Philadelphia Orch*	1675	10	1.50
Hungarian Dances—No. 2 in D Minor—No. 7 in A Major (Brahms) *Piano* (Included in Album M-202) **Bachaus** *Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms) Bachaus*	7990	12	2.00
Hungarian Dance No. 5 (Brahms) **Hertz–San Francisco Orch** *Hungarian Dance No. 6 (Brahms) Hertz–San Francisco Symphony Orch*	1296	10	1.50
Hungarian Dance No. 5 (Brahms) *Cymbalon with Guitar acc.* **Sárközi** *Hejre Kati—Csardas (Hungarian Dance) (Hubay) Feri Sárközi*	20841	10	.75
Hungarian Dance No. 6, in B Flat Major (Brahms–Joachim) *Violin* **Yehudi Menuhin** *Perpetual Motion (Paganini, Op. 11) Violin Yehudi Menuhin*	8866	12	2.00
Hungarian Dance No. 17 (Brahms–Kreisler) **Fritz Kreisler** *Lotus Land (Cyril Scott) Violin Fritz Kreisler*	6706	12	2.00
Hungarian Dances—No. 19 in B Minor—No. 20 in E Minor —No. 21 in E Minor (Brahms–arr. Dvořák) **Boult–British Broadcasting Co. Symphony Orch** *Tragic Overture (Brahms, Op. 81) Part 3 Boult–British B. C. Co. Sym. Or*	11534	12	1.50
Hungarian Fantasia (Liszt) Parts 1 and 2 **De Greef–Royal Albert Hall Orch**	9110	12	1.50
Hungarian Fantasia (Liszt) Parts 3 and 4 **De Greef–Royal Albert Hall Orch**	9111	12	1.50
Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) *Bassoon* **Wm. Gruner** *Whirlwind (Tourbillon) (Krantz) Flute Clement Barone*	20525	10	.75

HUNGARIAN GYPSY ORCHESTRA

Csardas	25182, 25221
I Never Stole	25221
My Dream	25221
Old Gypsy	25182
Poor Herder	25182
Sweetheart Across River	25182
Wooden Spoon	25221

	Number	Size	Price
Hungarian March (Schubert–Liszt) **Berlin State Opera Orch** *Moldau (Smetana) Part 3 Berlin State Opera Orchestra*	11435	12	1.50
Hungarian Pastoral Fantasie (Doppler) *Flute* **Amadio** *Carnival of Venice (Arr. Briccialdi) Flute John Amadio*	9695	12	1.50
Hungarian Rhapsody, No. 1 (Liszt) Parts 1 and 2 **Berlin State Opera Orchestra**	4187	10	1.00
Hungarian Rhapsody, No. 1 (Liszt) Parts 3 and 4 **Berlin State Opera Orchestra**	4188	10	1.00
Hungarian Rhapsody, No. 2 (Franz Liszt)			
By Stokowski-Philadelphia Orch—Part I and *Part 2—Philadelphia Orch*	6652	12	2.00
By Alfred Cortot—Part I *Piano* and *Part 2—Alfred Cortot*	6626	12	2.00
By Banda di Chieti—Allegro—Parts 1, 2 *Banda di Chieti*	24821	10	.75
By Eight Piano Ensemble—Part 1 and *Part 2—Eight Piano Ensemble*	36125	12	1.25
Hungarian Rhapsody, No. 6 (Liszt) Parts 1 and 2 *Piano* **Mischa Levitzki**	7276	12	2.00
Hungarian Rhapsody, No. 12 (Liszt) Parts 1 and 2 *Piano* **Arthur De Greef**	11323	12	1.50

HUNGARIAN RHAPSODY ORCHESTRA

Night in Budapest	35886
Night in Vienna	35886

		Num-ber	Size	Price
Hungarian Storm March (Liszt) (Incl. in Album M-169) *Piano*	**Arthur De Greef**	11471	12	1.50
Hunkadola—F. T. ("Scandals of '35") *The Dixieland Band—Fox Trot*	**Benny Goodman's Or** *Benny Goodman's Orchestra*	25009	10	.75
Hunter and His Lass, The—See Jäger und sein Liebchen, Der				
Hunting Quartet—See Quartet in B Flat Major (Mozart)				
Hunt in the Black Forest, A (Voelker) *In a Clock Store*	**Victor Orchestra** *Victor Concert Orchestra*	35792	12	1.25
Hurdy-Gurdy Man—See Schubert Album, C-3				

HYLTON, JACK, AND HIS ORCHESTRA

Bitter Sweet—Selections	36098	She Shall Have Music—F. T.	25275
Body and Soul	36027	Song of the 'Cello—F. T.	25257
Girl With Dreamy Eyes—F. T.	25084	Waltzes from Vienna—Medley	25139
Goodnight, Sweetheart	36048	When Lilac Blooms	36172
I Kiss Your Hand	36172	When the Rain Comes Rolling Down—F. T.	25275
Just a Gigolo	36031	With a Song in My Heart	36027
King's Horses	22619	You Give Me Ideas—F. T.	25257
My Sunshine is You	36048	Yours is My Heart Alone	36031
O Cara Mia	22928		
Orchids to My Lady—F. T.	25084		

		Num-ber	Size	Price
Hymn in Honor of St. John the Baptist *Magnificat 2. Gloria Patri*	**Palestrina Choir** *Palestrina Choir*	20897	10	.75
Hymns—See Sacred Songs				
Hymn to Apollo (Ancient Greek) *Veni Creator Spiritus 2. Te Deum Laudamus*	**Palestrina Choir** *Palestrina Choir*	20896	10	.75
Hymn to the Sun—See Coq d'Or				
Hypnotized—Fox Trot *Moonburn—Fox Trot ("Anything Goes")*	**Rudy Vallée's Yankees** *Eddy Duchin's Orchestra*	25231	10	.75

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		Num-ber	Size	Price
I Ain't Got Nobody—F. T. *Dust Off That Old Pianna—F. T.*	**"Fats" Waller's Rhythm** *"Fats" Waller and his Rhythm*	24888	10	.75
I Ain't Got Nobody—F. T. *Rosetta—Fox Trot*	**"Fats" Waller's Rhythm** *"Fats" Waller and his Rhythm*	25026	10	.75
I Am a Harp—See Ich bin eine Harfe (Erich Wolff)				
I Attempt from Love's Sickness to Fly ("Indian Queen") (Howard-Purcell) *Caro Mio Ben (Giordani)*	**Royal Dadmun** *Royal Dadmun*	4009	10	1.00
I Believe (The Creed) (Gretchaninoff) *Lord, Listen to My Prayer (Archangelsky)*	**Russian Met. Choir, Paris** *Russian Met. Choir, Paris*	36040	12	1.25
I Believe in Miracles—Fox Trot *Night Wind—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24853	10	.75
Ibéria (Debussy) **Isle Joyeuse** (Debussy-Orch. Molinari) Album M-77 (11888-11890) AM-77 (11891-11893). Price, $5.00.	**Piero Coppola-Paris Conservatory Orchestra**			
I Bring a Love Song ("Viennese Nights") *You Will Remember Vienna ("Viennese Nights")*	**Richard Crooks** *Richard Crooks*	1500	10	1.50
I Built a Dream One Day—Waltz *Somebody Ought to Be Told—Fox Trot*	**Noble's Orchestra** *Noble's Orchestra*	25200	10	.75
I Call Upon Thee, Jesus (Ich ruf' zu dir, Herr Jesu Christ) (Bach) *Prelude in E Flat Minor (Bach)*	**Stokowski-Philadelphia Symphony Orchestra** *Stokowski-Philadelphia Symphony Orch*	6786	12	2.00

VICTOR RECORDS		Number	Size	Price
I Can't Give You Anything but Love Baby—F. T. *Barrel-House Music—Fox Trot*	**Ramona** *Ramona and her Gang*	25156	10	.75
I Can Wiggle My Ears—Fox Trot *He Wooed Her—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	25234	10	.75
I Carry You in My Pocket (In a Locket) *Here's to Romance (Conrad–Magidson)*	**Nino Martini** *Nino Martini*	4296	10	1.00
ICELANDERS, THE (Skating Rink) Waltz Medley 24487, 24564 6/8 Time Medley		24487		
Ich bin eine Harfe (Erich Wolff) *Alle Dinge haben Sprache (Erich Wolff)*	**Florence Easton** *Florence Easton*	1712	10	1.50
Ich ruf' zu dir, Herr Jesu Christ—See Prelude to Cantata—I Cry to Thee				
Ich sah das Kind (I Saw the Child)—See Parsifal				
Ich seh'! 'swar nur (I See Why 'Twas)—See Meistersinger				
Ich wandte mich und sahe an (So I Returned) (Brahms, Op. 121, No. 2) *O Tod wie bitter bist du (Brahms) (Incl. in Album M-175)*	**Rose Bampton** *Rose Bampton*	1610	10	1.50
Idle Fancies (Fantaisie aux divins mensonges)—See Lakmé				
I'd Love to be Loved Once Again—Waltz *Masquerade—Waltz Two Organs*	**Jesse Crawford** *Mr. and Mrs. Crawford*	24035	10	.75
I'd Love to Take Orders from You—F. T. *I'd Rather Listen to Your Eyes—Fox Trot*	**Madriguera's Or** *Madriguera's Orchestra*	25153	10	.75
Idomeneo—Ballet Music (Mozart) *Andante for the Flute (Mozart)*	**Blech-Berlin State Op. O** *Leo Blech-Berlin State Opera Orchestra*	11407	12	1.50
I Don't Want to Go to Bed—F. T. *Let's All Sing Like the Birdies Sing—Waltz*	**Ambrose and his Orch** *Ambrose and his Orchestra*	24258	10	.75
I Don't Want to Make History—F. T. *There Isn't Any Limit to My Love—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	25267	10	.75
I'd Rather be with You—Fox Trot *Put on an Old Pair of Shoes—Fox Trot*	**Garber's Orchestra** *Garber's Orchestra*	24881	10	.75
I'd Rather Lead a Band—Fox Trot *Get Thee Behind Me Satan—Fox Trot*	**Himber's Orchestra** *Himber's Orchestra*	25243	10	.75
I'd Rather Listen to Your Eyes—F. T. *I'd Love to Take Orders from You—Fox Trot*	**Madriguera's Orch** *Madriguera's Orchestra*	25153	10	.75
I Dream of Jeanie—See also Foster Melodies, Album C-2				
I Dream of Jeanie with the Light Brown Hair (Foster) *Sweetly She Sleeps, My Alice Fair (Foster)*	**John McCormack** *John McCormack*	1700	10	1.50
I Dream of Jeanie with the Light Brown Hair (Foster) *My Days Have Been So Wondrous Free (Hopkinson)*	**Lambert Murphy** *Lambert Murphy*	4010	10	1.00
I Dream Too Much (Fields–Kern) *I'm the Echo (You're the Song That I Sing)*	**Lily Pons** *Lily Pons*	4304	10	1.00
I Dream Too Much—Waltz *The Jockey on the Carrousel—Fox Trot*	**Whiteman's Orchestra** *Whiteman's Orchestra*	25197	10	.75
I Feel a Song Comin' On—Fox Trot *I'm in the Mood for Love—Fox Trot*	**Whiteman's Orch** *Whiteman's Orchestra*	25091	10	.75
I Feel Like a Feather in the Breeze—F. T. ("Collegiate") *You Hit the Spot—Fox Trot ("Collegiate")*	**Himber's Orchestra** *Himber's Orchestra*	25189	10	.75

VICTOR RECORDS		Number	Size	Price
If I Am Dreaming (from "Dubarry") (Leigh–Millöcker) *Without Your Love (from "Dubarry")*	**Crooks** *Grace Moore–Richard Crooks*	1615	10	1.50
If I Didn't Care—F. T. *This Little Piggie Went to Market—F. T.*	**Eddy Duchin and his Orchestra** *Eddy Duchin and his Orch*	24512	10	.75
If I Love Again—F. T. ("Hold Your Horses") *Wagon Wheels—F. T. ("Ziegfeld Follies")*	**Whiteman's Orch** *Paul Whiteman and his Orch*	24517	10	.75
If I Should Lose You—F. T. ("Rose of the Rancho") *Thunder Over Paradise—F. T. ("Rose of the Rancho")*	**Himber's Or** *Himber's Orch*	25179	10	.75
If It Isn't Love—F. T. *Believe It, Beloved—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24808	10	.75
If I Were King—Overture (Adam) Parts 1 and 2	**Victor Symphony Orchestra**	22059	10	.75
If Love Were All—F. T. ("Bitter Sweet") *I'll See You Again—Waltz ("Bitter Sweet")*	**Leo Reisman and Or** *Leo Reisman and his Orch*	24372	10	.75
If My Name You Would Know (Se il mio nome)—See Barbiere di Siviglia				
I Forgot to Buy the License *Sweet Violets*	**Bob Dickson** *Bob Dickson*	23633	10	.75
I Found a Dream—F.T. ("Redheads on Parade") *Tender Is the Night—F. T. ("Here Comes the Band")*	**Madriguera's O** *Madriguera's Orch*	25162	10	.75
If You Love Me—Fox Trot *We Saw the Sea—March Fox Trot*	**Ray Noble and his Orch** *Ray Noble and his Orchestra*	25240	10	.75
If You Were Mine—F. T. ("To Beat the Band") *I'm a Gambler—F. T.*	**Garber's Or** *Jan Garber's Orchestra*	25174	10	.75
I Get a Kick Out of You—Fox Trot *You're the Top—Fox Trot*	**Whiteman's Orch** *Whiteman's Orchestra*	24769	10	.75
I Give My Heart (from "Dubarry") *The Dubarry (Leigh–Millöcker)*	**Grace Moore** *Grace Moore*	1614	10	1.50
I Got Love—F. T. ("I Dream Too Much") *I'm the Echo—Fox Trot ("I Dream Too Much")*	**Whiteman's Orch** *Whiteman's Orchestra*	25198	10	.75
I Got Plenty O' Nuttin'—F. T. ("Porgy and Bess") *It Ain't Necessarily So—F. T. ("Porgy and Bess")*	**Lombardo's Royal Canadians** *Lombardo's Canadians*	25204	10	.75
Igualada (Zuera) *Piano* *Malagueñas (Lecuona) (Incl. in Album M-178)*	**George Copeland** *George Copeland*	7781	12	2.00
I Have Called, O God, Upon Thee—See Vorrei spiegarvi O Dio				
I Have Lost My Eurydice (Che farò senza Euridice)—See Orfeo ed Euridice				
I Hear as in a Dream (Je crois entendre encore)—See Pescatore di Perle				
I Hear You Calling Me (Harford–Marshall) *Mother Machree (Young–Olcott–Ball)*	**John McCormack** *John McCormack*	1293	10	1.50
I Hope Gabriel Likes My Music—F. T. *Swing is Here—Fox Trot*	**Krupa's Swing Band** *Krupa's Swing Band*	25276	10	.75
I Kiss Your Hand, Madam *When the Lilac Blooms Again*	**Jack Hylton and his Orch** *Jack Hylton and his Orchestra*	36172	12	1.25
I Know a Bank Whereon the Wild Thyme Blows ("As You Like It") (Shakespeare–Horn) *Moon Has Rais'd Her Lamp Above (Benedict)*	**Kline–Baker** *Dadmun–Murphy*	4085	10	1.00

VICTOR RECORDS	Number	Size	Price
I Know Not What I Am Doing (Non so più cosa son)—See Marriage of Figaro			
I Know That My Redeemer Liveth—See Messiah			
IL—*For titles beginning with this Italian article see the next word, as Il Bacio—See Bacio, Il Trovatore—See Trovatore*			
I Learned About Love from Her—F. T. **Calloway's C. C. Or** *Zaz Zuh Zaz—Fox Trot* *Cab Calloway's Cotton Club Orchestra*	24557	10	.75
I Learned About Women from Her **Frank Crumit** *Gay Caballero, A* *Frank Crumit*	21735	10	.75
Il est doux (He is Kind)—See Hérodiade			
I Like Mountain Music—F. T. **Ted Weems and his Orch** *She Changed Her Hi-De-Hi-De—F. T.* *Ted Weems and his Orchestra*	24266	10	.75
I Live for Love—Fox Trot ("I Live for Love") **Garber's Orch** *Mine Alone—Fox Trot ("I Live for Love")* *Garber's Orchestra*	25157	10	.75
I'll Be Good Because of You—Slow F. T. **Ray Noble's Orchestra** *The Very Thought of You—Fox Trot* *Ray Noble's Orchestra*	24657	10	.75
I'll Do My Best to Make You Happy—Fox Trot ("Say It with Music") **Noble's New Mayfair Orchestra** *Love is the Sweetest Thing—Slow Fox Trot* *Noble's New Mayfair Orch*	24333	10	.75
I'll Follow My Secret Heart—W. **Noble's Orchestra** *Nevermore—Waltz* *Noble's Orchestra*	24749	10	.75
ILLINOIS UNIVERSITY MILITARY BAND—See College Airs			
I'll See You Again—Waltz ("Bitter Sweet") **Reisman's Orch** *If Love Were All—F. T. ("Bitter Sweet")* *Leo Reisman and his Orchestra*	24372	10	.75
I'll Take You Home Again, Kathleen (Westendorf)			
By Clarence Whitehill and *In the Gloaming—Clarence Whitehill*	1275	10	1.50
By Henry Burr and Peerless Qt. and *When the Corn is Waving—Burr—Qt*	19888	10	.75
Ill Wind—F. T. ("Cotton Club Parade") **Duchin and his Orch** *As Long as I Live—F. T. ("Cotton Club Parade")* *Eddy Duchin and Orch*	24579	10	.75
I Love a Lassie **Sir Harry Lauder** *Roamin' in the Gloamin'* *Sir Harry Lauder*	9012	12	1.50
I Love to Tell the Story **Seagle-Stokes** *Life's Railway to Heaven* *Seagle-Stokes*	22060	10	.75
I Love to Tell the Story (No. 414 Science Hymnal) **Chorus, Organ** *Brood O'er Us With Thy Shelt'ring Wing* *Chorus and Organ*	4244	10	1.00
I Love You, California—March—Fox Trot **Grayson's Orch** *Fight on—March (Univ. of So. California)* *Grayson's Campus Orchestra*	22437	10	.75
I Love You, Gypsy—Fox Trot **Jack Jackson and his Orch** *Oregon Trail—Fox Trot* *Jack Jackson and his Orch*	25137	10	.75
I Love You Truly (Carrie Jacobs Bond)			
By Dusolina Giannini and *Just A-Wearyin' for You—Giannini*	1168	10	1.50
By Ray Noble's Orch.—F. T. and *Blue Danube—F. T.—Noble's Orch*	24806	10	.75
By Victor Novelty Orchestra and *Love Sends a Little Gift—Nov. Orch*	22324	10	.75
By Wayne King's Or.—W. and *Just A-Wearyin' for You—W.—Denny's Or.*	24018	10	.75
Im Abendrot (Sunset Glow) (Schubert) **Lotte Lehmann** *Ungeduld (Sunset Glow) (Schubert)* *Lotte Lehmann*	1731	10	1.50
I'm a Gambler—Fox Trot **Jan Garber's Orchestra** *If You Were Mine—F. T. ("To Beat the Band")* *Jan Garber's Orchestra*	25174	10	.75
I'm a Hundred Percent for You—F. T. **Waller's Rhythm** *Baby Brown—Fox Trot* *Waller's Rhythm*	24867	10	.75

VICTOR RECORDS		Number	Size	Price
I'm Alone Because I Love You *When Your Hair Has Turned to Silver*	**Bud and Joe Billings** *Bud and Joe Billings*	22588	10	.75
I'm a Specialist (Charles "Chic" Sale) *(Lady of My Dreams) Taught Me How to Play*	**Frank Crumit** *Frank Crumit*	22859	10	.75
I'm Bettin' the Roll on Roamer *Return of Abdul Abulbul Amir*	**Frank Crumit** *Frank Crumit*	22482	10	.75
I'm Building Up to An Awful Let-Down—F. T. *Anything Can Happen—Fox Trot ("Scandals of '36")*	**Duchin's Or** *Duchin's Orchestra*	25218	10	.75
I'm Falling in Love With Someone ("Naughty Marietta") *Moonbeams (from "The Red Mill")*	**Richard Crooks** *Richard Crooks*	1371	10	1.50
I'm Falling in Love With Someone (Young-Herbert) *Tramp, Tramp, Tramp Along the Highway ("Naughty Marietta")*	**Nelson Eddy** *Eddy*	4280	10	1.00
I'm Gettin' Sentimental Over You—F. T. *I've Got a Note—Fox Trot*	**Dorsey's Orch** *Tommy Dorsey's Orchestra*	25236	10	.75
I'm Going Through Jesus (Negro Spiritual) *My Lord What a Morning (Negro Spiritual)*	**Pace Jubilee Singers** *Pace Jubilee Singers*	20225	10	.75
I'm Goin' Shopping With You—Fox Trot *Words Are in My Heart—Waltz*	**Duchin's Orch** *Duchin's Orchestra*	24848	10	.75
I'm Goin' to Tell God All o' My Troubles (Brown) *Deep River (Burleigh)*	**Robeson** *Paul Robeson*	20793	10	.75
I'm Gonna Clap My Hands—Fox Trot *Mutiny in the Parlor—Fox Trot*	**Krupa's Swing Band** *Krupa's Swing Band*	25263	10	.75
I'm Gonna Sit Right Down and Write Myself a Letter—F.T. *You've Been Taking Lessons in Love—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	25044	10	.75
I'm Growing Fonder of You—Fox Trot *Dream Man—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24801	10	.75
I'm in the Mood for Love—F. T. *I Feel a Song Comin' On—F. T. ("Every Night at 8")*	**Whiteman's Orch** *Whiteman's Orch*	25091	10	.75
Immer leiser wird mein Schlummer (Brahms) *Von ewiger Liebe (Brahms)*	**E. Gerhardt** *Elena Gerhardt*	6755	12	2.00
I'm on a See-Saw—Fox Trot ("Jack and Jill") *You're So Darn Charming—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	25120	10	.75
I'm on a See-Saw—Fox Trot *Dancing with a Ghost—Fox Trot*	**Jack Jackson and his Orch** *Jack Jackson and his Orchestra*	25143	10	.75
I'm Painting the Town Red—Fox Trot *Just One of Those Things—Fox Trot ("Jubilee")*	**Richard Himber's Or** *Richard Himber's Orch*	25161	10	.75
Impatience—See Schubert Album, C-3 and Ungeduld				
Impresario—Overture (Mozart) Included in Album M-30—Symphony in C (9204)				
Impresario—Overture (Mozart) *Symphony No. 41—4th Movement (Mozart)*	**Boult-B.B.C. Symphony Or** *Boult-British Broadcasting Co. Symphony Orchestra*	11659	12	1.50
Impressions of London (Westminster) *Organ* *St. Margaret's Chimes Westminster and "Oh God, Our Help"*	**Stanley Roper** *Roper*	20629	10	.75
Impromptu (Schubert, Op. 90, No. 3-arr. Heifetz) *Rondo in A Flat (Hummel-arr. Heifetz) Violin*	**Jascha Heifetz** *Jascha Heifetz*	8420	12	2.00

	Number	Size	Price
Impromptu in A Flat (Schubert, Op. 90, No. 4) **Rachmaninoff** *Sarabande (Bach) Piano* *Sergei Rachmaninoff*	6621	12	2.00
Impromptu in A Flat (Schubert, Op. 142) *Piano* **Paderewski** *Etude in E Major (Chopin, Op. 10, No. 3)* *Ignace Jan Paderewski*	6628	12	2.00
Impromptu in C Sharp Minor (Fantaisie) (Chopin, Op. 66) (Posthumous) *Piano* **Alfred Cortot** *Impromptu No. 3, in G Flat Major (Chopin, Op. 51)* *Alfred Cortot*	8239	12	2.00
Impromptu No. 1, in A Flat Major (Chopin, Op. 29) *Piano* **Cortot** *Impromptu No. 2, in F Sharp Major (Chopin, Op. 36)* *Alfred Cortot*	8238	12	2.00
Impromptu No. 2, in F Sharp Major (Chopin, Op. 36) *Piano* **Alfred Cortot** *Impromptu No. 1, in A Flat Major (Chopin, Op. 29)* *Alfred Cortot*	8238	12	2.00
Impromptu No. 3, in G Flat Major (Chopin, Op. 51) *Piano* **Cortot** *Fantaisie Impromptu in C Sharp Minor (Chopin, Op. 66) (Posthum.) Cortot*	8239	12	2.00
Impromptu—Rococco (Schütt, Op. 58) **Bauer-Gabrilowitsch** *Valse (Arensky, Op. 15) (from Suite for Two Pianos)* *Bauer-Gabrilowitsch*	8162	12	2.00
Improperia (Palestrina) **Sistine Choir** *Offertorium—Super Flumina (Palestrina) (Incl. in Album M-182) Sistine Ch*	7813	12	2.00
Improvisation—See Friml's Music, Album C-9			
I'm Putting All My Eggs in One Basket—F.T. **Lombardo's C** *But Where Are You—F. T. ("Follow the Fleet")* *Lombardo's Canadians*	25242	10	.75
Imp Wove the Spell, An (Ein Kobold half wohl da!)—See Meistersinger			
I'm Shooting High—F.T. ("King of Burlesque") **Dorsey's Orch** *Lovely Lady—Waltz ("King of Burlesque")* *Tommy Dorsey's Orchestra*	25216	10	.75
I'm Sittin' High on a Hilltop—F. T. **Whiteman's Orch** *Thanks a Million—F. T. ("Thanks a Million")* *Whiteman's Orchestra*	25151	10	.75
I'm Sure of Everything But You—F. T. **Bestor and his Or** *Speak to Me of Love—Waltz* *Don Bestor and his Orchestra*	24176	10	.75
I'm Telling the World She's Mine—F. T. **Noble's Orch** *How Could I Be Lonely?—F. T.* *Noble's Orchestra*	24752	10	.75
I'm the Echo (You're the Song) ("I Dream too Much") **Lily Pons** *I Dream Too Much (Fields-Kern)* *Lily Pons*	4304	10	1.00
I'm the Echo—F. T. ("I Dream Too Much") **Whiteman's Orch** *I Got Love—F. T. ("I Dream Too Much")* *Whiteman's Orchestra*	25198	10	.75
I'm the Fellow Who Loves You—F. T. **Noble's Orch** *Life Begins at Sweet Sixteen—F. T.* *Noble's Orchestra*	25190	10	.75
In a Chinese Temple Garden (Ketelbey) **Intern'l Concert Or** *In a Persian Market (Ketelbey)* *International Concert Orchestra*	35777	12	1.25
In a Clock Store (Orth) **Victor Concert Orchestra** *Hunt in the Black Forest (Voelker)* *Victor Orchestra*	35792	12	1.25
In a Little Gypsy Tea Room—F. T. **Jan Garber's Orch** *In the Merry Month of May—F. T.* *Jan Garber's Orchestra*	25013	10	.75
In a Monastery Garden (Ketelbey) **Victor Orchestra** *Romance (Tschaikowsky)* *Victor Concert Orchestra*	35808	12	1.25
In a Monastery Garden (Ketelbey) *Theremin with Organ* **Shewell** *Love Sends a Little Gift of Roses (Openshaw)* *H. Lennington Shewell*	25130	10	.75
In a Monastery Garden (Ketelbey) *Organ* **Reginald Foort** *In a Persian Market (Ketelbey) Organ* *Reginald Foort*	35821	12	1.25
In a Persian Garden—See Ah! Moon of My Delight and Myself When Young			

		Num-ber	Size	Price
In a Persian Market (Ketelbey) *In a Chinese Temple Garden* (*Ketelbey*)	**International Concert Orch** *International Concert Orchestra*	35777	12	1.25
In a Persian Market (Ketelbey) *Organ* *In a Monastery Garden* (*Ketelbey*) *Organ*	**Reginald Foort** *Reginald Foort*	35821	12	1.25
In a Summer Garden(Delius) Parts 1 and 2	**Geoffrey Toye–London Symphony Orch**	9731	12	1.50
In a Summer Garden (Delius) Part 3 *Song Before Sunrise* (*Delius*)	**London Symphony Or** *New Symphony Orchestra*	9732	12	1.50
In a Three-Horse Sleigh—See Troïka en traineaux				
Inbrunst im Herzen (Yearning for Pardon)—See Tannhäuser				
In dem Schatten meiner Locken (Wolf) *Anakreons Grab* (*Anacreon's Grave*) (*Wolf*)	**Lehmann** *Lehmann*	1734	10	1.50
Indian Lament (Dvořák–Kreisler) *Violin* *Slavonic Dance No. 3* (*In G Major*) (*Dvořák–Kreisler*)	**Fritz Kreisler** *Kreisler*	7225	12	2.00
Indian Love Call (from "Rose-Marie") (Harbach–Hammerstein–Friml)				
By Fritz Kreisler *Violin*	and *Deep in My Heart, Dear—Kreisler*	1151	10	1.50
By Virginia Rea	and *Rose-Marie—Murphy*	4015	10	1.00
By Jesse Crawford *Organ*	and *Serenade ("Student Prince")—Crawford*	22107	10	.75
By Victor Salon Orchestra	and *The World is Waiting—Victor Salon Orch*	20202	10	.75

INDIAN LOVE LYRICS (Woodforde-Finden)

Kashmiri Song 1427, 1636, 25059
Less Than the Dust 1626, 24396, 25059
Temple Bells 1626, 24396, 25059
Till I Wake 1636, 25059

Indian Queen—See I Attempt from Love's Sickness to Fly

INDIAN SONGS—See also By the Waters of Minnetonka and Educational Catalog

Aōōah (Pueblo) 22316
By the Weeping Waters (Chippewa) 22316
From an Indian Lodge 20342
From the Land of the Sky-Blue Water 1115, 1140
Her Blanket (Navajo) 22316
Lover's Wooing 20983
★Medicine Song 17611
Pale Moon 21399, 24282
Shawnee Indian Hunting Dance 22144
Sunrise Call 20983
War Dance (Cheyenne) 22144
★White Dog Song 17611
Winnebago Love Song 21972

		Num-ber	Size	Price
Indian Suite (MacDowell)—See Love Song				
In diesen heiligen Hallen (Within These Sacred Halls)—See Magic Flute				
In Distant Lands (In fernem Land)—See Lohengrin				
I Need Jesus (Webster–Gabriel) *Good-Night and Good-Morning* (*DeArmond–Rodeheaver*)	**Homer Rodeheaver** *Rodeheaver*	19853	10	.75
I Need Thee Every Hour (Lowry) *Heaven is My Home* (*Sauvage*)	**Campbell–Burr** *Henry Burr*	19884	10	.75
I Never Had a Chance—F. T. *Dust on the Moon—Rumba Fox Trot*	**Eddy Duchin and his Orch** *Eddy Duchin and his Orchestra*	24664	10	.75
Infelice e tu credevi (Unhappy One)—See Ernani				
In fernem land (In Distant Lands)—See Lohengrin				

INK SPOTS, THE

Mama Don't Allow It—F. T. 24876
Swing Gate—F. T. 24876

		Num-ber	Size	Price
In Leid zu dem Wipfeln (In Grief Through the Boughs)—See Götterdämmerung				
In Lilac Time—March (Engelmann) *Clayton's Grand March* (*Blake*)	**Victor Band** *Victor Band*	35782	12	1.25
In Lovers' Lane (Tone Poem) (Arthur Pryor) *Forest Whispers* (*F. H. Losey*, *Op. 248*)	**Victor Concert Or** *Victor Concert Orchestra*	24106	10	.75

★Indicates old acoustical method of recording.

	Number	Size	Price
In My Garden (O'Keefe–Firestone) **Richard Crooks** *Neapolitan Love Song* (*from "Princess Pat"*) (*Blossom–Herbert*) *Crooks*	7745	12	2.00
In Old Madrid (Bingham–Trotère) **Emilio de Gogorza** *Juanita* (*Mrs. Norton*) *Emilio de Gogorza*	1179	10	1.50
In questa tomba oscura (Within the Tomb Forgotten) **Chaliapin** *Song of the Volga Boatmen* (*Koenemann*) *Feodor Chaliapin*	6822	12	2.00
In Springtime—Overture (Goldmark) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	6576	12	2.00

INSTRUMENTAL DUETS—See Red Seal Section for records by the following artists: Bauer and Gabrilowitsch, Two Pianos; Busch and Serkin, Violin and Piano; Casals and Cortot, 'Cello and Piano; Cortot and Thibaud, Piano and Violin; Menuhin and Enesco, Two Violins; Menuhin and Giesen, Violin and Piano; Moyse and Laskine, Harp and Flute; Piatigorsky and Schnabel, 'Cello and Piano; Rachmaninoff and Kreisler, Piano and Violin; Thibaud and Casals, Violin and 'Cello

After You've Gone *Two Pianos*	22371
By the Waters of Minnetonka *Flute, Piano*	21972
Canadian Capers *Two Pianos*	22608
Cygne, Le *Piano, Organ*	24102
Dance of the Paper Dolls *Two Pianos*	21929
Drowsy Waters *Two Guitars*	20028
Hawaiian Waltz Medley *Two Guitars*	20131
Hilo-Hawaiian March *Two Guitars*	20028
Honolulu March *Two Guitars*	20027
Kilima Waltz *Two Guitars*	20131
Kohala March *Two Guitars*	20027
Maple Leaf Rag *Two Pianos*	22608
Masquerade Waltz *Organ Duet*	24035
Moonlight Reminds Me *Organ Dt.*	22413
Ragamuffin *Two Pianos*	21929
Stein Song *Organ Duet*	22394
St. Louis Blues *Two Pianos*	22371
Thaïs—Meditation *Piano, Organ*	24102
Winnebago Love Song *Flute, Piano*	21972

INSTRUMENTAL QUARTETS AND TRIOS—See Bouillon, Cortet, Morseau; Carioca String Qt.; Budapest String Qt.; Cortot, Thibaud, Cortet; Elman String Qt.; Cortot, Thibaud, Casals; Italian Trio; Krettly String Qt.; Flonzaley Qt.; Pro Arte Qt.; Virtuoso String Qt.; in Red Seal Section. Florentine Qt.; International Qt.; Venetian Trio; Victor String Ensemble in White Section.

INSTRUMENTS—For complete list see Educational Catalogs

In Summer Fields—See Feldeinsamkeit

	Number	Size	Price
Interludium in modo antico (No. 3 of Five Novellettes) (Glazounow, Op. 15) **Pro Arte Quartet** *Quartet in G Minor—4th Move.—Tres modere—concl.* (*Debussy, Op. 10*) (*Included in Album M-186*) *Pro Arte Quartet*	7838	12	2.00
Intermezzo in A (Brahms, Op. 118, No. 2) **2. Intermezzo in A** Minor (Brahms) **Wilhelm Bachaus** *Rhapsody in G Minor* (*Brahms*) *Piano* (*Incl. in Album M-202*) *Bachaus*	7994	12	2.00
Intermezzo in A Minor (Brahms, Op. 76, No. 7) **2. Capriccio in C** (Brahms) **Wilhelm Bachaus** *Ballade in G Minor* (*Brahms*) *Piano* (*Incl. in Album M-202*) *Bachaus*	7991	12	2.00
Intermezzo in A Minor (Brahms, Op. 118, No. 1) **2. Intermezzo in A** (Brahms) **Wilhelm Bachaus** *Rhapsody in G Minor* (*Brahms*) *Piano* (*Incl. in Album M-202*) *Bachaus*	7994	12	2.00
Intermezzo in E Flat Minor (Brahms, Op. 118, No. 6) *Piano* **Wilhelm Bachaus** *Intermezzo in F Minor* (*Brahms*) *2. Romance in F* (*Brahms*) (*Incl. in Album M-202*) *Wilhelm Bachaus*	7992	12	2.00
Intermezzo in F Minor (Brahms, Op. 118, No. 4) **2. Romance in F** (Brahms) **Wilhelm Bachaus** *Intermezzo in E Flat Minor* (*Brahms, Op. 118, No. 6*) (*Incl. in Album M-202*) *Wilhelm Bachaus*	7992	12	2.00

INTERMEZZOS—For other Intermezzos see

Carmen Suite	6873	Jewels of the Madonna	1742, 1743, 35976
Cavalleria Rusticana	20011	Sylvia	1166
Goyescas	6635	Toccata in C Major	8896

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	My Hero Medley—W.	35993
Blue Danube	35927	My Treasure	35884
Danube Waves	35774	Over the Waves	35774
Estudiantina	35798	Skaters—Waltz	35798
Gypsy Love—Concert Waltz	36127	Spagnola	35884
In a Chinese Temple Garden	35777	Spring Song	35839
In a Persian Market	35777	Sweetheart Waltz	36127
Luxemburg—Waltz	36007	Unrequited Love—W.	35993
Merry Widow—W.	36007	Wedding Dance	35927

INTERNATIONAL NOVELTY ORCHESTRA

After the Ball	19714	Gold and Silver	35919
Carmen Sylva	35984	Prisoner's Song	19714
Choclo	21393	Sari Waltz	36003
Dream Tango	20454	Tango	20454
Emperor—Waltz	35919	Waltz Dream	36003
Eva Waltzes	35984	Y Como le Va?	21393

INTERNATIONAL STRING QUARTET—See Cortot in Red Seal Section

		Number	Size	Price
In the Bushes at the Bottom of the Garden *There's a Ring Around the Moon—F. T.*	**Noble's Orch** *Noble's New Mayfair Orchestra*	24149	10	.75
In the Churchyard—See Auf dem Kirchhofe				
In the Days Gone By ("Countess Maritza") *Love Everlasting (L'Amour-Toujours-L'Amour)*	**Victor Salon Or** *Victor Salon Orchestra*	20188	10	.75
In the Depths of the Temple (Del tempio al limitar)—See Pescatore di Perle				
In Thee Is Joy (Bach) *Organ* *Toccata in D Minor ("Dorian Mode") (Bach)*	**Marcel Dupré** *Marcel Dupré*	7421	12	2.00
In the Evening by the Moonlight *Sweet Adeline, You're the Flower of My Heart*	**Peerless Quartet** *Peerless Quartet*	20055	10	.75
In the Forest (Là-bas dans la forêt)—See Lakmé				
In the Forest—See Sous bois (Staub)				
In the Garden (C. Austin Miles) *No Night There (Clements-Danks)*	**Marion Talley** *Marion Talley*	1171	10	1.50
In the Garden (Miles) *When the World Forgets (Ackley)*	**Asher-Rodeheaver** *Homer Rodeheaver*	20385	10	.75
In the Gloaming (Orred-Harrison) *I'll Take You Home Again, Kathleen (Westendorf)*	**Clarence Whitehill** *Clarence Whitehill*	1275	10	1.50
In the Good Old Summer Time—Medley *Sidewalks of New York—Medley*	**Jordan and his East Side Boys** *Jordan and his East Side Boys*	21563	10	.75
In the Good Old Summer Time—Medley W. *Sidewalks of New York—Medley Waltz*	**Shilkret-Victor Orchestra** *Nat Shilkret and the Victor Orch*	21493	10	.75
In the Good Old Summer Time—W. Med. (In the Good Old Summer Time—My Mother Was a Lady—Take Back Your Gold—Where the Sunset Turns the Ocean's Blue—My Gal Sal) *Waltz of the Steins*	**Skaters Band** *The Skaters Band*	55302	12	1.50
In the Jailhouse Now *Ben Dewberry's Final Run*	**Jimmie Rodgers** *Jimmie Rodgers*	21245	10	.75

	Number	Size	Price
In the Luxemburg Gardens ("Sketches of Paris") (Manning) **Rose Bampton** *Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2) Rose Bampton*	1648	10	1.50
In the Merry Month of May—F. T. **Jan Garber's Orch** *In a Little Gypsy Tea Room—F. T. Jan Garber's Orchestra*	25013	10	.75
In the Mill (Au Moulin) (Gillet) **Victor String Orchestra** *Dancing Stars (Green–Shilkret) Victor Concert Orchestra*	24079	10	.75
In the Mosque ("Caucasian Sketches, No. 3") **Victor Symph. O** *In the Mountain Pass ("No. 1") (Ippolitow–Iwanow) Victor Symphony Or*	36017	12	1.25
In the Mountain Pass ("Caucasian Sketches, No. 1") **Vic. Sym. O** *In the Mosque ("No. 3") (Ippolitow–Iwanow) Victor Symphony Orchestra*	36017	12	1.25
In the Night (Schumann) *Piano* **Harold Bauer** *Etude in D Flat (Liszt) Piano Harold Bauer*	6828	12	2.00
In the Steppes of Central Asia (Borodin) Parts 1 and 2 **Coates–London Symphony Orchestra**	11169	12	1.50
In the Sweet Bye and Bye (Bennett–Webster) **Peerless Quartet** *The Home Over There Peerless Quartet*	20669	10	.75
In the Town of Kazàn—See Boris Godounow			
In the Village (No. 2 "Caucasian Sketches") (Ippolitow–Iwanow) **Fiedler–Boston "Pops" Orchestra** *Procession of the Sardar (No. 4 "Caucasian Sketches") Boston "Pops" Or*	11883	12	1.50
In the Village (Dans L'Aoule) (Ippolitow–Iwanow) **Leopold Stokowski and Philadelphia Orchestra** *Prince Igor—Polovetzki Dance (Borodin) Philadelphia Orchestra*	6514	12	2.00
Intorno all' idol mio (Cesti) **Ralph Crane** *Orfeo—Ecco purch' a voi ritorno 2. O cessate di, etc. Ralph Crane*	21747	10	.75
Introduction and Allegro for Harp with Strings and Woodwind Acc. (Ravel) Parts 1 and 2 **Virtuoso String Qt**	9738	12	1.50
Introduction and Allegro (Ravel) Part 3 **Virtuoso String Qt** *Novelette—No. 3 (Bridge) Virtuoso String Quartet*	9739	12	1.50
Introduction and Moorish Ballet—See Aïda			
Introitus (from "Missa pro Defunctis") (Anerio) **Sistine Choir** *Tenebrae (Vittoria) (Incl. in Album M-182) Sistine Choir*	7814	12	2.00
Invitation au Voyage, L' (Summons to a Journey) (Baudelaire–Duparc) **Charles Panzéra** *La Vie Antérieure (Ch. Baudelaire–H. Duparc) Charles Panzéra*	7973	12	2.00
Invitation to the Waltz (Weber)			
By Alfred Cortot—Part I *Piano* and *Part II Alfred Cortot*	1201	10	1.50
By Leopold Stokowski and Philadelphia Orchestra—Part I and *Part II*	6643	12	2.00
Invocation (Possente numi)—See Magic Flute			
In Winter I Get Up at Night—See Nevin's Music, Album C-5			
Iolanthe (Gilbert–Sullivan) **D'Oyly Carte Opera Company** under the direction of Rupert D'Oyly Carte Album C-10 (9708–9718) AC-10 (9719–9729). Price $16.50.			
Iowa Corn Song **American Legion Official Band** *The Conqueror—March (Teike) American Legion Official Band*	20269	10	.75
I Picked a Flower the Color of Your Eyes—F.T. **Dorsey's O** *Please Believe Me—F. T. Tommy Dorsey's Orchestra*	25217	10	.75
IPPOLITOW–IWANOW, MICHAEL (1859–1935) Compositions by —See Caucasian Sketches			

VICTOR RECORDS		Number	Size	Price
Ireland, Mother Ireland ("Song O' My Heart") *Rose of Tralee ("Song O' My Heart")*	**McCormack** *John McCormack*	1452	10	1.50
Irish Air (from "County Derry") *Organ* *Trees (Kilmer–Rasbach) Organ*	**Don George** *Don George*	25155	10	.75
Irish Cradle Song (Pochon) *Negro Spirituals—"Go Down Moses"—"Swing Low"*	**Flonzaley Quartet** *Flonzaley Quartet*	6594	12	2.00
Irish Reel (Arr. by Pochon) *Deep River (Arr. by Pochon)*	**Flonzaley Quartet** *Flonzaley Quartet*	1276	10	1.50
★**Irish Reels—Stack of Barley** *Accordion* *Geese in the Bog—Irish Jigs Accordion*	**John J. Kimmel** *John J. Kimmel*	18193	10	.75

IRISH SONGS—See also McCormack in Red Seal Section

Believe Me If All Those Endearing Young Charms	1238
Casey Jones	20502
Daughter of Rosie O'Grady	22386
★Geese in the Bog Medley—Irish Jigs	18193
Hat My Father Wore Upon St. Patrick's Day	21179
I'll Take You Home Again Kathleen	19888, 1275
Ireland, Mother Ireland	1452
Irish Air	25155
Irish Cradle Song	6594
Irish Reel	1276
Irish Washerwoman	22131
Kerry Dance	1464
Kitty of Coleraine	21330
Macushla	1691
Maggie Murphy's Home	20128
Molly on the Shore	4165
Mother Machree	24114
My Wild Irish Rose	20189
Old Irish Air	35999
Rose of Tralee	1452
Songs of Ireland	35878
★Stack of Barley Medley—Irish Reels	18193
That Old Irish Mother of Mine	21013
That Tumble-Down Shack in Athlone	21013
When Irish Eyes Are Smiling	21179
Where the River Shannon Flows	20283

Irish Tune from County Derry—See Londonderry Air				
Irish Washerwoman *Turkey in the Straw*	**Victor Concert Orchestra** *Victor Concert Orchestra*	22131	10	.75
Irresistible—Fox Trot *The Continental—Fox Trot*	**Jolly Coburn's Orchestra** *Jolly Coburn's Orchestra*	24735	10	.75
Is All Then at End (So ist es denn)—See Walküre				
I Saw the Child (Ich sah das Kind)—See Parsifal				
I'se a-Muggin'—Fox Trot—Parts 1 and 2	**Whiteman–Teagarden Boys**	25273	10	.75
I See Why 'Twas (Ich seh'! 'swar nur)—See Meistersinger				
Is It Just a Summer Romance?—F. T. *That's What You Think—Fox Trot*	**Jan Garber's Or** *Jan Garber's Orchestra*	25108	10	.75
Is It Thou? (Eri tu?)—See Masked Ball				
Islamey (Balakirew) Included in Album M-40	**Hollywood Bowl Or.**	6870	12	2.00
Isle of Capri—Tango-Rumba *Vous! Qu' avez-vous fait de amour—Tango*	**Cugat's Orchestra** *Cugat's Orchestra*	24813	10	.75
Isle of Capri—Fox Trot *Grinzing—Waltz*	**Ray Noble and his Orchestra** *Ray Noble and his Orchestra*	24771	10	.75
Isle of Dreams—See When Irish Eyes Are Smiling				
Isle of the Dead (Symphonic Poem) (Rachmaninoff, Op. 29) Vocalise (Rachmaninoff) Album M-75 (7219–7221) AM-75 (7222–7224). Price, $6.50.	**Rachmaninoff–Philadelphia Orch**			
Isn't It a Lovely Day?—F. T. *Cheek to Cheek—Fox Trot*	**Eddy Duchin's Orchestra** *Eddy Duchin's Orchestra*	25093	10	.75
Isolde's Love-Death (Liebestod)—See Tristan und Isolde				
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!)—See Tristan und Isolde				

★Indicates old acoustical method of recording.

		Number	Size	Price
Is She Not Passing Fair? (Elgar) *Charm Me Asleep* (*W. Sanderson*)	**John McCormack** *John McCormack*	1649	10	1.50
Istar—Variations Symphoniques (d'Indy) Parts 1 and 2	**Coppola–Orchestra of the Paris Conservatory**	11559	12	1.50
Istar—Variations Symphoniques (d'Indy) Part 3 *Molly on the Shore—Irish Reel* (*Grainger*)	**Coppola–Orchestra of the Paris Conservatory** *Phila. Chamber String Simfon*	11560	12	1.50
I Surrender, Dear *La Rosita*	**Arnheim's Cocoanut Grove Orch** *Arnheim's Cocoanut Grove Orchestra*	22618	10	.75
It Ain't Necessarily So—F. T. *I Got Plenty O' Nuttin'—Fox Trot*	**Lombardo's Canadians** *Lombardo's Canadians*	25204	10	.75
Italian and Neapolitan Records — See Italian Catalog				
Italian Caprice—See Capriccio Italien				
Italian Serenade in G Major (Wolf) Parts 1 and 2	**Budapest String Quartet**	4271	10	1.00
Italians in Algiers—Overture (Rossini) Parts 1 and 2	**Victor Symphony Orchestra**	24109	10	.75
Italian-Spanish Favorites *Verona Waltz Piano-Accordion*	**Mario Perry** *Mario Perry*	20249	10	.75
Italian Street Song ("Naughty Marietta") *Ah! Sweet Mystery of Life*	**Jeannette MacDonald** *Jeannette MacDonald*	24896	10	.75
Italian Symphony (Mendelssohn)—See Symphony No. 4, M-294				
Italian Trio—See Red Seal Section				
It Came Upon the Midnight Clear *While Shepherds Watched Their Flocks By Night*	**Trinity Choir** *Trinity Choir*	35787	12	1.25
It Happened in Monterey ("King of Jazz") *Organ* *Moonlight Reminds Me of You Organs*	**Crawford** *Mr. and Mrs. Jesse Crawford*	22413	10	.75
It is Better to Laugh (Drinking Song)—See Lucrezia Borgia				
It is Consummated—See Es ist vollbracht				
It Is Well With My Soul 2. Sometime We'll Understand *Rock of Ages 2. Jesus, Saviour, Pilot Me Organ*	**Andrews** *Andrews*	21322	10	.75
It Never Dawned on Me—F. T. *When the Leaves Bid the Trees Goodbye—W.*	**Enric Madriguera's Orch** *Enric Madriguera's Orch*	25163	10	.75
It's All Forgotten Now—F. T. *Lady of Madrid—Paso-Doble*	**Noble's Orchestra** *Noble's Orchestra*	24724	10	.75
It's a Long, Long Way to Tipperary *Madelon (I'll Be True to the Whole Regiment)*	**Victor Novelty Band** *Victor Novelty Band*	22487	10	.75
It's an Old Fashioned World After All—Fox Trot *My Little Grass Shack in Kealakekua, Hawaii—F. T.*	**Whiteman's Orchestra** *Whiteman's Orch*	24514	10	.75
It's an Old Southern Custom—F. T. *According to the Moonlight—Fox Trot*	**Duchin's Or** *Eddy Duchin and his Orchestra*	24875	10	.75
It's Bad for Me—F. T. ("Nymph Errant") *How Can We Be Wrong?—F. T. ("Nymph Errant")*	**Noble's Orchestra** *Noble's Orchestra*	24872	10	.75
It's Been So Long—F. T. ("Great Ziegfeld") *Goody-Goody—Fox Trot*	**Goodman's Orch** *Benny Goodman and his Orchestra*	25245	10	.75

		Number	Size	Price
It's Dangerous to Love Like This—F. T. *Will Love Find a Way—F. T. ("Stags at Bay")*	**Eddy Duchin's Or** *Eddy Duchin's Orchestra*	25166	10	.75
It's Glory—Fox Trot *Brown Berries—Fox Trot*	**Duke Ellington and his Orchestra** *Duke Ellington and his Orchestra*	22791	10	.75
It's Great to Be in Love—F. T. *My Sweet—Fox Trot*	**Ray Noble's Orchestra** *Ray Noble's Orchestra*	25232	10	.75
It's Great to Be in Love Again—F. T. *The Old Oak Tree—Fox Trot*	**EddyDuchin's Orch** *Eddy Duchin's Orchestra*	25259	10	.75
It's Over Because We're Through—F. T. *A Viper's Moan—Fox Trot*	**Bryant's Orch** *Willie Bryant's Orchestra*	24858	10	.75
It's Written in the Stars—F. T. *One Umbrella for Two—Fox Trot*	**Tommy Dorsey's Orch** *Tommy Dorsey and his Orchestra*	25172	10	.75
ITURBI, JOSÉ—Pianist—See Red Seal Section				
Ivan the Terrible—Storm Music (Rimsky-Korsakow) *Snow Maiden—Dance of the Tumblers (Rimsky-Korsakow)*	**Coates-London Symphony Orchestra** *Coates-Lon. Or*	11454	12	1.50
I've Found a Little Grass Skirt *Malihini Mele*	**Bright's Hollywaiians** *Bright's Hollywaiians*	24734	10	.75
I've Got a Feelin' You're Foolin'—F. T. *You Are My Lucky Star—Fox Trot Tap Dancing*	**Eleanor Powell** *Eleanor Powell*	25158	10	.75
I've Got a Feelin' You're Foolin'—F. T. *You Are My Lucky Star—Fox Trot*	**Eddy Duchin's O** *Eddy Duchin and his Orchestra*	25125	10	.75
I've Got a Note—Fox Trot *I'm Gettin' Sentimental Over You—Fox Trot*	**Tommy Dorsey's Orchestra** *Tommy Dorsey's Orchestra*	25236	10	.75
I've Got My Fingers Crossed—F. T. *Spreadin' Rhythm Around—F. T. ("King of Burlesque")*	**Waller's Rhythm** *Waller's Rhythm*	25211	10	.75
I've Got to Pass Your House to Get to My House—F. T. *Shadow Waltz—Waltz*	**Don Bestor and his Orchestra** *Don Bestor and his Orchestra*	24346	10	.75
I Walk With the King (Rowe-Ackley) *Brighten the Corner Where You Are (Gabriel)*	**Homer Rodeheaver** *Homer Rodeheaver*	19880	10	.75
I Want to Be Like Jesus *Go Down Moses*	**Tuskegee Quartet** *Tuskegee Quartet*	20518	10	.75
I Wished on the Moon—F. T. ("Big Broadcast of '35") *Why Dream?—F. T. ("Big Broadcast of '35")*	**Noble's Or** *Ray Noble's Orchestra*	25104	10	.75
I Wish I Had Died in My Cradle *Carolina Moon (Davis-Burke)*	**Gene Austin** *Gene Austin*	21833	10	.75
I Wish I Were Aladdin—F. T. *Takes Two to Make a Bargain—F. T.*	**Madriguera's Orchestra** *Madriguera's Orchestra*	25118	10	.75
I Wish I Were Twins—F. T. *Armful o' Sweetness—Fox Trot*	**"Fats" Waller and Rhythm** *"Fats" Waller and his Rhythm*	24641	10	.75
I Won't Dance—Fox Trot ("Roberta") *Lovely to Look at—Fox Trot ("Roberta")*	**Duchin's Orch** *Duchin's Orchestra*	24871	10	.75

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Jack o' Diamonds (The Singing Cowboy) *Little Joe, the Wrangler (The Singing Cowboy)*	**Jules Allen** *Jules Allen*	21470	10	.75

JACKSON, JACK, AND HIS ORCHESTRA

Because It's Love	24636	I'm on a See-Saw—F. T.	25143
Dancing With a Ghost—F. T	25143	Ole Faithful—F. T.	24828
I Love You, Gypsy—F. T.	25137	Oregon Trail—F. T.	25137

JACKSON, JACK, AND HIS ORCHESTRA—Continued

Play to Me, Gipsy	24594
Red Sails in the Sunset—F. T.	25152
Turn Your Face to the Sun—F. T.	25152
What a Little Moonlight Can Do—F. T.	25069
Whistling Under the Moon—F. T.	24513

		Number	Size	Price
Jäger, Der 2. **Nachtigall** (Brahms) *Wiegenlied* 2. *Vergebliches Ständchen (Brahms)*	**Elisabeth Schumann** *Elisabeth Schumann*	1756	10	1.50
Jäger und sein Liebchen, Der (The Hunter and His Lass) **2. Vor der Thür** (Brahms, Op. 28, Nos. 4 & 2) *O wüsst ich doch den Weg zurück (Brahms) (Incl. in Album M-175)*	**Bampton-Thibault** *Thibault*	7761	12	2.00
Jalousie—Tango *Chino Soy—Chinese Rumba*	**Xavier Cugat's Waldorf-Astoria Orch** *Xavier Cugat's Waldorf-Astoria Orchestra*	25184	10	.75
Jalousie (Jealousy)—Tango Tzigane *O Cara Mia—Tango*	**Reisman and his Orch** *Jack Hylton and his Orchestra*	22928	10	.75
JAMES, LEWIS, Tenor—Songs for Little People 22133, 22134, 22135				
JANNEQUIN, CLEMENT—Composition by—Au joli jeu 22075				
JANSSEN, WERNER—Composition by New Year's Eve in New York 36157, 36158				
Japanese Lantern Dance (Yoshitomo) *Chinese Street Serenade (Siede)*	**Weber and his Orch** *Marek Weber and his Orchestra*	22498	10	.75
Japanese Nocturne (Eichheim) *Salome's Dance (Strauss) Part 3*	**Stokowski-Philadelphia Or** *Stokowski-Philadelphia Orchestra*	7260	12	2.00
Japanese Sandman—F. T. *Always—Fox Trot (Berlin)*	**Benny Goodman and his Or** *Benny Goodman and his Orchestra*	25024	10	.75
Japanese Sandman—Fox Trot *Tiger Rag—Fox Trot*	**Ray Noble and his Orch** *Ray Noble and his Orchestra*	24577	10	.75
Japanese Sunset, A (Deppen) *The Mystery of Night (L. Denni-G. Denni)*	**Victor Salon Orchestra** *Victor Salon Orchestra*	20998	10	.75
JÄRNEFELT, ARMAS—Compositions by Berceuse 20374 | Praeludium 20374				
Jazznocracy—Fox Trot *Chillen Get Up—Fox Trot*	**Jimmie Lunceford and his Orch** *Jimmie Lunceford and his Orchestra*	24522	10	.75
Jazz Nocturne (Dana Suesse) *Buffoon (Zez Confrey)*	**Victor Concert Orchestra** *Victor Concert Orchestra*	24028	10	.75
Jazz o' Jazz—F. T. *Nagasaki—Fox Trot*	**Adrian and his Tap Room Gang** *Adrian and his Tap Room Gang*	25085	10	.75
Jealousy *Smoke Gets in Your Eyes ("Roberta")*	**Gertrude Niesen** *Gertrude Niesen*	24454	10	.75
Jealousy—Fox Trot *Seven Years with the Wrong Woman—Fox Trot*	**Isham Jones and his Orchestra** *Ray Noble's Orchestra*	24388	10	.75
Jeanie With the Light Brown Hair—See I Dream of Jeanie				
JEAN IV, ROI DE PORTUGAL—Composition by Crux Fidelis 11679				
Jeanne d'Arc—Adieu, forêts (Tschaikowsky) *French* *Hérodiade—Il est doux, il est bon (Massenet)*	**Jeritza** *Maria Jeritza*	6604	12	2.00
Je crois entendre encore (I Hear as in a Dream)—See Pescatore di Perle				
JEPSON, HELEN, Soprano—See Red Seal Section, also Educational Catalog				
JERITZA, MARIA, Soprano—See Red Seal Section				
Jerum! Jerum! (Cobbling Song)—See Meistersinger				

	Number	Size	Price
Je suis Titania (Polonaise)—See Mignon			
Jesu, Joy of Man's Desiring (Bach-arr. Allen) **Choir of Temple Church, London** *Lord God of Heaven and Earth ("Last Judgment")* *Temple Church Choir*	4286	10	1.00
Jesus Christ Is Risen Today (Hymns Ancient and Modern, No. 134) (Carey) **Richard Crooks** *Christ the Lord Is Risen Today (Elvey)* *Richard Crooks*	1642	10	1.50
Jesus Christ is Risen Today (Davidica) **Trinity Choir** *All Hail the Power of Jesus' Name (Holden)* *Trinity Choir*	21255	10	.75
Jesus, Lover of My Soul (Wesley-Marsh) *Organ* **Mark Andrews** *My Jesus, As Thou Wilt 2. O Love That Wilt Not* *Andrews*	21459	10	.75
Jesus, Saviour, Pilot Me (Hopper-Gould) **Henry Burr** *Nearer My God to Thee (Adams-Mason)* *Peerless Quartet*	20277	10	.75
Jesus, Saviour, Pilot Me 2. Rock of Ages **Mark Andrews** *Sometime We'll Understand 2. It Is Well With My Soul* *Andrews*	21322	10	.75
Jeux d'Eau (The Fountain) (Ravel) *Piano* **Alfred Cortot** *Sonatine—Third Movement—Animé (Ravel)* *Alfred Cortot*	7729	12	2.00
JEWELS OF THE MADONNA (Wolf-Ferrari)			
Intermezzo—Introduction to Act 2 and *Introduction to Act 3—V. Sym. Or*	35976	12	1.25
Intermezzo No. 1—Parts 1 and 2 (Act 2) *Ormandy-Minneapolis Symphony Orch*	1742	10	1.50
Intermezzo No. 2 (Act 3) and *Coppélia Ballet—Valse* *Ormandy-Minneapolis Orch*	1743	10	1.50
Jewel Song (Air des Bijoux)—See Faust			
Jig in G—Fox Trot **Emilio Caceres and his Club Aguila Or** *Marahuana—Rumba ("Murder at the Vanities")* *Emilio Caceres Orch*	24614	10	.75
Jimmie, the Kid **Jimmie Rodgers** *My Blue Eyed Jane* *Jimmie Rodgers*	23549	10	.75
Jingle Bells—Fox Trot **Benny Goodman and his Orch** *Santa Claus Is Comin' to Town—F. T.* *Tommy Dorsey's Orchestra*	25145	10	.75
Jingle Bells **Shannon Quartet** *The Quilting Party (Seeing Nellie Home)* *Shannon Quartet*	19791	10	.75
Jitter Bug—Fox Trot **Cab Calloway and his Orchestra** *'Long About Midnight—F. T.* *Cab Calloway and his Cotton Club Orchestra*	24592	10	.75
Jocelyn—Berceuse (Godard)—See "Berceuse"			
Jochanaan Descends Into the Cistern—See Salomé			
Jock O'Hazeldean (Scott) (Old Scotch)—See John Peel			
Jockey on the Carrousel, The—F. T. **Whiteman's Orch** *I Dream Too Much—Waltz* *Whiteman's Orchestra*	25197	10	.75
John Peel (Old Hunting Song) **Associated Glee Clubs** *The Bells of St. Mary's* *Associated Glee Clubs of America*	19961	10	.75
John Peel (Border Song) **2. Jock O'Hazeldean 3. Scots Wha Hae Wi' Wallace Bled** **Royal Dadmun** *Flow Gently Sweet Afton 2. Sally in Our Alley 3. Ye Banks and Braes Murphy*	4083	10	1.00
JOHNSON, EDWARD, Tenor—See Red Seal Section			

JOHNSON, HALL, NEGRO CHOIR

Ezekiel Saw de Wheel	36020	St. James Infirmary	36047
Good News	36020	Water Boy	36047

JOHNSON, PEGGY, AND HER ORCHESTRA

Miss Otis Regrets—Fox Trot	24691	Story of Frankie and Johnnie —Fox Trot	24691

JOHNSON'S CRACKER-JACKS

Duck's Yas Yas Yas	23329	Good Old Bosom Bread	23329

		Number	Size	Price
Jolly Coppersmith *Don't Be Cross—Waltz*	**Arthur Pryor's Band** *Arthur Pryor's Band*	20318	10	.75
Jolly Waltz Medley (Yip-I-Addy-I-Ay—The Bowery—Come, Josephine) *World Famous Waltz Medley*	**The Skaters Band** *The Skaters Band*	55301	12	1.50

JONES, ISHAM, AND HIS ORCHESTRA

Blue Prelude—F. T. 24499 | Jealousy—F. T. 24388

Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) *French* *Louise—Berceuse (Lullaby) (Charpentier)*	**Marcel Journet** *Marcel Journet*	6785	12	2.00

JORDAN, EDDIE, AND HIS EAST SIDE BOYS

In the Good Old Summer Time 21563 | Sidewalks of New York 21563

Joseph Mine (Christmas Song—1587) (Calvisius) *Lo, How a Rose E'er Blooming 2. To Us Is Born*	**Palestrina Choir** *Palestrina Choir*	21623	10	.75
Joshua Fit de Battle ob Jericho *Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)*	**Robeson-Brown** *Robeson-Brown*	19743	10	.75
Josua—O hätt' ich Jubals harf' (Handel) *Heiligen drei Könige aus Morgenland (Strauss)*	**Schumann** *Elisabeth Schumann*	7209	12	2.00
Jota (de Falla) **2. Puck** (Grieg-J. Achron) *Violin* *On Wings of Song (Mendelssohn-J. Achron) Violin*	**Heifetz** *Heifetz*	6848	12	2.00
Jota (Manuel de Falla) *Violin* *Serenade Espagnole (Glazounow-Kreisler)*	**Fritz Kreisler** *Fritz Kreisler*	1504	10	1.50
Jota (Spanish Song) (de Falla) *In Spanish* *A Cuba (A Song of Cuba) (Schipa) In Spanish*	**Tito Schipa** *Tito Schipa*	1153	10	1.50

JOURNET, MARCEL, Bass—See Red Seal Section

JOYCE, TED, AND HIS ORCHESTRA

Everything Has Changed But You—Fox Trot 25003

Joy to the World (Watts-Handel) *O Come, All Ye Faithful (Oakeley-Portugal)*	**Trinity Choir** *Trinity Choir*	20246	10	.75
Juanita (Norton) *In Old Madrid (Bingham-Trotère)*	**Emilio de Gogorza** *Emilio de Gogorza*	1179	10	1.50
Juba Dance (Dett) (from Suite "In the Bottoms") *From the Canebrake (Gardner, Op. 5, No. 1)*	**Victor Orch** *Victor Symphony Orchestra*	21750	10	.75
Jubilee—Medley—Parts 1 and 2 (Just One of Those Things—Why Shouldn't I—Me and Marie—A Picture of Me Without You—Begin the Beguine—When Love Comes Your Way)	**Paul Whiteman and his Or**	36175	12	1.25

Judas Maccabaeus (Handel)—See—See the Conqu'ring Hero Comes

Juggler of Nôtre Dame—See Jongleur de Nôtre Dame, La

Juliet's Waltz Song—See Romeo and Juliet

Jungle Nights in Harlem—F. T. *Old Man Blues—Fox Trot*	**Ellington's Orchestra** *Duke Ellington's Cotton Club Orchestra*	23022	10	.75

"Jupiter" Symphony (Mozart)—See Symphony in C

Just a Crazy Song (Hi, Hi, Hi) *Sugar Blues*	**Blanche Calloway's Joy Boys** *Blanche Calloway's Joy Boys*	22661	10	.75
Just a Gigolo *Yours is My Heart Alone*	**Jack Hylton and his Orchestra** *Jack Hylton and his Orchestra*	36031	12	1.25
Just A-Wearyin' for You—W. *I Love You Truly—Waltz*	**Denny's Waldorf-Astoria O** *Wayne King and his Orchestra*	24018	10	.75
Just A-Wearyin' for You (Stanton-Jacobs-Bond) *I Love You Truly (Jacobs-Bond)*	**Giannini** *Dusolina Giannini*	1168	10	1.50

		Number	Size	Price
Just For Today (Partridge–Seaver) *The Holy Child (Luther–Martin)*	**John McCormack** *John McCormack*	1281	10	1.50
Just For Today (Partridge–Seaver) *Lord's Prayer (Albert Hay Malotte)*	**John Charles Thomas** *John Charles Thomas*	1736	10	1.50
Just Once Around the Clock—Rumba ("May Wine") *Cigarette—Rumba ("Scandals of '36")*	**Cugat's O** *Cugat's Orchestra*	25213	10	.75
Just Once for All Time—Fox Trot *Live, Laugh and Love—Waltz (Heymann)*	**Noble's Orchestra** *Noble's Orchestra*	22964	10	.75
Just One of Those Things—F. T. ("Jubilee") *I'm Painting the Town Red—Fox Trot*	**Himber's Orch** *Himber's Orchestra*	25161	10	.75
Just to Linger in Your Arms (Arnold) *Gypsy Moon (Borganoff)*	**Richard Crooks** *Richard Crooks*	1618	10	1.50

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		Number	Size	Price
Kalua Lullaby (Kahn–Fiorito) *Goodby Hawaii, I Love You*	**Bright and his Hollywaiians** *Sol K. Bright and his Hollywaiians*	24584	10	.75
Kamarinskaya (Glinka) Parts 1 and 2	**Albert Coates–London Symphony Orchestra**	11482	12	1.50
Kamennoi–Ostrow (Rubinstein, Op. 10, No. 22) *Liebestraum (Liszt)*	**Victor Sym. Or** *Victor Symphony Orchestra*	35820	12	1.25

KANE'S HAWAIIANS

Alekoki	21417	Hawaiian Rose	20703
Drowsy Waters	20702	Hilo-Hawaiian March	20702
Hano Hano Hawaii	20704	Liliu E	21417
Hawaiian Love	20703, 20704	Na Le O' Hawaii	21556

		Number	Size	Price
Karabali—Rumba *Negra Consentida—Rumba*	**Carlos Molina and his Orchestra** *Carlos Molina and his Orchestra*	24159	10	.75

KARDOS' ORCHESTRA

Alexander's Ragtime Band	22920	Glory—F. T.	22920

		Number	Size	Price
Kartenlegerin, Die (The Fortune Teller) (Schumann) *Waldesgespräch (Voices of the Woods) (Schumann)*	**Lehmann** *Lehmann*	1732	10	1.50
Kashmiri Song (No. 3 from "Four Indian Love Lyrics") (Hope–Woodforde–Finden)				
By Conrad Thibault	and *Till I Wake—Conrad Thibault*	1636	10	1.50
By Reinald Werrenrath	and *Smilin' Through—Werrenrath*	1427	10	1.50
By Marek Weber's Orchestra	2. Till I Wake and *Temple Bells—Weber's Or*	25059	10	.75
Kathleen Mavourneen (Crawford–Crouch) *Merry Widow—I Love You So (Lehár)*	**Richard Crooks** *Richard Crooks*	8454	12	2.00
Kathleen Mavourneen (Julia Crawford–F. Crouch) *Love's Old Sweet Song*	**McCormack** *John McCormack*	6776	12	2.00
Katinka, Selections from—See Friml's Music, Album C-9				
Kein haus, keine Heimat (No Home, No Country) (Op. 94, No. 5) 2. **Gang zum Liebchen** (Brahms) *Wie froh und frisch (Brahms) (Incl. in Album M-175)*	 **Conrad Thibault** *Conrad Thibault*	1611	10	1.50

KELLOGG, CHARLES, the "Nature Singer"

Narcissus	20168	Songs of our Native Birds	35785
Serenade	20168		

		Number	Size	Price
Kermesse (The Fair)—See Faust				
Kern's Melodies—Parts 1 and 2 (There's a Hill Beyond a Hill—Blue Eyes—Dancing Time—Look for the Silver Lining—She Didn't Say Yes—Whose Baby Are You?—Who—Moon Love—I've Told Ev'ry Little Star—Wild Rose)	**New Mayfair Orchestra**	36163	12	1.25
Kerry Dance, The (Molloy) *Danny Boy (Fred E. Weatherly)*	**Schumann-Heink** *Schumann-Heink*	1464	10	1.50

VICTOR RECORDS		Number	Size	Price
Khowantchina—Persian Dances (Moussorgsky-Arr. Rimsky-Korsakow) Parts 1 and 2	**Coates-London Symphony Or**	11135	12	1.50
Kiddies on Parade ("Toyland Suite") *Theatre of Dancing Dolls ("Toyland Suite")*	**Victor Novelty Orch** *Victor Novelty Orchestra*	25176	10	.75
Kilima Waltz *Hawaiian Guitars* *Hawaiian Waltz Medley Guitars*	**F. Ferera-J. K. Paaluhi** *Frank Ferera-John K. Paaluhi*	20131	10	.75
Killing Song, The ("Sanders of the River") *Congo Lullaby ("Sanders of the River")*	**Paul Robeson** *Paul Robeson*	25106	10	.75
KIMMEL, JOHN J., Accordionist				
★Geese in Bog		18193		
★Stack of Barley		18193		
King Cotton March (Sousa) *Officer of the Day March (Hall)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	19895	10	.75
KING, DENNIS, Baritone—with Victor Light Opera Co.				
Song of the Vagabonds		19897		
KING, HENRY, AND HIS HOTEL PIERRE ORCHESTRA				
April in Paris—F. T.		24478		
Tu Sais—Tango		24478		
King of Love My Shepherd Is (Shelley) *Saviour, When Night Involves the Skies*	**Trinity Choir** *Trinity Choir*	36011	12	1.25
King of Thule, The (Le Roi de Thulé)—See Faust				
King Porter—Fox Trot *Sometimes I'm Happy—Fox Trot*	**Benny Goodman and his Orch** *Benny Goodman and his Orchestra*	25090	10	.75
King's Breakfast—See Children's Songs—Winnie-the-Pooh				
King's Henchman—Oh, Caesar, Great Wert Thou! (Millay-Taylor) *King's Henchman—Nay, Maccus, Lay Him Down*	**Tibbett-Metropolitan Opera Chorus** *Tibbett-Chorus*	8103	12	2.00
King's Horses—Fox Trot *Sleepy Town Express—Fox Trot*	**Jack Hylton and his Orchestra** *Arden-Ohman and their Orchestra*	22619	10	.75
King's Prayer (König's Gebet)—See Lohengrin				
KING, WAYNE, AND HIS ORCHESTRA				
Good-night, Sweetheart		22825		
Goofus		24877		
I Love You Truly		24018		
Save the Last Dance for Me		22871		
So Close to Me		22825		
Song of the Islands—Waltz		24472		
Speak Easy—Bolero		24509		
Star Dust—F. T.		24509		
Swamp Ghosts		24877		
Too Late		22871		
Waltz You Saved for Me—W.		24472		
KIPNIS, ALEXANDER, Bass—See Red Seal Section				
Kirchenchor (Church Scene)—See Meistersinger				
KIRILLOFF'S BALALAIKA ORCHESTRA				
Odessa—Polka-Mazurka		19776		
Polianka		19776		
Russian Bazaar—Medley of Waltzes		35826		
Russian Inn—Medley of Waltzes		35826		
Shining Moon		19960		
Song of Volga Boatmen		19960		
Kiss in the Dark—Waltz *Organ* *Pale Moon (Indian Love Song)*	**Jesse Crawford** *Jesse Crawford*	24282	10	.75
Kiss Me Again (from Operetta "Mlle. Modiste") (Blossom-Herbert)				
By Renée Chemet *Violin*	and *Gypsy Love Song—Chemet*	1402	10	1.50
By Victor Salon Group	and *"Fortune Teller" Victor Salon Group*	9146	12	1.50
By The Troubadours	and *Roses of Picardy—Waltz—The Troubadours*	20922	10	.75
Kiss Me Goodnight—Fox Trot *Gringola—Fox Trot ("Sketch Book of '35")*	**Richard Himber's Orch** *Richard Himber's Orchestra*	25073	10	.75
Kiss, The—See Bacio, Il				
Kiss Waltz (from "Dancing Sweeties") *Organ* *When the Organ Played at Twilight*	**Crawford** *Jesse Crawford*	22510	10	.75

★Indicates old acoustical method of recording.

		Num-ber	Size	Price
Kiss Waltz (Arditi) *Accordion* *Broadway Waltz (Valverde) Accordion*	**Pietro** *Pietro*	21163	10	.75
Kitty of Coleraine *Danny Boy (Weatherly)*	**Colin O'More** *Colin O'More*	21330	10	.75

KLINE, OLIVE, Soprano—See also Red Seal Section and Edu. Catalog

Abide With Me with Elsie Baker	19873	My Love's an Arbutus	24537
Florian's Song	24537	Stars with Little Feet	24790
I Dream of Jeanie	24537	Violet, The	24790
Lass with Delicate Air	24537	Whispering Hope with Elsie Baker	19873

Knick Knacks on the Mantel—Fox Trot *There's Always a Happy Ending—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	25260	10	.75

Knowest Thou the Land? (Connais-tu le pays?)—See Mignon

Knute Rockne Talks to His Team ("The Spirit of Notre Dame") *Notre Dame Victory March*	*Notre Dame University Band*	22808	10	.75

Kobold half wohl da, Ein! (An Imp Wove the Spell)—See Meistersinger

KOCHANSKI, PAUL, Violinist—See Red Seal Section

KODÁLY, ZOLTÂN—Composition by

Háry János—Suite Album M-197 (7951–7953) AM-197 (7954–7956)

KOECHLIN, CHARLES—Composition by—Hiver, L' 1652

Kohala March *Hawaiian Guitars* *Honolulu March Hawaiian Guitars*	**Ferera–Paaluhi** *Ferera–Paaluhi*	20027	10	.75
Kojo-no-Tsuki (Moon on Ruined Castles) *Oki-no-Kamome (Fisherman's Song)*	**Yoshie Fujiwara** *Yoshie Fujiwara*	4104	10	1.00
Kol Nidre (All Vows) (arr. by Shilkret) *Eili, Eili (My Lord) (arr. by Shilkret)*	**Victor Salon Orchestra** *Victor Salon Orchestra*	35830	12	1.25

Komm süsser Tod (Bach)—See also Anniversary Set

Komm süsser Tod (Come Sweet Death) (Bach) *Minuetto (Haydn) 'Cello*	**Pablo Casals** *Pablo Casals*	7501	12	2.00
Komm süsser Tod (Come Sweet Death) (Bach) *Wiegenlied (Cradle Song) (Brahms) 2. Sapphische Ode*	**Lashanska–Cho** *Lashanska–Chorus*	7085	12	2.00

König's Gebet (King's Prayer)—See Lohengrin

KONRATH, ANTON, Conductor—See Vienna Symphony Orchestra, in Red Seal Section

KORJUS, MILIZA, Soprano—See Red Seal Section

KOSHETZ, NINA, Soprano (*Ko'-shetts*)—See Red Seal Section

KOSTELANETZ, ANDRE, AND HIS ORCHESTRA

Chant of the Weed	36161	Rumba Fantasy	36161
Revenge with Music	36142		

KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony and London Philharmonic Orchestras in Red Seal Section

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra in Red Seal Section

KREISLER, FRITZ (1875-)—Compositions by

Caprice Viennois	6586, 6692	Liebesleid	6608
Kreisleriana Album M-211	(1659, 8284, 8285)	Old Refrain	1465, 22336, 36019
Liebesfreud	6608	Schön Rosmarin	1386, 1659
		Tambourin Chinois	6844

KREISLER, FRITZ, Violinist (*Krice'-ler*)—See Red Seal Section

Kreisleriana (F. Kreisler) **Minneapolis Symphony Orch**
Album M-211 (1659, 8284, 8285). Price, $6.00.

		Number	Size	Price
Kreisler Serenade (Lehár-Kreisler) *Violin*	**Fritz Kreisler**	1158	10	1.50
Frasquita Serenade (Lehár) Violin	*Fritz Kreisler*			
KRETTLY STRING QUARTET—See Red Seal Section				
Kreutzer Sonata—See Sonata No. 9 in A Major (Beethoven, Op. 47)				
KRUPA'S, GENE, SWING BAND				
I Hope Gabriel Likes My Music—Fox Trot		25276		
I'm Gonna Clap My Hands—F.T.		25263		
Mutiny in the Parlor—F. T.		25263		
Swing Is Here—F. T.		25276		
KWARTIN, CANTOR SAVEL—Tenor with Pipe Organ				
T'ka B'shofar (Let the Trumpet be Blown for Our Freedom)		9455		
Jehi rozon (May It Be the Will)		9455		
Kyrie—"Orbis Factor" (Vittoria)	**Choir–Dijon Cathedral**	11678	12	1.50
Psaume 150 (J. Mauduit)	*Choir–Dijon Cathedral*			

L

		Number	Size	Price
LA—*For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême see "Bohême"*				
Là-bas, dans la forêt (In the Forest)—See Lakmé				
Lacerato spirito, Il (A Wounded Heart)—See Simon Boccanegra				
Lady Fair ("Anything Goes")	**"Anything Goes" Foursome**	24817	10	.75
Gypsy in Me ("Anything Goes")	*"Anything Goes" Foursome*			
Lady in Red, The—Rumba ("In Caliente")	**Cugat's Orch**	25012	10	.75
Adiós Muchachos—Tango	*Cugat's Orchestra*			
Lady of Madrid—Paso-Doble	**Noble's Orchestra**	24724	10	.75
It's All Forgotten Now—Fox Trot	*Noble's Orchestra*			
Lady of My Dreams (Taught Me How to Play the Second Fiddle)	**Frank Crumit**	22859	10	.75
I'm a Specialist (Charles "Chic" Sale)	*Frank Crumit*			
Lady of Spain—Spanish One-Step	**Ray Noble and his Orch**	24499	10	.75
Blue Prelude—Fox Trot	*Isham Jones and his Orchestra*			
Lady of the Lake (Folk Dance)	**Victor Orchestra**	20592	10	.75
Soldier's Joy (Folk Dance)	*Victor Orchestra*			
Lady of the Lake (Scott)—See Ave Maria				
Lady, Play Your Mandolin—Rumba F. T.	**Havana Nov. Or**	22597	10	.75
Mama Ines—Rumba Fox Trot	*Havana Novelty Orchestra*			
Lágrimas Negras—Fox Rumba	**Bryón's Cuban Or**	24449	10	.75
Trigueñita—Rumba Fox	*Enrique Bryón and his Cuban Orchestra*			
LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)				
Fantaisie au divins mensonges (Idle Fancies)	and *Werther—Schipa*	1187	10	1.50
Où va la jeune Hindoue (Bell Song)	and *Là-bas, dans la forêt—Lily Pons*	1502	10	1.50
Là-bas, dans la forêt (In the Forest)	and *Où va la jeune Hindoue–Pons*	1502	10	1.50
LALO, EDOUARD—Composition by				
Symphonie Espagnole Album M-136 (7943–7946) AM-136 (7947–7950)				
Lamento Borincano—Rumba	**Carlos Molina and his Or**	24249	10	.75
La Cachimba de San Juan 2. Coconito	*Molina's Orchestra*			
Lamento Esclavo—Rumba	**Eddy Duchin and his Orch**	25043	10	.75
Caminito—Tango	*Eddy Duchin and his Orchestra*			
LAMOND, FREDERIC, Pianist—See Red Seal Section				
Lancers (Oriental)	**Ford's Old Time Dance Orchestra**	19963	10	.75
Lancers (Oriental) Fig. No. 5	*Ford's Old Time Dance Orchestra*			

VICTOR RECORDS	Number	Size	Price
Ländler (Mozart) *Violin* **Alexander Schmidt** *Old French Gavotte (arr. Friedberg)* *Alexander Schmidt*	24528	10	.75
Land of Hope and Glory (Benson–Elgar) **Victor Male Chorus** *Faust—Soldiers' Chorus (Gounod)* *Victor Male Chorus*	19783	10	.75
LANDOWSKA, WANDA, Harpsichordist—See Red Seal Section			
LANGUAGE LESSONS			
Anglophone Course—English Lessons for Spanish Scholars **Prof. Horace S. Chown** Set of 15 records, 31 to 45, Price, $1.00 each. Instruction Book, $1.00, and metal case $1.50. Total Price $17.50.			
French by Sound, by Prof. Louis Allard. (Complete set of 10 records in an album and one textbook, $10.00)			
French Course—Francophone **Prof. Horace S. Chown** Set of 15 records, 1 to 15, Price, $1.00 each. Instruction Book, $1.00, and metal case $1.50. Total Price $16.50.			
French Tales and Dialogues **Mlle. Vière, Mons. Ruff, Mons. Stéphan** (En bateau—L'arrivée—La gare—Le buffet) Records V-5529, V-5530, V-5531. 10-inch, 75 cents each.			
German Tales and Dialogues **Fräulein Cläre von Both, Herr von Nussbaum, Herr von Schäffer** (Auf dem Schiff—Die Ankunft—Beim Zoll—Der Bahnhof—Am Buffett) Records V-6207, V-6208, V-6209. 10-inch, 75 cents each.			
Spanish Course—Hispanóphone **Prof. Horace S. Chown** Set of 15 records, 16 to 30, Price, $1.00 each. Instruction Book, $1.00, and metal case $1.50. Total Price $16.50.			
Spanish Tales and Dialogues **Señorita de Laguna, Señor Barragán, Señor Camilo Gurtubay** (En el Barco—La Llegada—La Aduana—En le Estación—En el Comedor) Records 30722, 30723, 30724. 10-inch, 75 cents each.			
Useful Phrases in English-French—Parts 1 and 2 **Rex Palmer–E. M. Stéphan**	36061	12	1.25
Useful Phrases in English-Italian—Parts 1 and 2 **Cyril Nash–Renato Delle Piane**	36062	12	1.25
Useful Phrases in English-Spanish—Parts 1 and 2 **Rex Palmer–Vicente Barragán**	36060	12	1.25
Language of Rhythm, The—F. T. **Joe Rines and his Orch** *They Cut Down the Old Pine Tree—F. T.* *Joe Rines and his Orchestra*	24230	10	.75
LAPHAM, CLAUDE, Conductor—See Victor Symphony Orchestra in Red Seal Section			

LAPITINO, FRANCIS J., Harpist

Autumn	20426	Christmas Hymns	19822
Blue Bells of Scotland	22403	Fireside Music Box	22403

Largo (from "Xerxes") (Handel)			
By Enrico Caruso and *The Lost Chord—Enrico Caruso*	8806	12	2.00
By Maria Olczewska and *Orfeo ed Euridice—Che faró—Olczewska*	7115	12	2.00
By Tito Schipa and *Ave Maria (Mascagni)—Schipa*	6753	12	2.00
★By Fritz Kreisler *Violin* and *Andante Cantabile—Kreisler*	6184	12	2.00
By Stock and Chicago Symphony Orch. and Organ and *Pomp and Circumstance March—Chicago Orch. and Organ*	6648	12	2.00
By Boston "Pops" Orch and *Meditation from Thaïs—Boston "Pops" Or*	11887	12	1.50
By Jesse Crawford *Organ* and *The Lost Chord (Sullivan)—Crawford*	25096	10	.75
By Mark Andrews *Organ* and *Funeral March (Chopin)—Andrews*	35958	12	1.25
By Archer Gibson *Organ* and *Prelude in C Minor—Gibson*	35972	12	1.25
By Alexander Schmidt *Violin* and *Andante Cantabile (from String Quartet, Op. 11) (Tschaikowsky–Kreisler)—Schmidt*	24529	10	.75
Largo al factotum (Room for the Factotum)—See Barbiere di Siviglia			

★Indicates old acoustical method of recording.

		Number	Size	Price
Largo and Vivo (Francoeur) *'Cello* *Adagio and Rondo (Weber—trans. Piatigorsky)*	**Gregor Piatigorsky** *Gregor Piatigorsky*	8995	12	2.00
LA SCALA OPERAS—See Scala Opera Company				
LA SCALA ORCHESTRA, MILAN—See Scala Orchestra				
LASHANSKA, HULDA, Soprano—See Red Seal Section				
LASKINE, LILY, Harpist—See Moyse and Laskine in Red Seal Section				
LASSUS, ORLANDUS—Composition by — Matona, mia cara 22075				
Last Judgment (Spohr)—See Lord, God of Heaven and Earth				
Last Rose of Summer (from "Martha") (Thomas Moore)				
By Amelita Galli-Curci	and *Home, Sweet Home—Galli-Curci*	1355	10	1.50
By Victor String Ensemble	and *Mother Machree—Victor String Ensemble*	24114	10	.75
Last Round-Up—F. T. ("Ziegfeld Follies") *Beloved—Fox Trot*	**Bestor's Orch** *Don Bestor and his Orchestra*	24391	10	.75
Last Round-Up, The *Short'nin' Bread*	**Conrad Thibault** *Conrad Thibault*	24404	10	.75
Last Spring (Varen–Fruehling) (Grieg) *Prelude and Minuet (Bossi)*	**Phila. String Simfonietta** *Philadelphia Chamber String Simfonietta*	9129	12	1.50

LATIN—Selections in—See also Adeste Fideles and Ave Maria

Adoremus Te, Christe	9159, 21622	Magnificat	20897
Crucifixus	20410	O Bone Jesu	9159
Dies Irae	21621	O Salutaris	6559
Gloria Patri	20897	Panis Angelicus	6708
Hodie Christus Natus Est	20410	Popule Meus	20898
Hymn to Apollo	20896	Sanctus and Benedictus	21621
Hymn in Honor of St. John	20897	Sicut Cervus	20898
Kyrie Eleison	21621	Te Deum Laudamus	20896
Laudate Dominum	11884	Veni creator	20896

		Number	Size	Price
LAUBENTHAL, RUDOLPH, Tenor—See Schorr in Red Seal Section				
Laudate Dominum (Praise the Lord) (Mozart) *Ave Maria ("Lorelei") (Mendelssohn–Bartholdy)*	**Berlin Phil. Cho** *Berlin Philharmonic Cho*	11884	12	1.50
LAUDER, SIR HARRY, Comedian—See Red Seal Section				
Laughing Song—F. T. ("The Drunkard") *The Tattooed Lady—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	24739	10	.75
LAURI-VOLPI, GIACOMO, Tenor—See Red Seal Section				
LAWRENCE, MARJORIE, Soprano—See Red Seal Section				
Lay My Head Beneath a Rose (Madison–Falkenstein) *Why Do I Always Remember*	**Gunsky** *Maurice Gunsky*	20051	10	.75
Lay My Head Beneath a Rose *Organ* *Evensong (Martin) Organ*	**Jesse Crawford** *Mark Andrews*	24470	10	.75
Lazy Bones—Fox Trot *Sophisticated Lady—Fox Trot*	**Glen Gray and the Casa Loma Or** *Glen Gray and the Casa Loma Orchestra*	24338	10	.75
Lazy Rhapsody—Fox Trot *Winter Interlude—F. T.*	**Sosnik's Beach Hotel Orch** *Harry Sosnik and his Edgewater Beach Hotel Or*	24572	10	.75
Le—For titles beginning with this French article see the next word				
Lead, Kindly Light (John Henry Newman–J. B. Dykes)				
By Reinald Werrenrath	and *Abide With Me—Werrenrath*	1279	10	1.50
By Mark Andrews *Organ*	and *Now the Day is Over—Andrews*	20780	10	.75
By Creatore's Band	and *Nearer My God to Thee—Creatore's Band*	35957	12	1.25
Learning—Fox Trot *Mama Don't Want No Peas—Fox Trot*	**Marty Britt's Orchestra** *Marty Britt's Orchestra*	22933	10	.75
Leaving Me—Fox Trot *White Heat—Fox Trot*	**Jimmie Lunceford and his Orch** *Jimmie Lunceford and his Orchestra*	24586	10	.75

LECLAIR, JEAN-MARIE—Composition by

Sarabande and Tambourin	7182

Title	Artist	Number	Size	Price
Légende (H. Wieniawski, Op. 17) *Violin* *Meistersinger—Prize Song (Wagner-Wilhelmj)*	**Mischa Elman** *Mischa Elman*	7649	12	2.00

Légende de la Sauge (Legend of the Sagebrush)—See Jongleur de Nôtre Dame

Title	Artist	Number	Size	Price
Legend of the Twelve Brigands (Arr. S. Zharoff) *Down the Volga (Folksongs of the Volga Arr. Alexandroff)*	**Chaliapin** *Chaliapin*	7717	12	2.00
Leggero Invisible—Bolero (Light Invisible) *Erlkönig (Erlking) (Schubert, Op. 1)*	**Schumann-Heink** *Ernestine Schumann-Heink*	7177	12	2.00

LEHÂR, FRANZ—Compositions by—See also Long-Playing Records and Merry Widow

Eva Waltzes	35984
Frasquita Serenade	1158
Gold and Silver—Waltz	25199, 35919
Gypsy Love—Concert Waltz	36127
Kreisler Serenade	1158
Only My Song	1619
Siren of the Ball—Waltz	35852
White Dove	1447
Yours Is My Heart Alone	1509

LEHMANN, LIZA—Compositions by

Ah! Moon of My Delight	9014
Myself When Young	1706

LEHMANN, LOTTE, Soprano—See Red Seal Section

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)—See Red Seal Section

Title	Artist	Number	Size	Price
Lei e Hula *Song of the Islands*	**Mike Hanapi and the Ilima Islanders** *Mike Hanapi and the Ilima Islanders*	22946	10	.75

Leiermann (Organ Player)—See Winterreise

Title	Artist	Number	Size	Price
Lei Gardenia (Chas. E. King) *Song of the Islands (King)*	**Royal Hawaiian Band** *Royal Hawaiian Band*	25032	10	.75

Leise, leise, fromme Weise (Agatha's Prayer)—See Freischütz

LEISNER, EMMI, Mezzo-Soprano—See Schorr in Red Seal Section

LEMARE, EDWIN H., Organist

Aloha Oe	21121
Andantino	35843
Chant de Bonheur	21121
Träumerei	35843

Title	Artist	Number	Size	Price
Lena—Schottische *Cuckoo—Waltz*	**International Novelty Quartet** *International Novelty Quartet*	20253	10	.75

LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-loh*) (1858–1919) Compositions by—See also Pagliacci

Mattinata	1632

Leonore Overture, No. 3 (Beethoven, Op. 72)

Title	Number	Size	Price
Part 1—Adagio and *Part 2—Allegro—San Francisco Symphony Orchestra*	6906	12	2.00
Part 3—Allegro and *Part 4—San Francisco Symphony Orchestra*	6907	12	2.00

Les—For titles beginning with this French article see the next word

Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama") (Hope-Woodforde-Finden)

Title	Number	Size	Price
By Conrad Thibault and *Temple Bells—Thibault*	1626	10	1.50
By Weber's Or 2. Temple Bells and *Kashmiri Song—Weber's Orch*	25059	10	.75
By Noble's Or—One-step and *Temple Bells—Fox Trot—Noble's Orchestra*	24396	10	.75

Title	Artist	Number	Size	Price
Let Me Call You Mine—Waltz *Prize Waltz—Waltz*	**Don Bestor's Orchestra** *Don Bestor's Orchestra*	24693	10	.75
Let Me Call You Sweetheart—Waltz *Moonlight and Roses—Waltz*	**Shilkret-Victor Orch** *Waring's Pennsylvanians*	20194	10	.75
Let's All Sing Like the Birdies Sing—W. *I Don't Want to Go to Bed—Fox Trot*	**Ambrose's Orch** *Ambrose and his Orchestra*	24258	10	.75
Let's Begin—F. T. (from "Roberta") *Touch of Your Hand—Waltz ("Roberta")*	**Paul Whiteman and Or** *Paul Whiteman and his Orch*	24453	10	.75

VICTOR RECORDS		Number	Size	Price
Let's Face the Music and Dance—Fox Trot *Let Yourself Go—F. T. ("Follow the Fleet")*	**Ray Noble's Or** *Ray Noble's Orchestra*	25241	10	.75
Let's Pretend There's a Moon—F. T. *Serenade for a Wealthy Widow—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24742	10	.75
Let's Swing It—F. T. ("Sketch Book of '35") *Chinatown, My Chinatown—Fox Trot*	**Noble's Orch** *Noble's Orchestra*	25070	10	.75
Letter Edged in Black, The *The Lightning Express*	**Vernon Dalhart** *Vernon Dalhart*	19837	10	.75
Letter Scene and Waltz—See Rosenkavalier				
Let Yourself Go—Fox Trot *Let's Face the Music and Dance—Fox Trot*	**Ray Noble's Orchestra** *Ray Noble's Orchestra*	25241	10	.75
LEVITZKI, MISCHA, Pianist *(Leh-vit'-skee)*—See Red Seal Section				
LEWIS, MARY, Soprano—See Red Seal Section				
LHEVINNE, JOSEF, Pianist *(Leh-veen)*—See Red Seal Section				
LIADOW, ANATOL CONSTANTINOVICH—Compositions by				
Music Box 9798, 19923 Russian Folk Dances 1681, 8491	Russian Folk Songs 9797, 9798			
Liberty Bell—March (Sousa) *Hiawatha—March (Moret)*	**Coldstream Guards Band** *Band of H. M. Coldstream Guards*	25229	10	.75
Liebesbotschaft (Love's Message) (No. 1 from "Schwanengesang") (Schubert) *Auflösung (Dissolution) (Schubert)*	**Ria Ginster** *Ria Ginster*	1737	10	1.50
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler) *Liebesleid (Love's Sorrow) Violin*	**Kreisler** *Kreisler*	6608	12	2.00
Liebesfreud (Love's Joy) (F. Kreisler) *Träumerei (R. Schumann) (Incl. in Album M-211)*	**Minneapolis Sym. Orch** *Minneapolis Sym. Or*	8285	12	2.00
Liebesleid (Old Vienna Waltz) (Kreisler) *Violin* *Liebesfreud (Kreisler) Violin*	**F. Kreisler** *F. Kreisler*	6608	12	2.00
Liebesleid (Old Vienna Waltz) (Kreisler) *Schön Rosmarin (Kreisler)*	**Minneapolis Sym. Or** *Ormandy-Minneapolis Symphony Orch*	1659	10	1.50
Liebestod (Isolde's Love-Death)—See Tristan und Isolde				
Liebestraum (A Dream of Love) (Franz Liszt)				
By Tito Schipa *Italian*	and *Ave Maria—Schipa*	6543	12	2.00
By Wilhelm Bachaus *Piano*	and *Naila-Waltz—Bachaus*	6582	12	2.00
By Rudolph Ganz *Piano*	and *Valse Brillante—Ganz*	7290	12	2.00
By Henry Gordon Thunder *Organ*	and *Pilgrim's Song of Hope—Thunder*	35832	12	1.25
By Victor Symphony Orch	and *Kamennoi-Ostrow—Victor Sym. Or*	35820	12	1.25
By Marek Weber's Orchestra	and *Sleeping Beauty-Waltz—Weber's Orch*	36132	12	1.25
Lied im Grünen, Das (Song of the Open) (Schubert) *Der Erlkönig (The Erlking) (Schubert)*	**Sigrid Onegin** *Sigrid Onegin*	7657	12	2.00
LIEURANCE, THURLOW—Composition by By the Waters of Minnetonka 1198, 1228, 21972				
Life Begins at Sweet Sixteen—F. T. *I'm the Fellow Who Loves You—Fox Trot*	**Noble's Orchestra** *Noble's Orchestra*	25190	10	.75
Life Begins When You're in Love—F. T. *Suzannah—F. T. ("Music Goes 'Round")*	**Himber's Orch** *Richard Himber's Orchestra*	25239	10	.75
Life is a Dream (Freed-O. Straus) *Without a Song (Rose-Eliscu-Youmans)*	**Lawrence Tibbett** *Lawrence Tibbett*	1507	10	1.50
Life is Only a Merry-Go-Round *Little Brown Jug*	**Frank Crumit** *Frank Crumit*	24092	10	.75
Life Lesson—See also Nevin Music, Album C-5				

		Number	Size	Price
Life Lesson, A (Nevin) *Necklace of Love (Nevin)*	**John McCormack** *John McCormack*	1711	10	1.50
Life of Yesteryear—See Vie Antérieure, La				
Life's Railway to Heaven (Abbey-Tillman) *I Love to Tell the Story*	**Seagle-Stokes** *John Seagle-Leonard Stokes*	22060	10	.75
Light Cavalry—Overture (von Suppé) Parts 1 and 2	**Boult-B. B. C. Symphony Orchestra**	11837	12	1.50
Light Cavalry—Overture (von Suppé) Parts 1 and 2	**Victor Symphony Orchestra**	21251	10	.75
Light Invisible—See Leggero Invisible				
Lightning Express, The *Letter Edged in Black*	**Vernon Dalhart** *Vernon Dalhart*	19837	10	.75

LIGHT OPERA COMPANY

Chu Chin Chow—Gems	36138
Gems from Gilbert-Sullivan Operas Album C-23 (36144-36148) AC-23 (36151-36155)	
Merry Widow—Gems	36101
Three Musketeers—Gems	36097

		Number	Size	Price
Lights Out—Fox Trot *Moon Over Miami—Fox Trot*	**Eddy Duchin and his Orchestra** *Eddy Duchin and his Orchestra*	25212	10	.75
Lights Out March (E. E. McCoy) *National Emblem March (E. E. Bagley)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	19842	10	.75
Like a Dream (M'appari)—See Martha				
Like an Angel (Una vergine un Angiol di Dio)—See Favorita				
Li'l Gal (Dunbar-Johnson) *Water Boy (Convict Song)*	**Paul Robeson** *Paul Robeson*	19824	10	.75
Liliu E (John Kaulia) *Alekoki (Hawaiian Hula Song)*	**Kane's Hawaiians** *Kane's Hawaiians*	21417	10	.75

LILLIE, BEATRICE, Comedienne

Baby Didn't Know	25165
Baby's Best Friend	25165

		Number	Size	Price
Limehouse Blues—F. T. *Echoes of the Jungle—Fox Trot*	**Duke Ellington's Cotton Club Or** *Duke Ellington's Cotton Club Orchestra*	22743	10	.75
Lindenbaum (Linden Tree)—See Winterreise				
Listen to the German Band—Fox Trot *Twentieth Century Blues—Fox Trot*	**Olsen's Music** *New Mayfair Novelty Orchestra*	24090	10	.75
Listen to the Mocking Bird—See Mocking Bird				
List of Composers—See also Educational Catalog				

LISZT, FRANZ (*List*) (1811-1886)—Compositions by—See also Liebestraum

Campanella	6825
Concerto No. 1 in E Flat Major	11309, 11310
Concerto No. 2, in A Major Album M-169 (11469-11471) AM-169 (11472-11474)	
Concerto Pathétique	11732, 11733
Dance of the Gnomes	1184
Etude in D Flat	6828
Frühlingsnacht	8766
Hungarian Fantasia	9110, 9111
Hungarian March	11435
Hungarian Rhapsodies Nos. 1, 2, 6, 12 —See Hungarian Rhapsody	
Hungarian Storm March	11471
Lorelei	7075
Mefisto Waltz	11161
Paganini Etude	1468
Préludes, Les	6863, 6864
Sonata in B Minor Album M-93 (7325-7327) AM-93 (7328-7330)	
Valse Oubliée	1455
Waldesrauschen	7270
Wandering	1161

		Number	Size	Price
Little Angel Told Me So—F. T. *Ole Faithful—Fox Trot*	**Madriguera's Orchestra** *Jack Jackson's Orchestra*	24828	10	.75
Little Bit Independent, A—F. T. *Sweet Thing—Fox Trot*	**Waller's Rhythm** *"Fats" Waller's Rhythm*	25196	10	.75

VICTOR RECORDS		Number	Size	Price
Little Bit of Heaven (Brennan–Ball) *Mother Machree*	**Silver-Masked Tenor** *The Silver-Masked Tenor*	20134	10	.75
Little Boy Blue—See also Nevin Music, Album C-5				
Little Boy Blue (Field–Nevin) *Rosary (Rogers–Nevin)*	**John McCormack** *John McCormack*	1458	10	1.50
Little Brown Jug *Life is Only a Merry-Go-Round*	**Frank Crumit** *Frank Crumit*	24092	10	.75
Little Dutch Mill—Fox Trot *Thousand Goodnights—Fox Trot*	**Don Bestor and his Orchestra** *Don Bestor and his Orchestra*	24587	10	.75
Little Girl Blue—F. T. ("Jumbo") *My Romance—Fox Trot ("Jumbo")*	**Whiteman's Orchestra** *Whiteman's Orchestra*	25269	10	.75
Little Green Valley *Climbin' Up De Golden Stairs*	**Dalhart–Robison** *Dalhart–Robison–Hood*	21457	10	.75
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Little Lantern *The Marimba—Waltz*	**Pan-American Marimba Band** *Pan-American Marimba Band*	25203	10	.75
Little Love, a Little Kiss, A (Ross–Silesu) *Macushla (Rowe–Macmurrough)*	**Richard Crooks** *Richard Crooks*	1691	10	1.50
Little Love, a Little Kiss, A (Ross–Silesu) *Estrellita (Little Star) (Ponce)*	**Victor Salon Orch** *Victor Salon Orchestra*	20279	10	.75
Little Nell—Fox Trot *Was I?—Fox Trot*	**Eliot Everett's Orchestra** *Eliot Everett's Orchestra*	24085	10	.75
Little Posy, A—See Vucchella, 'A				
Little Red Hen, The (Reading) *Three Billy Goats Gruff (Reading)*	**Georgene Faulkner** *Georgene Faulkner*	20974	10	.75
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Little Rose of the Rancho—Waltz *Cosi Cosa—6/8 Dance Time*	**Cugat's Orchestra** *Cugat's Orchestra*	25207	10	.75
Little Star—See Estrellita				
Little Things You Used to Do, The—F. T. *She's a Latin from Manhattan—Fox Trot*	**Madriguera's O** *Madriguera's Orchestra*	25000	10	.75
Little Voice I Hear, A (Una voce poco fa)—See Barbiere di Siviglia				

LITURGICAL MUSIC—See also Latin Selections

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Gregorian Chants Monks Choir of Saint-Pierre de Solesmes Abbey
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Album M-177 (11528–11532). Price, $7.50.

Liturgical Music of the Catholic Church (Unaccompanied)
Choir of the Dijon Cathedral
Album M-212 (11677–11681) AM-212 (11682–11686). Price, $7.50.

Liturgical Music of the Catholic Church **Sistine Choir**
Album M-182 (7811–7814). Price, $8.00.

		Number	Size	Price
LITURGICAL MUSIC—Continued				
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Album M-104 (9955–9971) AM-104 (9972–9988). Price, $25.50.				
Missa Papae Marcelli (Mass-Pope Marcellus) (Palestrina)	**Westminster Cathedral Choir**			
Agnus Dei	and *Benedictus*	35944	12	1.25
Benedictus	and *Agnus Dei*	35944	12	1.25
Credo—Parts 1 and 2		35943	12	1.25
Gloria—Parts 1 and 2		35942	12	1.25
Kyrie	and *Sanctus*	35941	12	1.25
Sanctus	and *Kyrie*	35941	12	1.25
Missa Solemnis (Beethoven)	**Orfeo Catala de Barcelona**			
Album M-29 (9133–9144). Price, $18.00.				
Requiem (Fauré)	**Chorus of the Bach Society—Organ**			
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In Paradisum	and *Libera*	11158	12	1.50
Introit and Kyrie	and *Kyrie*	11154	12	1.50
Kyrie	and *Introit and Kyrie*	11154	12	1.50
Libera	and *In Paradisum*	11158	12	1.50
Offertory—Parts 1 and 2		11155	12	1.50
Pie Jesu	and *Sanctus*	11156	12	1.50
Sanctus	and *Pie Jesu*	11156	12	1.50
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45) Parts 1 and 2	**Florence Austral with Royal Opera Chorus and Orch**	9395	12	1.50
Requiem Mass (Verdi)	**La Scala Orchestra and Chorus**			
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Live, Laugh and Love—Waltz (Heymann) *Just Once for All Time—Fox Trot*	**Noble's Orchestra** *Noble's Orchestra*	22964	10	.75
Living in Clover—F. T. ("Magic Night") *Goodnight, Vienna—Tango Fox Trot ("Magic Night")*	**Noble's Orchestra** *Noble's Orchestra*	24064	10	.75
Liza–Fox Trot *Steak and Potatoes—Fox Trot*	**Willie Bryant's Orchestra** *Willie Bryant's Orchestra*	25160	10	.75
LJÜNGBERG, GÖTA, Soprano—See Red Seal Section				
Loafin' Time—Fox Trot *Woe! Is Me—Fox Trot*	**"Fats" Waller's Rhythm** *"Fats" Waller's Rhythm*	25140	10	.75
Loch Lomond (Old Scotch Air) *Scotch Memories (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	9295	12	1.50
Lofner-Harris St. Francis Hotel Orchestra				
Big "C"—March F. T. 22832	Hail to California	22832		
LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)				
ACT I—Banks of the Scheldt Near Antwerp				
Prelude—Part 1	and *Prelude—Part 2—Stokowski–Phila. Symphony Orch*	6791	12	2.00
Elsas Traum (Elsa's Dream)	and *Tannhäuser—Elisabeth's Gebet—Jeritza*	6694	12	2.00
Elsas Traum (Elsa's Dream)	and *Tannhäuser—Dich teure—Elisabeth Rethberg*	6831	12	2.00
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Swan Chorus	and *Procession to the Cathedral—Chorus—Coates–Symphony Or*	9017	12	1.50
Königs Gebet (King's Prayer)	and *Tannhäuser—Evening Star—Journet*	1274	10	1.50
ACT II—Court of the Palace				
Procession to the Cathedral	and *Swan Chorus—Chorus–Coates–Symphony Or*	9017	12	1.50
ACT III—Scene I—Bridal Chamber in the Palace				
Prelude to Act 3	and *Tannhäuser—Fest March—Chicago Symphony Orch*	7386	12	2.00
Prelude	and *Bridal Chorus (with Chorus)—Coates–Symphony Orchestra*	9005	12	1.50
★Prelude (*Bridal March*)	and *Wedding March* (Mendelssohn) *Herbert's Orch*	55048	12	1.50
Treulich Geführt (Bridal Chorus)	and *Fidelio—O welche Lust—Metropolitan Opera Chorus*	11249	12	1.50
Bridal Chorus (with Chorus)	and *Prelude Act III—Coates–Symphony Orch*	9005	12	1.50
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★Indicates old acoustical method of recording.

LOHENGRIN—Continued

ACT III—Scene II—Same as Act I

	Number	Size	Price
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In fernem land (Lohengrin's Narrative—In Distant Lands) and *Meistersinger—Preislied—Crooks*	7105	12	2.00
Lo, Here the Gentle Lark (Shakespeare-Sir Henry Bishop)			
By Lily Pons and *Magic Flute—Ah! je le sais—Lily Pons*	8733	12	2.00
By Marion Talley (Flute Obb.) and *Swiss Echo Song (Eckert)—Talley*	6593	12	2.00
By Amelita Galli-Curci and *Solvejg's Song—Galli-Curci*	6924	12	2.00
Lo, How a Rose E'er Blooming (Praetorius) **2. To Us Is Born Immanuel** (Praetorius) **Palestrina Choir** *Joseph Mine (Christmas Hymn) (Calvisius) Palestrina Choir*	21623	10	.75
★ **Lolita—Spanish Serenade** (Buzzi-Peccia) *Italian* **Enrico Caruso** *Bohême—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso*	6003	12	2.00
Lolly Pops (Reser) *Banjo with Piano* **Harry F. Reser** *Clock and the Banjo (Reser) Harry Reser*	20439	10	.75
Lombardi—Qual volutta trascorrere Rethberg-Gigli-Pinza *Attila—Te Sol Quest' Anima (Verdi) Rethberg-Gigli-Pinza*	8194	12	2.00

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Broken Record—F. T.	25210	Misty Islands—F. T.	25244
But Where Are You—F. T.	25242	No Greater Love—F. T.	25271
Desire—F. T.	25272	Quicker Than You Can Say—F.T.	25205
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I'm Putting All My Eggs—F. T.	25242	When a Great Love Comes—F. T.	25205
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Chu Chin Chow—Selections 36137

LONDON PHILHARMONIC ORCHESTRA—See Red Seal Section

London Suite—No. 1—Covent Garden (Tarantelle) **New Light Symphony Orchestra** *No. 2—Westminster (Meditation) (Eric Coates) New Light Sym. Orch*	36129	12	1.25
London Suite—No. 3—Knightsbridge (March) **New Light Symphony Orchestra** *Unforgotten Melody (Haydn Wood) Lewis — New Light Symphony Orch*	36130	12	1.25

LONDON SYMPHONY ORCHESTRA—See also Red Seal Section
Conducted by Eric Coates

From Meadow to Mayfair—No. 3, Evening in Town—W.	36170	Merrymakers—A Miniature Overture	36170

London Symphony—See Symphony No. 2 in D Major (Haydn)			
Lonesome Road (Austin-Shilkret) (from "Showboat") **Gene Austin** *Wake Nicodemus (Henry Work) Frank Crumit*	21098	10	.75
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★Indicates old acoustical method of recording.

		Number	Size	Pric
Long Gone—Fox Trot ("Bowlin' Green") *Voice of Old Man River—Fox Trot*	**Willie Bryant's Orch** *Willie Bryant's Orchestra*	25129	10	.75
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Finlandia (Sibelius, Op. 26, No. 7) Stokowski-Philadelphia Or	**L–11656**
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Land of Smiles–Selections (Lehár) Symphony Or cond. by E. Romer	**L–35003**
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Nutcracker Suite (Tschaikowsky) Stokowski-Philadelphia Or (Overture Miniature–Marche–Danse de la fée dragée—Trépak—Danse Arabe—Danse Chinoise—Danse des Mirlitons—Valse des Fleurs)	**L– 7004**
Orchestral Suite—Kammenoi-Ostrow (Rubinstein) **Liebestraum** (Liszt) Victor Symphony Or with Organ **Orchestral Suite—In a Persian Market—In a Chinese Temple Garden** Victor Concert Or (Ketelbey)	**L–24002**
Peer Gynt Suite No. 1 (Grieg) Victor Symphony Or (Morning—The Death of Ase—Anitra's Dance—In the Hall of the Mountain King) **Peer Gynt Suite No. 2** (Grieg) Goossens-Symphony Or (Ingrid's Lament—Arabian Dance—The Return of Peer Gynt—Solvejg's Song)	**L–11604**
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Symphony No. 6, in B Minor ("Pathétique") (Tschaikowsky) Koussevitzky-Boston Symphony Or **Album LM-85** (L–11640, L–11641, L–11642-S). Price, $7.50.	
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VOCAL

Aïda—La fatal pietra—Morir! si pura e bella!—O terra addio (Verdi) Ponselle-Martinelli **Bohême—Sono andati—Oh Dio Mimi** (Verdi) Bori-Schipa	L– 7005
Crossing the Bar 2. Peace, Perfect Peace St. Bartholomew's Choir	L–24032
Foster Melodies, Stephen—Suite No. 1 Shilkret-Victor Salon Group (Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer—Ring de Banjo—Oh! Lemuel—Nelly Bly—Oh! Boys, Carry Me 'long—Lou'siana Belle—De Camptown Races—Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming—Hard Times Come Again No More—Angelina Baker–Gentle Annie–Old Dog Tray–Some Folks Like to Sigh)	L– 4504
Foster Melodies, Stephen—Suite No. 1 Shilkret-Victor Salon Group (Old Black Joe—My Old Kentucky Home—Massa's in de Cold Ground—Old Folks at Home)	L– 4505
Friml Melodies—Suite No. 1 Shilkret-Victor Salon Group and Or. (Improvisation—Armour Coquet by Rudolf Friml (Piano Solo) La Danse des Demoiselles—Mignonette — L'Amour, Toujours, L'Amour—Ma Belle—Chanson—Veil Dance—I'm Only Dreaming—You're in Love—Ballet)	L– 4502
Friml Melodies—Suite No. 1 Shilkret-Victor Salon Group (Love's Own Kiss—Not Now—The Bubble—Something Seems Tingle Ingle-ing — Rose-Marie — Indian Love Call—Totem Tom-Tom—Door of My Dreams—'Tis the End—Allah's Holiday—Rackety Coo!—My Paradise—Nocturne—Only a Rose—Song of the Vagabonds—Giannina Mia—When a Maid Comes Knocking at Your Heart—Love is Like a Firefly—Sympathy)	L– 4503
God So Loved the World (from "The Crucifixion") St. Bartholomew's Choir	L–24033
He Leadeth Me 2. My Faith Looks Up to Thee St. Bartholomew's Choir	L–24033
Herbert Melodies, Victor—Suite No. 1 Shilkret-Victor Salon Group and Concert Or (Ah! Sweet Mystery of Life—'Neath the Southern Moon—I'm Falling in Love with Someone—Italian Street Song—Kiss Me Again—Gypsy Love Song—Romany Life—Badinage)	L– 4500
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Herbert Melodies, Victor—Suite No. 2 Shilkret-Victor Salon Group (Pan Americana—I've Been Decorated — Twilight — Barakecsh — Rose of the World—Yesterthoughts—Punchinello—Jig Erin's Isle—Eileen Alanna Asthore—The Irish Have a Great Day To-Night—You're the Only Girl for Me—When You're Away)	L– 4506
Herbert Melodies, Victor—Suite No. 2 Shilkret-Victor Salon Group [My Honor and My Sword—There Was Once an Owl—My Lady 'Tis for Thee—Fleurette—Under the Elms—I Wish I Was an Island in an Ocean of Girls—All for You—Love is the Best of All—Neapolitan Love Song—Make Him Guess—Land of Own Romance—Serenade (from 'Cello Suite, Movement No. 4)—Absinthe Frappe — Habanera — Vaquero's Song—Natoma Theme—Dagger Dance—Finale (from "Natoma")]	L–4507
I Heard a Voice from Heaven 2. Lead Kindly Light St. Bartholomew's Choir	L–24032
"Mikado"—Gems (Gilbert-Sullivan) Civic Light Opera Co. (Gentlemen of Japan—A Wand'ring Minstrel I—Comes a Train of Little Ladies—Three Little Maids from School—Finale, Act I—With Aspect Grand—He's Going to Marry Yum Yum)	L–24005
Schubert Melodies—Suite No. 1 McCormack-Victor Salon Group and Orchestra [Serenade—Ave Maria ("The Lady of the Lake")—The Hurdy-Gurdy Man — Impatience — Farewell — Moments Musicales (Op. 94, Nos. 5, 2, and 3)]	L–4509

LONG-PLAYING RECORDS—Continued

ORGAN RECORDS

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Restful Organ Music O'Connell (Lost Chord—A Perfect Day—Abide With Me—Traumerei—Song Without Words—Largo)	L-24012
Restful Organ Music Charles O'Connell (Absent—Sweet and Low—I Need Thee Every Hour—Meditation—The Rosary—God Be With You Till We Meet Again)	L-24020
Sacred Music for Funeral Parlors Charles O'Connell **Before Service**—(Abide With Me—Rock of Ages—City Four Square—No Night There—Lead Kindly Light—Nearer My God to Thee—Face to Face—I Know That My Redeemer Liveth) **After Service**—(But the Lord is Mindful of His Own—Beautiful Isle of Somewhere—Consolation—I Need Thee Every Hour—O Rest in the Lord—I Know That My Redeemer Liveth)	L-35000
Schubertiana (Schubert) Jesse Crawford (Marche Militaire—Serenade—Moment Musical — Unfinished Symphony—Song of Love)	L-16012
Show Boat—Medley Jesse Crawford (Ol' Man River—Can't Help Lovin' Dat Man—Make Believe—Why Do I Love You)	L-16014
Student Prince—Music Jesse Crawford (Serenade—Deep in My Heart—Students' March)	L-16010
Deagan Vibra-Harp and Chimes By Green Brothers	
Abide With Me	L-24030
Bells of St. Mary's	L-16033
Face to Face	L-24028
God Be With You Till We Meet Again	L-24029
Jesus, Saviour, Pilot Me	L-24031
Just As I Am	L-24027
My Faith Looks Up to Thee	L-24031
Nearer, My God, to Thee	L-24028
No Night There	L-24027
One Sweetly Solemn Thought	L-24030
Sweet By-and-By	L-24029

PIANO

Sonata in B Flat Minor (Chopin) Rachmaninoff	L-7000

BAND

Aïda—Selections Creatore's Band	L-24018
Capitan, El—Fairest of the Fair Sousa's Band	L-16024
Golden Jubilee—March Sousa's Band	L-16027
Guarany, Il—Overture (Gomez) Creatore's Band	L-24015
Semiramide—Overture (Rossini) Creatore's Band	L-24015
Stars and Stripes Forever—March Sousa's Band	L-16027
Trovatore—Selections (Verdi) Creatore's Band	L-24018

POPULAR

Armstrong Hits—Fox Trot Armstrong's Orch (You Rascal—When It's Sleepy Time — Nobody's Sweetheart — When You're Smiling—St. James' Infirmary—Dinah)	L-36000
Band Wagon F. and A. Astaire—Reisman's Or (Overture—Sweet Music—High and Low — Hoops — Confession — New Sun in the Sky—Louisa—Beggar Waltz—Ballet Music—White Heat —Dancing in the Dark)	L-24003
College Medley Waring's Pennsylvanians (On, Brave Old Army Team — Washington and Lee Swing—Hail to Pitt—The Victors—Alma Mater —Fight On, Pennsylvania—Fight On, U. S. C.)	L-16018
Flying Colors—Selections Waring's Pennsylvanians (Louisiana Hayride—A Shine On Your Shoes—Rainy Day—Mother Told Me So—Smokin' Reefers—Two Faced Women — Alone Together)	L-16016
Hot-Cha and Face the Music—Dance Selections Paul Whiteman and his Or (You Can Make My Life a Bed of Roses—There I Go Dreaming Again —Say—Soft Lights and Sweet Music —I Say It's Spinach—On a Roof in Manhattan—Let's Have Another Cup o' Coffee)	L-16008
Music in the Air—Program (There's a Hill Beyond a Hill-Ensemble—I've Told Ev'ry Little Star —Horton-Simmons-Ensemble—And Love Was Born—Thibault—When the Spring Is In the Air-Ensemble—We Belong Together-Horton-Simmons—In Egern On the Tegern See-Horton—One More Dance-Simmons-Ensemble—The Song Is You-Parker-Ensemble)	67-2000 Picture Record
A Night With Paul Whiteman at the Biltmore (Whispering — St. Louis Blues — Japanese Sandman—Sweet Sue—Some of These Days—Mississippi Mud—Ida—I Can't Give You—Dinah — Wabash Blues — When Day is Done — Three O'clock in the Morning)	67-2000 Picture Record
White's "Scandals," George—Medley F. T. Whiteman's Or (My Song—This Is the Missus—Life Is Just a Bowl of Cherries—That's Why Darkies Were Born)	L-16001

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Selection	Number
Dance Medley—Carmichael Compositions, No. 1 Carmichael's Or (Star Dust—In the Still of the Night—Washboard Blues)	L–16009
(Bonita—Tango, Adios—Rumba) Havana Novelty Or	L–24016
(Dardanella—Black Eyed Susan Brown—Casa Loma Stomp) Gray's Or	L–16023
(Missouri Waltz—Down by the Old Mill Stream — That Naughty Waltz) Arnheim's Orchestra	L–16011
(Mood Indigo—F. T.—Hot and Bothered—F. T.—Creole Love Call—F. T.) Ellington's Orchestra	L–16006
(To-Night—Tango, Zigeuner, You Have Stolen My Heart—Tango) Weber's Or	L–24016

Selection	Artist	Number	Size	Price
Look for the Silver Lining—F. T.	**Whiteman's Orchestra**	25278	10	.75
Pretty Girl Is Like a Melody—Fox Trot	*Vallée's Yankees*			
Looking on the Bright Side of Life—F. T.	**Noble's Orch**	24212	10	.75
We've Got the Moon and Sixpence—Fox Trot	*Noble's New Mayfair Orch*			
Lord, God of Heaven and Earth ("Last Judgment") (Spohr)	**Choir, Temple Church, London**	4286	10	1.00
Jesu, Joy of Man's Desiring (Bach)	*Choir, Temple Church, London*			
Lord, I Can't Stay Away (Hayes) **2. Heaven, Heaven**	**Marian Anderson**	8958	12	2.00
City Called Heaven (Hall Johnson)	*Marian Anderson*			
Lord, Listen to My Prayer	**Russian Met. Choir, Paris**	36040	12	1.25
I Believe (The Creed) (Gretchaninoff)	*Russian Met. Choir, Paris*			
Lord's Prayer (Albert Hay Malotte)	**John Charles Thomas**	1736	10	1.50
Just for Today (Partridge–Seaver)	*John Charles Thomas*			
Lord, What Doth the Soil Here Bear?—See Herr, was trägt der Boden hier? (Hugo Wolf)				
Lorelei (The Loreley) (Liszt)	**Sigrid Onegin**	7075	12	2.00
Du bist die Ruh' (My Sweet Repose) (Schubert, Op. 59, No. 3)	*Onegin*			
★**Lorelei—Volkslied** (The Loreley) (Silcher) *Ger.*	**Schumann-Heink**	6273	12	2.00
Erlkönig (The Erlking) (Schubert) German	*Schumann-Heink*			
LORENZ, MAX, Tenor—See Red Seal Section				
Lost—Fox Trot	**Lombardo's Royal Canadians**	25271	10	.75
No Greater Love—Fox Trot	*Lombardo's Royal Canadians*			
Lost Chord (Proctor–Sullivan)				
By Enrico Caruso	and *Largo (Handel)—Enrico Caruso*	8806	12	2.00
By Richard Crooks	and *Good-Bye (Tosti)—Crooks*	8869	12	2.00
By Associated Glee Clubs of America	and *Adeste Fideles—Glee Clubs*	35806	12	1.25
By Organ of Mormon Tabernacle	and *Great is Jehovah—Williams-Mormon Tabernacle Choir*	35760	12	1.25
By Jesse Crawford *Organ*	and *Largo (Handel)—Jesse Crawford*	25096	10	.75
Lost in a Fog—Fox Trot	**Vallée's Yankees**	24721	10	.75
There is a Tavern in the Town—Fox Trot	*Vallée's Yankees*			
LOTTI, ANTONIO—Composition by — Crucifixus		20410		
Lotus Land (Cyril Scott) *Violin*	**Fritz Kreisler**	6706	12	2.00
Hungarian Dance, No. 17 (Brahms–Kreisler) Violin	*Fritz Kreisler*			
LOUISE (Opera by Gustave Charpentier) *Sung in French* (See Victrola Book of the Opera)				
Berceuse (Lullaby)	and *Jongleur de Nôtre Dame—Légende de la Sauge—Journet*	6785	12	2.00
Depuis le jour (Ever Since the Day)	and *Bohême—Addio! In Italian—Bori*	6561	12	2.00
Depuis longtemps j'habitais (A Long, Long Time I Have Lived in This Room)	and *Carmen—Air de la Fleur—Edward Johnson*	9293	12	1.50

LOUIS, KEAUMOKU A., Baritone—Aloha Oe and Na Lei O'Hawaii 20705

Lou'siana Belle—See Foster Melodies, Album C-2

★Indicates old acoustical method of recording.

		Number	Size	Price
Love—See Christian Science Hymns				
Love and Kisses—Fox Trot *Two Together—Fox Trot ("Girl Friend")*	**Eddy Duchin and his Orch** *Eddy Duchin and his Orch*	25083	10	.75
Love and Music (Vissi d'arte)—See Tosca				
Love and Spring—Waltz (Waldteufel) *Maytime—Medley Waltz (Young-Romberg)*	**Shilkret-Victor Orch** *Shilkret and the Victor Orch*	36030	12	1.25
Love and the Stars—See Es rauschet das Wasser (Brahms)				
Love Duet—See Madama Butterfly				
Love Everlasting (Amour, Toujours) See also Friml's Music, Album C-9				
By Richard Crooks	and *Serenade from "Student Prince"—Crooks*	1478	10	1.50
By Victor Salon Orchestra	and *In the Days Gone By—Victor Salon Orchestra*	20188	10	.75
By Jesse Crawford—*Organ*	and *Song of Songs—Jesse Crawford*	24329	10	.75
Love Fly on Rosy Pinions (D'amor sull'ali rosee)—See Trovatore				
Love for Sale—Fox Trot *Dancing in the Dark—Fox Trot*	**Waring's Pennsylvanians** *Waring's Pennsylvanians*	25080	10	.75
Love for Three Oranges—Waltz Scherzo *Love for Three Oranges—March (Prokofieff)*	**Lon. Symphony Or** *London Symphony Orchestra*	9128	12	1.50
Love for Three Oranges—Scherzo and March (Prokofieff) *Classical Symphony, in D Major—4th Move.—Finale*	**Koussevitzky-Boston Symphony Orchestra** *Boston Symphony Or*	7197	12	2.00
Love in Bloom—F. T. ("She Loves Me Not") *Straight from the Shoulder—Fox Trot*	**Whiteman's Or** *Himber's Orchestra*	24672	10	.75
Love is Like a Cigarette—Fox Trot *Welcome Stranger—Fox Trot*	**Duchin's Orchestra** *Duchin's Orchestra*	25264	10	.75
Love is Like a Wood Bird (Habanera)—See Carmen				
Love is the Sun (E il sol dell' anima)—See Rigoletto				
Love is the Sweetest Thing—Slow Fox Trot *I'll Do My Best to Make You Happy—F. T.*	**Noble's Orch** *Noble's New Mayfair Or*	24333	10	.75
Love Led Him to Calvary (Webster-Gabriel) *Where the Gates Swing Outward Never (Gabriel)*	**Asher-Rodeheaver** *Rodeheaver-Burr*	21337	10	.75
Love Locked Out—F. T. *On the Other Side of Lovers' Lane—Fox Trot*	**Ray Noble and his Orchestra** *Ray Noble and his Orch*	24485	10	.75
Lovely Lady—Waltz ("King of Burlesque") *I'm Shooting High—Fox Trot*	**Dorsey's Orch** *Tommy Dorsey's Orchestra*	25216	10	.75
Lovely to Look At—F. T. ("Roberta") *I Won't Dance—F. T. ("Roberta")*	**Duchin's Orchestra** *Duchin's Orchestra*	24871	10	.75
Love Makes the World Go 'Round—F. T. *Take This Ring—Fox Trot*	**Himber's Orch** *Himber's Orchestra*	25132	10	.75
Love Nest—F. T. ("Mary") *Wonderful One—Waltz*	**Paul Whiteman and his Orch** *Paul Whiteman and his Orchestra*	24105	10	.75
Lover Come Back to Me ("The New Moon") *Wanting You ("The New Moon") (Hammerstein-Romberg)*	**Tibbett** *Tibbett*	1506	10	1.50
Lover Come Back to Me *Dancing with Tears—Waltz*	**Theremin played by L. Shewell** *Victor Theremin played by L. Shewell*	22495	10	.75
Lover of My Dreams ("Mirabelle"—Valse) *Mad Dogs and Englishmen (Coward)*	**Noel Coward** *Noel Coward*	24332	10	.75
Lover's Wooing (Blanket Song) ("Zuni Songs") *Sunrise Call (from "Traditional Zuni Songs")*	**Chief Caupolican** *Chief Caupolican*	20983	10	.75
Love's Dream After the Ball *Violin, 'Cello, Harp* *Dream Visions Violin, Flute, 'Cello, Harp*	**Venetian Trio** *Florentine Quartet*	20201	10	.75

VICTOR RECORDS	Number	Size	Price
Love Sends a Little Gift of Roses *Theremin with Organ* **Shewell** *In a Monastery Garden (Ketelbey)* **H. Lennington Shewell**	25130	10	.75
Love Sends a Little Gift of Roses (Openshaw) **Victor Nov. Or** *I Love You Truly (Jacobs-Bond) Victor Novelty Orchestra*	22324	10	.75
Love's Joy—See Liebesfreud			
Love's Message—See Liebesbotschaft (Schubert)			
Love's Nocturne (Notturno d'Amore) (Fucacci–Drigo) *Italian* **Gigli** *Serenade (Silvestri–Toselli) Italian Beniamino Gigli*	6610	12	2.00
Love's Old Sweet Song (J. Clifton Bingham–James Lyman Molloy)			
By Nelson Eddy and *Auf Wiedersehen—Nelson Eddy*	4284	10	1.00
By John McCormack and *Kathleen Mavourneen—McCormack*	6776	12	2.00
By Victor Salon Group and *Oh, Promise Me—Victor Salon Group*	22051	10	.75
Love Song—See Minnelied			
Love Song (from "Indian Suite No. 2") (MacDowell) **Victor Con. Or** *From an Indian Lodge (MacDowell) Victor Concert Orchestra*	20342	10	.75
Love Song ("Sanders of the River") **Paul Robeson** *Canoe Song ("Sanders of the River") Paul Robeson*	25107	10	.75
Love Song—Gems from Victor Light Opera Company *Gems from "The Student Prince in Heidelberg" Victor Light Opera Co*	35757	12	1.25
Love's Sorrow—See Liebesleid			
Love Tales—Fox Trot **Ray Noble and his Orchestra** *Have You Ever Been Lonely?—Fox Trot Ray Noble and his Orchestra*	24278	10	.75
Love, the Magician—See Amour Sorcier			
Love Will Live On—F. T. ("What a Relief") **Dorsey's Orch** *Then I Shan't Love You Any More—Fox Trot Dorsey's Orchestra*	25214	10	.75
LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (Donizetti)			
Sextette—Chi mi frena—Galli-Curci, Homer, Gigli, de Luca, Pinza, Bada and *Rigoletto Qt.—Galli-Curci, Homer, Gigli, de Luca*	10012	12	3.50
★Sextette—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca*	10000	12	3.50
Sextette—Creatore's Band and *Trovatore—Miserere—Creatore's Band*	35850	12	1.25
Ardon gl' incensi (Burning Tapers) (Mad Scene) and *Spargi d'amaro pianto—Pons*	7369	12	2.00
Spargi d'amaro pianto (Cast on My Grave a Flower) and *Ardon gl' incensi—Pons*	7369	12	2.00
Giusto cielo! Rispondete (Why Lament Ye!) and *Tu che a Dio—Gigli–Pinza*	8096	12	2.00
Tu che a Dio spiegasti (Thou Hast Spread Thy Wings) and *Giusto cielo!—Beniamino Gigli-Ezio Pinza*	8096	12	2.00
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti) (Milan, 1834)			
Brindisi (Drinking Song—It is Better to Laugh) and *Alleluja—Sigrid Onegin*	1367	10	1.50
LULLABIES—See also Berceuse			
Chinese Lullaby	21970		
Irish Cradle Song	6594		
Louise—Berceuse	6785		
Ma Curly Headed Babby	1334		
Russian Lullaby	20791		
Sweet and Low	21949		
Wiegenlied (Brahms)	7085, 8763, 1271, 1756		
Lullaby (from "In Arcady")—See Nevin Music, Album C-5			
Lullaby of Broadway—F. T. ("Gold Diggers of '35") **Himber's O** *Zing! Went the Strings of My Heart—Fox Trot Himber's Orchestra*	24868	10	.75
LULLI, JEAN BAPTISTE—Compositions by			
Air Tendre et Courante	1663		
Alceste—Prelude	7424		
Thésée—March	7424		
Triomphe de l'Amour—Notturno	7424		
Lulu's Back in Town—F. T. **Waller's Rhythm** *Sweet and Low—Fox Trot Waller's Rhythm*	25063	10	.75
Luna Castellana (Castillian Moonlight) (Schipa–Rose–Longas) **Schipa** *Gaucho, El—Tango (Schipa) Tito Schipa*	1372	10	1.50

★Indicates old acoustical method of recording.

LUNCEFORD, JIMMIE, AND HIS ORCHESTRA

Chillen Get Up—F. T.	24522	Remember When	24669
Jazznocracy—F. T.	24522	Swingin' Uptown	24669
Leaving Me—F. T.	24586	White Heat—F. T.	24586

LUTHER, FRANK, Tenor

More Winnie, the Pooh Records Nos. 230–232 in Container J-6		Raggedy Ann's Songs of Happiness Nos. 227–229 in Container J-4	
Raggedy Ann's Songs Nos. 218–220 in Container J-1		Winnie, the Pooh Nos. 221–223 in Container J-2	
		Y. C. L. March Song	22788

		Number	Size	Price
Luxembourg Waltz (Lehár)	**International Concert Orch**	36007	12	1.25
Merry Widow Waltz (Lehár)	*International Concert Orchestra*			
Lying in the Hay—Fox Trot	**Ray Noble and his Orchestra**	24297	10	.75
Wanderer—Fox Trot	*Ray Noble and his Orchestra*			
Lyric Suite—Nocturne (Grieg, Op. 54)	**Royal Albert Hall Or**	9074	12	1.50
Lyric Suite—March of the Dwarfs	*Royal Albert Hall Orchestra*			
Lyric Suite—Shepherd Boy (Grieg, Op. 54)	**Royal Albert Hall O**	9073	12	1.50
Lyric Suite—Norwegian Rustic March	*Royal Albert Hall Orchestra*			

M

Ma Belle—See Friml's Music, Album C-9

MacDONALD, JEANNETTE, Soprano

Ah! Sweet Mystery of Life	24896	Merry Widow—Vilia and Waltz	24729
Italian Street Song	24896		

MacDOWELL, EDWARD ALEXANDER (1861–1908)—Compositions by

From an Indian Lodge	20342	Thy Beaming Eyes	1172
Long Ago, Sweetheart Mine	4017	To a Water Lily	1152
Love Song—Indian Suite	20342	To a Wild Rose	1152, 19892, 20894
Maid Sings Light	4017	To the Sea	20396
Sea	4017	Witches' Dance	20396
Swan Bent Low	4017		

MAC (HARRY McCLINTOCK)

Big Rock Candy Mt.	21704	Good-Bye, Old Paint	21761
Billy Venero	21487	Hallelujah, I'm a Bum	21343
Bum Song	21343	Old Chisholm Trail	21421
Bum Song No. 2	21704	Red River Valley	21421
Cowboy's Lament	21761	Texas Ranger	21487

		Number	Size	Price
Ma Curly-Headed Babby (Clutsam) *Plantation Song*	**Lashanska**	1334	10	1.50
The Sweetest Story Ever Told (Stults)	*Hulda Lashanska*			
Macushla (Rowe–Macmurrough)	**Richard Crooks**	1691	10	1.50
A Little Love, a Little Kiss (Ross–Silesu)	*Richard Crooks*			
Mad About the Boy—F. T.	**Noble's Orchestra**	25020	10	.75
The Younger Generation—Fox Trot	*Noble's Orchestra*			

MADAMA BUTTERFLY (Puccini) (Milan, 1904)

Madama Butterfly *La Scala Opera Company*

Album M-97 (9851–9866) AM-97 (9867–9882). Price, $24.00.

		Number	Size	Price
Un bel di vedremo (Some Day He'll Come)	and *Bohême—Bori*	6790	12	2.00
Un bel di vedremo	and *Otello—Ave Maria—Margherita Sheridan*	7102	12	2.00
Flower Duet and Letter Scene	and *Snappy Weather—Victor Salon Orch*	24856	10	.75
Letter Scene and Flower Duet	and *Snappy Weather—Victor Salon Orch*	24856	10	.75
Love Duet—Parts 1 and *2—Giannini–Wittrisch–Berlin State Opera Orch*		8921	12	2.00
Fantasie—Part I	and *Part II—Victor Symphony Orchestra*	35786	12	1.25

		Number	Size	Price
Mädchen spricht, Das (Maiden Speaks) (Op. 107, No. 3) **2. Vergebliches Ständchen** (Brahms, Op. 84)	**Elena Gerhardt**	7794	12	2.00
Auf dem Kirchhofe (Brahms, Op. 105, No. 4)	*Elena Gerhardt*			

VICTOR RECORDS	Number	Size	Price
Mad Dogs and Englishmen (from "Words and Music") **Coward** *Lover of My Dreams (Coward)* *Noel Coward*	24332	10	.75
Madelon (I'll Be True to the Whole Regiment) **Victor Nov. Band** *It's a Long, Long Way to Tipperary* *Victor Novelty Band*	22487	10	.75
Mademoiselle—Waltz **Ray Noble and his Orchestra** *My Hat's on the Side of My Head—Fox Trot* *Ray Noble and his Orch*	24624	10	.75
Madhouse—Fox Trot **Benny Goodman's Orchestra** *Devil and the Deep Blue Sea—Fox Trot* *Benny Goodman's Orchestra*	25268	10	.75
Mad! Mad! All the World's Mad (Wahn! Wahn! Ueberall Wahn!)—See Meistersinger			

MADRIGUERA, ENRIC, AND HIS ORCHESTRA

Blow, Gabriel—F. T.	24818	Little Things—F. T.	25000
Here's to Romance—F. T.	25154	Midnight in Paris—Rumba	25154
I'd Love to Take Orders—F. T.	25153	She's a Latin—F. T.	25000
I'd Rather Listen—F. T.	25153	Takes Two to Make a Bargain—F. T.	25118
I Found a Dream—F. T.	25162	Tender Is the Night—F. T.	25162
It Never Dawned—F. T.	25163	When Leaves Bid—W.	25163
I Wish I Were Aladdin—F. T.	25118	Where There's Smoke—F. T.	24818
Little Angel Told Me—F. T.	24828		

Mad Scene—See Lucia di Lammermoor			
Maggie Murphy's Home (Harrigan–Braham) **Shannon Quartet** *The Sidewalks of New York (Lawler–Blake)* *Shannon Quartet*	20128	10	.75
MAGIC FLUTE ("Die Zauberflöte") (Mozart)			
Overture—Part 1 and *Part 2—Philharmonic-Symphony Orch. of N. Y.*	1486	10	1.50
Ah! je le sais (Ah! I Knew It) and *Lo, Here the Gentle Lark—Lily Pons*	8733	12	2.00
In diesen heiligen Hallen (Within These Sacred Halls) and *Simon Boccanegra—Il lacerato spirito—Alexander Kipnis*	8684	12	2.00
O Isis und Osiris and *Entfuhrüng aus dem Serail– Kipnis–Berlin State Opera Or*	1738	10	1.50
O Isis und Osiris (Chorus of Priests) and *Rigoletto—Metropolitan Op. Cho*	4027	10	1.00
Possente numi (Invocation) and *Mignon—De son coeur—Ezio Pinza*	6642	12	2.00
Seven Variations on a Theme—Part 1 and *Part 2—Casals–Cortot*	1749	10	1.50
Seven Variations on a Theme—Part 3 and *Part 4—Casals–Cortot*	1750	10	1.50
Magic Song (Zauberlied) (Meyer–Helmund) **Weber's Orchestra** *Salut d'Amour (Love's Greeting) (Elgar)* *Weber's Orchestra*	20750	10	.75
Magnificat 2. Gloria Patri **Palestrina Choir** *Hymn in Honor of St. John the Baptist* *Palestrina Choir*	20897	10	.75
MAHLER, GUSTAV—Composition by Symphony No. 2, in C Minor Album M-256 (11753–11763) AM-256 (11764–11774)			
Mah Lindy Lou (Lily Strickland) **John Charles Thomas** *Gwine to Hebb'n (Clement Wood–Jacques Wolfe)* *John Charles Thomas*	1544	10	1.50
Maiden so Fair (Donna non vidi mai)—See Manon Lescaut			
Maiden Speaks, The—See Mädchen Spricht, Das (Brahms)			
Maiden With Flaxen Hair, The—See Fille aux cheveux de Lin			
Maid Sings Light 2. Long Ago, Sweetheart Mine (MacDowell, Op. 56) **Lambert Murphy** *Swan Bent Low (MacDowell, Op. 56) 2. The Sea (MacDowell, Op. 47)* *Royal Dadmun*	4017	10	1.00
Maids of Cadiz—See Filles de Cadix, Les			
Mainacht, Die (Night in May) (Brahms, Op. 43, No. 2) **Ria Ginster** *Seligkeit (Happiness) 2. Rastlose Liebe (Schubert)* *Ria Ginster*	7821	12	2.00
MAINE UNIVERSITY—See College Airs			
Maison Grise, La (The Grey House) (from "Fortunio") (Messager) **John McCormack** *Allerseelen (R. Strauss, Op. 10, No. 8)* *John McCormack*	1660	10	1.50

VICTOR RECORDS		Number	Size	Price
Make Believe—Fox Trot ("Show Boat") *Ol' Man River—Fox Trot ("Show Boat")*	**Whiteman's Orch** *Whiteman's Orchestra*	25249	10	.75
Malagueña (Albéniz-Kreisler) *Violin* *Canción Populare (De Falla–Kochanski) Violin*	**Fritz Kreisler** *Fritz Kreisler*	1244	10	1.50
Malagueña ("Rumores De La Caleta") (Albéniz) *Seguedillas ("Chants D'Espagne") (Albéniz) Piano*	**Alfred Cortot** *Alfred Cortot*	1581	10	1.50
Malagueña (Lecuona) *Piano* *Cathédrale Engloutie, La (Engulfed Cathedral)*	**Olga Samaroff** *Olga Samaroff*	7304	12	2.00
Malagueña ("Boabdil") (Moszkowski) *Abandonado—Waltz (Abandoned) (Posadas)*	**Victor Con. Or** *Victor Concert Orchestra*	36036	12	1.25
Malagueñas (Albéniz) *Piano* *Canto Flamenco (Infante) (Incl. in Album M-178)*	**George Copeland** *George Copeland*	1624	10	1.50
Malagueñas (Lecuona) *Piano* *Igualada (Zuera) (Incl. in Album M-178)*	**George Copeland** *George Copeland*	7781	12	2.00
MALE VOICES—See Anything Goes Foursome, Associated Glee Clubs of America, Four Gospel Singers, National Cavaliers, Peerless Quartet, Parker (Seth) Trio, Revelers, Shannon Quartet, Tuskegee Quartet, Victor Male Chorus, Victor Male Quartet, also College Airs.				
Malihini Mele *I've Found a Little Grass Skirt*	**Bright's Hollywaiians** *Bright's Hollywaiians*	24734	10	.75
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)—See Trovatore				
Mama Don't Allow It—Fox Trot *Swing, Gate, Swing—Fox Trot*	**The Ink Spots** *The Ink Spots*	24876	10	.75
Mama Don't Want No Peas—F. T *Learning—Fox Trot*	**Marty Britt's Orch** *Marty Britt's Orchestra*	22933	10	.75
Mama Ines—Rumba Fox Trot *Lady, Play Your Mandolin—Rumba Fox Trot*	**Havana Novelty Orchestra** *Havana Novelty Orchestra*	22597	10	.75
Ma Mère l'oye (Mother Goose) (Ravel)	**Koussevitzky-Boston Symphony Orchestra**	7370 7371	12 12	2.00 2.00
Mancornadora, La—Mexican Waltz *Canción de Cuna—Tango*	**Xavier Cugat's Orch** *Xavier Cugat's Orchestra*	25048	10	.75
Mandulinata a Napule—Serenata (Murolo-Tagliaferri) *'A Canzone d'e Stelle (Murolo–Tagliaferri)*	**Schipa** *Schipa*	1545	10	1.50
Manfred—Overture (Schumann, Op. 115) Parts 1 and 2	**Boult-British Broadcasting Company Symphony Orch**	11713	12	1.50
Manfred—Overture (Schumann, Op. 115) Part 3 *Cosi Fan Tutte—Overture (Mozart)*	**Boult-British Broadcasting Company Symphony Orch** *British Broadcasting Co. Symphony Or*	11714	12	1.50
Manfred—Scherzo (Symphonic Poem) (Tschaikowsky, Op. 58) Parts 1 and 2	**Coates-London Symphony Orchestra**	11475	12	1.50
Manhattan Moonlight *Study in Blue*	**Victor Concert Orchestra** *Paul Whiteman and his Concert Orchestra*	36067	12	1.25
Manhattan Serenade *The Man I Love (from "Strike Up the Band")*	**Victor Salon Orchestra** *Victor Salon Orchestra*	35914	12	1.25
Man I Love *Manhattan Serenade*	**Victor Salon Orchestra** *Victor Salon Orchestra*	35914	12	1.25

VICTOR RECORDS	Number	Size	Price
MANON (*Mah-non*) (Massenet)			
Ah! Dispar vision and *Werther—Ah! Non mi ridestar—Tito Schipa*	8422	12	2.00
Il sogno (The Dream) *In Italian* and *Pagliacci—Serenata—Tito Schipa*	1183	10	1.50
Le Rêve (The Dream) and *Berceuse from "Jocelyn"—Richard Crooks*	8421	12	2.00
★Le Rêve (The Dream) (*Piano acc.*) and *Roi d'ys—Vainement—Clement*	6062	12	2.00
O dolce incanto (Il sogno) (The Dream) and *Pescatore di Perle—Mi par Gigli*	1656	10	1.50
MANON LESCAUT (*Man-on' Les-koh'*) (Puccini)			
Donna non vidi mai (Maiden So Fair) and *Fedora—Amor ti—Ziliani*	1735	10	1.50
Donna non vidi mai (Maiden So Fair) and *Tosca—Recondita armonia—Gigli*	1213	10	1.50
Man on the Flying Trapeze Parts 1 and 2 **Walter O'Keefe**	24172	10	.75
Many Happy Returns of the Day—F. T. **Washboard Kings** *Shoot 'Em—Fox Trot* *Washboard Rhythm Kings*	22814	10	.75
Ma perchè tu ci abbandoni (Opening Chorus)—See Boris Godounow			
Maple Leaf Rag—Tap Dance (Scott Joplin) **Arden-Ohman** *Canadian Capers—Tap Dance Pianos* *Victor Arden-Phil Ohman*	22608	10	.75
M'appari (Like a Dream)—See Martha			
Marahuana—Rumba **Caceres and his Club Aguila Orch** *Jig in G—Fox Trot* *Caceres and his Club Aguila Orchestra*	24614	10	.75
MARCELLI-HERSON, MME., 'Cellist—See Red Seal Section			

MARCELLO, BENEDETTO—Compositions by

Adagio 1693, 8286 | Sonata in G Minor 1662

Title	Number	Size	Price
Marchande d'eau fraiche, Le (Ibert) *Piano* **Emma Boynet** *Le Petit ane blanc* (*Ibert*) *Emma Boynet*	4315	10	1.00
Marche Joyeuse (Merry March)(Chabrier-Hinrichs) **Vic. Sym. Or** *Danse Slave* (*"Le Roi malgré lui"*) (*Chabrier*) *Victor Symphony Orch*	36037	12	1.25
Marche Lorraine (Ganne) **Garde Republicaine Band** *Marseillaise, La* *Garde Republicaine Band*	22053	10	.75
Marche Militaire—See also Schubert Album, C-3 (9308)			
Marche Militaire (Schubert-Orch. by Guiraud) **Fiedler-Boston "Pops" Orchestra** *March of the Little Lead Soldiers* (*Pierné*) *Boston "Pops" Orchestra*	4314	10	1.00
Marche Militaire Française ("Suite Algérienne") **Continent. O** *Rêverie du Soir* (*Saint-Saëns*) *Continental Symphony Orchestra*	9296	12	1.50
Marche Miniature 2. Russian Soldier's Song **Detroit Or** *Valse—Serenade* *Gabrilowitsch-Detroit Symphony Orchestra*	6835	12	2.00

Marches—See also Educational Catalog, Stars and Stripes Forever.
For Wedding Marches, see Wedding Music

Title	Number
Aïda—Grand March and Finale	11885, 35780
All Hands	21296
American Army	19844
American Patrol	22061
American Spirit	21843
Anchors Aweigh	21296, 22424
Army and Marine	21843
Barnum & Bailey's	20284
Battleship Connecticut	21935
Black Horse Troop	19741
Blaze Away	24184
Capitan, El	20191, 1441, 35805
Carmen—March of the Smugglers	6874
Chimes of Liberty	20311
Clayton's Grand March	35782
Colossus of Columbia	22474
Conqueror	20269
Coronation March	7104
Cortège des Nobles (Funeral March)	11443
Damnation of Faust—Rákóczy March	6823
Electric	19844
Fairest of the Fair	20132
Faust—Soldiers' Chorus	35804
Fight On	22437
Funeral March	35800, 35958
General Pershing	20303
Gentry's Triumphal	22671
Golden Jubilee	22020
Gridiron Club	20276
Hands Across the Sea	22940
Hapa Haole March	25033
Hiawatha	25229
High School Cadets	19871
Hilo-Hawaiian	20028, 20702, 25033
Honolulu	20027
Huldigungs March	9158
Hungarian March	11435
Hungarian Storm March	11471
I Love You, California	22437

★Indicates old acoustical method of recording.

MARCHES—Continued

In Lilac Time	35782
King Cotton	19895
Kohala	20027
Liberty Bell	25229
Lights Out	19842
Love for Three Oranges, The —March	7197, 9128
Lyric Suite—March of the Dwarfs	9074
Lyric Suite— Norwegian Rustic March	9073
Marche Joyeuse	36037
Marche Lorraine	22053
Marche Militaire	9308
Marche Militaire Française	9296
Marche Miniature	6835
Marche Slave	6513, 36164
Marching Through Georgia	24184
March of the Caucasian Chief	1335
March of the Little Lead Soldiers	19730
March of the Mitten Men	20192
March of the Toys— Babes in Toyland	9148
March Religioso (Onward Christian Soldiers)	35804
March Salutation	20284
Mug Song	22424
National Emblem	19842
National Game	19741
Norwegian Bridal	20805
Nutcracker Suite—March	8662
Officer of the Day	19895
Old Glory Triumphal	22671
On the Campus	19763
On the Go	19763
On the Mall	20559
Onward, Christian Soldiers	35804, 35957
Pageantry	22474
Père de la Victoire	21456
Petite Suite	19730
Philadelphia (All the Time)	20054
Pioneer	20559
Pomp and Circumstance	6648, 9016, 11665, 11885
Pride of the Wolverines	20276
Radetzky March	4127
Repasz Band	20303
Riders of the Flag	22020
Royal Welch Fusiliers	22940
Sabre and Spurs	20305
Sagamore	20311
Sambre et Meuse	21456
Second Connecticut	20979
Semper Fidelis	20979, 22061
Sesqui-Centennial Exposition	20054
Sharpshooters	20250
Solid Men to the Front	20305
Song of the Nightingale— Chinese March	11160
Song of the Soldiers	24495
Suite Algérienne— Marche Militaire Française	9296
Swedish Wedding	20805
Tenth Regiment	20400
Thésée—March	7424
Thunderer	20192
Triumphal March	35763
Turkish March (Beethoven)	1196
Turkish March (Mozart)	1193
Under the Double Eagle	19871
U. S. Field Artillery	24495
Wake-Up	21935
War March of the Priests	7104
Washington Post	20191

	Number	Size	Price
Marche Slave (Tschaikowsky) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	6513	12	2.00
Marche Slave (Tschaikowsky, Op. 31) Parts 1 and 2 **Santarelli–Banda di Chieti**	36164	12	1.25
Marchéta (Schertzinger) **John McCormack** *Somewhere a Voice is Calling* *John McCormack*	1247	10	1.50
Marching Along Together—F. T. Whiteman's Orchestra *My Moonlight Madonna—Waltz* *Paul Whiteman and his Orchestra*	24364	10	.75
Marching Through Georgia Massed Bands of the Aldershot Command *Blaze Away—March* *Massed Bands of the Aldershot Command*	24184	10	.75
March of the Caucasian Chief Stokowski–Phila. Orch *Danse Orientale (Glazounow)* *Stokowski–Philadelphia Orchestra*	1335	10	1.50
March of the Little Lead Soldiers (Pierné) **Fiedler–Boston "Pops" Orchestra** *Marche Militaire (Schubert–Or. by Guiraud)* *Boston "Pops" Orchestra*	4314	10	1.00
March of the Little Lead Soldiers (Pierné) **Victor Con. Or** *Petite Suite—March and Impromptu (Bizet)* *Victor Concert Orchestra*	19730	10	.75
March of the Mitten Men Phila. Rapid Transit Co. Band *Thunderer—March* *Phila. Rapid Transit Co. Band*	20192	10	.75
March of the Toys—See Herbert's Melodies—Album C-1			
March Religioso (For School Marching) **Pryor's Band** *Soldiers' Chorus (Made especially for School Marching)* *Pryor's Band*	35804	12	1.25
March Salutation (Seitz) **American Legion Official Band** *Barnum and Bailey's Favorite March* *American Legion Official Band*	20284	10	.75

VICTOR RECORDS	Number	Size	Price
Marcia Turca—See Turkish March			
MARCONI-VICTOR WIRELESS TELEGRAPH RECORDS Nos. 101 to 106. Price, $5.00 per set			
Margie—Fox Trot **Cab Calloway and his Cotton Club Or** *Emaline—Fox Trot* *Cab Calloway and his Cotton Club Orchestra*	24659	10	.75
Maria, Mari (Russo–di Capua) *Neapolitan Song* **Gigli** *Quanno 'A femmena vo' (De Crescenzo) Neapolitan* *Gigli*	1134	10	1.50
Maria, My Own (Gilbert–Lecuona) *Organ* **Jesse Crawford** *Siboney (Dolly Morse–Ernesto Lecuona) Organ* *Jesse Crawford*	22748	10	.75
Maria, My Own—Rumba F. T. **Brito and his Siboney Orch** *Siboney—Rumba Fox Trot* *Alfredo Brito and his Siboney Orchestra*	22685	10	.75
Marianna—Rumba F. T. (Peanut Vendor's Daughter) **Azpiazu's Or** *Penny for Your Thoughts—Son F. T.* *Azpiazu and his Havana Orch*	22923	10	.75
Maria Wiegenlied ("Maria sitzt am Rosenhag") (Reger, Op. 76, No. 52) **Ria Ginster** *Treue Liebe (True Love) (Brahms, Op. 7, No. 1) 2. Botschaft* *Ria Ginster*	8763	12	2.00
Mariette—See Concert Series, Album C-8			
Marilyn—Waltz (Wiedoeft) Saxophone **Rudy Wiedoeft** *Saxema Saxophone* *Rudy Wiedoeft*	21152	10	.75
MARIMBA RECORDS Bunch of Roses 22315 | Wedding of the Winds—Waltz 22315			
Marimba, The—Waltz **Pan-American Marimba Band** *Little Lantern* *Pan-American Marimba Band*	25203	10	.75
Marines' Hymn—March Fox Trot (From the Halls of Montezuma) **Himber's Orchestra** *Anchors Aweigh—March Fox Trot (Song of the Navy)* *High Hatters*	24661	10	.75
Marionettes (Glazounow, Op. 52, No. 2) **Victor Con. Orch** *Persiflage (Francis–Arr. Bendix)* *Victor Concert Orchestra*	20914	10	.75
MARRIAGE OF FIGARO (Mozart)			
Overture and *Seraglio—Overture (Mozart)—Vienna Philharmonic Orch*	11242	12	1.50
Non so più cosa son (I Know Not What I Am Doing) and *Venite—Schumann*	1431	10	1.50
Venite, inginocchiatevi (Now Pray Bend Down Upon Your Knees) and *Non so più—Elisabeth Schumann*	1431	10	1.50
Voi che sapete (What is This Feeling?) and *Don Giovanni—Schumann*	7076	12	2.00
Voi che sapete (You Who Know) and *Entfuhrüng aus dem Serail—Ginster*	7822	12	2.00
Marseillaise, La (National Air of France) (Rouget de Lisle)			
By Marcel Journet *In French* and *Deux Grenadiers—Journet*	6557	12	2.00
By Pryor's Band and *Brabançonne, La—Pryor's Band*	20304	10	.75
By Garde Republicaine Band and *Marche Lorraine—Garde Republicaine Band*	22053	10	.75
MARSHALL, EVERETT, Baritone Mine Alone 25164 | Silver Wings 25164			
MARSH, LUCY Soprano—See Red Seal Section			
Marsovia Waltz (Blanke–Belcher) **Victor Band** *Tenth Regiment March (Hall)* *Victor Band*	20400	10	.75
Marta (L. Wolfe Gilbert–Moises Simons) **Beniamino Gigli** *Song of India ("Sadko") (Rimsky-Korsakow)* *Beniamino Gigli*	1570	10	1.50
Marta—Rumba Fox **Castro and his Havana Yacht Club Or** *St. Louis Blues—Rumba* *Manolo Castro and his Havana Yacht Club Or*	22821	10	.75
MARTHA (Vienna, 1847) (Flotow)			
Overture—Part 1 and *Overture—Part 2—Victor Symphony Orchestra*	35916	12	1.25
Last Rose of Summer and *Home Sweet Home—Galli-Curci*	1355	10	1.50
Last Rose of Summer and *Mother Machree—Victor String Ensemble*	24114	10	.75
M'appari (Like a Dream) and *Elisir d'Amore—Una furtiva lagrima—Schipa*	6570	12	2.00
M'appari (Like a Dream) and *Africana—O Paradiso!—Gigli*	7109	12	2.00
M'appari (Like a Dream) and *Pagliacci—Vesti la giubba—Caruso*	7720	12	2.00

MARTINELLI, GIOVANNI, Tenor—See Red Seal Section
MARTINI, NINO, Tenor—See Red Seal Section

MARVIN, JOHNNY
Memphis Blues with Carola 20386 | 12th Street Rag with Carola 20386

Mary and Mother — **Dick Robertson** — 23616 — 10 — .75
Twenty-one Years (Is a Long Time) — *Dick Robertson*

Maryland! My Maryland! (J. R. Randall) **Victor Male Cho.** — 21919 — 10 — .75
Dixie (Dan Emmett) — *Victor Male Chorus*

Mary of Argyle—See Passing By—Thibault 11830

Masaniello—Overture (Auber) Parts 1 and 2 — **Boult-B. B. C. Symphony Orchestra** — 11838 — 12 — 1.50

MASCAGNI, PIETRO (*Mahs-kahn'-yee*) (1863-) Compositions by—See also Cavalleria
Devotion 19829 | Stornelli Marini 1403

MASKED BALL (*Ballo in Maschera*) (*Verdi*)
Eri tu (Is It Thou?) and *Barbiere di Siviglia—Largo al factotum—Tibbett* — 7353 — 12 — 2.00

Masonic Ritual Music—Issued under the auspices of the Grand Lodge of the State of New York
1, 2, 3, Entrance, 1°, 2°, 3°. 4, 5, 6, Obligation 1°, 2°, 3°. *Bruno Huhn Qt.* and Perambulation March—*Organ solo—Bruno Huhn* — 36104 — 12 — 1.25
Home Sweet Home (2) Marseillaise (Excerpt) (3) Abide With Me (1 verse) Pleyel's Hymn (3 verses) and Opening Ode (2) Star-Spangled Banner (3) Lord's Prayer (Marks) (4) Closing (Auld Lang Syne) Bruno Huhn Quartet — 36105 — 12 — 1.25

Masquerade—Waltz — **Central America Marimba Band** — 24237 — 10 — .75
Fiesta—Rumba Fox Trot — *Central America Marimba Band*

Masquerade—W. (Webster-Loeb) *Organs* **Mr. & Mrs. J. Crawford** — 24035 — 10 — .75
I'd Love to be Loved Once Again—W. ("Love's Command") Organ Crawford

Massa's in de Cold Ground—See Foster Melodies, Album C-2

MASSED BANDS OF THE ALDERSHOT COMMAND
Blaze Away—March 24184 | Marching Through Georgia 24184

MASSENET, JULES EMILE FREDERIC (*Mahss'-'n-nay*) (1842-1912) See also Manon and Thaïs

Angelus	35767	Hérodiade	1639, 6604
Cid, Le	Album M-56 (1406-1408)	Jongleur de Nôtre Dame	6785
Don Quichotte	6693	Phèdre Overture	7154
Elégie	6599, 8007, 36107	Under the Linden Trees	36026
		Werther	1187, 8422

Masses—See Liturgical Music
Mass in B Minor (Bach)
Famous Artists, Choir, London Symphony Orchestra
Album M-104 (9955-9971) AM-104 (9972-9988). Price, $25.50.

Matona, mia cara (Matona, Lovely Maiden) (Lassus) — **Motet and Madrigal Group** — 22075 — 10 — .75
Au joli jeu (With Good Fun) (Jannequin) — *Motet Madrigal Group*

Mattinata ('Tis the Day) (Leoncavallo) — **Nino Martini** — 4295 — 10 — 1.00
Midnight in Paris ("Here's to Romance") — *Nino Martini*

Mattinata (Teschemacher-Leoncavallo) — **John Charles Thomas** — 1632 — 10 — 1.50
Sheila (A. F. Kellogg) — *John Charles Thomas*

MATZENAUER, MARGARETE, Mezzo-Soprano (*Maht'-zen-our*)—See Red Seal Section

MAUDUIT, JACQUES—Composition by—Psaume 150 11678

MAYFAIR BAND—See also Educational Catalog
Glorishears 20641 | Shepherd's Hey 20641

VICTOR RECORDS	Num-ber	Size	Price
May Morning, A (Weatherly–Denza) **Lambert Murphy** *Boat Song (M. J. Moses–H. Ware) Lambert Murphy*	4016	10	1.00
May Night—Overture (Rimsky-Korsakow) Parts 1 and 2 **Albert Coates–London Symphony Orchestra**	11424	12	1.50
May Night, The—See Mainacht, Die (Brahms)			
Maypole Dance—Bluff King Hal **Victor Band** *Minuet—Don Juan (Mozart) Victor Band*	20990	10	.75
MAYR, R., Bass—See Red Seal Section			
Maytime—Med. W. (Young–Romberg) **Shilkret–Victor Orch** *Love and Spring—W. (Amour et Printemps) (Waldteufel) Shilkret–Vic. Or*	36030	12	1.25
Mazurka in A Flat Major (Chopin, Op. 59, No. 2) **Paderewski** *Mazurka in D Major (Chopin, Op. 33, No. 2) Piano Paderewski*	1541	10	1.50
Mazurka in A Minor (Chopin, Op. 67, No. 4) **2. Mazurka in C Sharp Minor** (Chopin, Op. 63, No. 3) *Piano* **De Pachmann** *Nocturne in E Minor (Chopin, Op. 72) Piano Vladimir De Pachmann*	6879	12	2.00
Mazurka in C Sharp Minor (Chopin) *Piano* **Horowitz** *Variations on Themes from Carmen (Bizet–Horowitz) Vladimir Horowitz*	1327	10	1.50
Mazurka in C Sharp Minor (Chopin, Op. 63, No. 3) **Paderewski** *Nocturne in E Flat Major (Chopin, Op. 9, No. 2) Piano Paderewski*	7416	12	2.00
Mazurka in D Major (Chopin, Op. 33, No. 2) *Piano* **Paderewski** *Mazurka in A Flat Major (Chopin, Op. 59, No. 2) Paderewski*	1541	10	1.50
Mazurka in F Minor (Chopin, Op. 7, No. 3) *Piano* **Horowitz** *Traumeswirren (Schumann, Op. 12, No. 7) Vladimir Horowitz*	1654	10	1.50

McCORMACK, JOHN, Tenor—See Red Seal Section

McDONALD, HARL—Compositions by

Dance of the Workers 8919 | Rhumba 8919

McELROY'S SPANISH BALLROOM ORCHESTRA

Alma Mater—March 22833 | Bow Down to Washington 22833

McKEE, MARGARET, Whistler

Mocking Bird 19894 | Tout Passe 19894

McKINNEY'S COTTON PICKERS

Baby Won't You Please Come 22511 | Hullabaloo—F. T. 22511

Me and Marie—Waltz ("Jubilee") **Whiteman's Orchestra** *Picture of Me Without You—Fox Trot Whiteman's Orchestra*	25135	10	.75
Med en Vandlilje (The Water-lily) (Grieg) *Norwegian* **Povla Frijsh** *Dans les Ruines d'une Abbaye (Ruined Monastery) (Fauré) Povla Frijsh*	1653	10	1.50
Media Luz—Tango Milonga **Marek Weber and his Orch** *Pasion Criolla—Tango Milonga Weber's Orchestra*	21021	10	.75
★**Medicine Song** (Blackfeet Tribe) **Glacier Park Indians** *White Dog Song 2. Grass Dance Glacier Park Indians*	17611	10	.75
Meditation (Glazounow, Op. 32) (Incl. in Album M-218) *Violin* **Heifetz**	8298	12	2.00
Meditation (Massenet)—See Thaïs			
Mediterranean (Bax) **Eugene Goossens–New Symphony O** *Tintagel—Part 3 (Bax) Goossens–New Symphony Orchestra*	9788	12	1.50
Medley of Cole Porter Hits **Whiteman's Concert Orch** *(What is This Thing Called Love?—You Do Something—You've Got That)* *Night and Day ("Gay Divorcee") Whiteman's Concert Orch*	36085	12	1.25
Medley of Reels **Ford's Old Time Dance Orchestra** *Money Musk (Country Dance) Ford's Old Time Dance Orchestra*	19964	10	.75
Medley of Waltzes (German)—See Schubert Album, C-3			

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	Number	Size	Price
Meeting of the Waters—See Gypsy John 11830			
Mefisto Waltz No. 1 (Liszt) (Episode at the Village Inn from Lenau's "Faust") **Coates–London Symphony Orchestra**	11161	12	1.50
Meine Liebe ist grün—See Therese			
Mein Freund, in holder Jugendzeit (My Friend, in Youth's Delightful Days)—See Meistersinger			
Mein Mädel hat 'nen Rosenmund 2. Wie komm'ich denn zur Tür herein (Brahms) **Elena Gerhardt** *Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms) Gerhardt*	7795	12	2.00
MEISTERSINGER, DIE (*My'ster-zinger*) (Munich, 1868) (Wagner)			
Meistersinger—Overture Karl Muck-Berlin State Opera Orch Inc. in Album M-37 (6858, 6859). Price, $2.00 each.			
Overture—Part I and *Part II—Stock–Chicago Symphony Orchestra*	6651	12	2.00
Kirchenchor (Church Scene) and *Wach' auf!—Berlin State Opera Cho.—Orch*	9160	12	1.50
Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day) Alexander Kipnis and *Der Rosenkavalier—Herr Kavalier Kipnis—Ruziczka*	7894	12	2.00
Am stillen Herd (By Silent Hearth) and *Fanget an!—Lorenz*	11162	12	1.50
Fanget an! (Now Begin) (Trial Song) and *Am Stillen Herd—Lorenz*	11162	12	1.50
Sach's Monolog—Part I—Was duftet doch der Flieder and *Sach's Monolog—Part II—Kein' Regel wollte da passen—Schorr–Berlin State Opera Or*	7425	12	2.00
Gut'n Abend, Meister! (Good Evening, Master!) (Duet: Sachs and Eva)—Part I and *Ich Seh!—Schorr–Ljungberg–London Symphony Orchestra*	7680	12	2.00
Ich seh'! 'swar nur (I See Why 'Twas) (Duet: Sachs and Eva)—Part 2 and *Gut'n Abend—Schorr–Ljungberg–London Symphony Orchestra*	7680	12	2.00
Jerum! Jerum! (Schusterlied) (Cobbling Song) and *Tannhäuser—Blick' ich umher—Friedrich Schorr*	7426	12	2.00
Prelude to Act 3—Part 1 (Wagner) and *Part 2—Stokowski–Phila. Orch*	1584	10	1.50
Wahn! Wahn! Ueberall Wahn! (Mad! Mad! All the World's Mad!) and *Ein Kobold half wohl da!—Schorr*	7319	12	2.00
Ein Kobold half wohl da! (An Imp Wove the Spell) and *Wahn, Wahn! Ueberall wahn!—Schorr*	7319	12	2.00
Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) and *Mein Freund, in holder Jugendzeit—Schorr—Laubenthal*	7427	12	2.00
Mein Freund, in holder Jugendzeit (My Friend in Youth's Delightful Days) and *Grüss' Gott, mein Junker!—Schorr—Laubenthal*	7427	12	2.00
Abendlich glühend im himmlischer Gluth (Heavenly Light)—Melchior–Schorr–London Symphony Orchestra and *Aha! Da streicht—Schorr*	7681	12	2.00
Preislied (Prize Song) and *Lohengrin—In fernem land—Richard Crooks*	7105	12	2.00
Prize Song and *Songs My Mother Taught Me—Weber's Or*	24773	10	.75
Prize Song *'Cello* and *Tannhäuser—Evening Star—Pablo Casals*	6620	12	2.00
Prize Song *Violin* and *Légende (Wieniawski, Op. 17)—Mischa Elman*	7649	12	2.00
Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, Methought, Can She Be?) and *Hat man mit dem Schuhwerk–Rethberg–Schorr*	8195	12	2.00
Hat man mit dem Schuhwerk (A Shoemaker's Life is Aye Full of Care!) and *Sieh' Ev'chen! Dacht'—Rethberg–Schorr*	8195	12	2.00
Aha! da streicht die Lene schon um's Haus (Aha! Already Lena is About)—Schorr–London Symphony Orch and *Abendlich—Melchior–Schorr*	7681	12	2.00
Quintet—Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon My Fortune Breaks) and *Euch macht—Schumann–Melchior–Schorr–Parr–Williams–London Symphony Orchestra*	7682	12	2.00
Dance of the Apprentices and *Tannhäuser Overture—Coates–Symphony Or*	9060	12	1.50
Wach' auf! es nahet gen den Tag (Awake! the Dawn of Day Draws Near) and *Kirchenchor—Berlin State Opera Chorus—Orchestra*	9160	12	1.50
Euch macht ihr's leicht (Words Light to You) and *Selig, wie die Sonne—Schorr–London Symphony Orchestra*	7682	12	2.00
Verachtet mir die Meister nicht and *Was Deutsch—Schorr*	9285	12	1.50
Was deutsch und echt and *Verachtet mir die—Friedrich Schorr*	9285	12	1.50
MELCHIOR, LAURITZ, Tenor (*Mel-kee-or*)—See Red Seal Section			
Mellow Mountain Moon—F. T. **Hollywood Hillbilly Or** *When the Bloom Is On the Sage—Fox Trot Hollywood Hillbilly Orchestra*	22503	10	.75
Melodie Arabe (Glazounow–Kochanski) *Violin* **Sadah Shuchari** *Sicilienne and Rigaudon (Francoeur–Kreisler) Sadah Shuchari*	4114	10	1.00
Melodies—Instrumental—See Educational Catalog			
Melody from the Sky—F. T. **Eddy Duchin's Orchestra** *Wake Up and Sing—Fox Trot Eddy Duchin's Orchestra*	25254	10	.75

Title	Artist	Number	Size	Price
Melody in F (Anton G. Rubinstein) *'Cello*	**Pablo Casals**	1178	10	1.50
Träumerei (Reverie) (Schumann)	*Pablo Casals*			
Melody in F (Rubinstein, Op. 3, No. 1)	**Victor Concert Orch**	22508	10	.75
Romance (Rubinstein, Op. 44, No. 1)	*Victor Concert Orchestra*			

MELTON, JAMES, Tenor

Carry Me Back	25185	Old Refrain	22336
Hills of Home	22336	Where Am I	25185

Title	Artist	Number	Size	Price
Memories—Waltz	**The Southerners**	22517	10	.75
Shine On, Harvest Moon—Fox Trot	*The Southerners*			
Memphis Blues (Handy)	**Johnny Marvin-William Carola**	20386	10	.75
12th Street Rag (Bowman)	*Johnny Marvin-William Carola*			
Mem'ries (Golden Memory Days)	**Victor Salon Orchestra**	22466	10	.75
Song of the Soul (from "The Climax")	*Victor Salon Orchestra*			

MENDELSSOHN, FELIX (*Men'-d' l-sohn*) (1809–1847)—See also Elijah, Midsummer Night's Dream, and St. Paul

Ave Maria	11884	Rondo Capriccioso in E	1651
But the Lord Is Mindful	7388	Ruy Blas Overture	11791
Calm Sea and Prosperous Voyage	11452, 11453	Song Without Words	36124, 7193
Canzonetta—Allegretto	7478	Song Without Words	Album M-226 (4272–4276)
Concerto in E Minor	Album M-277 (8786–8788) AM-277 (8789–8791)	Spinning Song	1326, 11453
Fingal's Cave	11886	Symphony No. 4, in A Major	Album M-294 (8889–8891) AM-294 (8892–8894)
Hark! the Herald Angels Sing	19823	Trio in D Minor (Op. 49)	Album M-126 (8223–8226)
Hear My Prayer	35856	War March of the Priests	7104
On Wings of Song	6848		
Quartet in E Flat	9245		

MENÉNDEZ, NILO, AND HIS ORCHESTRA

Negra Soy—Rumba 24718

MENGELBERG, WILLEM, Conductor—See Philharmonic-Symphony Orchestra in Red Seal Section

Title	Artist	Number	Size	Price
Menuet (Bach-Winternitz) *Violin*	**Fritz Kreisler**	1136	10	1.50
Gavotte (Beethoven-Kramer) Violin	*Fritz Kreisler*			
Menuet Antique (Ravel) Parts 1 and 2	**Symphony Orchestra cond. by Piero Coppola**	11133	12	1.50

Menuetto in B Minor—See Schubert Album, C-3

MENUHIN, HEPHZIBAH, Pianist—See Red Seal Section

MENUHIN, YEHUDI, Violinist—See Red Seal Section

Mephistopheles' Serenade—See Faust

MERCKEL, HENRY, Violinist—See Red Seal Section

Mer, La (Debussy) **Orchestra of the Paris Conservatory, cond. by Piero Coppola**

Album M-89 (11649–11651) AM-89 (11652–11654). Price, $5.00.

Title	Artist	Number	Size	Price
Merrymakers, The—A Miniature Overture (E. Coates)	**Eric Coates-London Symphony Orchestra**	36170	12	1.25
From Meadow to Mayfair—No. 3—Evening in Town—Waltz	*Eric Coates-London Symphony Orchestra*			

Merry March—See Marche joyeuse

Title	Artist	Number	Size	Price
Merry Mount—'Tis an Earth Defiled (Hanson)	**Lawrence Tibbett**	7959	12	2.00
Emperor Jones—Standin' in Need of Prayer (Gruenberg, Op. 36)	*Tibbett*			

MERRY WIDOW (Vienna, 1905) (Franz Lehár)

Title	Coupling	Number	Size	Price
Siren of the Ball—Waltz	and *Moonnight on the Alster—Weber's Orch*	35852	12	1.25
Vilia	and *Waltz (I Love You So)—Lashanska*	1119	10	1.50
Vilia—F. T.	and *Sylvia—F. T.—Paul Whiteman's Orchestra*	22885	10	.75
Vilia—Jeannette MacDonald	and *Waltz—Jeannette MacDonald*	24729	10	.75
Vilia—Fox Trot—Whiteman's Or.	and *Waltz—Weber's Or*	24728	10	.75

VICTOR RECORDS	Number	Size	Price
MERRY WIDOW—Continued			
Waltz (I Love You So)—Crooks and *Kathleen Mavourneen—Crooks*	8454	12	2.00
Waltz—Weber's Orchestra and *Vilia—F. T.—Whiteman's Or*	24728	10	.75
Waltz—Jeannette MacDonald and *Vilia—Jeannette MacDonald*	24729	10	.75
Waltz (I Love You So) and *Vilia—Lashanska*	1119	10	1.50
Waltz and *Luxembourg Waltz—International Concert Orchestra*	36007	12	1.25
Gems—Parts 1 and 2 *Light Opera Company* (In Marsovia—Down in Dear Marsovia—Love in My Heart—Dutiful Wife—For the Night of the Ball—Come Away—Ritantou Ritantirelle—Vilia—Maxims—She is Free—I Love You So—Women—Finale)	36101	12	1.25
Potpourri—Parts 1 and 2 *Marek Weber and his Orchestra*	36133	12	1.25
Merry Wives of Windsor—Overture (Nicolai) Parts 1 and 2 **Victor Symphony Orchestra**	35764	12	1.25
Merry Wives of Windsor—Overture (Nicolai) Parts 1 and 2 **Boult-B. B. C. Symphony Orchestra**	11836	12	1.50
Message, The—See Botschaft (Brahms)			
MESSIAH (Dublin, 1742) (Handel)			
Amen Chorus and *And the Glory—Royal Chor. Society—R. Albert Hall Or*	9125	12	1.50
And the Glory of the Lord and *Hallelujah Chorus—Royal Choral Society*	11825	12	1.50
And the Glory and *Amen Chorus—Royal Chor. Society—R. Albert Hall Or*	9125	12	1.50
Behold the Lamb of God and *Glory to God—Royal Choral Society*	11824	12	1.50
Come Unto Him—Marsh and *He Shall Feed His Flock—Baker*	4026	10	1.00
Glory to God in The Highest and *Behold The Lamb of God—Royal Chor. Soc*	11824	12	1.50
Hallelujah Chorus and *And the Glory of the Lord—Royal Choral Society*	11825	12	1.50
Hallelujah Chorus and *Gloria from Twelfth Mass—Trinity Choir*	35768	12	1.25
Hallelujah Chorus—Andrews and *Angelus (Massenet) Pipe Organ—O'Connell*	35767	12	1.25
He Shall Feed His Flock—Baker and *Come Unto Him—Marsh*	4026	10	1.00
He Shall Feed His Flock and *Elijah—Oh Rest in the Lord—Matzenauer*	6555	12	2.00
I Know That My Redeemer Liveth and *Elijah—Hear Ye Israel—Marsh*	9104	12	1.50
Pastoral Symphony and *How Lovely Are the Messengers—Victor Concert Or*	20620	10	.75
Pastoral Symphony and *Prelude in B Minor (Bach)—Stokowski—Phila. Or*	7316	12	2.00
Surely He Hath Borne Our Griefs and *All We Like Sheep—Royal Chor. Soc*	9019	12	1.50
Why Do the Nations and *Creation—Rolling in Foaming Billows—Radford*	9654	12	1.50
Worthy is the Lamb and *Elijah-He, Watching—Mormon Tabernacle Ch*	35829	12	1.25
Metropolis (A Blue Fantasie) (Grofé) Parts 1 and 2 **Whiteman's Concert Orchestra**	35933	12	1.25
Metropolis (A Blue Fantasie) (Grofé) Parts 3 and 4 **Whiteman's Concert Orchestra**	35934	12	1.25
METROPOLITAN OPERA CHORUS AND ORCHESTRA—Giulio Setti, Conductor—See Red Seal Section			
Me voici dans son boudoir (Gavotte)—See Mignon			
Mexican Dances (Briseño) **Mexican Típica Orchestra** *Cielito Lindo (Beautiful Heaven) Mexican Típica Orchestra*	20384	10	.75

MEXICAN TÍPICA ORCHESTRA

Cielito Lindo	20384	Mexican Dances, Nos. 1 and 2	20384

MEYERBEER, GIACOMO (*My-er-bear*) (1791-1864)—See Africana, Dinorah, Etoile du Nord, Huguenots, Prophète, Torchlight Dance No. 1

MEZZROW, MEZZ, AND HIS ORCHESTRA

Apologies—F. T.	25019	Sendin' the Vipers—F. T.	25019
Old-Fashioned Love—F. T.	25202	35th and Calumet—F. T.	25202

VICTOR RECORDS	Number	Size	Price
Mia Canzone (Tosti) **Enrico Caruso** *Because (D' Hardelot) Enrico Caruso*	1688	10	1.50
Mi chiamano Mimi (My Name is Mimi)—See Bohême			
MICHIGAN UNIVERSITY BAND—See College Airs			
Mickey Mouse and Minnie's in Town—F. T. **Don Bestor's O** *Who's Afraid of the Big Bad Wolf?—F. T. Don Bestor and his Orchestra*	24410	10	.75
MIDDAUGH, FLORENCE, Contralto—See Red Seal Section			
Midnight Bells (from "The Opera Ball") (Heuberger) **Kreisler** *Old Refrain (Viennese Popular Song) Violin Fritz Kreisler*	1455	10	1.50

VICTOR RECORDS	Number	Size	Price
Midnight in Paris ("Here's to Romance") **Nino Martini** *Mattinata ('Tis the Day) (Leoncavallo) Nino Martini*	4295	10	1.00
Midnight in Paris—Rumba **Madriguera's Orchestra** *Here's to Romance—Fox Trot Madriguera's Orchestra*	25154	10	.75
Midnight Review, The (Glinka) **Feodor Chaliapin** *The Two Grenadiers (Schumann) Feodor Chaliapin*	6619	12	2.00
Midnight, the Stars and You—F. T. **Noble's Orchestra** *An Hour Ago This Minute—F. T. Noble's Orchestra*	24700	10	.75
Midsummer Night's Dream (Mendelssohn, Opus 61)			
Nocturne—Parts 1 and *2—British Broadcasting Co. Symphony Orchestra*	4312	10	1.00
Scherzo and *Sym. No. 4 "Clock" (Haydn) Part 7—Phil.-Sym. Orch N. Y.*	7080	12	2.00
Scherzo—Royal Albert Hall Orch. and *Rosenkavalier—Part 7—Tivoli Orch*	9283	12	1.50
Wedding March—La Scala Orch. Included in Album M-119	11173	12	1.50
Wedding March—Mark Andrews and *Lohengrin—March—Organ—Andrews*	20036	10	.75
Midsummer Night's Dream (Mendelssohn, Op. 21) **Hertz-San Francisco Symphony Orch**			
Album M-18 (6675-6678). Album AM-18 (6987-6990). Price $8.00.			
Part 1—Overture and *Part 2—Overture—continued*	6675	12	2.00
Part 3—Overture—concluded and *Part 4—Scherzo*	6676	12	2.00
Part 5—Nocturne and *Part 6—Nocturne—concluded*	6677	12	2.00
Part 7—Wedding March and *Rosamunde—Entr'acte*	6678	12	2.00
Mighty Fortress (Eine Feste Burg) (Bach) **Stokowski-Phila. O** *Russian Christian Music (Traditional) Stokowski-Philadelphia Orchestra*	1692	10	1.50
Mighty Fortress (Luther-Brewer) **St. Olaf Choir** *O Sacred Head (Hassler-Wick) St. Olaf Choir*	35920	12	1.25
Mighty Lak' a Rose (Stanton-Nevin) See also Nevin Music, Album C-5			
By Frances Alda and *Somewhere a Voice is Calling—Alda*	1189	10	1.50
By Fritz Kreisler *Violin* and *Rosary—Kreisler*	1320	10	1.50
By Sam Herman *Xylophone* and *Al Fresco—Sam Herman*	20558	10	.75
MIGNON (*Meen-yon'*) (Paris, 1886) (Ambroise Thomas)			
Overture—Part I and *Part II—Stock—Chicago Symphony Orch*	6650	12	2.00
Connais-tu le pays? (Knowest Thou the Land?) and *Mignon—Gavotte—Bori*	1361	10	1.50
De son coeur j'ai calmé la fièvre (Berceuse) and *Magic Flute—Possente numi—Pinza*	6642	12	2.00
Gavotte and *Danse Profane (Debussy) Stokowski—Phila. Orch*	7456	12	2.00
Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir) and *Mignon—Connais—Bori*	1361	10	1.50
Gavotte Included in Album M-116 Stokowski—Philadelphia Orch	7456	12	2.00
Intermezzo (Gavotte) Florentine Quartet and *Narcissus (Nevin)—Florentine Qt.*	20443	10	.75
Polonaise—Io son Titania and *Barbiere di Siviglia— Una voce—Galli-Curci*	7110	12	2.00
Addio, Mignon! (Farewell, Mignon!) and *Mignon—Ah! Non crede—Gigli*	6905	12	2.00
Ah! Non crede vi tu (Ah! Little Thought the Maid) and *Addio—Gigli*	6905	12	2.00
Mignonette—See Friml's Music, Album C-9			
Mihara Yama (Tone Poem) (Claude Lapham) Parts 1 and 2 **Claude Lapham-Victor Symphony Orchestra**	11895	12	1.50
Mikado (London, 1885) (Gilbert and Sullivan)			
Gems from "The Mikado"—Part I Victor Light Opera Co. "Behold the Lord High Executioner"—"Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout" *Gems from "The Mikado"—Part II Victor Light Opera Co.* *"Gentlemen of Japan"—"A Wandering Minstrel"—"A Song of the Sea"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime" "We Do Not Heed"*	35796	12	1.25
Mikado, The—Gems (Gilbert-Sullivan) Light Opera Co. "Behold the Lord High Executioner"—"The Flowers That Bloom in the Spring"—"Three Little Maids"—"Tit-Willow"—"He's Gone and Married Yum Yum"—"With Joyful Shout"—"Gentlemen of Japan"—"A Song of the Sea"—"A Wand'ring Minstrel"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime"—"We Do Not Heed" *Mikado, The—Gems—Part 2 Light Opera Co.*	36148	12	1.25

	Number	Size	Price
Mikado (Gilbert–Sullivan) **D'Oyly Carte Opera Company** Album C-12 (35860–35870) AC-12 (36111–36121). Price, $13.75.			
Military March—See Marche Militaire			
Military Songs—See National and Patriotic Airs			
Mill in the Forest, The (Richard Ellenberg) **Bourdon-Victor B** *Monastery Bells (L. Wely)* *Bourdon-Victor Concert Band*	22096	10	.75
Millions d' Arlequin—Serenade—See Harlequin's Serenade			
MILLS BLUE RHYTHM BAND Moanin' Blue—F. T. 22800			
Mime heiss ein murrischer Zwerg (Mime Was a Crabbed Old Dwarf)—See Götterdämmerung			
Mimi, False One (Ah, Mimi, tu più)—See Bohême			
Mine Alone—F. T. ("I Live for Love") **Jan Garber's Orch** *I Live for Love—Fox Trot* *Jan Garber's Orchestra*	25157	10	.75
Mine Alone ("I Live for Love") **Everett Marshall** *Silver Wings ("I Live for Love")* *Everett Marshall*	25164	10	.75
Minnelied (Love Song) (German Folk Song) *Ger.* **John McCormack** *Schlafendes Jesuskind (Morike—Wolf)* *John McCormack*	1272	10	1.50
MINNESOTA UNIVERSITY BAND—See College Airs			
Minuet (Boccherini) **Leopold Stokowski-Philadelphia Orch** *18th Century Dance (Josef Haydn)* *Leopold Stokowski-Phila. Orch*	7256	12	2.00
Minuet (Boccherini) **Victor Concert Orchestra** *Sous Bois (In the Forest) (Staub, Op. 6, No. 6)* *Victor Concert Orchestra*	20636	10	.75
Minuet (Bolzoni) **Ganz-St. Louis Symphony Orch** *Song of India (Rimsky-Korsakow)* *Ganz—St. Louis Symphony Orch*	45531	10	1.00
Minuet (Gluck) 2. **Minuet—"Don Giovanni"** *Bells* **Reitz** *Gavotte (Mozart) 2. Gavotte (Grétry) Xylophone* *William H. Reitz*	20440	10	.75
Minuet (Mozart) (Composed at the age of 5) *Piano* **Edwin Fischer** *Adagio (Marcello–arr. by Fischer)* *Edwin Fischer*	1693	10	1.50
Minuet—See Don Giovanni (Mozart)			
Minuet (with Introduction)—See Rigoletto			
Minuet from Quartet No. 6 (Dittersdorf) **Budapest String Qt** *Quartet in F Major (Tschaikowsky, Op. 22)* *Budapest String Quartet*	11334	12	1.50
Minuet in A Major (Brahms)—See Serenade for Orchestra			
Minuet (Haydn-Hartmann) *Violin* **Renée Chemet** *Nocturne in C Sharp Minor (Tschaikowsky–Hartmann) Violin* *Chemet*	6609	12	2.00
Minuet in G (Beethoven)			
By Mischa Elman *Violin* and *Serenade in G Major (Arensky)—Elman*	1434	10	1.50
By Pablo Casals *'Cello* and *Sonata in A Major (Beethoven)—Casals*	7570	12	2.00
By Jesse Crawford *Organ* and *Minuet (Paderewski)—Jesse Crawford*	25167	10	.75
Minuet in G (Ignace Jan Paderewski, Opus 14, No. 1)			
By Ignace Jan Paderewski *Piano* and *Moonlight Sonata—Adagio—Paderewski*	6690	12	2.00
By Sergei Rachmaninoff *Piano* and *Nocturne in E Flat Major—Rachmaninoff*	6731	12	2.00
By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra*	20169	10	.75
By Jesse Crawford *Organ* and *Minuet in G (Beethoven)—Jesse Crawford*	25167	10	.75
Minuetto (Haydn) *'Cello* **Pablo Casals** *Komm süsser Tod (Come Sweet Death) (Bach)* *Pablo Casals*	7501	12	2.00
Minute Waltz (Chopin, Op. 64, No. 1) 2. **The Bee** (Schubert) *Violin* **Alexander Schmidt** *Caprice (Ogarew) Violin* *Alexander Schmidt*	20614	10	.75

	Number	Size	Price
Mio Tesoro (To My Beloved)—See Don Giovanni			
Mira Norma (Hear Me, Norma)—See Norma			
Mir ist so wunderbar (He Doth to Me Incline)—See Fidelio			
Misera dove son! (Unhappy One, Where Am I) (Mozart) **Ria Ginster** *Vorrei spiegarvi O Dio (I Have Called, O God) (Mozart) Ria Ginster*	8871	12	2.00
Miserere—See Trovatore			
Missa Papae Marcelli—Kyrie (Mass) (Palestrina) **Westminster Cathedral Choir** *Missa Papae Marcelli—Sanctus (Pope Marcellus) Westminster Cathedral Ch*	35941	12	1.25
Missa Papae Marcelli—Gloria (Mass—Pope Marcellus) (Palestrina) Parts 1 and 2 **Westminster Cathedral Choir**	35942	12	1.25
Missa Papae Marcelli—Credo (Mass—Pope Marcellus) (Palestrina) Parts 1 and 2 **Westminster Cathedral Choir**	35943	12	1.25
Missa Papae Marcelli—Benedictus (Palestrina) **Westminster Cathedral Choir** *Missa Papae Marcelli—Agnus Dei (Palestrina) Westminster Cathedral Choir*	35944	12	1.25
Missa pro Defunctis—Introitus, 7814			
Missa Solemnis (Beethoven) **Orfeo Catala de Barcelona** Album M-29 (9133–9144). Price, $18.00.			
Mississippi—Fox Trot **Duke Ellington and his Orchestra** *Flaming Youth—Fox Trot Duke Ellington and his Orchestra*	24057	10	.75
Mississippi Basin—Fox Trot **Louis Armstrong and his Orch** *Sweet Sue—Just You—Fox Trot Louis Armstrong and his Orchestra*	24321	10	.75
Mississippi Suite—Part I (A Tone Journey) **Whiteman's Orch** *Mississippi Suite (Grofé) Part II Whiteman and his Concert Orchestra*	35859	12	1.25
Miss Otis Regrets—F. T. **Peggy Johnson and her Orch** *Story of Frankie and Johnnie—Fox Trot Johnson's Orchestra*	24691	10	.75
Missouri Waltz **The Paradise Islanders** *Beautiful Ohio (Mary Earl) The Paradise Islanders*	23695	10	.75
Missouri Waltz **Paul Whiteman and his Orch** *Beautiful Ohio—Waltz Paul Whiteman and his Orchestra*	20973	10	.75
Misty Islands of the Highlands—Fox Trot **Lombardo's Royal Canadians** *Too Much Imagination—Fox Trot Lombardo's Royal Canadians*	25244	10	.75
Mit tiefem Sinne (With Darksome Meaning)—See Walküre			
Mlada (Rimsky-Korsakow)—See Cortège des Nobles			
Mlle. Modiste (Victor Herbert)—See Kiss Me Again			
Moanin' Blue—Fox Trot **Mills' Blue Rhythm Band** *Mystery Song—Fox Trot (Ellington-Mills) Duke Ellington's Orchestra*	22800	10	.75
Moanin' Low—Fox Trot **Reisman's Orch** *What Is This Thing Called Love?—Fox Trot Reisman's Orchestra*	24862	10	.75
Mocking Bird, Listen to the (Septimus Winner)			
By Alice Green and Raymond Dixon and *Nightingale Song—D. Baker*	19889	10	.75
By Margaret McKee *Whistling* and *Tout Passe Waltz (Berger)—Mc Kee*	19894	10	.75
MOÏSÉIVITCH, BENNO, Pianist—See Red Seal Section			
Moldau (Source of Moldau River) (Smetana) **Victor Symphony Or** *Moldau—Part 2 a. Hunt in the Forest b. Peasant Wedding Victor Orchestra*	21748	10	.75

	Number	Size	Price
Moldau—Part 3 a. **Moonlight** b. **Dance of the Nymphs** **Victor Symphony Orchestra** *Moldau—Part 4 a. St. John Rapids b. Grandeur Widest Part c. Castle Vyšchradu Victor Symphony Orchestra*	21749	10	.75
Moldau (Smetana) Parts 1 and 2 **Berlin State Opera Orch**	11434	12	1.50
Moldau (Smetana) Part 3 **Blech-Berlin State Opera Orch** *Hungarian March (Schubert-Liszt) Berlin State Opera Orchestra*	11435	12	1.50

MOLINA, CARLOS, AND HIS ORCHESTRA

Alma en Pena—Tango	24248
Cachimba de San Juan	24249
Cardos—Tango	24160
Coconito	24249
Don Juan—Tango	24248
Karabali—Rumba	24159
Lamento Borincano—Rumba	24249
Negra Consentida—Rumba	24159
Rayero—Tango	24160

	Number	Size	Price
Molly On The Shore—Irish Reel (No. 1, British Folk Music Settings) (Grainger) **Ormandy-Minneapolis Symphony Or.** *Londonderry Air (Grainger) Ormandy-Minneapolis Symphony Orchestra*	8734	12	2.00
Molly on the Shore (Grainger) **Royal Opera Orchestra** *Shepherd's Hey (Grainger) Royal Opera Orchestra, Covent Garden*	4165	10	1.00
Molly on the Shore—Irish Reel (Grainger) **Sevitzky-Philadelphia Chamber String Simfonietta** *Istar—Variations Symphoniques (d'Indy) Part 3 Coppola-Paris Cons. Or*	11560	12	1.50
Moment Musical (Schubert)			
By Pablo Casals 'Cello and *Le Cygne (The Swan) (Saint-Saëns)—Casals*	1143	10	1.50
By Stokowski and Phila. Symphony Orch and *Rosamunde—Phila. Orch*	1312	10	1.50
Moment Musical in A Flat Major (Schubert, Op. 94, No. 2) Parts 1 and 2 *Piano* **Ignace Jan Paderewski**	7508	12	2.00
Moment Musical in F (Schubert) **Virtuoso String Qt** *Quartet in B Flat (Beethoven) (Incl. in Album M-172) Virtuoso String Qt*	11494	12	1.50
Moments Musicals—Nos. 5, 2 and 3 (Schubert, Op. 94, No. 3) **Victor Salon Orchestra** *Hurdy-Gurdy Man. 2. Impatience 3. Farewell (Schubert) McCormack-Group*	6928	12	2.00
Monastery Bells (Lefebure Wely) **Bourdon-Victor Con. Band** *Mill in the Forest, The (R. Ellenberg) Bourdon-Victor Concert Band*	22096	10	.75
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)—See Samson and Delilah			
Monday in Manhattan—F. T. **Himber's Ritz-Carlton O** *Thrilled—Fox Trot Himber's Ritz-Carlton Orchestra*	25074	10	.75
Money Musk (Contra Dance) **Ford's Old Time Dance Orch** *Medley of Reels Henry Ford's Old Time Dance Orchestra*	19964	10	.75
MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY—See Red Seal Section			
MONTEUX, PIERRE, Conductor—See Paris Symphony Orchestra in Red Seal Section			
MONTEVERDE, CLAUDIO—Composition by—Orfeo 21747			
Mooche, The—Fox Trot **Duke Ellington and his Orchestra** *Mood Indigo—Fox Trot Duke Ellington and his Orchestra*	24486	10	.75
Mood in Blue **Victor Salon Orchestra** *Syncopated Love Song Victor Salon Orchestra*	22410	10	.75
Mood Indigo—Fox Trot **Duke Ellington and his Orchestra** *The Mooche—Fox Trot Duke Ellington and his Orchestra*	24486	10	.75
Moonbeams (from "The Red Mill") **Richard Crooks** *I'm Falling in Love With Someone (from "Naughty Marietta") Crooks*	1371	10	1.50

	Number	Size	Price
Moonburn—F. T. ("Anything Goes") **Eddy Duchin's Orch** *Hypnotized—Fox Trot* *Rudy Vallée's Yankees*	25231	10	.75
Moon Glow—F. T. **Cab Calloway's Orchestra** *Hotcha Razz-Ma-Tazz*—F. T. *Cab Calloway's Orchestra*	24690	10	.75
Moon Has Rais'd Her Lamp Above (from "The Lily of Killarney") (Benedict) **Dadmun–Murphy** *I Know a Bank Whereon the Wild Thyme Blows (Shakespeare–Horn)* *Kline–Baker*	4085	10	1.00
Moonlight—See Clair de lune			
Moonlight and Roses (Black–Morét)			
By John McCormack and *Sweetest Call (Troon-Morrow)—McCormack*	1092	10	1.50
By Victor Salon Orch and *Because I Love You (Berlin)—Victor Salon Orch*	20433	10	.75
By Waring's Pennsylvanians—Fox Trot and *Let Me Call—Shilkret—Orch*	20194	10	.75
Moonlight and Skies **Jimmie Rodgers** *Jimmie Rodgers Visits the Carter Family* *Jimmie Rodgers–Carter Family*	23574	10	.75
Moonlight on the Colorado **Bud Billings–Carson Robison** *By the Old Oak Tree* *Bud Billings–Carson Robison*	22478	10	.75
Moonlight on the River—Waltz *Organ* **Jesse Crawford** *When Mother Played the Organ—Waltz* *Jesse Crawford*	24191	10	.75
Moonlight Reminds Me of You **Mr. and Mrs. J. Crawford** *It Happened in Monterey (from "King of Jazz") Organ* *Crawford*	22413	10	.75
Moonlight Sonata (Beethoven, Op. 27, No. 2)			
By Harold Bauer—Part I *Piano* and *Part II—Bauer*	6591	12	2.00
By Harold Bauer—Part III *Piano* and *Gavotte in F Major Piano—Bauer*	6592	12	2.00
By Ignace Jan Paderewski—Adagio sostenuto *Piano* and *Minuet (Paderewski) Piano—Paderewski*	6690	12	2.00
By Victor Concert Orch.—Adagio sostenuto and *Adagio Pathétique (Godard)—Victor String Ensemble*	36038	12	1.25
Moonlit Terrace in Spain, A—See Terrasse des Audiences au Clair de Lune			
Moonnight on the Alster—Waltz (Fetras) **Weber's Orch** *Siren of the Ball—Waltz ("Merry Widow")* *Weber's Orchestra*	35852	12	1.25
Moon Over Miami—F. T. **Eddy Duchin and his Orch** *Lights Out—Fox Trot* *Eddy Duchin and his Orchestra*	25212	10	.75
Moon Winks—Three-Step **Victor Dance Orchestra** *Cake Walk* *Victor Dance Orchestra*	25261	10	.75
MOORE, GRACE, Soprano—See Moore in Red Seal Section			
Moreninka 2. Pobresinka 3. Polichinelle (Villa–Lobos) *Piano* **Arthur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano* *Arthur Rubinstein*	7853	12	2.00
More Winnie the Pooh Songs—See Children's Records			

MORGAN, HELEN, Comedienne

Bill	25248	Frankie and Johnny	24650
Can't Help Lovin' Dat Man	25248	Give Me a Heart to Sing To	24650

MORINO, GIULIETTA, Violinist

Diane	21225	Harlequin's Serenade	21225

Morir! si pur e bella (To Die so Pure and Lovely!)—See Aïda

MORMON TABERNACLE CHOIR AND ORGAN

By the Waters of Minnetonka	19829	Great is Jehovah	35760
Devotion	19829	Lost Chord	35760
Elijah—He, Watching Over Israel	35829	Messiah—Worthy	35829

	Number	Size	Price
Morning (Stanton–Speaks) **Associated Glee Clubs of America** *On the Road to Mandalay (Kipling)* *Associated Glee Clubs of America*	22030	10	.75

	Number	Size	Price
Morning, Noon and Night in Vienna—Overture (Suppé) Parts 1 and 2 **Vienna Philharmonic Orchestra**	36004	12	1.25
MORSEAU, Flutist—See Morseau in Red Seal Section			
MOSSMAN, BINA, GLEE CLUB			
Anapau	25097		
Hoohena na pua	25098		
Hoonanea	25097		
Ula noweo	25098		
MOSZKOWSKI, MORITZ—Compositions by			
Bolero	22769		
Guitarre	1694		
Malagueña—Boabdil	36036		
Perpetual Motion	7323		
Spanish Dances	20521, 22769		
MOTEN'S, BENNIE, KANSAS CITY ORCHESTRA			
She's No Trouble—F. T.	24893		
South—F. T.	24893		
Motets—See Liturgical Music and Palestrina Choir			
Motetto—Sicut Cervus (Palestrina) **Sistine Choir** *Ave Maria (Arcadelt) (Incl. in Album M-182) Sistine Choir*	7812	12	2.00
Mother Dear, O Pray for Me 2. Hail, Queen Mark Andrews *He Leadeth Me 2. Beulah Land Organ Mark Andrews*	21395	10	.75
Mother Goose—See Ma Mère l'oye (Ravel) 7370, 7371			
Mother Machree (Rida Johnson Young–Chauncey Olcott–Ernest Ball)			
By John McCormack and *I Hear You Calling Me—McCormack*	1293	10	1.50
By The Silver-Masked Tenor and *Little Bit of Heaven—Silver-Masked Tenor*	20134	10	.75
By Victor String Ensemble and *Last Rose of Summer—String Ensemble*	24114	10	.75
By Victor Salon Trio and *A Perfect Day (Jacobs-Bond)—Victor Salon Trio*	19874	10	.75
MOTHER, Songs about—See also Mother Machree			
Boy's Best Friend Is His Mother	24281		
Mother's Prayers Have Followed Me	1340		
Tell Mother I'll Be There	19877		
That Old Irish Mother of Mine	21013		
There's No One Like Mother	20189		
When Mother Played the Organ	24191		
Mother's Prayers Have Followed Me (Armond-Ackley) **Talley** *The Old Rugged Cross (Bennard) Marion Talley*	1340	10	1.50

Motion Pictures and Operettas

Accent on Youth			
	Accent on Youth—F. T.	Garber's O	25110
Anything Goes			
	You're the Top	Cole Porter	24766
	Anything Goes	Cole Porter	24825
	Anything Goes—Selections	Whiteman's Orchestra	36141
	All Through the Night—F. T. Anything Goes—F.T.	Whiteman's Or	24770
	Blow, Gabriel, Blow—F. T.	Madriguera's Orchestra	24818
	Lady Fair (A Sailor's Chanty) Gypsy in Me	The "Anything Goes" Foursome	24817
	You're the Top—F. T. I Get a Kick Out of You—F. T.	Whiteman's Orchestra	24769
	Moonburn—F. T.	Duchin's Or	25231
Apple Blossoms			
	You Are Free	Eddy	4285
As Thousands Cheer			
	Easter Parade—F. T. How's Chances—F. T.	Reisman's Orch	24418
	Program	Whiteman's Orch	39003
At Home Abroad			
	That's Not Cricket—F. T. Got a Bran' New Suit — F. T.	Powell	25173
	What a Wonderful World—F. T. Farewell My Lovely—F.T.	Himber's O	25122
	Thief in the Night—F. T. Got a Bran' New Suit—F. T.	"Fats" Waller's Rhythm	25123
Aunt Sally			
	You Ought to See Sally on Sunday—F. T.	Noble's Or	24575
Babes in Toyland			
	Selections	Victor Light Opera Co.	9148
Babette			
	Selections	Victor Salon Group	9905
Band Wagon			
	Dancing in Dark	Victor Salon Or	22846
Belle of the Nineties			
	My Old Flame—F. T. Troubled Waters—F. T.	Ellington's Or	24651

MOTION PICTURES AND OPERETTAS—Continued

Big Broadcast of 1935
I Wished on the Moon—F. T.
Why Dream?—F. T. Noble's Orch 25104
Double Trouble—F. T.
Why Stars Come Out at Night—F. T. Noble's Orchestra 25105

Bitter Sweet
Zigeuner Coward 24772
Zigeuner Victor Salon Orchestra 24609
I'll See You Again—Waltz
If Love Were All—F.T. Reisman's Or 24372
Picture Record
Coward—Reisman's Orchestra 39002
Selections Hylton's Orchestra 36098

Blackbirds of 1928
I Can't Give You Anything but Love, Baby Ramona and her Gang 25156

Blossom Time
Song of Love Marsh-Dadmun
Serenade Murphy 4013
Gems Victor Light Opera Co. 11792

Blue Angel
Falling in Love Again—Waltz Hamp's Orchestra 22638

Blue Paradise
Auf Wiedersehen! Eddy 4284
Auf Wiedersehen! *Organ* Crawford 24450

Bolero
Raftero
Finston—Paramount Studio Orch 24515

Bowlin' Green
Long Gone—F. T. Bryant's Orch 25129

Bright Eyes
On the Good Ship Lollypop—F. T. Vallée's Yankees 24838

Broadway Melody
Wedding of the Painted Doll Victor Salon Orch 22043
Broadway Rhythm—F. T.
On a Sunday Afternoon—F. T. 25124
Himber's Orchestra
You Are My Lucky Star—F. T.
I've Got a Feelin' You're Foolin'—F.T. 25158
Eleanor Powell-Dorsey's Orchestra
You Are My Lucky Star—F. T.
I've Got a Feelin' You're Foolin'—F.T. 25125
Eddy Duchin's Orch

Broadway Gondolier
Rose in Her Hair—Waltz
Outside of You—F. T. Duchin's Or 25057
Lulu's Back in Town—F. T.
Waller's Rhythm 25063

Broadway Hostess
Weary—F. T. Dorsey's Orch 25206

Caravan
Ha-Cha-Cha—F. T. Vallée's Yankees 24722

Carroll, Earl, "Sketch Book of 1935"
Gringola—F. T. Himber's Orch 25073
Let's Swing It—F. T. Noble's Orch 25070

Carroll, Earl, "Vanities"
Along Came Love—F. T.
My Darling—F. T. Bestor's Orch 24142

Casino de Paree Revue
Have a Little Dream on Me—F. T. Waller's Rhythm 24708
I'd Rather Be With You—F. T. Garber's Orch 24881

Cat and the Fiddle
Cat and the Fiddle—Selections New Mayfair Orch 36063

Cavalcade
Lover of My Dreams Noel Coward 24332
Twentieth Century Blues New Mayfair Orch 24090

Chocolate Soldier
My Hero—Medley Waltz Intern'l Or 35993

Chu Chin Chow
Selections London Palladium Orch 36137
Vocal Gems Light Opera Co. 36138

Climax
Song of the Soul Victor Salon Or 22466

Cochran's 1931 Revue
Any Little Fish
Half Caste Woman Coward 22819

Collegiate
I Feel Like a Feather—F. T.
You Hit the Spot—F. T. Himber's Or 25189

Congress Dances
Just Once for All Time—F. T.
Live, Laugh and Love—Waltz 22964
Noble's New Mayfair Or

Conversation Piece
Selections Coward—Printemps, etc.
Album C-22 (1682-1685)
I'll Follow My Secret Heart—W.
Nevermore—W. Noble's Orch 24749

Coronado
How Do I Rate With You—F. T.
You Took My Breath Away—F. T. 25178
Duchin's Orch

Cotton Club Parade
I'm 100% for You—F. T. Waller's Rhythm 24867
Truckin'—F. T. Waller's Rhythm 25116
As Long As I Live—F. T.
Ill Wind—F. T. Duchin's Orch 24579

Countess Maritza
Gems Victor Light Opera Co. 35809
In the Days Gone By Victor Salon Or 20188
Selections Weber's Orch 36094

Cuban Love Song
Cuban Love Song
Tramps at Sea Tibbett 1550
Cuban Love Song *Organ* Crawford 22875

Dancing Sweeties
Hullabaloo—Fox Trot McKinney's Cotton Pickers 22511
Kiss Waltz *Organ* Crawford 22510

Desert Song
Desert Song—W. Silkret—Victor Or 20512
Gems Victor Light Opera Co. 11795
Gems Victor Light Opera Co. 35809
One Alone Crooks 1370

MOTION PICTURES AND OPERETTAS—Continued

Desire
Desire—F. T. Lombardo's Canadians 25272
Awake in a Dream—F. T. Whiteman's Orch 25265

Devil Is A Woman
Then It Isn't Love—Rumba Cugat's Orchestra 25008

Drunkard, The
Laughing Song—F. T. Vallée's Yankees 24739

Dubarry
I Give My Heart / The Dubarry Moore 1614
If I Am Dreaming Crooks / Without Your Love Moore–Crooks 1615

East is West
Chinese Lullaby Victor Salon Orch 21970

Eight Girls in a Boat
This Little Piggie Went to Market—F. T. Duchin's Orch 24512

Eileen
Selections Victor Salon Group 9904

Eva Waltzes
Eva Waltzes Intern'l Novelty Or 35984

Evergreen
Over My Shoulder—F. T. / When You've Got a Little Springtime—F. T. Noble's Orch 24720
Selections New Mayfair Orch 36141

Every Night at 8
Take It Easy—F. T. Waller's Rhythm 25078
I Feel a Song Comin' On—F. T. / I'm in the Mood for Love—F. T. Whiteman's Orch 25091

Fazil
Neapolitan Nights—Waltz The Troubadours 21633
Neapolitan Nights Victor Salon Orch 20035

Firefly
Selections Victor Salon Group 9653

First a Girl
Everything's in Rhythm with My Heart—F. T. / Say the Word and It's Yours—F. T. Vallée's Yankees 25233
I Can Wiggle My Ears—F. T. Vallée's Yankees 25234

Flying Down to Rio
Carioca Boston "Pops" Orch 4287
Carioca—Rumba RKO Studio Orch 24515
Carioca—Rumba Sosnik's Orch 24488
Flying Down to Rio—F. T. / Orchids in the Moonlight—F. T. Vallée's Conn. Yankees 24459

Flying Mouse
You're Nothin' But a Nothin'—F. T. Paige's Orch 24703

Follow the Fleet
We Saw the Sea—March—F. T. Noble's Orch 25240
Let's Face the Music—F. T. / Let Yourself Go—F. T. Noble's Orch 25241

I'm Putting All My Eggs in One Basket—F. T. / But Where Are You—F. T. Lombardo's Canadians 25242
I'd Rather Lead a Band—F. T. / Get Thee Behind Me Satan—F. T. Himber's Orch 25243

Fortune Teller
Gypsy Love Song Werrenrath 1280
Gypsy Love Song *Violin* Chemet 1402
Gypsy Love Song *Organ* Crawford 22333
Selections Victor Salon Group 9146

Fortunio
La Maison Grise McCormack 1660

Forty-Second Street
Forty-Second Street—F. T. / Shuffle Off to Buffalo—F. T. Bestor's O 24253

Four Hours to Kill
Hate to Talk About Myself—F. T. Waller's Rhythm 25039

Frankie
Get Rhythm in Your Feet—F. T. Goodman's Orch 25081

Frankie and Johnny
Frankie and Johnny / Give Me A Heart To Sing To Morgan 24650

Gay Divorcee
Continental—F. T. Coburn's Orch 24735
Don't Let It Bother You—F. T. Waller's Rhythm 24714
Night and Day—F. T. Reisman's Or 24716
Night and Day Whiteman's Con. Or 36085

Gift of Gab
Talkin' to Myself—F. T. Paige's Or 24703
Blue Sky Avenue Austin 24725
Blue Sky Avenue Garber's Orch 24730

Girl Friend
Two Together—F. T. Duchin's Orch 25083

Girl Without a Room
You Alone Conrad Thibault 24465

Going Hollywood
After Sundown—Rumba Fox Trot Duchin's Orch 24461
Temptation—F. T. Garber's Orch 24498

Go Into Your Dance
About a Quarter to Nine—F. T. Ruby Newman's Orch 24894
Little Things You Used to Do—F. T. / She's a Latin from Manhattan—F. T. Madriguera's Orch 25000

Gold Diggers
Words Are in My Heart—Waltz / I'm Goin' Shopping With You—F. T. Duchin's Orch 2[illegible]848
Lullaby of Broadway—F. T. Himber's Orch 24868
Shadow Waltz—Waltz Bestor's Or 24346

Great Ziegfeld
It's Been So Long—F. T. Goodman's Orch 25245
Look for Silver Lining—F. T. Whiteman's Orch / Pretty Girl Is Like a Melody Vallée's Yankees 25278

MOTION PICTURES AND OPERETTAS—Continued

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My Darling Waltz Berlin State Opera Orch	9991
Sweetheart Waltz Intern'l Concert Or	36127

Gypsy Love

Gypsy Love—Concert Waltz International Or	36127

Here Comes the Band

Tender Is the Night—F. T. Madriguera's Orchestra	25162
Roll Along Prairie Moon Al Bowlly	25142

Here's to Romance

Mattinata Midnight in Paris Martini	4295
Here's to Romance I Carry You in My Pocket Martini	4296
Here's to Romance—F. T. Midnight in Paris—Rumba Madriguera's Orch	25154

Her Master's Voice

With All My Heart—F. T. Noble's Or	25209

High Jinks

Selections Victor Salon Group	9651

Hold Your Horses

If I Love Again—F. T. Whiteman's Or	24517

Hooray for Love

You're an Angel—F. T. Garber's Or	25017

I Dream Too Much

I Dream Too Much I'm the Echo Lily Pons	4304
I'm the Echo—F. T. I Got Love—F. T. Whiteman's Or	25198
I Dream Too Much—W. Whiteman's Orchestra Jockey on the Carrousel—F. T	25197

If This Isn't Love

If It Isn't Love—F. T. "Fats" Waller and his Rhythm	24808

I Live for Love

Mine Alone—Fox Trot I Live for Love—F. T. Garber's Or	25157
Mine Alone Silver Wings Everett Marshall	25164

In Caliente

Lady in Red—Rumba Cugat's Orch	25012

In Person

Out of Sight—F. T. Duchin's Orch Don't Mention Love—F. T.	25188

Irene

Alice Blue Gown—W. Troubadours	22117
Alice Blue Gown Victor Salon Orch	24093

Jack and Jill

I'm on a See-Saw—F. T. "Fats" Waller's Rhythm	25120

Jalna

There Is A Tavern In the Town—F. T. Vallée's Yankees	24721

Jubilee (Cole Porter)

Just One of Those Things—F. T. Himber's Ritz-Carlton Orch	25161
Begin the Beguine—Rumba Waltz Down the Aisle—Waltz Cugat's Waldorf-Astoria Orch	25133
Why Shouldn't I?—F. T. When Love Comes Your Way—W. Whiteman's Orchestra	25134
A Picture of Me Without You—F. T. Me and Marie—W. Whiteman's Or	25135
Jubilee—Medley (Just One of Those Things—Why Shouldn't I?—Me and Marie—Picture of Me Without You—Begin the Beguine—When Love Comes Your Way) Whiteman's Orch	36175

Jumbo

My Romance—F. T. Little Girl Blue—F. T. Whiteman's Or	25269

Katinka

Selections Victor Salon Group	9652
Allah's Holiday—F. T. Noble's Or	24891

King of Burlesque

I'm Shooting High—F. T. Lovely Lady—W. Dorsey's Orch	25216
I've Got My Fingers Crossed—F. T. Spreadin' Rhythm Around—F. T. Waller's Rhythm	25211

King of Jazz

It Happened in Monterey *Organ* Crawford	22413

King Solomon of Broadway

That's What You Think—F. T. Garber's Orchestra	25108

Let 'Em Eat Cake

Program Whiteman's Orch, Etc.	39003

Little Damozel

Brighter Than the Sun—Quick-step What More Can I Ask?—F. T. Noble's Orch	24314

Looking on the Bright Side of Life

Looking on the Bright Side of Life Noble's Or	24212

Lord Byron of Broadway

The Woman in the Shoe The Revelers	22382

Love's Command

I'd Love to be Loved Once Again—Waltz *Organ* Crawford	24035

Love Song, The

Gems Victor Light Opera Co.	35757

Madame Sherry

Birth of Passion—W. Crawford	24758

Mademoiselle Modiste

Kiss Me Again Chemet	1402
Kiss Me Again Victor Salon Group	9146
Kiss Me Again—W. Troubadours	20922

Magic Night

Goodnight, Vienna—Tango F. T. Living in Clover—F. T. Noble's Orch	24064

Mary

Love Nest—F. T. Whiteman's Or	24105

Maytime

Gems Victor Light Opera Co	11793
Medley Waltz Shilkret-Victor Or	36030

MOTION PICTURES AND OPERETTAS—Continued

May Wine
I Built a Dream One Day—W.
Somebody Ought to Be Told—F. T. Noble's Orch — 25200
Just Once Around the Clock—Rumba — Cugat's Orch — 25213

Merry Widow
Waltz (I Love You So) — Crooks — 8454
Waltz
Vilia — Lashanska — 1119
Vilia—F. T. — Whiteman's Or
Waltz — Weber's Or — 24728
Waltz
Vilia — MacDonald — 24729
Vilia—F. T. — Whiteman's Orchestra — 22885
Medley Waltz — International Orch — 36007
Potpourri — Weber's Orchestra — 36133
Siren of the Ball—W. — Weber's Or — 35852

Moulin Rouge
Boulevard of Broken Dreams—F. T. — Garber's Orch — 24498

Murder at the Vanities
Cocktails for Two—F. T.
Live and Love Tonight—F. T. — Ellington's Or — 24617
Ebony Rhapsody—F. T. — Ellington's Or — 24674
Marahuana—Rumba — Caceres' Club Aguila Orch — 24614

Music Goes 'Round
Life Begins When You're in Love—F. T.
Suzannah—F. T. — Himber's Or — 25239

Music in the Air
And Love Was Born
The Song Is You — Tibbett — 1612
Program — Horton, Simmons—Thibault, etc. — 39001

My Maryland
Gems — Victor Light Opera Co. — 11793
Gems — Victor Light Opera Co. — 35816

Naughty Marietta
Ah! Sweet Mystery of Life — Crooks — 1343
I'm Falling in Love — Crooks — 1371
Ah! Sweet Mystery of Life — Victor Salon Orch
Selections — Victor Light Opera Co. — 9145
I'm Falling in Love with Someone
Tramp, Tramp, Along the Highway — Nelson Eddy — 4280
Ah! Sweet Mystery of Life
'Neath the Southern Moon — Nelson Eddy — 4281
Italian Street Song
Ah! Sweet Mystery of Life — MacDonald — 24896
Ah! Sweet Mystery of Life — Crawford — 22333

New Moon
Gems — Victor Light Opera Co. — 11796
Lover Come Back
Wanting You — Tibbett — 1506

New Paradise Revue
I've Got to Pass Your House to Get to My House—F. T. — Bestor's Or — 24346

New York Town
Grandfather's Clock—F. T. — Garber's Or — 24629

Night at the Opera
Cosi Cosa—6/8 Dance Time — Cugat's Orch — 25207
Alone—F. T. — Dorsey's Orch — 25191

Night Is Young
When I Grow Too Old to Dream — Nelson Eddy — 4285
When I Grow Too Old to Dream—W.
Night Is Young—F. T. — Whiteman's Orch — 24844

Nitwits, The
Music in My Heart—F. T. — Garber's Orch — 25017

No No Nanette
Tea for Two—F. T. — Himber's Orch — 24750
Gems — Victor Light Opera Co. — 35756

Nymph Errant
The Physician
The Cocotte — Cole Porter — 24859
Experiment—F. T. — Noble's Orch — 25006
It's Bad for Me—F. T.
How Can We Be Wrong?—F. T. — Noble's Orchestra — 24872

One Hour Late
A Little Angel Told Me So—F. T. — Madriguera's Or — 24828

One Night of Love
One Night of Love—W. — Duchin's Orch — 24709

Only Girl
When You're Away — Crooks — 1370
Selections — Victor Salon Group — 9905

Out of the Bottle
We've Got the Moon and Sixpence — Noble's Orch — 24212

Pagan
Pagan Love Song — Victor Salon Or — 22043

Palm Spring
I Don't Want to Make History—F. T. — Vallée's Yankees — 25267

Paris in Spring
Paris in Spring—F. T.
Bon Jour Mam'selle—F. T. — Noble's O — 25040

Petticoat Fever
Something to Remember—F. T. — Himber's Orch — 25128

Pink Lady
Beautiful Lady—W. — Troubadours — 22117

Porgy and Bess—See Porgy and Bess

Princess Pat
Neapolitan Love Song — Crooks — 7745
Selections — Victor Salon Group — 9906

Private Lives
Love Scenes from Private Lives
Scene from Private Lives — Lawrence—Coward — 36034
Someday I'll Find You—Waltz — Reisman's Or — 22904

Prodigal, The — "The Southerner"
Life Is a Dream
Without a Song — Tibbett — 1507

Ramona
Ramona — Gene Austin — 21334

MOTION PICTURES AND OPERETTAS—Continued

Red Dance
Some Day—Somewhere—Waltz The Troubadours 21633

Redheads on Parade
I Found a Dream—F. T. Madriguera's Orchestra 25162

Red Mill
Moonbeams Crooks 1371
Selections Victor Light Opera Co. 9149

Red Robin
She Changed Her Hi-De-Hi-De—Fox Trot Weems' Or 24266

Revenge with Music
Revenge with Music—Medley Kostelanetz 36142

Rich Girls' Folly
There Is a Tavern in the Town—F. T. Vallée's Yankees 24721

Rio Rita
Rio Rita Crooks 1448
Gems Murray–Victor Light Opera Co. 35816

Roberta
I Won't Dance—F. T.
Lovely to Look At—F. T. Duchin's Or 24871
Let's Begin—F. T.
Touch of Your Hand—W. Whiteman's Orch 24453
Smoke Gets in Your Eyes Niesen 24454
Smoke Gets in Your Eyes Victor Salon Orch 24609
Smoke Gets in Your Eyes—F. T.
Something Had to Happen—F. T. Whiteman's Orch 24455
Yesterdays Thibault 24465
Selections *Piano Duet* Fray—Braggiotti 24578

Robin Hood
Oh, Promise Me Homer 1295
Oh, Promise Me Victor Salon Group 22051
Gems Victor Light Opera Co. 35784

Rogue Song
Narrative, The
Rogue Song, The Tibbett 1446
When I'm Looking at You
White Dove, The Tibbett 1447

Rose Marie
Rose-Marie
The Mounties Nelson Eddy 4305
Indian Love Call F. Kreisler 1151
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Indian Love Call *Organ* Crawford 22107
Gems Victor Light Opera Co. 35756
Selections Victor Salon Group 9652

Rose of Algeria
Selections Victor Salon Group 9903

Rose of the Rancho
Little Rose of the Rancho—W. Cugat's Orch 25207
Thunder Over Paradise—F. T.
If I Should Lose You—F. T. Himber's Orch 25179

Sadie McKee
After You've Gone Gene Austin 24640
After You've Gone—*Pianos* Waller-Paine 22371
After You've Gone—F. T. Coon-Sanders Orch 22342
All I Do Is Dream of You—F. T. Garber's Or 24629
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Sanders of the River
The Killing Song
Congo Lullaby Paul Robeson 25106
Canoe Song
Love Song Paul Robeson 25107

Sari
Waltz Intern'l Novelty Orch 36003

Say It With Music
I'll Do My Best to Make You Happy—F. T.
Love is the Sweetest Thing—Slow F. T. Noble's Or 24333

Seventh Heaven
Diane—Waltz *Violin with Guitar* Morino 21225

She Loves Me Not
Love in Bloom—F. T.
Straight from the Shoulder—Fox Trot Himber's Orch 24672

Shipmates Forever
Don't Give Up the Ship—F. T. Dorsey's Orch 25183
I'd Love to Take Orders from You—F. T.
I'd Rather Listen to Your Eyes—F. T. Madriguera's Orch 25153

Show Boat
Can't Help Lovin' Dat Man
Bill Helen Morgan 25248
Can't Help Lovin' Dat Man—F. T.
Why Do I Love You—F. T. Shilkret—Victor Or 25250
Ol' Man River—F. T.
Make Believe—F. T. Whiteman's Or 25249
Ol' Man River Thomas 1571
Ol' Man River
Selections Whiteman's Concert Or 35912
Ol' Man River The Revelers 21241

Sleepless Nights
I Don't Want to Go to Bed—F. T. Ambrose's Or 24258

Smilin' Through
Smilin' Through Werrenrath 1427

Social Register
Why Not? *Piano Duet* Fray-Braggiotti 24578

Song of the Flame
Song of the Flame
Cossack Love Song Victor Light Opera Co. 19954

Song O' My Heart
Ireland, Mother Ireland
Rose of Tralee McCormack 1452

Spring Is Here
With a Song in My Heart Hylton's Orch 36027

Stags at Bay (Princeton University Triangle Club's production)

East of the Sun—F. T.	Coakley's Or	25069
Will Love Find a Way—F. T.	Duchin's Orch	25166

Stars Over Broadway

Where Am I?		25185
Carry Me Back to Lone Prairie	Melton	
Where Am I?—F. T.	Noble's Orch	25187

Strike Up the Band

Strike Up the Band	Boston "Pops" Or	11823
Man I Love	Victor Salon Orch	35914

Student Prince in Heidelberg

Deep in My Heart	F. Kreisler	1151
Gems	Victor Light Opera Co.	11794
Gems	Victor Light Opera Co.	35757
Serenade	Crooks	1478

Sunny

Who?—F. T.	Goodman's Trio	25181
Who?—F. T.		19840
Sunny—F. T.	Olsen's Music	

Sweet Adeline

We Were So Young	Coward	25230

Sweethearts

Selections	Victor Light Opera Co.	9149

Sweet Music

Ev'ry Day—F. T.		24827
Sweet Music—F. T.	Vallée's Yankees	

Sweet Surrender

Twenty-Four Hours a Day—F. T.	Garber's Orch	25180
The Day You Were Born—F. T.		
Love Makes the World Go 'Round—F. T.		25132
Take This Ring—F. T.	Himber's Or	

Tell Me Tonight

Tell Me Tonight	Crooks	1619

Thanks A Million

New O'Leans—F. T.		25150
Sugar Plum—F. T.	Whiteman's Or	
Thanks a Million—F. T.		25151
I'm Sittin' High on a Hilltop—F. T.	Whiteman's Orchestra	

This Year of Grace

Selections	Coward–Reisman's Or	39002

Three Little Pigs

Who's Afraid of the Big Bad Wolf?—Variations *Piano Duet*	Fray-Braggiotti	24563
Who's Afraid of the Big Bad Wolf?—F. T.	Bestor's Orch	24410

Three Musketeers

Gems	Light Opera Co.	36097

Three's a Crowd

Body and Soul	Hylton's Orchestra	36027

Thumbs Up

Zing! Went the Strings of My Heart—F. T.	Himber's Orch	24868

Times Square Lady

What's the Reason (I'm Not Pleasin' You)—F. T.	"Fats" Waller and his Rhythm	24889
What's the Reason—F. T.	Waller's Rhythm	25027

To Beat the Band

Santa Claus Came in the Spring—F. T.		25195
Eeny Meeny Miney Mo—F. T.	Goodman's Orch	
If You Were Mine—F. T.	Garber's Orch	25174

Top Hat

Cheek to Cheek—F. T.		25093
Isn't It a Lovely Day?—F. T.	Duchin's Orchestra	
Top Hat—F. T.		25094
Piccolino—F. T.	Noble's Orchestra	
No Strings (I'm Fancy Free)—F. T.	Ramona and her Gang	25138
Medley—(No Strings—Isn't It a Lovely Day?—Top Hat—Cheek to Cheek—Piccolino)	Whiteman's Orch	36174

Trail of the Lonesome Pine

A Melody from the Sky—F. T.	Duchin's Or	25254

Two for Tonight

I Wish I Were Aladdin—F. T.		25118
Takes Two to Make a Bargain—F. T.	Madriguera's Orch	
From the Top of Your Head—F. T.		25119
Without a Word of Warning—F. T.	Himber's Ritz-Carlton Orchestra	

Two Hearts in Waltz Time

Medley	Weber's Or	22962
Two Hearts	Crooks	1509
Two Hearts—Waltz	Hamp's Orch	22638

Vagabond King

Only a Rose	Crooks	1448
Only a Rose	Thomson	19897
Song of the Vagabonds	King—Victor Light Opera Co	
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Viennese Nights

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Wake Up and Dream

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Walk a Little Faster

April in Paris—F. T.	King's Hotel Pierre Or	24478

What a Relief (Princeton Univ. Triangle Club's Production)

Love Will Live On—F. T.		25214
Then I Shan't Love You Any More—F. T.	Dorsey's Orch	

White's "Scandals"

Anything Can Happen—F. T.	Duchin's Orch	25218
Rumba	Cugat's Orch	25213
Life Begins at Sweet 16—F. T.		25190
I'm the Fellow Who Loves You—F. T.	Noble's Orch	
According to the Moonlight—F. T.		24875
It's an Old Southern Custom—F. T.	Duchin's Orchestra	
Hunkadola—F. T.	Goodman's Orch	25009

Woman Commands

Paradise—Waltz	Reisman's Orch	22904
Paradise	Columbo	22976

MOTION PICTURES AND OPERETTAS—Continued

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Oh, Donna Clara—F. T.	Waring's Penns.	

Words and Music

Title	Artist	Number
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Younger Generation—F. T.	Noble's Orchestra	
Mad Dogs and Englishmen	Coward	24332

You're in Love

Title	Artist	Number
Selections	Victor Salon Group	9651

Ziegfeld Follies

Title	Artist	Number
Words Without Music—F. T.		25219
That Moment of Moments—F. T.	Duchin's Orch	
Last Round-Up—F. T.		24391
Wagon Wheels	Robeson	24635
Wagon Wheels—F. T.	Whiteman's Orch	24517
Was I?	Everett's Orch	24085

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MOURET, JEAN JOSEPH—Composition by

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Album M-165 (8240–8244) AM-165 (8245–8249). Price, $10.00.

Symphony in B Flat Major (Opus 20)
Piero Coppola-Paris Conservatory Orchestra
Album M-261 (11783–11786) AM-261 (11787–11790). Price, $6.50.

CHOPIN

Ballades (Opus 23, 38, 47, 52) *Piano* **Alfred Cortot**
Album M-94 (7333–7336) AM-94 (7337–7340). Price, $8.00.

Concerto No. 2, in F Minor (Opus 21) *Piano*
Arthur Rubinstein-London Symphony Orchestra conducted by John Barbirolli
Album M-110 (7404–7407) AM-110 (7408–7411). Price, $8.00.

Etudes (Opus 25, Nos. 1 to 12) (Opus 10, Nos. 1 to 12) *Piano* **Wilhelm Bachaus**
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Scherzos *Piano* **Arthur Rubinstein**
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Scherzo No. 2, in B Flat Minor—Parts 1 and 2 (Op. 31) 7856
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39) 7857
Scherzo No. 4, in E Major—Parts 1 and 2 (Op. 54) 7858

Sonata in B Flat Minor (Opus 35) *Piano* **Sergei Rachmaninoff**
Album M-95 (1489–1492) AM-95 (1493–1496). Price, $6.50.

The Twenty-Four Preludes (Op. 28) *Piano* **Alfred Cortot**
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DEBUSSY

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Piero Coppola-Paris Conservatory Orchestra
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Bruyères (No. 5, Second Book of Preludes) 1644
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La Cathédrale Engloutie (The Engulfed Cathedral) (No. 10, First Book of Preludes) 7962
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Clair de Lune (Moonlight) (No. 3 Suite Bergamasque) 7963
Prelude à L'Après Midi d'un Faune—Parts 1 and 2 (Afternoon of a Faun) 7964

Quartet in G Minor (Opus 10) **The Pro Arte Quartet**
Album M-186 (7835–7838) AM-186 (7839–7842). Price, $8.00.

MUSICAL MASTERPIECE ALBUMS—Continued

Selected Works ("Nuages"–"La Cathédrale Engloutie"–"Danse Sacrée et Danse Profane" "Mignon–Gavotte" (Thomas))
Leopold Stokowski–Philadelphia Orchestra
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DELIBES

Source, La–Ballet Suite (arr. Jungnickel)
Sylvia Ballet (arr. Jungnickel) **Ormandy—Minneapolis Symphony Or**
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DOHNÁNYI

Quartet in D Flat (Opus 15) **Flonzaley Quartet**
Album M-90 (7354–7356) AM-90 (7357–7359). Price, $6.50.

Suite (Opus 19) **Frederick Stock–Chicago Symphony Orchestra**
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Variations on a Nursery Tune (Opus 25) *Piano*
Ernst Dohnányi–London Symphony Orchestra, conducted by Lawrance Collingwood
Album M-162 (11436–11438) AM-162 (11439–11441). Price, $5.00.

DONIZETTI

Don Pasquale **Famous Artists, Chorus and Orchestra of La Scala, Milan, conducted by Carlo Sabajno**
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DVOŘÁK

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Quartet in G Major (Opus 106) **Prague String Quartet**
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Quintet in A Major (Op. 81) *Piano* **Artur Schnabel–Pro Arte Quartet**
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Symphony No. 5, in E Minor ("From the New World") (Op. 95)
Leopold Stokowski–Philadelphia Orchestra
Album M-273 (8737–8741) AM-273 (8742–8746). Price, $10.00.

ELGAR

Concerto in B Minor (Opus 61) *Violin*
Yehudi Menuhin with London Symphony Orchestra conducted by Sir Edward Elgar
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FRANCK

Prelude, Aria and Finale *Piano* **Alfred Cortot**
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Quartet in D Major **Pro Arte Quartet**
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Quintet in F Minor *Piano* **Alfred Cortot–International String Quartet**
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Sonata in A Major *Violin* **Albert Spalding**
Album M-208 (8274–8277) AM-208 (8278–8281). Price, $8.00.

Sonata in A Major *Piano, Violin* **Alfred Cortot–Jacques Thibaud**
Album M-81 (8175–8178) AM-81 (8179–8182). Price, $8.00.

MUSICAL MASTERPIECE ALBUMS—Franck—Continued

Symphony in D Minor **Leopold Stokowski-Philadelphia Orchestra**
Album M-22 (6726–6730) AM-22 (7032–7036). Outline of Themes by Leopold Stokowski (6725). Price, $11.00.
Album LM-22 (L-11650–L-11652-S). Price, $7.50.

GLAZOUNOW

Concerto in A Minor (Op. 82) *Violin* **Heifetz-London Philhar. Orch**
Album M-218 (8296–8298) AM-218 (8302–8304). Price, $6.50.

Scènes de Ballet (Opus 52)
New Symphony Orchestra, conducted by Eugene Goossens
Album M-143 (11340–11342) AM-143 (11343–11345). Price, $5.00.

GOLDMARK

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HARRIS

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HAYDN

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Serge Koussevitzky-Boston Symphony Orchestra
Album M-55 (7058–7060) AM-55 (7061–7063). Price, $6.50.

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London Symphony Orchestra, conducted by Hans Weisbach
Album M-139 (11311–11313) AM-139 (11314–11316). Price, $5.00.

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Tambourin Chinois and Caprice Viennois 8284
Liebesfreud and Träumerei (R. Schumann) 8285

LALO

Symphonie Espagnole *Violin, Orchestra*
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Album M-136 (7943–7946) AM-136 (7947–7950). Price, $8.00.

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Pagliacci **Famous Artists, Chorus and Orchestra, La Scala, Milan**
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Pagliacci **Gigli-Basiola and other Famous Artists, Chorus and Or of La Scala, Milan, conducted by Franco Ghione**
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LISZT

Concerto No. 2, in A Major *Piano* **Arthur De Greef**
London Symphony Orchestra, cond. by Sir Landon Ronald
Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.

Sonata in B Minor *Piano* **Alfred Cortot**
Album M-93 (7325–7327) AM-93 (7328–7330). Price, $6.50.

MAHLER

Symphony No. 2, in C Minor
Eugene Ormandy-Minneapolis Symphony Orchestra
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MASCAGNI

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Album M-226 (4272–4276). Price, $5.50.

Symphony No. 4, in A Major ("Italian") (Opus 90)
Serge Koussevitzky-Boston Symphony Orchestra
Album M-294 (8889–8891) AM-294 (8892–8894). Price, $6.50.

Trio in D Minor (Opus 49) *Piano, Violin, 'Cello*
Alfred Cortot-Jacques Thibaud-Pablo Casals
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MOUSSORGSKY-RAVEL

Pictures at an Exhibition **Serge Koussevitzky and Boston Symphony Orchestra**
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MOZART

Concerto No. 5 in A Major (K. 219) *Violin* **Jascha Heifetz-London Philharmonic Orchestra, cond. by John Barbirolli**
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Concerto in A Major (K. 488) *Piano* **Arthur Rubinstein-London Symphony Orchestra, conducted by John Barbirolli**
Album M-147 (7609–7611) AM-147 (7612–7614). Price, $6.50.

Concerto in B Flat Major (K. 595) *Piano* **Artur Schnabel-with London Symphony Orchestra, conducted by John Barbirolli**
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Concerto in C Major (K. 299) *Flute, Harp* **Marcel Moyse-Lily Laskine**
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.

Concerto in D Major ("The Adelaide") (1766) *Violin* **Yehudi Menuhin Paris Symphony Orchestra, cond. by Pierre Monteux**
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.

Concerto in D Major, No. 7 *Violin* **Yehudi Menuhin Symphony Orchestra cond. by Enesco**
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.

Concerto in D Minor (K. 466) *Piano* **Edwin Fischer-London Philharmonic Orchestra**
Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.

Quartet in C Major (KV. 465) **Budapest String Quartet**
Album M-285 (8836–8838) AM-285 (8839–8841). Price, $6.50.

Quartet in D Major (K. 499) **Budapest String Quartet**
Album M-222 (11700–11702) AM-222 (11703–11705). Price, $5.00.

Quartet in G Minor *Piano* **Artur Schnabel-Members Pro Arte Qt**
Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.

Quintet in E Flat for Wind Instruments and Piano **Taffanel Woodwind Ensemble**
Album M-137 (7576–7578) AM-137 (7579–7581). Price, $6.50.

Quintet No. 2, in C Major (K. 515) (*With 2nd Viola*) **Pro Arte Quartet**
Album M-270 (8712–8715) AM-270 (8716–8719). Price, $8.00.

Quintet in G Minor (K. 516) **Pro Arte Quartet**
Album M-190 (7865–7868) AM-190 (7869–7872). Price, $8.00.

Song Recital—Die Verschweigung (Secrecy) and *An Chloe*-**Lotte Lehmann 1730**
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Symphony in C Major (No. 36, K. 425) **Fritz Busch-B. B. C. Symphony Orchestra**
Album M-266 (11802–11804) AM-266 (11805–11807). Price, $5.00.

Symphony in D Major ("*Haffner*") **Toscanini-Philharmonic-Symphony Orchestra of New York**
Album M-65 (7136–7138) AM-65 (7139–7141). Price, $6.50.

Symphony No. 39, in E Flat Major (K. 543) **Bruno Walter-British Broadcasting Co. Symphony Orchestra**
Album M-258 (11775–11777) AM-258 (11778–11780). Price, $5.00.

Symphony No. 40, in G Minor (K. 550) **Serge Koussevitzky-London Philharmonic Orchestra**
Album M-293 (8883–8885) AM-293 (8886–8888). Price, $6.50.

MUSICAL MASTERPIECE ALBUMS—Continued

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Albert Coates-London Symphony Orchestra
Album M-30 (9201–9204) AM-30 (9360–9363). Price, $6.50.

Symphony No. 41, in C Major (*"Jupiter"*) (K. 551)
The British Broadcasting Company Symphony Orchestra
conducted by Adrian Boult
Album M-203 (11656– 11659) AM-203 (11660–11663). Price, $6.50.

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Pius X Choir, College of the Sacred Heart
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in the College of the Sacred Heart, New York
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Choir of Sistine Chapel, Rome
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Choir of the Dijon Cathedral
Album M-212 (11677–11681) AM-212 (11682–11686). Price, $7.50.

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American Society of the Ancient Instruments
Album M-215 (7873, 8286, 1662, 1635). Price, $7.00.
Pavane 2. Galliard (Byrd, 1542–1623) and Chaconne (Purcell, 1658–1695) **7873**
Suite d'Aires de la Vieille France (La Fanchon 2. Bourrée—d'Auvergne
3. Passepied 4. La Enchantress) (Composers unknown) and Adagio
(Marcello, 1686–1739) **8286**
Sonata No. 4, in G Minor (Adagio 2. Allegro and 3. Largo 4. Allegro)
(Marcello, 1686–1739) **1662**
Chimene (A. Gasparo Sacchini, 1734–1788) and Divertissement
(Mouret, 1682–1738) **1635**

Music of Early Composers (Second Set)
American Society of the Ancient Instruments
Album M-216 (1663–1665, 8287). Price, $6.50.
Quartette for Viols—Fugue in G Minor (Frescobaldi, 1583–1644) and
Air Tendre et Courante (Baptiste Lully, 1633–1687) **1663**
The Cat's Fugue (Scarlatti, 1683–1757) Harpsichord Solo by **Flora Stad**
and Suite (Country Dance 2. Jig 3. Song Tune 4. Canaries)
(Purcell, 1658–1695) **1664**
Suite Française sur des Chansons Anciennes (Pastorale, andantino and
Chanson, allegretto) (arr. Perilhou, 1846–) **1665**
Suite Française sur des Chansons Anciennes (L'Hermite, andante) (Original)
(Chanson à danser, allo mod.) (arr. Perilhou, 1846–) 8287

PAGANINI

Concerto in D Major (Op. 6) *Violin*
Yehudi Menuhin-Paris Symphony Orchestra
Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.

PROKOFIEFF

Concerto No. 3, in C Major (Opus 26) *Piano*
Serge Prokofieff-London Symphony Orchestra, conducted by
Piero Coppola
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

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Album M-97 (9851–9866) AM-97 (9867–9882). Price, $24.00.

Tosca Famous Artists, Chorus and Orchestra, La Scala, Milan
Album M-84 (9758–9771) AM-84 (9772–9785). Price, $21.00.

RACHMANINOFF

Concerto No. 2, in C Minor *Piano*
Rachmaninoff with Leopold Stokowski-Philadelphia Orchestra
Album M-58 (8148–8152) AM-58 (8153–8157). Price, $10.00.

Concerto No. 3, in D Minor *Piano*
Vladimir Horowitz-London Symphony Orchestra conducted by Albert Coates
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.

Isle of the Dead Philadelphia Orchestra, cond. by Rachmaninoff
Album M-75 (7219–7221) AM-75 (7222–7224). Price, $6.50.

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Piano Rachmaninoff-Philadelphia Orchestra conducted by Leopold Stokowski
Album M-250 (8553–8555) AM-250 (8556–8558). Price, $6.50.

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Album M-213 (11687–11689) AM-213 (11690–11692). Price, $5.00.

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Eugene Ormandy-Minneapolis Symphony Orchestra
Album M-239 (8463–8468) AM-239 (8469–8474). Price, $12.00.

RAVEL

Quartet in F Krettly String Quartet
Album M-88 (9799–9801) AM-88 (9802–9804). Price, $5.00.

Trio in A Minor *Violin, 'Cello, Piano*
Merckel—Marcelli-Herson—Zurfluh-Tenroc
Album M-129 (11243–11245) AM-129 (11246–11248). Price, $5.00.

RIMSKY-KORSAKOW

Scheherazade Leopold Stokowski-Philadelphia Orchestra
Album M-269 (8698–8703) AM-269 (8704–8709). Price, $12.00.

Symphony No. 2 ("Antar") (Op. 9) Coppola-Paris Conservatory Orch
Album M-210 (11671–11673) AM-210 (11674–11676). Price, $5.50.

SAINT-SAËNS

Carnival of the Animals Leopold Stokowski-Philadelphia Orch
Album M-71 (7200–7202) AM-71 (7203–7205). Price, $6.50.

Concerto in G Minor (Opus 22) *Piano*
Arthur De Greef-New Symphony Orchestra, conducted by Sir Landon Ronald
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

Symphony No. 3, in C Minor, with Organ
Piero Coppola and Symphony Orchestra
Album M-100 (9908–9911) AM-100 (9912–9915). Price, $6.50.

MUSICAL MASTERPIECE ALBUMS—Continued

SCHÖNBERG

Gurre-Lieder **Leopold Stokowski-Philadelphia Orchestra**
Album M-127 (7524–7537) AM-127 (7538–7551). Price, $28.00.

Verklärte Nacht (Transfigured Night) (Opus 4)
Eugene Ormandy-Minneapolis Symphony Orchestra
Album M-207 (8266–8269) AM-207 (8270–8273). Price, $8.00.

SCHUBERT

Grand Fantasia in C Major (Opus 159) *Violin, Piano*
Adolf Busch-Rudolf Serkin
Album M-132 (7562–7564) AM-132 (7565–7567). Price, $6.50.

Quartet in A Minor (Opus 29) **Budapest String Quartet**
Album M-225 (11716–11719) AM-225 (11720–11723). Price, $6.50.

Quartet No. 6, in D Minor **Budapest String Quartet**
Album M-34 (9241–9245). Price, $7.50.

Quartet in G Major (Opus 161) **Flonzaley Quartet**
Album M-118 (7475–7478). Price, $8.00.

Sonata in A Major (Opus 162) *Piano, Violin*
Sergei Rachmaninoff-Fritz Kreisler
Album M-107 (8216–8218). Price, $6.50.

Song Recital—Ungeduld (Impatience) and **Im Abendrot** (Sunset Glow)
Lotte Lehmann 1731 10 1.50
(Included in Album M-292.)

Symphony No. 5, in B Flat **Dr. Leo Blech-Berlin State Opera Or**
Album M-170 (11476–11478) AM-170 (11479–11481). Price, $5.00.

Symphony No. 7, in C Major **Adrian Boult-B. B. C. Symphony Or**
Album M-268 (11810–11815) AM-268 (11816–11821). Price, $9.00.

Symphony No. 8 ("Unfinished") **Leopold Stokowski-Philadelphia Orch**
Album M-16 (6663–6665) AM-16 (7050–7052). Price, $6.50.

Trio No. 1, in B Flat *Piano, Violin, 'Cello* **Cortot-Thibaud-Casals**
Album M-11 (8070–8073). Price, $8.00.

Wanderer-Fantasie *Piano* **Edwin Fischer**
Album M-229 (8373–8375) AM-229 (8376–8378). Price, $6.50.

SCHUMANN

Carnaval *Piano* **Sergei Rachmaninoff**
Album M-70 (7184–7186) AM-70 (7187–7189). Price, $6.50.

Concerto in A Minor (Opus 54) *Piano*
Alfred Cortot-London Symphony Orchestra, cond. by Ronald
Album M-39 (8313–8316) AM-39 (8317–8320). Price, $8.00.

Concerto in A Minor (Opus 129) **Gregor Piatigorsky** (*'Cello*) **London Philharmonic Orchestra, conducted by John Barbirolli**
Album M-247 (8518–8520) AM-247 (8521–8523). Price, $6.50.

Etudes Symphoniques (Opus 13, and Posthumous) *Piano* **Alfred Cortot**
Album M-122 (7493–7495) AM-122 (7496–7498). Price, $6.50.

Quartet in A Major (Opus 41, No. 3) **Prague String Quartet**
Album M-224 (8329–8331) AM-224 (8332–8334). Price, $6.50.

Quartet in A Minor (Opus 41) **Flonzaley Quartet**
Album M-51 (1374–1377). Price, $6.50.

Quintette in E Flat Major (Op. 44) *Piano*
Ossip Gabrilowitsch-Flonzaley Quartet
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Nautilus 2. To the Sea (MacDowell) *Piano*	**Hans Barth**	20396	10	.75
Witches' Dance (MacDowell) Piano	*Hans Barth*			
Nay, Maccus, Lay Him Down—See King's Henchman, The				
Nazareth (Gounod)	**Richard Crooks**	1634	10	1.50
The Rosary (Nevin)	*Richard Crooks*			
Neapolitan Love Song ("Princess Pat") (Blossom-Herbert)	**Crooks**	7745	12	2.00
In My Garden (O' Keefe-Firestone)	*Richard Crooks*			
Neapolitan Nights (Oh, Night of Splendor) (Zamecnik)				
By Victor Salon Orchestra	and *Allah's Holiday—Victor Salon Orchestra*	20035	10	.75
By The Troubadours—Waltz	and *Some Day—Waltz—The Troubadours*	21633	10	.75

NEAPOLITAN TRIO—For other records of this type see Venetian Trio

Addio a Napoli	20248
Evening Chimes	20026
Happy Days	19872
Herd Girl's Dream	19872
My Old Kentucky Home	20362
O Sole Mio	20248
Silent Night	19822
Simple Confession	20278
Sweetest Story Ever Told	20278
Woodland Echoes	20026

		Number	Size	Price
Nearer My God to Thee (Sarah F. Adams-Lowell Mason)				
By Mark Andrews *Grand Organ*	and *Abide With Me—Andrews*	20129	10	.75
By Peerless Quartet	and *Jesus, Saviour, Pilot Me—Henry Burr*	20277	10	.75
By Creatore's Band and *Lead, Kindly Light*	*2. Onward—Creatore's Band*	35957	12	1.25
Near the Walls of Seville (Seguidilla)—See Carmen				
'Neath the Southern Moon (Young-Herbert)	**Nelson Eddy**	4281	10	1.00
Ah! Sweet Mystery of Life ("Naughty Marietta")	*Nelson Eddy*			
Necklace of Love, A (Nevin)	**John McCormack**	1711	10	1.50
Life Lesson, A (Nevin)	*John McCormack*			
Negra Consentida—Rumba	**Carlos Molina and his Orch**	24159	10	.75
Karabali—Rumba	*Carlos Molina and his Orchestra*			
Negra Soy—Rumba	**Nilo Menéndez and his Orchestra**	24718	10	.75
La Cucaracha—Rumba	*Pan-American Marimba Band*			

NEGRO SONGS—See also Porgy and Bess

Title	Number
Bye and Bye	19743
De Glory Road	7486
Down to de Rivah	1687
Li'l Gal	19824
Mah Lindy Lou	1544
Mighty Lak' a Rose	1189
Round the Bend of the Road	24318
Take Me Away from the River	24318
Water Boy	19824, 36047

	Number	Size	Price
Negro Spiritual Melody (Dvořák-Kreisler) *Violin* **Fritz Kreisler** *Song of the Volga Boatmen—Paraphrase (Arr. by Kreisler) Fritz Kreisler*	**1122**	10	1.50
Negro Spirituals—"Go Down Moses"—"Swing Low" **Flonzaley Qt** *Irish Cradle Song (Pochon) Flonzaley Quartet*	**6594**	12	2.00

NEGRO SPIRITUALS—See also Deep River

Title	Number
Bye and Bye	19743
City Called Heaven	8958
Dere's No Hidin' Place	22225
Ezekiel Saw de Wheel	36020, 20604
Git on Board	22225
Go Down Moses	20518
Golden Slippers	20539, 20843
Good News	20520, 36020
Gwine to Hebb'n	1544
Hear de Lam's a-Cryin'	20604
Heaven, Heaven	8958
Heaven Song	20843
I'm Going Through Jesus	20225
I'm Goin' to Tell God	20793
I Want to Be Like Jesus	20518
I Want to Be Ready	22225
Joshua Fit de Battle ob Jericho	19743
Live a-Humble	20520
Lord I Can't Stay Away	8958
My Lord What a Morning	20225
Nobody Knows de Trouble	20068
Old-Time Religion	20519
Standin' in Need of Prayer	7959
Steal Away to Jesus	1687, 19742, 20519
Swing Low, Sweet Chariot	20068, 35770
Weepin' Mary	22225
Were You There?	19742

	Number	Size	Price
NELL GWYNN (Edward German) Country Dance No. 1 and *Pastoral Dance No. 2—The Merrymaker's Dance No. 3—Ganz and St. Louis Symphony Orchestra*	**9009**	12	1.50

Nelly Bly, Nelly Was a Lady—See Foster Melodies, Album C-2

Nemico della patria? (The Enemy of His Country?)—See Andrea Chénier

	Number	Size	Price
Nevermore—Waltz **Ray Noble and his Orchestra** *I'll Follow My Secret Heart—Waltz Ray Noble and his Orchestra*	**24749**	10	.75

NEVIN, ETHELBERT (1862–1901)—See also Mighty Lak' a Rose, Narcissus, Rosary and Nevin's Music

Title	Number
At Rest	25018
Life Lesson	1711
Little Boy Blue	1458
Necklace of Love	1711
Oh that we Two Were Maying	1172
Venetian Love Song	20195

Nevin's Music Nat Shilkret–Victor Salon Group–Victor Salon Orchestra
Album C-5 (9478–9482). Price, $7.50.

	Number	Size	Price
Day in Venice—Dawn 2. Gondoliers Victor Salon Orchestra Day in Venice—3. Venetian Love Song 4. Good Night Group	**9478**		
Narcissus (from "Water Scenes")—Country Dance Victor Orchestra Shepherd's Tale and Lullaby (from "In Arcady") Victor Orchestra	**9479**		
My Desire—Mighty Lak' a Rose Kline–James–Group At Twilight—Oh That We Two Were Maying—At Rest Glenn–Group	**9480**		
Little Boy Blue—Night Has a Thousand Eyes—Woodpecker Group In Winter I Get Up at Night—Every Night—Beat Upon Mine, Little Heart—Life Lesson Kellogg–Orchestra	**9481**		
Barchetta—Serenade (from "Captive Memories")—'Twas a Lover and His Lass Elliott Shaw–Orchestra The Rosary Robert Simmons—Victor Salon Orchestra	**9482**		

NEW LIGHT SYMPHONY ORCHESTRA

Title	Number
Conducted by Sargent	
Children's Overture	22098, 22099
Three Cornered Hat-Suite	21781, 21782
Conducted by Goossens	
Spanish Dance	35977, 35978
Conducted by Joseph Lewis	
London Suite	36129, 36130
Unforgotten Melody	36130

NEWMAN, RUBY, AND HIS ORCHESTRA

Title	Number
About a Quarter to Nine—F. T.	24894
There's a Little Picture Playhouse—F. T.	24894

NEW MAYFAIR ORCHESTRA—See also Noble's Orchestra

Casanova—Selections	36080	Kern's Melodies	36163
Cat and Fiddle	36063	Roll Along, Covered Wagon—F. T.	25003
Evergreen—Selections	36141	Roll Along, Kentucky Moon—W.	24296
Hang Out the Stars in Indiana Slow F. T.	24357	Twentieth Century Blues	24090

	Num-ber	Size	Price
New Moon—Gems from **Victor Light Opera Company** "Marianne"—"One Kiss"—"Softly As in a Morning Sunrise"—"Lover Come Back to Me"—"Stout Hearted Men" *Gems from "Whoopee"* *Victor Light Opera Company*	35969	12	1.25
New O'leans—F. T. ("Thanks a Million") **Whiteman's Orch** *Sugar Plum—Fox Trot ("Thanks a Million")* *Whiteman's Orchestra*	25150	10	.75
New Orleans Twist—F. T. **Gene Gifford and his Orch** *Nothin' but the Blues—Fox Trot* *Gene Gifford and his Orchestra*	25041	10	.75
New Slant on War Humorous Monologue **Will Rogers** *Timely Topics Humorous Monologue* *Will Rogers*	25126	10	.75
NEW SYMPHONY ORCHESTRA—See Red Seal Section			
New World Symphony (Dvořák) Album M-273—See Symphony No. 5			
New Year's Eve in New York—Parts 1 and 2 **Victor Symphony Orchestra**	36157	12	1.25
New Year's Eve in New York—Part 3 **Victor Symphony Orch** *Skyward (Shilkret)* *Victor Symphony Orchestra*	36158	12	1.25
NEY, ELLY, Pianist—See Red Seal Section			
NIEBELUNGEN RING (*Nee'-bel-oong-en*) Music from—See Götterdämmerung, Rhinegold, Siegfried and Walküre			
Motives from—Nos. 1 to 48 *Collingwood—London Symphony Orchestra*	11215	12	1.50
Motives from—Nos. 49 to 90 *Collingwood—London Symphony Orchestra*	11216	12	1.50

NIESEN, GERTRUDE—Contralto

Jealousy	24454	Smoke Gets in Your Eyes	24454

	Num-ber	Size	Price
Night and Day ("Gay Divorcee") **Whiteman's Concert Orch** *Medley of Cole Porter Hits* *Paul Whiteman and his Concert Orchestra*	36085	12	1.25
Night and Day—F. T. ("Gay Divorcee") **Reisman's Orch** *Stormy Weather—Fox Trot* *Reisman's Orchestra*	24716	10	.75
Night Has a Thousand Eyes—See Nevin's Music, Album C-5			
Night in Budapest—Medley Waltz **Hungarian Rhapsody Or** *Night in Vienna—Medley Waltz* *Hungarian Rhapsody Orchestra*	35886	12	1.25
Nightingale—See Nachtigall			
NIGHTINGALE, Actual Song of—See Bird Song Records			
Nightingales Actually recorded in Beatrice Harrison's Garden, Oxted, England *Dawn in an Old World Garden*	20968	10	.75
Nightingale Song (F. A. Rickar-C. Zeller) **Della Baker** *Listen to the Mocking Bird* *Alice Green-Raymond Dixon*	19889	10	.75
Nightingale Song (Rickar-Zeller) **Hulda Lashanska** *Aloha Oe (Farewell to Thee)* *Hulda Lashanska*	1235	10	1.50
Night in Venice—Medley (J. Strauss) Parts 1 and 2 **Marek Weber and his Orchestra**	36093	12	1.25
Night in Vienna—Medley Waltz **Hungarian Rhapsody Orch** *Night in Budapest—Medley Waltz* *Hungarian Rhapsody Orchestra*	35886	12	1.25
Night Is Young, The—F. T. **Whiteman's Orchestra** *When I Grow Too Old to Dream—W.* *Whiteman's Orchestra*	24844	10	.75
Night on the Bare Mountain (Moussorgsky) Parts 1 and 2 **Albert Coates-London Symphony Orchestra**	11448	12	1.50

		Number	Size	Price
Nights in the Gardens of Spain (Manuel De Falla)				
1. At Generalife—Part 1 and *Part 2—Coppola and Sym. Orch*		9703	12	1.50
2. A Far-away Dance and *In the Gardens of Sierra of Cordova—Sym. Or*		9704	12	1.50
3. In the Gardens—conc. and *Andaluza* (*De Falla*)*—Coppola—Sym. Or*		9705	12	1.50
Nights of Gladness—Waltz	**The Skaters Band**	55303	12	1.50
Since You Called Me Sweetheart—Waltz Med.	*The Skaters Band*			
Night Wind—Fox Trot	**Waller's Rhythm**	24853	10	.75
I Believe in Miracles—Fox Trot	*Waller's Rhythm*			
Night with Paul Whiteman at the Biltmore		39000	12	2.00
Night with Paul Whiteman at the Biltmore		67–2000	12	3.00
Music in the Air—Program	*Shilkret's Orchestra*			
Nina (Pergolesi)	**Tito Schipa**	1317	10	1.50
'A Vucchella (*D'Annunzio-Tosti*)	*Tito Schipa*			
Noah's Ark (Containing Names of Animals)	**George Baker**	24439	10	.75
Animal Alphabet (*A Guessing Game for Tiny Tots*)	*George Baker*			

NOBLE, RAY, AND HIS ORCHESTRA—See also New Mayfair Orchestra

Allah's Holiday—F. T.	24891
Beautiful Lady in Blue—W.	25209
Bird Songs at Eventide—W.	24211
Blue Danube—F. T.	24806
Blues in My Heart—Slow F. T.	25141
Bon Jour—F. T.	25040
Brighter Than the Sun—Quick Step	24314
Brown Bird Singing—W.	24211
Bugle Call Rag—F. T.	25223
Butterflies in the Rain—F. T.	24296
By the Fireside—Slow F. T.	25141
Chinatown, My Chinatown—F. T.	25070
Clouds—F. T	24865
Dinah—F. T.	25223
Dinner for One—F. T.	25187
Double Trouble—F. T.	25105
Driftin' Tide—F. T.	25006
Experiment—F. T.	25006
Flowers for Madame—F. T.	24865
Goodnight—Slow F. T.	25016
Goodnight, Vienna—Tango F. T.	24064
Grinzing—W.	24771
Have You Ever Been Lonely?	24278
Hold My Hand—F. T.	24034
Hour Ago This Min.—F. T.	24700
How Can We Be Wrong—F. T.	24872
How Could I Be Lonely—F. T.	24752
I Built a Dream—W.	25200
If You Love Me—F. T.	25240
I'll Be Good—F. T.	24657
I'll Do My Best to Make You Happy—F. T.	24333
I'll Follow—W.	24749
I Love You Truly—F. T.	24806
I'm Telling the World—F. T.	24752
I'm the Fellow—F. T.	25190
In the Bushes—F. T.	24149
Isle of Capri—F. T.	24771
It's All Forgotten—F. T.	24724
It's Bad for Me—F. T.	24872
It's Great to Be in Love—F. T.	25232
I Wished on the Moon—F. T.	25104
Japanese Sandman—F. T.	24577
Just Once for All—F. T.	22964
Lady of Madrid—Paso-Doble	24724
Lady of Spain—Spanish One Step	24499
Less Than the Dust—One Step	24396
Let's Face the Music—F. T.	25241
Let's Swing It—F. T.	25070
Let Yourself Go—F. T.	25241
Life Begins at 16—F. T.	25190
Live, Laugh, and Love—W.	22964
Living in Clover—F. T.	24064
Looking On the Bright Side—F. T.	24212
Love Is the Sweetest Thing—F. T.	24333
Love Locked Out—F. T.	24485
Love Tales—F. T.	24278
Lying in the Hay—F. T.	24297
Mad About the Boy—F. T.	25020
Mademoiselle—Waltz	24624
Midnight, Stars—F. T.	24700
My Hat's on the Side—F. T.	24624
My Sweet—F. T.	25232
Nevermore—W.	24749
Not Bad—F. T.	24619
Oceans of Time—F. T.	24603
Old Spinning Wheel—F. T.	24357
On a Steamer Coming Over—F. T.	24575
On the Other Side of Lovers' Lane	24485
Over My Shoulder—F. T.	24720
Paris in Spring—F. T.	25040
Piccolino—F. T.	25094
Pied Piper of Hamelin—F. T.	24034
Relicario—Paso-Doble	24891
Repeal the Blues—F. T.	24619
Rock Your Cares Away—F. T.	25262
Roll Up the Carpet—F. T.	25262
Sailin' On the Rob't E. Lee—F. T.	24128
Seven Years with the Wrong Woman	24388
Somebody Ought to Be Told—F. T.	25200
Spanish Eyes—Tango	24599
St. Louis Blues—F. T.	25082
Sun Is 'Round the Corner—F. T.	24603
Temple Bells—F. T.	24396
That's What Life is Made of	24599
There's a Ring Around the Moon	24149
There's Something About a Soldier	24513
Tiger Rag—F. T.	24577
Time on My Hands—Slow F. T.	25016
Top Hat—F. T.	25094
Touch of Your Lips—F. T.	25277
Turkish Delight—Comedy—F. T.	24427
Very Thought of You—F. T.	24657
Wanderer—F. T.	24297
'Way Down Yonder—F. T.	25082

NOBLE, RAY, AND HIS ORCHESTRA—Continued

We Saw the Sea—March F. T.	25240
We've Got the Moon and Sixpence	24212
What More Can I Ask?—F. T.	24314
When You've Got Spring—F. T.	24720
Where Am I—F. T.	25187
Who Walks in When I Walk Out	24594
Why Dream?—F. T.	25104
Why Stars Come Out—F. T.	25105
With All My Heart—F. T.	25209
With All My Love—F. T.	24128
Younger Generation—F. T.	25020
You Ought to See Sally—F. T.	24575
Yours Truly Is Truly Yours—F. T.	25277

Nobles Seigneurs Salut (Noble Sirs, I Salute You)—See Huguenots

		Num-ber	Size	Price
Nobody Knows de Trouble I've Seen *Swing Low, Sweet Chariot*	**Paul Robeson** *Paul Robeson*	20068	10	.75
Noche Feliz—Canción Mexicana (Posadas) *A Granada—Canción Española (Alvarez)*	**Enrico Caruso** *Enrico Caruso*	17-5001	10	1.50

NOCTURNES

CHOPIN

	Num-ber	Size	Price
In C Sharp Minor (arr. by Piatigorsky) and *Romance—'Cello—Piatigorsky*	8419	12	2.00
In E Flat Major (Op. 9, No. 2) and *Mazurka in C Sharp Minor (Chopin) Piano—Paderewski*	7416	12	2.00
In E Flat Major (Op. 9, No. 2) and *Prelude (Chopin) 'Cello—Pablo Casals*	6589	12	2.00
In E Flat Major (Op. 9, No. 2) and *Minuet (Paderewski)—Rachmaninoff*	6731	12	2.00
In E Minor (Op. 72) *Piano* and *Mazurka—De Pachmann*	6879	12	2.00
In F Sharp Major (Chopin, Op. 15, No. 2) and *Campanella—Paderewski*	6825	12	2.00

DEBUSSY

		Num-ber	Size	Price
Nuages (Clouds)	Stokowski—Philadelphia Orchestra	7453	12	2.00
Fêtes (Festivals)	Stokowski—Philadelphia Orchestra	1309	10	1.50
Fêtes (Festivals)	Josef and Rosina Lhevinne	1741	10	1.50

DONIZETTI

	Num-ber	Size	Price
Notturno—Don Pasquale and—*Rigoletto—E il sol Galli-Curci—Schipa*	1755	10	1.50

DRIGO

	Num-ber	Size	Price
Love's Nocturne and *Serenade (Rimpianto) Beniamino Gigli*	6610	12	2.00

EICHHEIM

	Num-ber	Size	Price
Japanese Nocturne and *Salome's Dance (Strauss)—Part 3 Stokowski-Phila. Orchestra*	7260	12	2.00

GRIEG

	Num-ber	Size	Price
Lyric Suite—Nocturne (Op. 54) and *March of the Dwarfs (Op. 54) Royal Albert Hall Orchestra*	9074	12	1.50

LULLI

	Num-ber	Size	Price
Notturno from Le Triomphe de l'Amour and *Alceste Prelude, Thésée—Marche—Stokowski—Philadelphia Orchestra*	7424	12	2.00

MENDELSSOHN

	Num-ber	Size	Price
Midsummer Night's Dream—Nocturne (Op. 21) (Inc. in Album M-18) *Hertz—San Francisco Symphony Orchestra*	6677	12	2.00
Midsummer Night's Dream—Nocturne (Op. 61) *B. B. C. Symphony Orch*	4312	10	1.00

PHILIPP

	Num-ber	Size	Price
Nocturne (Op. 90) and *Feux Follets (No. 3 from "Pastels") Piano—Emma Boynet*	4279	10	1.00

TSCHAIKOWSKY-HARTMANN

	Num-ber	Size	Price
In C Sharp Minor *Violin* and *Minuet (Haydn-Hartmann) Chemet*	6609	12	2.00

Noël (O Holy Night) (Adam)—See Holy Night

		Num-ber	Size	Price
No Greater Love—F. T. *Lost—Fox Trot*	**Lombardo's Royal Canadians** *Lombardo's Royal Canadians*	25271	10	.75

No Home, No Country—See Kein Haus, keine Heimat (Brahms)

Nola (Arndt)

		Num-ber	Size	Price
By Victor Salon Orch.	and *The Glow Worm—Idyl—Victor Salon Orch*	19758	10	.75
By Frank Banta—Fox Trot *Piano*	and *Operatic Nightmare—Banta*	20667	10	.75
By the Revelers	and *Among My Souvenirs—The Revelers*	21100	10	.75

		Num-ber	Size	Price
No More Worryin'—F. T. *Valencia—Fox Trot*	**Whiteman and his Orchestra** *Whiteman and his Orchestra*	20007	10	.75

VICTOR RECORDS	Num-ber	Size	Price
None But the Lonely Heart (Tschaikowsky, Opus 6)			
By Lawrence Tibbett and *Myself When Young (Lehmann)—Tibbett*	1706	10	1.50
By John McCormack and *Who Is Sylvia? (Shakespeare—Schubert)—McCormack*	1306	10	1.50
By Weber's Orchestra and *Song of Paradise—Weber's Orchestra*	25228	10	.75
No News (Or "What Killed the Dog") **Frank Crumit** *The Three Trees* *Frank Crumit*	21466	10	.75
No Night There (Clements–Danks) **Marion Talley** *In the Garden (C. Austin Miles)* *Marion Talley*	1171	10	1.50
Nonne und der Ritter (Nun and the Knight) (Brahms, Op. 28, No. 1) **Bampton–Thibault** *Es Rauschet das Wasser (Brahms) (Incl. in Album M-175) Bampton–Thibault*	7760	12	2.00
No, No, Nanette—Gems from **Victor Light Opera Co.** *Rose-Marie—Gems from* *Victor Light Opera Company*	35756	12	1.25
Non piango e non sospiro (Not Crying Am I)—See Euridice			
Non so più cosa son (I Know Not What I Am Doing)—See Marriage of Figaro			
No Other One—F. T. **Benny Goodman and his Orch** *Yankee Doodle Never Went to Town—F. T.* *Benny Goodman's Orch*	25193	10	.75
No! Pagliaccio non son! (No, Punchinello, No More)—See Pagliacci			
NORMA (Bellini) (See Victrola Book of the Opera)			
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*	21669	10	.75
Ah! del Tebro (Haughty Roman) and *Faust—Le veau d'or—Pinza with Metropolitan Opera Chorus*	1753	10	1.50
Casta Diva (Queen of Heaven) Part 1 and *Part 2—Ponselle—Metropolitan Opera Chorus*	8125	12	2.00
Mira Norma (Hear Me Norma) Part 1 and *Part 2—Ponselle—Telva*	8110	12	2.00
Northwestern Univ. Band and Glee Club—See College Airs			
Norwegian Bridal Procession (Grieg) **Bourdon–Vic. Con. Or** *Swedish Wedding March (Södermann)* *Bourdon–Victor Concert Orchestra*	20805	10	.75
Norwegian Dances No. 1 and No. 2 (Grieg, Op. 35) **London Symphony Orch. cond. by Dr. Leo Blech**	11456	12	1.50
Norwegian Dances No. 3 and No. 4 (Grieg, Op. 35) **London Symphony Orch. cond. by Dr. Leo Blech**	11457	12	1.50
No Strings (I'm Fancy Free)—F. T. ("Top Hat") **Ramona's Gang** *Every Now and Then—Fox Trot* *Ramona's Gang*	25138	10	.75
Not Bad—Fox Trot **Ray Noble and his Orchestra** *Repeal the Blues—Fox Trot* *Ray Noble and his Orchestra*	24619	10	.75
Not Crying Am I (Non piango e non sospiro)—See Euridice			
Nothin' But the Blues—Fox Trot **Gene Gifford and his Or** *New Orleans Twist—Fox Trot* *Gene Gifford and his Or*	25041	10	.75
NOTRE DAME UNIVERSITY BAND—See College Airs			
Notre Dame Victory March **Notre Dame University Band** *Knute Rockne Talks to his Team ("The Spirit of Notre Dame")*	22808	10	.75
Notturno (Le Triomphe de l'Amour) (Lulli) **Stokowski–Phila. Or** *Alceste—Prelude and Thésée—Marche (Lulli)* *Stokowski–Phila. Orch*	7424	12	2.00
Novelette in D (Schumann, Op. 21, No. 2) *Piano* **Harold Bauer** *Clair de Lune (Moonlight) (Debussy) Piano* *Harold Bauer*	7122	12	2.00
Novelette—No. 3 (Bridge) **Virtuoso String Quartet** *Introduction and Allegro—Part 3 (Ravel)* *Virtuoso String Quartet*	9739	12	1.50
Novembre (Bourget–Tremisot) **Conrad Thibault** *Plaisir d'Amour (Joys of Love) (Florian–Martini)* *Conrad Thibault*	1677	10	1.50

VICTOR RECORDS	Number	Size	Price
Now Begin (Fanget an)—See Meistersinger			
Now Pray Bend Down Upon Your Knees (Venite, inginocchiatevi)—See Marriage of Figaro			
Now the Day is Over 2. Peace, Perfect Peace **Andrews** *Lead, Kindly Light (Newman-Dykes) Organ* *Mark Andrews*	20780	10	.75
Now You've Got Me Doing It—F. T. **Tommy Dorsey's Or** *Weary Blues—Fox Trot* *Tommy Dorsey's Orchestra*	25159	10	.75
NOZZE DI FIGARO—See Marriage of Figaro			
Nuages (Clouds) (No. 1 from "Nocturnes") (Debussy) Parts 1 and 2 (Incl. in Album M-116) **Leopold Stokowski-Phila. Orch**	7453	12	2.00
Nun and the Knight, The—See Nonne under der Ritter, Die (Brahms)			
Nun Komm der Heiden Heiland (Bach) **Stokowski-Phila O** *Chaconne (Bach-Stokowski)* *Stokowski-Philadelphia Orchestra*	8497	12	2.00
Nur wer die Sehnsucht kennt—See None but the Lonely Heart			
NUTCRACKER SUITE (Tschaikowsky) Album M-265 (8662-8664) AM-265 (8665-8667). Price, $6.50.			
Part 1—Overture Miniature and *Marche—Stokowski-Philadelphia Orch*	8662		
Part 2—Danse de la fée dragée and *Trépak—Philadelphia Orchestra*	8662		
Part 3—Danse Arabe *Philadelphia Orchestra*	8663		
Part 4—Danse Chinoise and *Danse des Mirlitons—Philadelphia Orchestra*	8663		
Part 5 and *Part 6—Valse des Fleurs—Philadelphia Orchestra*	8664		

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	Number	Size	Price
Oberon—Overture (Weber) Parts 1 and 2 **Albert Coates-Symphony Orchestra**	9122	12	1.50
O Bury Me Not on the Lone Prairie **Carl T. Sprague** *The Cowboy's Dream* *Carl T. Sprague*	20122	10	.75
O Cara Mia—Tango **Jack Hylton and his Orchestra** *Jalousie (Jealousy)—Tango Tzigane* *Leo Reisman and his Orchestra*	22928	10	.75
Occhi Turchini (Blue Eyes) (Pagliara-Denza) **Beniamino Gigli** *Cavalleria Rusticana—Brindisi (Drinking Song) (Mascagni)* *Gigli*	8222	12	2.00
Oceans of Time—Fox Trot **Ray Noble and his Orchestra** *Sun is 'Round the Corner—Fox Trot* *Ray Noble and his Orchestra*	24603	10	.75
Ocean Waves—Old Time Waltz **Casey's Old Time Fiddlers** *Casey's Old Time Waltz* *Casey's Old Time Fiddlers*	23560	10	.75
O cessate di piagarmi (Scarlatti)—See Orfeo—Ecco purch			
O'CONNELL, CHARLES, Pipe Organ—See also Funeral Parlor and Long-Playing Records Angelus 35767 Ave Maria 21216 Rosary 21216			
Odessa—Polka-Mazurka **Kirilloff's Russian Balalaika Or** *Polianka—Russian Dance (The Meadow)* *Kirilloff's Balalaika Orchestra*	19776	10	.75
O don fatale (Oh Fatal Gift)—See Don Carlos			
O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal) **Chorus and Organ** *O Gentle Presence (No. 208 Science Hymnal)* *Chorus and Organ*	4245	10	1.00
O du mein holder Abendstern (Song to the Evening Star)—See Tannhäuser			
O'er Waiting Harpstrings of the Mind—See Christian Science Hymns, Album C-7 (4171, 9629, 9630, 4172)			

VICTOR RECORDS		Num-ber	Size	Price
OFFENBACH, JACQUES—Compositions by				
Apache Dance		21055		
Betrothal at the Lantern—Over.		36168		
Orpheus in Hades—Overture		35881		
Tales of Hoffman—Barcarolle		1747, 20011, 35839		
OFFERS, MAARTJE, Contralto—See Red Seal Section				
Offertorium—Super Flumina (Palestrina) *Improperia (Palestrina) (Incl. in Album M-182)*	**Sistine Choir** *Sistine Choir*	7813	12	2.00
Officer of the Day March (Hall) *King Cotton March (Sousa)*	**Pryor's Band** *Pryor's Band*	19895	10	.75
O Gentle Presence (No. 208 Science Hymnal) *O Dreamer, Leave Thy Dreams (No. 412 Science Hymnal)*	**Chorus and Organ** *Chorus and Organ*	4245	10	1.00
O Gentle Presence—See also Christian Science Hymns, Album C-7				
O hätt' ich Jubals Harf' (Oh Had I Jubal's Lyre)—See Josua				
Oh! Boys, Carry Me 'Long—See Foster Melodies, Album C-2				
Oh Bury Me Out on the Prairie *Dying Hobo*	**Travis B. Hale** *Travis B. Hale–E. J. Derry, Jr.*	20796	10	.75
Oh, Caesar, Great Wert Thou—See King's Henchman, The				
Oh Come, All Ye Faithful—See Adeste Fideles				
Oh, Dearest Ferdinand (O mio Fernando)—See Favorita				
Oh Death, Thou Art Bitter—See O Tod, wie bitter bist du (Brahms)				
Oh, Donna Clara—Tango F. T. *Elizabeth—Fox Trot ("The Wonder Bar")*	**Waring's Pennsylvanians** *Waring's Pennsylvanians*	22655	10	.75
Oh, Dry Those Tears (Del Riego) *Forgotten (Wulschner–Cowles)*	**Richard Crooks** *Richard Crooks*	9008	12	1.50
Oh Fatal Gift (O don fatale)—See Don Carlos				
Oh, For the Wings of a Dove—See Hear My Prayer				
Oh Had I Jubal's Lyre (O hätt' ich Jubals Harf')—See Josua				
Oh Hall of Song (Dich teure Halle)—See Tannhäuser				
Oh, He Whom Jesus Loved Has Truly Spoken—See Christian Science Hymns, Album C-7				
OHIO STATE UNIV. GLEE CLUB—See College Airs				
Oh! Lemuel—See Foster Melodies, Album C-2				
Oh Lord I Am Not Worthy *Holy God We Praise Thy Name*	**Father Bracken** *Father Bracken*	19912	10	.75
Oh Lord Most Holy—See Panis Angelicus				
Oh Lovely Maiden (O soave fanciulla)—See Bohême				
Oh Love That Wilt Not Let Me Go 2. My Jesus *Jesus, Lover of My Soul Organ*	**Andrews** *Mark Andrews*	21459	10	.75
Oh Lucindy *Ol' Man River (from "Show Boat")*	**The Revelers** *The Revelers*	21241	10	.75
OHMAN, PHIL—See Arden-Ohman Orchestra				
Oh, Miss Hannah (*Hollingsworth–Deppen*) *Dinah (Lewis–Young–Akst)*	**The Revelers** *The Revelers*	19796	10	.75
Oh, My Son (Ah, mon fils)—See Prophète				
Oh, Noble Carlos (O sommo Carlo)—See Don Carlos				
Oh, pourquoi ne m'as-tu pas regardée? (Wherefore Didst Thou Not Look at Me?)—See Salomé				
Oh Promise Me (de Koven)—See Robin Hood				

Title	Artist	Number	Size	Price
Oh, Rest in the Lord—See Elijah				
Oh! Susanna—See also Foster Melodies, Album C-2				
Oh! Susanna (Foster) *When the Sun Goes Down Again*	**Dalhart-Robison-Hood** *Dalhart-Robison*	21169	10	.75
Oh! Susanna *and* **Old Black Joe** (Foster) *By the Waters of Minnetonka (Lieurance)*	**Harding Sisters** *Mathilde and Irene Harding*	22949	10	.75
Oh Suzanna (Caesar-Lerner-Marks)—See Dust Off That Old Pianna				
Oh! That I Might Retrace the Way—See O wüsst ich doch den Weg zurück (Brahms)				
Oh, That We Two Were Maying (Kingsley-Nevin) *Thy Beaming Eyes (Gardner-MacDowell)*	**Tibbett** *Lawrence Tibbett*	1172	10	1.50
Oh, That We Two Were Maying—See also Nevin's Music, Album C-5				
Oh Vermeland, Thou Lovely *The Music Box (Liadow)*	**Victor String Ensemble** *Victor Woodwind Ensemble*	19923	10	.75
Oh What a Thrill—Fox Trot *You Can Depend on Me—Fox Trot*	**Chicago Hot Five** *Chicago Hot Five*	23326	10	.75
Oh, Ya Ya—Fox Trot *Parade of the Wooden Soldiers—Fox Trot*	**Whiteman and his Orchestra** *Whiteman and his Orchestra*	21304	10	.75
O Isis und Osiris (Chorus of Priests)—See Magic Flute				
O'KEEFE, WALTER (The Broadway Hillbilly)				
Man on the Flying Trapeze		24172		
Tattooed Lady—Parts 1, 2		24416		
Oki-no-Kamome (Fisherman's Song) *Kojō-no-Tsuki (Moon on Ruined Castles)*	**Yoshie Fujiwara** *Yoshie Fujiwara*	4104	10	1.00
OLCZEWSKA, M., Contralto—See Red Seal Section				
Old Black Joe (Foster) *(with Male Quartet)* *Uncle Ned (Foster) (with Male Quartet)*	**Lawrence Tibbett** *Lawrence Tibbett*	1265	10	1.50
Old Black Joe—See also Foster Melodies, Album C-2				
Old Chisholm Trail *Red River Valley*	**"Mac" and his Haywire Orchestra** *"Mac" and his Haywire Orchestra*	21421	10	.75
Old Dan Tucker—Country Dance *Hiram's Valley—Quadrille*	**Judge Sturdy's Orch** *Judge Sturdy's Orchestra*	20102	10	.75
Old Dog Tray—See Foster Melodies, Album C-2				
Old-Fashioned Lady *The Toymaker's Dream*	**Vaughn de Leath** *Vaughn de Leath*	21975	10	.75
Old-Fashioned Love—Fox Trot *35th and Calumet—Fox Trot*	**Mezz Mezzrow's Orch** *Mezz Mezzrow and his Orchestra*	25202	10	.75
Old Folks at Home (Swanee River) (Stephen Collins Foster)—See also Foster Melodies, Album C-2				
By Fritz Kreisler *Violin*	and *Souvenir (Drdla)—Kreisler*	1325	10	1.50
By Alberto Salvi *Harp*	and *Home Sweet Home—Harp—Salvi*	4001	10	1.00
By Ralph Crane	and *Dixie—Ralph Crane*	21950	10	.75
By Venetian Trio	and *My Old Kentucky Home—Neapolitan Trio*	20362	10	.75
Old French Gavotte (arr. Friedberg) *Violin* *Ländler (Mozart) Violin*	**Schmidt** *Alexander Schmidt*	24528	10	.75
Old Glory Triumphal March *Gentry's Triumphal March*	**Ringling Bros. and Barnum and Bailey's Band** *Ringling Bros. and Barnum and Bailey's Band*	22671	10	.75
Old Gypsy *Poor Herder 2. Sweetheart Across the River 3. Csardas*	**Hungarian Gypsy Orchestra** *Hungarian Or*	25182	10	.75
Old Irish Air (Trans. by Gibson) *Organ* *Bells of St. Mary's (Adams-Trans. by Gibson)*	**Archer Gibson** *Archer Gibson*	35999	12	1.25

VICTOR RECORDS	Num-ber	Size	Price
Old Maid—Tango (Recorded in Buenos Aires) **Argentine Típ. Or** *Duck—Tango (Recorded in Buenos Aires) Argentine Típica Orchestra*	20740	10	.75
Old Man Blues—Fox Trot **Ellington's Cotton Club Orch** *Jungle Nights in Harlem—Fox Trot Ellington's Cotton Club Orchestra*	23022	10	.75
Old McDonald Had a Farm—Novelty Fox Trot **Dornberger's Mt. Royal Hotel Orchestra** *She'll Be Comin' Around the Mountain—Novelty F.T. Dornberger's Orch*	24199	10	.75
Old Oak Tree, The—Fox Trot **Eddy Duchin's Orchestra** *It's Great to Be in Love Again—Fox Trot Eddy Duchin's Orchestra*	25259	10	.75
Old Refrain, The (Viennese Popular Song) (Mattullath-Kreisler)			
By Fritz Kreisler *Violin* and *Midnight Bells—Kreisler*	1465	10	1.50
By James Melton and *Hills of Home—Melton*	22336	10	.75
By Archer Gibson *Organ* and *Perfect Day—Gibson*	36019	12	1.25
Old Rugged Cross (Bennard)			
By Marion Talley and *Mother's Prayers—Talley*	1340	10	1.50
By Asher-Rodeheaver and *Forgive Me Lord—Homer Rodeheaver*	19875	10	.75
By Seth Parker Trio and *Saved by Grace—Seth Parker Trio*	24712	10	.75
Old Southern Waltz Ford's Old Time Dance Orchestra *Over the Waves—Waltz Henry Ford's Old Time Dance Orchestra*	19908	10	.75
Old Spinning Wheel, The—F. T. **Ray Noble and his Or** *Hang Out the Stars in Indiana—Slow F. T. New Mayfair Dance Orch*	24357	10	.75

OLD-TIME BALLADS

Annie Laurie	1305
Asleep in the Deep	20244
Barbara Allen	4023
Believe Me If All	1238
Carry Me Back to Old Virginny	6509, 19887
Comin' Thro' the Rye	1146
Darling Nellie Gray	19887
Drink to Me Only with Thine Eyes	1238
Ever of Thee I'm Fondly Dreaming	1176
Harp That Once Thro' Tara's Halls	1553
I Dream of Jeanie	1700, 4010, 24537
I'll Take You Home Again	1275, 19888
In the Gloaming	1275
John Peel	4083
Juanita	1179
Lay My Head Beneath a Rose	20051, 24470
Listen to the Mocking Bird	19889, 19894
Long, Long Ago	19992
Love's Old Sweet Song	6776, 22051
My Old Kentucky Home	6509, 20362
Old Black Joe	1265
Old Folks at Home	1325, 4001, 20362, 21950
O No, John	4023
Quilting Party	19791
Rocked in the Cradle	20244
Silver Threads Among the Gold	1173, ★19112, 19992
Somewhere a Voice Is Calling	1189
Sweetest Story Ever Told	1334, 20278
Sweet Genevieve	20283
Sweetly She Sleeps	1700
Uncle Ned	1265
When Corn is Waving	19888
When You and I Were Young	1173, ★19112
Whispering Hope	19873

Old-Time Religion (Negro Spiritual) **Tuskegee Quartet** *Steal Away to Jesus (Negro Spiritual) Tuskegee Quartet*	20519	10	.75
Old Timers Waltz Medley **The Skaters Band** ("The Bowery"—"Sidewalks of N. Y."—"Two Little Girls in Blue"—"Daisy Bell"—"Comrades"—"Little Annie Rooney"—"Band Played On"—"After the Ball") *Viennese Waltz Medley The Skaters Band*	55300	12	1.50
Old Vienna—See Alt Wien			
Ole Faithful—Fox Trot **Jack Jackson's Orchestra** *A Little Angel Told Me So—Fox Trot Madriguera's Orchestra*	24828	10	.75
Ol' Man River (from "Show Boat")			
By John Charles Thomas and *Sylvia—Thomas*	1571	10	1.50
By Paul Whiteman's Concert Orch. with Paul Robeson—Mixed Chorus and *Selections from "Show Boat"—Whiteman's Concert Orchestra*	35912	12	1.25
By Paul Whiteman and his Orch. and *Make Believe—F.T.—Whiteman's Orch*	25249	10	.75
By The Revelers and *Oh Lucindy—The Revelers*	21241	10	.75

★Indicates old acoustical method of recording.

OLSEN, GEORGE, AND HIS MUSIC

Listen to the German Band	24090
Play, Fiddle, Play—Waltz	24165
Rock-a-Bye Moon—Waltz	24165
Sunny—F. T.	19840
Who—F. T.	19840

		Number	Size	Price
O Marenariello (The Little Sailor) *with Chorus*	**Tito Schipa**	1717	10	1.50
Torna a Surriento (Come Back to Sorrento) (De Curtis)	*Tito Schipa*			
Ombra leggiera (Shadow Song)—See Dinorah				
O mio Fernando (Oh Dearest Fernando)—See Favorita				

O'MORE, COLIN, Tenor

Danny Boy	21330
Hat My Father Wore	21179
Kitty of Coleraine	21330
That Old Irish Mother of Mine	21013
That Tumble-down Shack in Athlone	21013
When Irish Eyes Are Smiling	21179

		Number	Size	Price
Omphale's Spinning Wheel—See Rouet d'Omphale, Le				
On a Steamer Coming Over—F. T.	**Ray Noble and his Or**	24575	10	.75
You Ought to See Sally on Sunday—F. T. ("Aunt Sally")	*Noble's Orchestra*			
On a Sunday Afternoon—F. T.	**Himber's Orchestra**	25124	10	.75
Broadway Rhythm—F. T. ("Broadway Melody of 1936")	*Himber's Orch*			
Once Again Let Me Hear Thee (Notturno—Tornami a dir)—See Don Pasquale				
Once O'er Azure Fields (Un di all' azzurro spazio)—See Andrea Chénier				
Ondine (No. 8, Second Book of Preludes) (Debussy) *Piano*	**G. Copeland**	1643	10	1.50
Canope (No. 10, Second Book) (Debussy) (Incl. in Album M-198)	*Copeland*			
One Alone (from "The Desert Song")	**Richard Crooks**	1370	10	1.50
When You're Away (from "The Only Girl")	*Richard Crooks*			
One Finger Joe (Bloom) *Piano*	**Rube Bloom**	25227	10	.75
Aunt Jemima's Birthday (Bloom) Piano	*Rube Bloom*			
ONEGIN, SIGRID, Contralto—See Red Seal Section				
One Night in Monte Carlo—F. T.	**Dorsey's Clambake Seven**	25220	10	.75
The Day I Let You Get Away—F. T.	*Dorsey's Clambake Seven*			
One Night of Love—W. ("One Night of Love")	**Duchin's Orch**	24709	10	.75
What About Me?—Fox Trot	*Duchin's Orchestra*			
One of Whom I Dreamed, The (Ah, fors' è lui)—See Traviata				
One-Steps—See Dance Records				
One Sweetly Solemn Thought (Cary–Ambrose)	**Werrenrath**	1120	10	1.50
Face to Face (Johnson)	*Reinald Werrenrath*			
One Thing Befalleth—See Denn es gehet dem Menschen (Brahms)				
One Umbrella for Two—Fox Trot	**Tommy Dorsey's Orch**	25172	10	.75
It's Written in the Stars—Fox Trot	*Tommy Dorsey and his Orchestra*			
On Every Festal Morning (Tutte le feste)—See Rigoletto				
On Hearing the First Cuckoo in Spring (Delius) Parts 1 and 2	**Geoffrey Toye—London Symphony Orchestra**	4270	10	1.00
On Her All Joy Dependeth (Dalla sua pace)—See Don Giovanni				
Only a Rose (from "The Vagabond King") (Hooker–Friml)				
By Richard Crooks	and *Rio Rita—Crooks*	1448	10	1.50
By Carolyn Thomson and *Song of the Vagabonds—*	*King-Victor Light Op. Co.*	19897	10	.75
On Mischief Bent (Scorrendo uniti remota via)—See Rigoletto				
O No, John (Old English Ballad) (Farnsworth–Sharp)	**Royal Dadmun**	4023	10	1.00
Barbara Allen (Old English Ballad) (Hatton–Faning)	*Royal Dadmun*			
On the Campus—March (Goldman)	**The Goldman Band**	19763	10	.75
On the Go—March (Goldman)	*The Goldman Band*			

		Number	Size	Price
On the Go—March (Goldman) *On the Campus—March (Goldman)*	**The Goldman Band** *The Goldman Band*	19763	10	.75
On the Good Ship Lollypop—Fox Trot *A Pretty Girl is Like a Melody—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	24838	10	.75
On the Green (Rube Bloom) *Piano* *Penthouse Romance (Rube Bloom) Piano*	**Rube Bloom** *Rube Bloom*	25060	10	.75
On the Mall—March (Goldman) *The Pioneer—March (Goldman)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	20559	10	.75
On the Other Side of Lovers' Lane—F. T. *Love Locked Out—Fox Trot*	**Noble and Or** *Ray Noble and his Orchestra*	24485	10	.75
On the Road to Mandalay (Kipling-Speaks)				
By Reinald Werrenrath and *Danny Deever* (*Kipling-Damrosch*)—*Werrenrath*		6638	12	2.00
By Assoc. Glee Clubs and *Morning* (*Stanton-Speaks*)—*Assoc. Glee Clubs*		22030	10	.75
By Jesse Crawford *Organ* and *Sylvia* (*Speaks*)—*Jesse Crawford*		24032	10	.75
On the Sea of Galilee (Carter) *This is Like Heaven to Me*	**The Carter Family** *The Carter Family*	23845	10	.75
On the Trail (from "Grand Canyon" Suite) (Grofé) Parts 1 and 2	**Paul Whiteman and his Concert Orchestra**	36095	12	1.25
On Tip-Toes (De Angelis) *O Sole Mio (Di Capua)*	**Creatore's Band** *Creatore's Band*	20199	10	.75
On Treasure Island—Fox Trot *Take Me Back to My Boots and Saddle—F. T.*	**Tommy Dorsey's Orch** *Tommy Dorsey's Orch*	25144	10	.75
Onward, Christian Soldiers *Battle Hymn of the Republic (Howe)*	**Victor Mixed Chorus** *Victor Mixed Chorus*	21841	10	.75
Onward, Christian Soldiers 2. **Lead, Kindly Light** *Nearer My God to Thee (Mason-Arr. by Creatore)*	**Creatore's Band** *Creatore's Band*	35957	12	1.25
On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) *Jota (de Falla) 2. Puck (Grieg-Achron) Violin*	**Heifetz** *Heifetz*	6848	12	2.00
On With the Play (Vesti la giubba)—See Pagliacci				
On Yonder Rock (Erblickt auf Felsenhohen)—See Fra Diavolo				
Oooh! Look-a There, Ain't She Pretty?—F. T. *That Never-to-be Forgotten Night—F. T.*	**Waller's Rhy** *Waller's Rhythm*	25255	10	.75
O Paradiso! (Oh Paradise!)—See Africana				
O patria mia (My Native Land)—See Aïda				
Open the Gates of the Temple (Crosby-Knapp) *Star of Bethlehem (Weatherly-Adams)*	**Crooks** *Richard Crooks*	55287	12	1.50
Open Thy Lattice, Love—See Foster Melodies, Album C-2				
Open Thy Window (Deh vieni alla finestra)—See Don Giovanni				
Open to Me the Gates of Repentance (Wedel) *Prayer—"Now Let Us Depart" (Strokin)*	**Chaliapin** *Chaliapin*	7716	12	2.00
OPERA BALL (Heuberger)—See Midnight Bells				
OPÉRA-COMIQUE, PARIS—See Red Seal Section				

OPERAS, GRAND—This Catalog now contains records from the following grand operas. See also Comic Operas

Africana
Aïda
Alceste
Amour Masque, L'
Andrea Chénier
Arabella
Armide

Attila
Barbiere di Siviglia
Bartered Bride
Boccaccio
Bohême, La
Bohemian Girl
Boris Godounow

OPERAS, GRAND—Continued

Carmen
Cavalleria Rusticana
Cid, Le
Coq d'Or
Cosi Fan Tutte
Czar's Bride
Damnation of Faust
Deluge
Dinorah
Don Carlos
Don Giovanni
Don Pasquale
Elisir d'Amore
Emperor Jones
Entfuhrüng aus dem Serail
Ernani
Eugen Onégin
Euridice (Caccini)
Euridice (Peri)
Faust
Favorita
Fedora
Fidelio
Fledermaus
Flying Dutchman
Forza del Destino
Fra Diavolo
Freischütz
Gioconda
Götterdämmerung
Goyescas
Guarany
Hamlet
Hansel and Gretel
Hérodiade
Huguenots
Ivan the Terrible
Jeanne d'Arc
Jewels of the Madonna
Jongleur de Nôtre Dame
King's Henchman
Lakmé
Lohengrin
Lombardi
Louise
Lucia di Lammermoor
Lucrezia Borgia
Madama Butterfly
Magic Flute
Manon (Massenet)
Manon Lescaut
Marriage of Figaro
Martha
Masked Ball
Meistersinger, Die
Merry Mount
Merry Wives of Windsor
Mignon
Nell Gwyn
Norma
Oberon
Opera Ball
Orfeo ed Euridice
Otello
Pagliacci
Parsifal
Pélleas et Mélisande
Pescatore di Perle
Pique Dame
Poet and Peasant
Prince Igor
Prodaná Nevěsta
Prophète
Queen of Sheba (Goldmark)
Queen of Sheba (Gounod)
Raymond
Rheingold
Rienzi
Rigoletto
Robin Hood
Roi d' Ys, Le
Romeo and Juliet
Rosenkavalier
Russlan and Ludmilla
Sadko
Salome
Samson and Delilah
Secret of Suzanne
Semiramide
Seraglio
Siegfried
Simon Boccanegra
Snow Maiden
Stradella
Tales of Hoffman
Tannhäuser
Thaïs
Thésée
Tosca
Traviata
Triomphe de l'Amour
Tristan and Isolde
Trovatore
Vida Breve
Walküre
Werther
William Tell
Xerxes
Zampa
Zauberflöte, Die

		Number	Size	Price
Operatic Nightmare, An—Fox Trot *Piano* *Nola—Fox Trot Piano*	**Frank Banta** *Frank Banta*	20667	10	.75

OPERETTAS—See Motion Pictures and Operettas

O Prêtres de Baal (Prison Scene)—See Prophète

ORATORIOS—See also Elijah, Messiah, Stabat Mater

But the Lord is Mindful (from "St. Paul")	7388
Creation—Rolling in Foaming Billows	9654
Crucifixion (Stainer)	21254
M-64 (9424–9429)	
How Lovely Are the Messengers ("St. Paul")	20620
Lord God of Heaven and Earth (from "Last Judgment")	4286
My Heart Ever Faithful (from "God So Loved the World")	7388
Passion of Our Lord	
Pastorale ("Christmas Oratorio")	8736
Pietà Signore (Have Mercy, O Lord) (Stradella)	8768
See the Conqu'ring Hero Comes (from "Judas Maccabaeus")	20620
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach)	7142

VICTOR RECORDS	Number	Size	Price
Orchestra Bells—See Bell Solos			
Orchestra Records—See the Red Seal Section, also His Majesty's Theatre Orch., International Orch., London Palladium Orch., Russian Vagabonds, Victor Salon, Victor Symphony Orch., Whiteman's Concert Orchestra and the various Dance Orchestras throughout the catalog.			
Orchids in the Moonlight—F. T. Tango **Vallée's Yankees** *Flying Down to Rio—F. T. ("Flying Down to Rio") Vallée's Yankees*	24459	10	.75
Orchids to My Lady—Fox Trot **Jack Hylton's Orchestra** *The Girl with the Dreamy Eyes—F. T. Jack Hylton's Orchestra*	25084	10	.75
Ordinary of the Mass—See Liturgical Music			
Oregon Trail, The—F. T. **Jack Jackson and his Orch** *I Love You, Gypsy—Fox Trot Jack Jackson and his Orchestra*	25137	10	.75
ORFEO CATALA DE BARCELONA—See Red Seal Section			
ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck) (See Victrola Book of the Opera for complete illustrated description.)			
Ballet Music—Inc. in Album M-65 *Philharmonic Symphony Orch*	7138	12	2.00
Che farò Senza Euridice (I Have Lost My Eurydice) and *Prophète—Ah, mon fils!—Sigrid Onegin*	6803	1	2.00
Che farò Senza Euridice (I Have Lost My Eurydice) and *Largo—Olczewska*	7115	12	2.00
Ecco purch'a voi ritorno 2. O cessate di piagarmi (Scarlatti) and *Intorno all' idol mio—(Cesti)—Ralph Crane*	21747	10	.75
Organ Concerto (Handel)—See Concerto in B Flat			
Organ Player, The (Der Leiermann)—See Winterreise			

ORGAN RECORDS—See also Andrews, Crawford and Long-Playing Records

Aloha Oe	21121
Andantino	35843
Angelus (Massenet)	35767
At Rest	25018
Aus der Tiefe rufe Ich	36165
Ave Maria	21216
Beautiful Dreamer	25018
Bells of St. Mary's	35999
Berceuse (from "Jocelyn")	35858
Brood O'er Us With Thy Shelt'ring Wing	4244
Chant de Bonheur	21121
Choral Prelude—All Glory	11159
Choral Prelude—In Thee Is Joy	7421
Choral Prelude—Sleepers, Awake	11159
Cygne, Le (The Swan)	1430
Evening Song	36166
Fantasia in C Minor (Bach)	9284
Fugue à la Gigue	4086
Fugue in C Minor (Bach)	9284
Fugue in G Major (Bach)	7271
Herd Girl's Sunday	35885
I Love to Tell the Story	4244
Impressions of London	20629
In a Monastery Garden	35821
In a Persian Market	35821
Irish Air	25155
Largo ("Xerxes") (Handel)	6648, 35972
Liebestraum (Liszt)	35832
Lost Chord	35760
My Isle of Golden Dreams	25066
O Dreamer, Leave Thy Dreams	4245
O Gentle Presence	4245
Old Irish Air	35999
Old Refrain	36019
Organ Concerto in B Flat	4219, 4220
Panis Angelicus	36176
Perfect Day	36019
Pièce Heroïque	9121
Pilgrim's Song of Hope	35832
Pomp and Circumstance—March No. 1	6648
Prelude and Fugue in E Minor (Bach)	9741
Prelude in C Minor (Chopin)	35972
Prelude in E Flat Minor (Bach)	36176
Prelude in E Flat (Saint-Saëns)	1430
Prelude in G Major (Bach)	7271
Rosary, The	21216
Song of the Islands	25066
St. Margaret's Chimes Westminster	20629
Thaïs—Meditation	35858
Three Norwegian Melodies	35885
Toccata (Widor)	4086
Toccata in D Minor (Bach)	7421
Träume	36166
Träumerei	35843
Trees	25155
Water Music Suite	4220

Oriental—F. T. (Cui's "Orientale") **Whiteman and his Orch** *Three O'Clock in the Morning—Waltz Whiteman and his Orchestra*	21599	10	.75
Orientale (No. 9 of a series of 24 pieces called "Kaleidoscope," Opus 50) (César Cui) *Violin* **Mischa Elman** *Souvenir (Drdla) Violin Mischa Elman*	1354	10	1.50

VICTOR RECORDS	Number	Size	Price
Orientale (Glazounow, Opus 15, No. 2) (Included in Album M-255) **Pro Arte Quartet**	8612	12	2.00
ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orchestra in Red Seal Section			
Orpheus Ballet—Dance of the Spirits (Gluck-Mottl) **Gabrilowitsch-Detroit Symphony Orchestra** *Minuet from Serenade (Brahms)* *Gabrilowitsch-Detroit Symphony Orch*	6834	12	2.00
Orpheus in Hades—Overture (Offenbach) Parts 1 and 2 **Victor Symphony Orchestra**	35881	12	1.25
O Sacred Head (Hassler-Wick) **St. Olaf Choir** *Mighty Fortress (Luther-Brewer)* *St. Olaf Choir*	35920	12	1.25
O Salutaris Hostia (Luce) *In Latin* **Marcel Journet** *Noël (O Holy Night) (Adam) In French* *Marcel Journet*	6559	12	2.00
O sink hernieder (O Sink Upon Us)—See Tristan und Isolde			
O soave fanciulla (Oh Lovely Maiden)—See Bohême			
O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)			
By Enrico Caruso and *Rigoletto—La donna è mobile—Caruso*	1616	10	1.50
★By Enrico Caruso *In Italian* and *Vucchella, 'A—Neapolitan—Caruso*	501	10	1.50
By Beniamino Gigli and *Senza Nisciuno—Gigli*	1678	10	1.50
By Tito Schipa *In Italian* and *Rigoletto—La donna è mobile—Schipa*	1099	10	1.50
By Emilio de Gogorza *In Italian* and *Santa Lucia—de Gogorza*	1263	10	1.50
By Lambert Murphy and *Camptown Races—Glendy Burk, etc. Wilkinson*	24538	10	.75
By Creatore's Band and *On Tip-Toes—Creatore's Band*	20199	10	.75
By Shilkret and the Victor Or. (Waltz) and *La Paloma—F. T.—Victor Orch*	20172	10	.75
By Neapolitan Trio and *Addio a Napoli (Farewell to Naples)—Neapolitan T.*	20248	10	.75
O sommo Carlo (Oh Noble Carlos)—See Don Carlos			
OSTRČIL, OTAKAR, Director—See Prague National Opera Co. in Red Seal Section			
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian* Otello—Opera in Album with Libretto *Famous Artists, Chorus and Orchestra of La Scala, Milan* *Album M-152 (11363-11378) AM-152 (11379-11394). Price, $24.00*			
Other Otello Records			
Ave Maria—Rethberg and *Salce, Salce (Willow Song)—Elisabeth Rethberg*	7393	12	2.00
Ave Maria and *Madama Butterfly—Un bel di vedremo—Margherita Sheridan*	7102	12	2.00
★Credo (Iago's Creed)—Ruffo and *Si pel ciel—Caruso—Ruffo*	8045	12	2.00
Salce, Salce (Willow Song) and *Ave Maria—Elisabeth Rethberg*	7393	12	2.00
★Si pel ciel (We Swear by Heaven and Earth)—Caruso-Ruffo and *Credo—Ruffo*	8045	12	2.00
O terra addio (Farewell, O Earth)—See Aïda			
O That This Too, Too Solid Flesh—Hamlet—See Shakespeare			
O Tod, wie bitter bist du (Oh Death, Thou Art Bitter!) (Brahms, Op. 121, No. 3) **Rose Bampton** *Ich wandte mich und sahe an (Brahms) (Incl. in Album M-175) Bampton*	1610	10	1.50
O tu che in seno (Thou Heavenly One)—See Forza del Destino			
Our Hired Girl (James Whitcomb Riley) *Reading* **Sally Hamlin** *Raggedy Man (Riley) Reading* *Sally Hamlin*	20339	10	.75
Our Native Art Will Fade (Was deutsch und echt)—See Meistersinger			
Out in the Cold Again—Fox Trot **Vallée's Yankees** *Ha-Cha-Cha—Fox Trot ("Caravan")* *Vallée's Yankees*	24722	10	.75
Out of Sight, Out of Mind—F. T. ("In Person") **Duchin's Orch** *Don't Mention Love to Me—F. T. ("In Person")* *Duchin's Orchestra*	25188	10	.75
Out of the Deep I Call to Thee—See Aus der Tiefe rufe ich			

★Indicates old acoustical method of recording.

VICTOR RECORDS		Number	Size	Price
Out of the Dusk to You (Lee) *Eleanor (Jessie L. Deppen)*	**Victor Salon Orchestra** *Victor Salon Orchestra*	20176	10	.75
Outside of You—F. T. ("Broadway Gondolier") *The Rose in Her Hair—Waltz*	**Duchin's Orch** *Duchin's Orchestra*	25057	10	.75
Où va la jeune Hindoue (Bell Song)—See Lakmé				
Over Here—Medley *Over There—Medley*	**Victor Male Chorus** *Victor Male Chorus*	35937	12	1.25
Over My Shoulder—F. T. ("Evergreen") *When You've Got a Little Springtime—F. T.*	**Noble's Orchestra** *Noble's Orchestra*	24720	10	.75
Over There—Medley *Over Here—Medley*	**Victor Male Chorus** *Victor Male Chorus*	35937	12	1.25
Over There Medley—Parts 1 and 2	**Am. Legion Official Band** (*Monahan Post, Sioux City, Iowa*)	24433	10	.75
Over the Waves—Waltz (Sobre las Olas) (Rosas)				
By International Concert Orchestra	and *Danube Waves—Intern. Orch.*	35774	12	1.25
By Henry Ford's Old Time Dance Orch.	and *Old Southern Waltz—Ford's Orch.*	19908	10	.75
By Pryor's Band	and *La Paloma—Pryor's Band*	19878	10	.75
By Mario Perry *Accordion*	and *Sirens' Waltz—Mario Perry*	20282	10	.75
Overture Miniature—See Nutcracker Suite, Album M-265				

OVERTURES

Academic Festival	6833
Alceste	7424
Alcina Suite	1435
Anacreon	11444
Atilla (Karoly, Op. 43)	22327
Barber of Seville	7255
Bartered Bride	1555
Benvenuto Cellini	11140, 11141
Betrothal at the Lantern	36168
Calm Sea and Prosperous Voyage	11452, 11453
Carmen Suite	1356
Carneval	6560, 6868
Children's Overture	22098, 22099
Cockaigne	11664, 11665
Coriolan	9279, 11909
Cosi Fan Tutte (Mozart)	11714
Egmont	7291, 35790
1812 Overture	9025, 9026, 7499, 7500
Euryanthe	9398
Faust	9734
Feen (Fairies)	11455
Fidelio	11809
Fingal's Cave	11886
Fledermaus	8651, 35956
Flying Dutchman	6547, 9275
Forza del Destino	21865
Fra Diavolo	22008
Freischütz	6705
Gondoliers	11188
Grande Pâque Russe	7018, 7019
Guarany, Il	35935
Gypsy Baron	8654
Hansel and Gretel	7436, 9075
If I Were King	22059
Impresario	9204, 11659
In Springtime	6576
Iolanthe	9708
Italians in Algiers	24109
Leonore	6906, 6907
Light Cavalry	11837, 21251
Lohengrin	6791
Magic Flute	1486
Manfred (Schumann)	11713, 11714
Marriage of Figaro	8458, 11242
Martha	35916
Masaniello	11838
May Night	11424
Meistersinger	6651, 6858, 6859
Merrymakers	36170
Merry Wives of Windsor	11836, 35764
Midsummer Night's Dream	6675, 6676
Mignon	6650
Morning, Noon and Night	36004
Norma	21669
Oberon	9122
Orpheus in Hades	35881
Parsifal	6861, 6862
Patience	11070
Peter Schmoll	11429
Petits Riens	11445
Phèdre	7154
Pinafore	9937
Pique Dame	11346
Pirates of Penzance	9607
Poet and Peasant	35797
Prince Igor	9123
Queen's Lace Handkerchief	36168
Raymond	35924
Rheingold	9163
Rienzi	6624, 6625
Roman Carnival	9207
Romeo and Juliet	M-46 (6995–6997) AM-46 (6900–6902)
Rosamunde	9475
Ruddigore	11510
Russlan and Ludmilla	7123
Ruy Blas	11791
Sakuntala	22535, 22536
Secret of Susanna	9730
Semiramide	22288
Seraglio	11242
Stradella	21597
Suite No. 2, in B Minor	6914
Tannhäuser	M-78, 9059, 9060
Tragic	11533, 11534
Traviata	6994, 35879
Tristan und Isolde	6585

OVERTURES—Continued

Troyens à Carthage	11141	William Tell	20319, 20320, 20606, 20607
When Johnny Comes Marching Home	8629	Yeomen of the Guard	11220
		Zampa	35985

O welche Lust (Prisoners' Chorus)—See Fidelio

	Number	Size	Price
O wüsst ich doch den Weg zurück (Brahms, Opus 63, No. 8) (Oh! That I Might Retrace the Way) **Conrad Thibault** *Vor der Thür 2. Der Jager und sein Liebchen* (*Brahms*) (*Incl. in Album M-175*) **Bampton-Thibault**	7761	12	2.00

Oxford Symphony (Haydn)—See Symphony in G

P

PACE JUBILEE SINGERS—Mixed Chorus

I'm Going Through Jesus	20225	My Lord What a Morning	20225

Pace, pace mio Dio (Peace, Oh My Lord)—See Forza del Destino

	Number	Size	Price
Pacific 231 (Honegger) Parts 1 and 2 **Continental Symphony Orchestra**	9276	12	1.50

PADEREWSKI, IGNACE JAN, Pianist—See Red Seal Section

PAGANINI, NICCOLO (*Pagh-ah-nee'-nee*) (1784–1840)—Compositions by

Campanella	6825, 7599	Concerto in D Major Album M-230 (8379–8383) AM-230 (8384–8388)	
Caprice, Op. 1, No. 13	1697	Perpetual Motion	8661, 8866
Caprice, Op. 1, No. 20	1697	Variations on a Theme	7419, 7420
Caprice, No. 24	1650, 8828		

	Number	Size	Price
Paganini Etude in E Flat Major (Liszt–Busoni) *Piano* **Horowitz** *Danse Exotique* (*Horowitz–Demeny*) *Piano* *Vladimir Horowitz*	1468	10	1.50
Pagan Love Song ("The Pagan") **Victor Salon Orchestra** *Wedding of the Painted Doll* *Victor Salon Orchestra*	22043	10	.75
Pagan Star—Fox Trot **Tommy Dorsey's Orchestra** *Weary—Fox Trot* (*"Broadway Hostess"*) *Tommy Dorsey's Orchestra*	25206	10	.75
Pageantry—March **Ringling Bros. and Barnum & Bailey's Band** *Colossus of Columbia—March* *Ringling Bros.-Barnum & Bailey's Band*	22474	10	.75

PAGLIACCI, I (*Pah-ly-ah'-chee*) (The Players) (Leoncavallo)

Pagliacci—*Famous Artists, Chorus and Orchestra of La Scala, Milan Album M-76 (9655–9663) AM-76 (9664–9672). Price, $13.50.*

Pagliacci—*Gigli–Basiola and other Famous Artists, Chorus and Orchestra of La Scala, Milan, conducted by Franco Ghione Album M-249 (8524–8532) AM-249 (8533–8541). Price, $18.00.*

Other Pagliacci Records

ACT I—An Italian Village

	Number	Size	Price
Prologo, Si puo!—Part I (A Word) and *Part II—Un nido di memorie—Tibbett*	6587	12	2.00
Ballatella—Che volo d'augelli! (Ye Birds Without Number) and *Thaïs—Meditation—Mary Lewis*	6578	12	2.00
Vesti la giubba and *Marta—M'appari—Caruso with Victor Symphony Orch*	7720	12	2.00
Vesti la giubba—Martinelli and *No, Pagliaccio—Martinelli—Met. Op. Cho.*	6754	12	2.00
Vesti la giubba (On With the Play) and *No, Pagliaccio non son—Caruso*	6001	12	2.00

ACT II—In Front of the Players' Tent Theatre

	Number	Size	Price
Serenata d' Arlecchino (Harlequin's Serenade) and *Manon—Schipa*	1183	10	1.50
No, Pagliaccio non son!—Martinelli—Met. Opera Chorus and *Vesti la giubba—Martinelli*	6754	12	2.00
★No, Pagliaccio non son! (No, Punchinello) and *Vesti la giubba—Caruso*	6001	12	2.00
Pagliacci—Gems from Victor Opera Company "Bell Chorus"—"This Evening at Seven"—"Ye Birds Without Number"—"Pagliacci's Lament"—"Just Look, My Love"—"See, They Come" *Gems from "Cavalleria Rusticana"* (*Mascagni*) *Victor Opera Company*	35932	12	1.25

★Indicates old acoustical method of recording.

PAIGE, RAYMOND, AND HIS ORCHESTRA

Grasshopper and the Ants	24616	Wise Little Hen	24616
Talkin' to Myself—F. T.	24703	You're Nothin'—F. T.	24703

		Number	Size	Price
Pale Moon (An Indian Love Song) *Down by the Old Mill Stream*	**National Cavaliers** *National Cavaliers*	21399	10	.75
Pale Moon (Indian Love Song) *Organ* *Kiss in the Dark—Waltz*	**Jesse Crawford** *Jesse Crawford*	24282	10	.75

PALESTRINA CHOIR

Adoremus Te	21622	Magnificat	20897
Ave Maria	21621, 21622	Popule Meus	20898
Dies Irae	21621	Sanctus and Benedictus	21621
Hymn in Honor of St. John	20897	Sicut Cervus	20898
Hymn to Apollo	20896	Te Deum Laudamus	20896
Joseph Mine	21623	To Us Is Born Immanuel	21623
Kyrie Eleison	21621	Veni creator spiritus	20896
Lo, How a Rose	21623		

PALESTRINA, GIOVANNI—Compositions by

Adoremus Te	9159, 21622	Missa Papae Marcelli	35941–35944
Gloria Patri	20897	O Bone Jesu	9159
Hodie Christus Natus est	20410	Offertorium–Super Flumina	7813
Improperia	7813	Popule Meus	20898
Missa Assumpta est	11680, 11681	Sicut Cervus	7812, 20898

Palms, The (Les Rameaux) (Faure)

	Number	Size	Price
By John McCormack and *Adeste Fideles—McCormack and Trinity Choir*	6607	12	2.00
By Mark Andrews *Organ* and *Stabat Mater—Cujus animam—Andrews*	19967	10	.75

Paloma, La (The Dove) (Spanish Serenade) (Yradier)

	Number	Size	Price
By Amelita Galli-Curci *In Spanish* and *La Capinera—Galli-Curci*	1338	10	1.50
By Emilio de Gogorza *In Spanish* and *La Golondrina—de Gogorza*	1141	10	1.50
By Pryor's Band and *Over the Waves Waltz* (*Sobre las Olas*)*—Pryor's Band*	19878	10	.75
By Jesse Crawford *Organ* and *Estrellita* (*Little Star*)*—Jesse Crawford*	20586	10	.75
By Shilkret and Victor Orch and *O Sole Mio—Waltz—Shilkret-Victor Or*	20172	10	.75
By Nat Shilkret-Vic. Salon Or and *Vals Poético* (*Poetic Waltz*)*—Salon Or*	24112	10	.75

PAN-AMERICAN MARIMBA BAND

Cucaracha, La—Rumba	24718	Marimba—Waltz	25203
Little Lantern	25203		

		Number	Size	Price
Panic Is On—Fox Trot *Sugar Rose—Fox Trot*	**"Fats" Waller's Rhythm** *"Fats" Waller's Rhythm*	25266	10	.75
Panis Angelicus (Oh Lord Most Holy) (Franck) *Christ Went Up Into the Hills* (*Adams-Hageman*)	**McCormack** *John McCormack*	6708	12	2.00
Panis Angelicus (Oh Lord Most Holy) (Franck) *Organ* *Prelude in E Flat Minor* (*Bach*)	**Gibson** *Archer Gibson*	36176	12	1.25

PANIZZA, ETTORE, Conductor—See Scala, La, Orchestra, Milan in Red Seal Section

PANZÉRA, CHARLES, Baritone—See Red Seal Section

Papillon—See Butterfly

		Number	Size	Price
Parade of the Wooden Soldiers—F. T. *Oh, Ya Ya—Fox Trot*	**Whiteman's Orch** *Whiteman's Orchestra*	21304	10	.75

PARADIES, PIETRO DOMENICO—Compositions by

Sonata in D Major	4294	Toccata in A Major	4255

		Number	Size	Price
Paradise (from "A Woman Commands") *Auf Wiedersehen, My Dear*	**Russ Columbo** *Russ Columbo*	22976	10	.75
Paradise—Waltz ("A Woman Commands") *Someday I'll Find You—Waltz* ("*Private Lives*")	**Reisman and his Or** *Reisman and his Orch*	22904	10	.75

PARADISE ISLANDERS

Beautiful Ohio	23695	Missouri Waltz	23695

		Number	Size	Price
Para Vigo Me Voy—Conga Rhythm *A Street in Old Seville—Tango*	**Xavier Cugat's Orch** *Xavier Cugat's Orchestra*	25237	10	.75

VICTOR RECORDS	Num-ber	Size	Price
Pardon My Love—Fox Trot **"Fats" Waller's Rhythm** *What's the Reason—Fox Trot* *"Fats" Waller's Rhythm*	24889	10	.75
Parigi o cara (Far from Gay Paris)—See Traviata			
PARIS CONSERVATORY AND SYMPHONY ORCHESTRAS—See Red Seal Section			
Paris in Spring—F. T. ("Paris in Spring") **Noble's Orchestra** *Bon Jour Mam'selle—Fox Trot* *Noble's Orchestra*	25040	10	.75
PARIS INSTRUMENTAL QUINTETTE—See Red Seal Section			
Park Avenue Fantasy (Malneck-Signorelli) **Whiteman's Con. O** *Deep Purple (Peter De Rose)* *Paul Whiteman's Concert Orchestra*	36131	12	1.25

PARKER, SETH, TRIO—Male Voices

Close to Thee	25028
Face to Face	24759
God Be With You	24759
Old Rugged Cross	24712
Saved by Grace	24712
What a Friend We Have in Jesus	25028

Parmi veder le lagrime (Each Tear That Falls)—See Rigoletto			
PARSIFAL (Wagner) (Bayreuth, 1882) *Sung in German* (See Victrola Book of the Opera for complete illustrated description.)			
Ich sah' das Kind (I Saw the Child) and *Tristan—Isoldes Liebestod—Leider*	7523	12	2.00
Symphonic Synthesis from Act 3 *Stokowski-Philadelphia Orchestra*	8617	12	2.00
Symphonic Synthesis from Act 3 *Stokowski-Philadelphia Orchestra*	8618	12	2.00
Parsifal—Prelude to Act 1 Karl Muck-Berlin State Op. Or Inc. in Album M-37 (6861, 6862). Price, $10.00.			
Parsifal—Act 3 Famous Artists-Muck-Berlin State Op. Or Album M-67 (7160-7167) AM-67 (7168-7175). Price, $16.00.			
Parted (Weatherly-Tosti) **Richard Crooks** *Smilin' Through (Penn)* *Richard Crooks*	1696	10	1.50
Partita in B Flat (Prelude and Allemande, Courante, Sarabande-Minuets Nos. 1 and 2, Gigue) (Bach) *Piano* **Harold Samuel**	11483 11484	12 12	1.50 1.50
Partita No. 1 in B Minor Sarabande (Bach) *Violin* **Menuhin** *Concerto in E Major—3rd Move. (Bach) (Incl. in Album M-221) Menuhin*	8369	12	2.00
Partita No. 2 in D Minor (Allemande-Courante-Sarabande-Gigue-Chaconne) (Bach) *Violin* **Yehudi Menuhin** Album M-232 (8395-8398) AM-232 (8399-8402). Price, $8.00.			
Partita in G Minor—Adagio (Bach) **Fritz Kreisler** *Concerto in D Major—3rd Movement—Part 2* *Fritz Kreisler* (Inc. in Album M-13)	8079	12	2.00
Pas d'Acier, Le—Ballet Suite (Age of Steel) (Prokofieff, Op. 41) **London Symphony Orch., cond. by Albert Coates**	11446 11447	12 12	1.50 1.50
Pas d'Action (Glazounow, Op. 52, No. 5) (Incl. in Album M-86) **Stock-Chicago Orchestra** *Symphony No. 1, in B Flat—4th Move. (Schumann) Stock-Chicago Orchestra*	7309	12	2.00
PASDELOUP ORCHESTRA—See Red Seal Section			
Pasion Criolla—Tango Milonga **Marek Weber's Orchestra** *Media Luz—Tango Milonga* *Marek Weber's Orchestra*	21021	10	.75
Passacaglia in C Minor (Bach)—Included in Album M-59 (7090-7091).			
Passepied (from "Le Roi s'amuse")(Delibes) **Collingwood-Lon. Or** *Pavane (from "Le Roi s'amuse") (Delibes) Collingwood-London Sym. Orch*	4234	10	1.00
Passepied (from "Le Roi s'amuse") (Delibes) **Gabrilowitsch** *Shepherd's Hey (Grainger) Piano* *Gabrilowitsch*	1095	10	1.50
Passing By 2. Two Dark Eyes 3. Mary of Argyle Thibault *Gypsy John 2. My Heart's in the Highlands, etc.* *Thibault*	11830	12	1.50

	Number	Size	Price
Passing By (Edw. Purcell–arr. Wm. A. Fisher) **Conrad Thibault** *The Shepherdess (Edward Horsman) Conrad Thibault*	1679	10	1.50
Passion of Our Lord According to St. John (Bach–trans. Stokowski) Es ist vollbracht (It is Consummated) **Stokowski–Philadelphia Orchestra**	8764	12	2.00
Passion of Our Lord According to St. Matthew (J. S. Bach) **St. Bartholomew's Choir, New York** Album M-138 (11285–11296) AM-138 (11297–11308). Price, $18.00.			
Passion of Our Lord According to St. Matthew—Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (Bach) **Elisabeth Schumann** *Es ist vollbracht (The End Is Come) (Bach) Elisabeth Schumann*	7275	12	2.00
Passion of Our Lord According to St. Matthew—Erbarme dich mein Gott (Have Mercy, Lord, on Me) (Bach) *Violin obb.* **Maartje Offers**	11143	12	1.50
Pass Me Not, Oh Gentle Saviour (Crosby-Doane) **Seagle–Stokes** *Will There Be Any Stars in My Crown (Hewitt–Sweney) Seagle–Stokes*	22289	10	.75
Pastoral Dance No. 2 (from "Nell Gwyn") **St. Louis Orch** *Country Dance No. 1 (German) St. Louis Symphony Orchestra*	9009	12	1.50
Pastorale (from Bach's "Christmas Oratorio") (Arr. Lucas) **Bachaus** *Sonata in C Sharp Minor ("Moonlight") Presto agitato—concl. Bachaus*	8736	12	2.00
Pastoral Symphony (Beethoven)—See Symphony No. 6 in F Major			
Pastoral Symphony (Handel)—See Messiah			
Pastourel 2. Toccata (Poulenc) *Piano* **Vladimir Horowitz** *Etude XI pour les arpeges composés (Debussy) Vladimir Horowitz*	8996	12	2.00
Pathétique Concerto (Liszt)—See Concertos			
Pathétique Symphony (Tschaikowsky)—See Symphony No. 6 in B Minor			
Patience (Gilbert–Sullivan) **D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte** Album C-14 (11070–11079) AC-14 (11080–11089). Price, $15.00.			
Patriotic Airs—See National and Patriotic Selections			
Pavane (Gabriel Fauré, Op. 50) **Damrosch–National Sym. Orch** *Perpetual Motion (from Suite Op. 39) (Moszkowski) Damrosch–Symph. Or*	7323	12	2.00
Pavane (from "Le Roi s'amuse") (Delibes) **Collingwood–Lon. Or** *Passepied (from "Le Roi s'amuse") (Delibes) Collingwood–London Sym. Orch*	4234	10	1.00
Pavane 2. Galliard (Wm. Byrd, 1542–1623) **Am. Soc. Ancient In** *Chaconne (Purcell, 1658–1695) American Society Ancient Instruments*	7873	12	2.00
Pavan for a Dead Princess (Ravel) **Continental Symph. Or** *Dream of a Naughty Boy (Ravel–Branga) Continental Orchestra*	9306	12	1.50
PEABODY, EDDIE, and his Banjo Doll Dance 20698 | St. Louis Blues 20698			
Peaceful Was the Night (Tacea la notte)—See Trovatore			
Peace, Peace, Oh My Lord (Pace, pace mio Dio)—See Forza del Destino			
Peanut Vendor—Rumba Fox Trot **Don Azpiazu's Orch** *True Love—Fox Trot Azpiazu's Havana Casino Orchestra*	22483	10	.75
Pearl Fishers, The—See Pescatore di Perle			
Pearl O'Mine (Fletcher) **Victor Salon Orchestra** *Chinese Lullaby (from "East Is West") (Bowers) Victor Salon Orchestra*	21970	10	.75

VICTOR RECORDS	Num-ber	Size	Price
Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg)			
Suite No. 1—Solvejg's Song (Chanson Solvejg) and *Lo! Here the Gentle Lark—Galli-Curci*	6924	12	2.00
Suite No. 1—"Solvejg's Sunshine Song" and "*Solvejg's Cradle Song*"—*Marsh*	4014	10	1.00
Suite No. 1—"Morning" and "*The Death of Ase*"—*Victor Symphony Orch*	35793	12	1.25
Suite No. 1—"Morning" and "*Death of Ase*"—*Barbirolli's Orchestra*	11834	12	1.50
Suite No. 1—"Anitra's Dance" and "*In Hall of Mt. King*"—*Barbirolli's Or*	11835	12	1.50
Suite No. 1—"Anitra's Dance" and "*In Hall of Mt. King*"—*Vic. Sym. Orch*	20245	10	.75
Suite No. 2—Ingrid's Lament and *Arabian Dance—Goossens—Sym. Orch*	9327	12	1.50
Suite No. 2—The Return of Peer Gynt and *Solvejg's Cradle Song—Goossens—Symphony Orchestra*	9328	12	1.50
Suite No. 2—Solvejg's Cradle Song and *Solvejg's Sunshine Song — Marsh*	4014	10	1.00

PEERLESS QUARTET—Male Voices

Darling Nellie Gray	19887	Sweet Genevieve	20283
Home Over There	20669	Tell Mother I'll Be There	19877
In the Evening by the Moonlight	20055	When the Roll is Called	22945
In the Sweet Bye-and-Bye	20669	Where is My Boy	22945
Nearer My God to Thee	20277	Where the Silvery Colorado	19885
Sweet Adeline	20055	Where the Sunset	19885

VICTOR RECORDS	Num-ber	Size	Price
Pelléas et Mélisande (Debussy) **Famous Artists and Orchestra of the Opéra-Comique, Paris** Album M-68 (4174–4176, 9636–9639, 1444). Price, $10.50.			
Pendant le Bal (At the Ball) (Tschaikowsky) **Povla Frijsh** *L'Hiver* (*Koechlin*) *2. La Pluie* (*Georges*) *Povla Frijsh*	1652	10	1.50
PENNSYLVANIA UNIVERSITY BAND—See College Airs			
Penny for Your Thoughts—Son F. T. **Azpiazu's Casino Or** *Marianna—Rumba F. T.* (*The Peanut Vendor's Daughter*) *Azpiazu's Or*	22923	10	.75
Penthouse Romance (Bloom) *Piano* **Rube Bloom** *On the Green* (*Bloom*) *Piano* *Rube Bloom*	25060	10	.75
Pequeña—Danza Española **2. Toccata in A Major** (Navarro) *Piano* **José Iturbi** *Sonatinas 1. B Minor 2. C Major* (*Scarlatti*) *José Iturbi*	4256	10	1.00
Père de la Victoire—Marche **Garde Républicaine Band** *Sambre et Meuse-Marche* *Garde Républicaine Band*	21456	10	.75
Perfect Day (Carrie Jacobs-Bond)			
By Rosa Ponselle and *The Rosary* (*Rogers-Nevin*) *Rosa Ponselle*	1098	10	1.50
By Archer Gibson *Organ* and *Old Refrain—Gibson*	36019	12	1.25
By Victor Salon Trio and *Mother Machree—Victor Salon Trio*	19874	10	.75
By National Cavaliers and *Slumber Boat—National Cavaliers*	21926	10	.75
Perfect Song (Theme Song of "Pepsodent Hour") **Victor Salon Or** *Slumber On* (*from "The Slumber Hour"*) *Victor Salon Orchestra*	22214	10	.75

PERI, JACOPO—Composition by—Euridice 21752

PEROSI, DON LORENZO—Compositions by

Benedictus	7811	Tu es Petrus	7811

VICTOR RECORDS	Num-ber	Size	Price
Perpetual Motion (Moszkowski) **Damrosch-Nat. Sym. Orch** *Pavane* (*Gabriel Fauré, Op. 50*) *Walter Damrosch and the Nat. Sym. Or*	7323	12	2.00
Perpetual Motion (Moto Perpetuo) (Paganini, Op. 11) **Menuhin** *Hungarian Dance No. 6, in B Flat Major* (*Brahms-Joachim*) *Menuhin*	8866	12	2.00
Perpetual Motion (Allegro di Concerto) (Paganini) **Ormandy-Minneapolis Symphony Orchestra** *Funeral March of a Marionette* (*Gounod*) *Ormandy-Minn. Sym. Orch*	8661	12	2.00
Perpetuum Mobile (Perpetual Motion) (Strauss) **Berlin State Or** *Radetzky March* (*Strauss*) *Berlin State Opera Orchestra*	4127	10	1.00

PERRY, MARIO, Accordionist

Beautiful Days—Waltz	20250	Sharpshooters March	20250
Estudiantina Waltz	20175	Sirens Waltz	20282
Italian-Spanish Favorites	20249	Verona Waltz	20249
Over the Waves—Waltz	20282	Wedding of the Winds	20175

	Number	Size	Price
Persian Dances—See Khowantchina			
Persian Song (Glinka–Zimbalist) *Violin* **Efrem Zimbalist** *Waltz in G Flat (Chopin–Spalding) Violin* *Efrem Zimbalist*	1154	10	1.50
Persiflage (Francis–Arr. Bendix) **Victor Concert Orchestra** *Marionettes (Scene de Ballet) (Glazounow, Op. 52)* *Victor Concert Orch*	20914	10	.75
PERTILE, AURELIANO, Tenor—See Red Seal Section			
PESCATORE DI PERLE (Pearl Fishers) (Bizet)			
Del tempio al limitar (In the Depths of the Temple) *In Italian* and *Gioconda—Enzo Grimaldo—Gigli-de Luca*	8084	12	2.00
Je crois entendre encore (I Hear as in a Dream) and *Aïda—Caruso*	7770	12	2.00
Mi par d'udir ancora (I Still Seem to Hear) and *Manon—O dolce—Gigli*	1656	10	1.50
Peter Schmoll—Overture (Weber) Parts 1 and 2 **Krauss–Vienna Philharmonic Orchestra**	11429	12	1.50
PETERSON'S HOBO ORCHESTRA			
From Frisco to Cape Cod—W. 20677 | Submarine—W.			20677
Petit Ane blanc, Le (Ibert) *Piano* **Emma Boynet** *Le Marchande d'eau fraiche (Ibert)* *Emma Boynet*	4315	10	1.00
Petite Suite—Duo (Bizet) **Victor Concert Orchestra** *Petite Suite—Berceuse and Galop (Bizet)* *Victor Concert Orchestra*	35758	12	1.25
Petite Suite—March and Impromptu (Bizet) **Victor Con. Or** *March of the Little Lead Soldiers (Pierné)* *Victor Concert Orchestra*	19730	10	.75
Petits Riens, Les—Ballet Music No. 10—Pantomime, No. 12—Gavotte London Sym. Or. cond. by Dr. Leo Blech *Petits Riens, Les—Ballet Music—Overture, No. 6—Gavotte (Mozart)* *London Symphony Orchestra conducted by Dr. Leo Blech*	11445	12	1.50
Petrouchka Suite (Strawinsky) **Koussevitzky–Boston Symphony Orchestra** Album M-49 (6998–7000) AM-49 (6882–6884). Price, $6.50.			
Phaëton—Poème Symphonique (Saint-Saëns) Parts 1 and 2 **Coppola–Société des Concerts du Conservatoire**	11431	12	1.50
Phèdre Overture (Massenet) Parts 1 and 2 **Alfred Hertz–San Francisco Symphony Orchestra**	7154	12	2.00
PHILADELPHIA CHAMBER STRING SIMFONIETTA—See Red Seal Section			
Philadelphia March (Sesqui-Centennial Song) **Pryor's Band** *Sesqui-Centennial Exposition March (Sousa)* *Sousa's Band*	20054	10	.75
PHILADELPHIA SYMPHONY ORCHESTRA—See Red Seal Section			
PHILHARMONIC CHOIR—See Red Seal Section			
PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.—See Red Seal Section			
Physician, The ("Nymph Errant") **Cole Porter** *Cocotte ("Nymph Errant")* *Cole Porter*	24859	10	.75
Piano Music of Brahms *Piano* **Wilhelm Bachaus** Album M-202 (7988–7994) AM-202 (7995–7999, 8300, 8301). Price, $14.00.			
Piano Music of Debussy *Piano* **George Copeland** Album M-198 (1643, 1644, 7962, 7963, 7964). Price, $9.00.			
Piano Quintet in E Flat Major (Schumann)—See Quintets			
PIANO RECORDS—See Red Seal Section—also Arden-Ohman, Banta, Barth, Bloom, Eaver, Eight Piano Ensemble, Fray-Braggiotti, Gould, Ramona, Waller-Paine			
PIATIGORSKY, GREGOR, 'Cellist—See Red Seal Section			

		Number	Size	Price
Piccolino—F. T. ("Top Hat") *Top Hat—Fox Trot ("Top Hat")*	**Ray Noble's Orchestra** *Ray Noble's Orchestra*	25094	10	.75

PICCOLO SOLO—Song of the Nightingale 20426

PICK, V., Balalaika Solos

Caprice—Waltz	22369	Czardas	22369

		Number	Size	Price
Picture of Me Without You—F. T. ("Jubilee") *Me and Marie—Waltz ("Jubilee")*	**Whiteman's Or** *Whiteman's Orchestra*	25135	10	.75

Picture Records

Handsomely illustrated by photograph or drawing under a transparent surface.

		Number	Size	Price
A Granada (Alvarez)	*Caruso*	17-5001	10	1.50
Alice in Wonderland—Parts 1 to 4 (See also Children's Records)	*Baker*	17-4003 17-4004	10 10	1.25 1.25
As Thousands Cheer—Program	*Whiteman's Orch*	39003	12	2.00
Coward, Noel—Medley of Songs—Parts 1, 2	*Coward—Reisman's Orch*	39002	12	2.00
Let 'Em Eat Cake—Program	*Whiteman's Orchestra*	39003	12	2.00
Music in the Air—Program	*Shilkret's Orch*	67-2000	12	3.00
Music in the Air—Program	*Horton—Simmons—Thibault—Parker—Ensemble*	39001	12	2.00
Night with Paul Whiteman at the Biltmore		39000	12	2.00
Night with Paul Whiteman at the Biltmore		67-2000	12	3.00
Noche Feliz	*Caruso*	17-5001	10	1.50
Raven—Parts 1 to 4	*De Loache—Philadelphia Orchestra*	2000 2001	10	2.00

Pictures at an Exhibition (Moussorgsky-Ravel) **Koussevitzky-Boston Symphony Orchestra**

Album M-102 (7372-7375) AM-102 (7376-7379). Price, $8.00.

		Number	Size	Price
Pièce en forme de Habanera (Ravel) *Violin* *Swan (Le Cygne) ("Carnival of the Animals") (Saint-Saëns)*	**Mischa Elman** *Elman*	1592	10	1.50
Pièce Heroïque (César Franck) Parts 1 and 2 *Organ*	**Marcel Dupré**	9121	12	1.50
Pied Piper of Hamelin—Novelty F. T. *Hold My Hand—Fox Trot*	**Noble and his Orch** *Noble and his Orchestra*	24034	10	.75

PIERNÉ, GABRIEL—Compositions by

March of the Little Lead Soldiers	19730	Serenade	1302, 20104, 22599

		Number	Size	Price
Pietà, Signore! (Have Mercy, O Lord) (Stradella) *Stabat Mater—Cujus animam (Rossini)*	**Beniamino Gigli** *Beniamino Gigli*	8768	12	2.00

PIETRO (*Peay'-troh*) **Accordionist**

Broadway Waltz	21163	★Russian Rag	18743
Kiss Waltz	21163	★Turkey in Straw	18743

		Number	Size	Price
Pig Got Up and Slowly Walked Away, The—F. T. *The Gentleman Obviously Doesn't Believe—F. T.*	**Vallée's Yankees** *Vallée's Yankees*	25092	10	.75

Pilgrims' Chorus (Moscoviti! Boris è inflessibil!)—See Boris Godounow

Pilgrims' Chorus (Pilgerchor)—See Tannhäuser

		Number	Size	Price
Pilgrim's Song (Tolstoi-Tschaikowsky, Op. 47, No. 5) *Song of the Flea (Goethe-Moussorgsky)*	**Tibbett** *Lawrence Tibbett*	7779	12	2.00
Pilgrim's Song of Hope (Batiste) *Liebestraum (Dream of Love) (Liszt) Organ*	**Henry Gordon Thunder** *Henry Gordon Thunder*	35832	12	1.25

Pinafore (Gilbert-Sullivan) **D'Oyly Carte Opera Company**

Album C-13 (9937-9945) AC-13 (9946-9954). Price, $13.50.

★Indicates old acoustical method of recording.

	Number	Size	Price
★ **Pinafore—Gems** (Gilbert-Sullivan) Parts 1 and 2 **Victor Light Opera Company** Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore—Finale"—"His Foot Should Stamp"—"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman."	35386	12	1.25
PINZA, EZIO, Basso—See Red Seal Section			
Pioneer—March (Goldman) **Arthur Pryor's Band** *On the Mall—March (Goldman) Arthur Pryor's Band*	20559	10	.75
Pique Dame—Overture (Suppé) Parts 1 and 2 **Robert Heger–Vienna Philharmonic Orchestra**	11346	12	1.50
Pirates of Penzance (Gilbert-Sullivan) **Rupert D'Oyly Carte-Light Opera Company and Orchestra** Album C-6 (9607–9617) AC-6 (9618–9628). Price, $16.50.			
Pirates of Penzance—Gems (Gilbert-Sullivan) Parts 1 and 2 **Light Opera Company** "Oh, Better Far"—"Oh, Is There Not One"—"When a Felon's"—"What Ought We to Do"—"How Beautifully"—"Pray Observe"—"When the Foeman Bares His Steel"—"Ah, Leave Me Not"—"With Cat-like Tread"—"Poor Wand'ring One"	36144	12	1.25
Pirouette (Finck) **Victor Salon Orchestra** *Secret—Intermezzo (L. Gauthier) Victor Salon Orchestra*	20416	10	.75
PITTSBURGH UNIVERSITY—See College Airs			
PIUS X SCHOOL CHOIR—See Red Seal Section			
Plain Quadrille (Ticknor's) **Ford's Old Time Dance Orch** *Virginia Reel Ford's Old Time Dance Orchestra*	35771	12	1.25
Plaisir d'Amour (Joys of Love) (Florian–Martini) **Thibault** *Novembre (Bourget–Tremisot) Conrad Thibault*	1677	10	1.50
Plaisir d'Amour (Joys of Love) **Shilkret–Victor Salon Orch** *Wee Bit O' Heart—Scotch Episode (Shilkret) Shilkret–Victor Salon Orch*	24101	10	.75
Planets, The—Suite—Mars—The Bringer of War (Gustav Holst, Op. 32) Parts 1 and 2 **Coates–London Sym. Orch**	11808	12	1.50
Plantation Dance—South. Humoresque Victor Sym. Or *Alice Blue Gown ("Irene") Victor Salon Orchestra*	24093	10	.75
Play, Fiddle, Play—Waltz **George Olsen and his Music** *Rock-a-Bye Moon—Waltz Olsen's Music*	24165	10	.75
Play to Me, Gipsy!–Fox Trot **Jack Jackson and his Orch** *Who Walks in When I Walk Out—Fox Trot Noble's Orchestra*	24594	10	.75
Please Believe Me—Fox Trot **Tommy Dorsey's Orch** *I Picked a Flower the Color of Your Eyes—F. T. Tommy Dorsey's Orch*	25217	10	.75
Pleasure Dome of Kubla Khan (Griffes) Parts 1 and 2 **Eugene Ormandy and the Minneapolis Symphony Or**	7957	12	2.00
Pluie, La (Rain) (Georges) **2. L'Hiver** (Winter) (Koechlin) **Povla Frijsh** *Pendant le Bal (At the Ball) (Tschaikowsky) Povla Frijsh*	1652	10	1.50
Plus que lente, La—See Waltz (Debussy)			
Pobresinka 2. Moreninka 3. Polichinelle (Villa-Lobos) *Piano* **Arthur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano Arthur Rubinstein*	7853	12	2.00
Poème—Lento e misterioso–Animato (Chausson, Op. 25) Parts 1 and 2 *Violin* **Yehudi Menuhin–Symphony Or., Paris**	7913	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Poème—**Poco lento-Allegro-Tempo 1** (Chausson, Op. 25) Parts 3 and 4 *Violin* **Yehudi Menuhin–Symphony Or., Paris**	7914	12	2.00
Poem of Ecstasy (Scriabin, Op. 54) **Prometheus: Poem of Fire** (Scriabin, Op. 60) **Stokowski–Philadelphia Orchestra** Album M-125 (7515–7518) AM-125 (7519–7522). Price, $8.00.			
Poet and Peasant Overture (von Suppé) Parts 1 and 2 **Victor Symphony Orchestra**	35797	12	1.25
Polianka-Russian Dance (The Meadow) **Kirilloff's Balalaika Orchestra** *Odessa—Polka-Mazurka* *Kirilloff's Russian Balalaika Orchestra*	19776	10	.75
Polichinelle 2. Moreninka 3. Pobresinka (Villa-Lobos) *Piano* **Arthur Rubinstein** *Triana (Suite Iberienne) (Albeniz) Piano* *Arthur Rubinstein*	7853	12	2.00
Polish Dance (Scharwenka) *Piano* **Hans Barth** *Humoresque (Dvořák) Piano* *Hans Barth*	20203	10	.75
Polka de W. R. (W. Rachmaninoff) *Piano* **Sergei Rachmaninoff** *Troïka en traineaux (In a Three-Horse Sleigh) Piano* *Rachmaninoff*	6857	12	2.00
Polkas—See Dance Records			
Polonaise (Je suis Titania)—See Mignon			
Polonaise in A Major (Chopin, Op. 40, No. 1) **Eight Piano En** *Prelude in C Sharp Minor (Rachmaninoff, Op. 3)* *Eight Piano Ensemble*	36140	12	1.25
★**Polonaise Militaire** (Chopin, Op. 40, No. 1) *Piano* **Paderewski** *Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano* *Paderewski*	6234	12	2.00
Polovetzki Dance (Borodin)—See Prince Igor			
Pomp and Circumstance—March (Elgar) **Chicago Or.-Organ** *Largo (Handel)* *Chicago Symphony Orch. and Grand Organ*	6648	12	2.00
Pomp and Circumstance—March (No. 1 in D) (Elgar) **Fiedler–Boston "Pops" Orchestra** *Aïda—Grand March (Verdi)* *Arthur Fiedler–Boston "Pops" Orchestra*	11885	12	1.50
Pomp and Circumstance—March (No. 1 in D) (Elgar) **Sir Edward Elgar and Royal Albert Hall Orchestra** *Pomp and Circumstance—March (No. 2 in A Minor)* *Elgar and Orch.*	9016	12	1.50
Pomp and Circumstance—March (No. 4 in G) (Elgar) **Elgar–British Broadcasting Co. Symphony Orch** *Cockaigne Overture—Part 3 (Elgar, Op. 40)* *Elgar–British B. Co. Sym. Or*	11665	12	1.50
PONCHIELLI, AMILCARE—See Gioconda			
PONS, LILY, Soprano—See Red Seal Section			
PONSELLE, ROSA, Soprano (*Pon-zell'*)—See Red Seal Section			
Poor Butterfly—Fox Trot **Paul Whiteman and his Orch** *San—Fox Trot* *Paul Whiteman and his Orchestra*	24078	10	.75
Poor Herder 2. Sweetheart Across River 3. Csardas **Hungarian Gypsy Orchestra** *Old Gypsy* *Hungarian Gypsy Orchestra*	25182	10	.75
Poor Man's Garden (Barrie–Russell) **John McCormack** *Green Pastures (Taylor–Sanderson)* *John McCormack*	1695	10	1.50
Popular Melodies (Accompanied by Nightingales and Canaries) **Reich's Aviary** *Actual Song of the Canary-Bird* *Reich's Aviary, Bremen*	V-1	10	.75
Popular Songs of Yesterday—Med. W. No. 3 **Troubadours** *Popular Songs of Yesterday—Medley Waltz No. 4* *The Troubadours*	36066	12	1.25

★Indicates old acoustical method of recording.

Title	Artist	Number	Size	Price
Popule Meus (Palestrina) *Sicut Cervus (Palestrina)*	**Palestrina Choir** *Palestrina Choir*	20898	10	.75
Porgy and Bess (Heyward–Gershwin) Album C-25 (11878–11881). Price, $6.50. It Ain't Necessarily So—F. T. and *I Got Plenty o' Nuttin'—F. T.*	**Tibbett–Jepson–Cho & Or** *Lombardo's Royal Canadians*	25204	10	.75

PORTER, COLE, Tenor

Anything Goes	24825	Thank You So Much	24766
Cocotte	24859	Two Little Babes	24825
Physician	24859	You're the Top	24766

Title	Artist	Number	Size	Price
Porter's Love Song to a Chambermaid—Fox Trot *Do Me a Favor—Fox Trot*	**"Fats" Waller and his Rhythm** *"Fats" Waller and his Rhythm*	24648	10	.75

Possente numi (Invocation)—See Magic Flute

Poupée valsante, La—See Waltzing Doll

POWELL, ELEANOR, Tap Dancer

Got a Bran' New Suit—F. T.	25173	I've Got a Feelin'—F. T.	25158
That's Not Cricket—F. T.	25173	You Are My Lucky Star—F. T.	25158

Title	Artist	Number	Size	Price
Power and Glory—March *Thunderer, The—March*	**Phila. Rapid Transit Co. Band** *Phila. Rapid Transit Co. Band*	20192	10	.75
Praeludium (Järnefelt) *Berceuse (Järnefelt)*	**Victor Concert Orchestra** *Victor Concert Orchestra*	20374	10	.75

PRAETORIUS, MICHAEL—Compositions by

Lo, How a Rose E'er Blooming	21623	To Us is Born Emmanuel	21623

PRAGUE NATIONAL OPERA COMPANY—See Red Seal Section

PRAGUE STRING QUARTET—See Red Seal Section

Title	Artist	Number	Size	Price
Prayer (from "Te Deum") (Handel–Flesch) *Scotch Pastorale (Saenger, Op. 130, No. 2) Violin*	**Yehudi Menuhin** *Yehudi Menuhin*	6951	12	2.00
Prayer–"Now Let Us Depart" (Strokin) *Open to Me the Gates of Repentance (Wedel)*	**Feodor Chaliapin** *Feodor Chaliapin*	7716	12	2.00
Prayer of Thanksgiving *Swing Low Sweet Chariot*	**Associated Glee Clubs** *Associated Glee Clubs of America*	35770	12	1.25
Prayer to Our Lady (Donald Ford) *Bless This House (May H. Brahe)*	**John McCormack** *John McCormack*	1625	10	1.50
Précieuse, La (Kreisler) *Violin* *Chanson Louis XIII et Pavane (Kreisler)*	**Fritz Kreisler** *Fritz Kreisler*	1503	10	1.50

Preislied (Prize Song)—See Meistersinger

Title	Artist	Number	Size	Price
Prelude and Fugue in D Major ("Well-Tempered Clavichord," No. 5) *Piano*	**Edwin Fischer**	8681	12	2.00
Prelude and Fugue in E Flat Major (Bach–Busoni) Parts 1 and 2 *Piano*	**Edwin Fischer**	7960	12	2.00
Prelude and Fugue in E Flat Major (Bach–Busoni) Parts 3 and 4 *Piano*	**Edwin Fischer**	7961	12	2.00
Prelude to Cantata—I Cry to Thee, Lord Jesus Christ (Bach) *Prelude to Cantata—'Neath Death's Shadow Now I Stand Organ*	**Gibson** *Gibson*	25095	10	.75
Préludes, Les (Symphonic Poem No. 3) (Liszt)				
Part 1 and *Part 2*	*Alfred Hertz and San Francisco Symphony Orch*	6863	12	2.00
Part 3 and *Part 4*	*Alfred Hertz and San Francisco Symphony Orch*	6864	12	2.00

VICTOR RECORDS	Number	Size	Price
PRELUDES (**Preludes from Operas**—See the various operas)			
BACH			
Prelude and Allemande *Guitar* and *Fugue* (*Bach*)—*Segovia*	7176	12	2.00
Prelude and Fugue in A Minor for Organ—Parts 1 and *2 Piano*—*Levitzki*	9286	12	1.50
Prelude and Fugue in C Major *Piano* and *Prelude*—*Harold Samuel*	9124	12	1.50
Prelude and Fugue in C Minor and *Prelude and Fugue in C Major*—*Samuel*	9124	12	1.50
Prelude and Fugue in E Minor—Part 1 *Organ* and *Part 2*—*Schweitzer*	9741	12	1.50
Prelude in B Minor and *Messiah*—*Pastoral Symph.*—*Stokowski*—*Phila. Or*	7316	12	2.00
Prelude in E Flat Minor and *I Call Upon Thee*—*Stokowski*—*Phila. Orch*	6786	12	2.00
Prelude in E Flat Minor (No. 8 from "The Well-Tempered Clavichord") and *Panis Angelicus* (*Franck*) *Grand Organ*—*Archer Gibson*	36176	12	1.25
Prelude in G Major *Organ* and *Fugue in G Major*—*Marcel Dupré*	7271	12	2.00
BOSSI			
Prelude and Minuet and *Last Spring*—*Philadelphia String Simfonietta*	9129	12	1.50
CHOPIN			
Prelude (Chopin-Sieveking) *'Cello* and *Nocturne in E Flat Major*—*Casals*	6589	12	2.00
In A Flat Major (Op. 28, No. 17) and *Prelude* (*No. 15*) *Piano*—*Paderewski*	6847	12	2.00
In C Minor (Op. 28, No. 20) *Organ* and *Largo* (*Handel*)—*Archer Gibson*	35972	12	1.25
In D Flat (Raindrop Prelude) (Op. 28, No. 15) and *Prelude*—*Paderewski*	6847	12	2.00
Twenty-four Préludes *Piano* Alfred Cortot Album M-282 (8813–8816) AM-282 (8817–8820). Price, $8.00.			
DEBUSSY			
Après Midi d'un Faune—Prelude—Parts 1 and *2 Piano George Copeland* (Included in Album M-198)	7964	12	2.00
Prelude No. 8—La Fille aux Cheveux de Lin (The Maiden With Flaxen Hair) 2. Prelude No. 3—Le Vent dans la Plaine (The Wind on the Plain) and *Children's Corner Suite*—*Part 3*—*Piano*—*Cortot*	7148	12	2.00
Selections from First and Second Books of Preludes—See Musical Masterpieces. Album M-198 (1643, 1644, 7962—7964). Price, $9.00.			
Voiles (Veils) *Piano* and *Dancing Virgins of Delphi* (*Debussy*)—*Paderewski*	1531	10	1.50
DELIBES			
Sylvia Ballet—Prelude—The Huntress and *Sylvia Ballet*—*Intermezzo and Valse Lente*—*Royal Opera Orchestra, Covent Garden*	11655	12	1.50
FRANCK			
Prelude, Aria and Finale *Piano* Alfred Cortot Album M-163 (7709–7711) AM-163 (7712–7714). Price, $6.50.			
Prelude, Chorale and Fugue *Piano* Alfred Cortot	7331	12	2.00
Prelude, Chorale and Fugue *Piano* Alfred Cortot	7332	12	2.00
RACHMANINOFF			
In C Sharp Minor (Op. 3, No. 2) *Piano* and *Spinning Song*—*Rachmaninoff*	1326	10	1.50
In C Sharp Minor (Op. 3, No. 2) and *Polonaise*—*Eight Piano Ensemble*	36140	12	1.25
Prelude in G Minor *Piano* and *Concerto No. 3* (*Rachmaninoff*)—*Horowitz* Included in Album M-117.	7466	12	2.00
Prelude in C Sharp Minor (Op. 3, No. 2) and *Prelude*—*Victor Concert Orch*	35951	12	1.25
Prelude in G Minor (Op. 23, No. 5) and *Prelude* (*Op. 3*)—*Victor Concert Or*	35951	12	1.25
SAINT-SAËNS			
Deluge, Le *Violin* and *La Vida Breve* (*de Falla*)—*Jacques Thibaud*	7272	12	2.00
In E Flat (Op. 99) *Organ* and *Cygne* (*The Swan*)—*Dupré*	1430	10	1.50
STRAUSS, R.			
Prelude to Act 3 from "Arabella" and *Waltzes and Interlude from "Arabella" Berlin State Opera Orchestra*	4282	10	1.00
SZOSTAKOWICZ			
Prelude in A Flat (Freely trans. by Stokowski) and *Fire-Bird Suite*—*Stokowski–Philadelphia Orchestra* (Included in Album M-291)	8928	12	2.00
Preludio (Torroba) *Guitar* **Andrés Segovia** *Fandanguillo* (*Torroba*) *Andrés Segovia*	1487	10	1.50
Presentation March—See Rosenkavalier			
Presto—Passionato (Appendix to Op. 22) (Schumann)—Parts 1 and 2 *Piano* **Vladimir Horowitz**	1638	10	1.50
Pretty Girl Is Like a Melody—F. T. **Vallée's Yankees** *Look For the Silver Lining*—*F. T.* *Whiteman's Orchestra*	25278	10	.75

	Number	Size	Price
Pretty Girl Is Like a Melody—F. T. **Vallée's Yankees** *On the Good Ship Lollypop—F. T. Vallée's Yankees*	24838	10	.75
Pride of the Wolverines—March **Sousa's Band** *Gridiron Club March (Sousa) Sousa's Band*	20276	10	.75
PRINCE IGOR (Borodin)			
Overture—Part 1 and *Part 2—Albert Coates—Symphony Orch*	9123	12	1.50
Song of Prince Galitsky and *Boris Godounow—In the Town—Chaliapin*	1237	10	1.50
Arioso of Jaroslavna and *Berceuse—Nina Koshetz*	9233	12	1.50
How Goes It Prince? (Aria of Khan Kontchak) and *Song of the Viking Guest—Chaliapin*	6867	12	2.00
Polovetzki Dance and *In the Village—Stokowski—Philadelphia Orch*	6514	12	2.00
Ballet Music—Part 1 and *Part 2—Coates—Cho. and London Symph. Orch*	9474	12	1.50
Princesita (Little Princess) (Palomero-Padilla) *In Spanish* **Schipa** *Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa*	1182	10	1.50
Princess Ida (Gilbert-Sullivan) **D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte** Album C-20 (11596-11605) AC-20 (11606-11615). Price, $15.00.			
PRINCETON UNIVERSITY BAND—See College Airs			
Printemps qui commence (Delilah's Song of Spring)—See Samson and Delilah			
PRINTEMPS, YVONNE, Soprano—See Guitry and Printemps in Red Seal Section			
Prisoners' Chorus (O welche Lust)—See Fidelio			
Prisoner's Song, The (Massey)			
By Vernon Dalhart and *Boy's Best Friend—Dalhart*	24281	10	.75
By International Novelty Orch—Waltz and *After the Ball—W. —Inter. Or*	19714	10	.75
Prison Scene (O Prêtres de Baal)—See Prophète			
Private Lives—Love Scene (Coward) **Lawrence-Coward** *Private Lives—Scene from (Act 2) Lawrence-Coward*	36034	12	1.25
Prize Song (Preislied)—See Meistersinger			
Prize Waltz—Waltz **Don Bestor's Orchestra** *Let Me Call You Mine—Waltz Don Bestor's Orchestra*	24693	10	.75
PRO ARTE QUARTET—See Red Seal Section			
Procession of the Guests (Einzug der Gaste) —See Tannhäuser			
Procession of the Sardar (No. 4 from "Caucasian Sketches") **Fiedler-Boston "Pops" Orchestra** *In the Village (No. 2 "Caucasian Sketches") (Ippolitow-Iwanow) "Pops" Or*	11883	12	1.50
Procession to the Cathedral—See Lohengrin			
Prodaná Nevěsta—Complete (Bartered Bride) (Smetana) **National Opera Co. of Prague, cond. by Otakar Ostrčil** Album M-193 (11617-11631) 2 Volumes. AM-193 (11632-11646) Price, $22.50.			
Prodaná Nevěsta—See also Bartered Bride			
Prodigal Son, The—See L'Enfant Prodigue			
Program Transcriptions—See Long-Playing Records			

PROKOFIEFF, SERGE—Compositions by

Classical Symphony in D Major	7196, 7197
Concerto No. 3, in C Major Album M-176 (7772-7774) AM-176 (7775-7777)	
Love for Three Oranges	7197, 9128
Pas D'Acier	11446, 11447
Suggestion Diabolique	1449

PROKOFIEFF, SERGE, Pianist—See Red Seal Section

Prologue-See Pagliacci

VICTOR RECORDS

	Number	Size	Price
Prometheus: The Poem of Fire (Scriabin, Op. 60) and **Poem of Ecstasy** (Scriabin, Op. 54) **Stokowski–Philadelphia Orch** Album M-125 (7515–7518) AM-125 (7519–7522). Price, $8.00.			
Prophet Bird (Schumann, Op. 82, No. 7) *Piano* **Paderewski** *By the Brookside* (*Stojowski*) *Piano* *Ignace Jan Paderewski*	1426	10	1.50
PROPHÈTE (Prophet) (Paris, 1849) (Meyerbeer) *Sung in French* (See Victrola Book of the Opera for complete illustrated description)			
Ah, mon fils!(Ah, My Son!) and *Orfeo ed Euridice—Che farò—Sigrid Onegin*	6803	12	2.00
Coronation March and *War March of Priests—Mengelberg—Phil. Symph. O*	7104	12	2.00
O Prêtres de Baal (Prison Scene) and *Huguenots— Nobles Seigneurs—Onegin*	7146	12	2.00

PRYOR'S BAND, Arthur Pryor, Conductor

Blue Danube W.	35799	On the Mall	20559
Brabanconne, La	20304	Over the Waves	19878
Capitan March, El	35805	Paloma, La	19878
Chimes of Liberty	20311	Philadelphia March	20054
Don't Be Cross	20318	Pioneer March	20559
Faust—Soldiers' Chorus	35804	Repasz Band—March	20303
Forge in the Forest	19879	Sagamore March	20311
Funeral March	35800	Soldiers' Chorus	35804
General Pershing	20303	Southern Roses—Waltz	35799
Jolly Coppersmith	20318	Stabat Mater—Cujus	35800
King Cotton March	19895	Stars and Stripes	35805
Lights Out March	19842	Star Spangled Banner	20635
March Religioso	35804	Trovatore—Anvil Chorus	19879
Marseillaise, La	20304	Warbler's Serenade	19869
National Emblem	19842	Whistler and Dog	19869
Officer of the Day	19895	William Tell	20319, 20320

	Number	Size	Price
Psaume 150 (Mauduit) **Choir–Dijon Cathedral** *Kyrie—Orbis Factor* (*Vittoria*) *Choir–Dijon Cathedral*	11678	12	1.50
PUCCINI, GIACOMO (*Poo-chee'-nee*) (*1858–1924*)—*See Bohême, Long-Playing Records, Madama Butterfly, Manon Lescaut and Tosca*			
Puck (Grieg–J. Achron) **2. Jota** (de Falla) *Violin* **Heifetz** *On Wings of Song* (*Auf Flügeln des Gesanges*) *Heifetz*	6848	12	2.00
PURCELL, EDWARD—Composition by—Passing By 1679			
PURCELL, HENRY—Compositions by			

Chaconne	7873	I Attempt From Love's Sickness to Fly	4009
Hornpipe	9790	Suite	1664

	Number	Size	Price
PUIG, Banjoist—for Duets, see Gardoni –Puig			
Put on an Old Pair of Shoes—Fox Trot **Garber's Orch** *I'd Rather Be with You—Fox Trot* *Garber's Orchestra*	24881	10	.75

Q

	Number	Size	Price
Qual volutta trascorrere (With Sacred Joy)—See Lombardi			
Quanno 'A femmena vo' (When a Woman So Desires) *Neap.* **Gigli** *Maria, Mari* (*Russo–di Capua*) *Neapolitan* *Beniamino Gigli*	1134	10	1.50
QUARTETS			
BARTÓK			
Quartet in A Minor (Opus. 7) Pro Arte Quartet Album M-286 (8842–8845) AM-286 (8846–8849). Price, $8.00.			
BEETHOVEN			
Quartet in B Flat Major (Op. 18, No. 6) Virtuoso String Quartet Album M-172 (11491–11494) AM-172 (11495–11498). Price, $6.50.			
Quartet in B Flat Major (Op. 130) Budapest String Quartet Album M-157 (8576–8580) AM-157 (8581–8585). Price, $10.00.			
Quartet in B Flat Major (Grand Fugue)—Part 1—Allegro and *Part 2—Allegro—Meno mosso e moderato—Budapest String Quartet*	8586	12	2.00
Quartet in B Flat Major—Part 3—Allegro molto e con brio and *Part 4—Allegro molto e con brio—Budapest String Quartet*	8587	12	2.00

QUARTETS—Beethoven—Continued

		Number	Size	Price
Quartet in C Major ("Rasoumovsky") Album M-171 (8335–8338) AM-171 (8339–8342). Price, $8.00.	Busch Quartet			
Quartet in D Major (Opus 18, No. 3) Album M-289 (8860–8862) AM-289 (8863–8865). Price, $6.50.	The Budapest String Quartet			
Quartet in F Major (Op. 18, No. 1) Album M-206 (8254–8256) AM-206 (8257–8259). Price, $6.50.	Busch Quartet			
Quartet in F Major (Opus 135) Album M-287 (8850–8853) AM-287 (8854–8857). Price, $8.00.	Busch Quartet			
Quartet in F Minor (Op. 95, No. 11)—1st Move.—Allegro con brio and *Part 2—2nd Move.—Allegretto ma non troppo*	Busch Quartet	**8252**	12	2.00
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso and *Part 4—4th Move.—Larghetto—Allegretto agitato*	*Busch Quartet*	**8253**	12	2.00
Quartet No. 2, in G Major (Op. 18, No. 2) Album M-7 (1218–1221). Price, $6.50.	Flonzaley Quartet			
Quartet No. 4, in C Minor—Menuetto—3rd Move. (Op. 18, No. 4) (Incl. in Album M-8)	Flonzaley Quartet	**1225**	10	1.50
Quartet No. 12, in E Flat Major (Opus 127) Album M-153 (7629–7633) AM-153 (7634–7638). Price, $10.00.	Flonzaley Quartet			
Quartet No. 16, in F Major (Op. 135) Album M-8 (1222–1225). AM-8 (1417–1420). Price, $6.50.	Flonzaley Quartet			

BLOCH

		Number	Size	Price
Quintet for Piano and Strings Album M-191 (7874–7877) AM-191 (7878–7881). Price, $8.00.	Alfredo Casella and the Pro Arte Quartet			

BORODIN

		Number	Size	Price
Quartet No. 2, in D Major Album M-255 (8609–8612) AM-255 (8613–8616). Price, $8.00.	Pro Arte Quartet			

BRAHMS

		Number	Size	Price
Quartet in A Minor (Opus 51, No. 2) Album M-278 (8798–8801) AM-278 (8802–8805). Price, $8.00.	The Budapest String Quartet			
Quartet in B Flat Major (Op. 67) Album M-183 (11545–11548) AM-183 (11549–11552). Price, $6.50.	Budapest String Quartet			
Quartet in C Minor (Op. 51, No. 1) Album M-227 (8343–8346) AM-227 (8347–8350). Price, $8.00.	Busch Quartet			
Quartet in G Minor (Opus 25) Album M-234 (8444–8447) AM-234 (8448–8451). Price, $8.00.	Rubinstein (*Piano*) Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet			

DEBUSSY

		Number	Size	Price
Quartet in G Minor (Op. 10) Album M-186 (7835–7838) AM-186 (7839–7842). Price, $8.00.	Pro Arte Quartet			

DITTERSDORF

		Number	Size	Price
Quartet No. 6—Minuet (Inc. in Album M-142)	Budapest Quartet	**11334**	12	1.50

DOHNÁNYI

		Number	Size	Price
Quartet in D Flat (Op. 15) Album M-90 (7354–7356) AM-90 (7357–7359). Price, $6.50.	Flonzaley Quartet			

DVOŘÁK

		Number	Size	Price
Quartet in F Major (American) Album M-14 (9069–9071) AM-14 (9383–9385). Price, $5.00.	Budapest String Quartet			
Quartet in G Major (Op. 106) Album M-195 (7905–7908) AM-195 (7909–7912). Price, $8.00.	Prague String Quartet			

FRANCK

		Number	Size	Price
Quartet in D Major Album M-259 (8630–8635) AM-259 (8636–8641). Price, $12.00.	Pro Arte Quartet			

FRESCOBALDI

		Number	Size	Price
Quartette for Viols—Fugue in G Minor and *Air tendre et Courante* (*Lully*)	*American Soc. Anc. Inst.*	**1663**	10	1.50

HAYDN

		Number	Size	Price
Emperor Quartet—Theme and Variations and *Andante Cantabile*	*Elman String Quartet*	**6634**	12	2.00
Quartet in D Minor (Op. 76, No. 2) Part I—1st Movement—Allegro and *Part II—2nd Move.—Andante o piuttosto allegro*	*Elman String Qt.*	**6701**	12	2.00
Quartet in D—Part III—3rd Move. Menuetto allegro ma non troppo and *Part IV—4th Movement—Finale—Vivace assai*	*Elman String Qt.*	**6702**	12	2.00

MENDELSSOHN

		Number	Size	Price
Quartet in E Flat—Canzonetta (Incl. in Album M-34)	*Budapest String Qt.*	**9245**	12	1.50

	Num-ber	Size	Price
QUARTETS—Continued			
MOZART			
Quartet in B Flat (Hunting Quartet) 1st Movement—Allegro vivace assai—Part 1 and *Part 2—Budapest String Quartet*	9290	12	1.50
Quartet in B Flat—2nd Movement—Menuetto moderato and *3rd Movement—Adagio—Budapest String Quartet*	9291	12	1.50
Quartet in B Flat—3rd Movement—Adagio—concluded and *4th Movement—Allegro assai—Budapest String Quartet*	9292	12	1.50
Quartet in C Major (KV. 465) Budapest String Quartet Album M-285 (8836–8838) AM-285 (8839–8841). Price, $6.50.			
Quartet in D Major (K. 499) Budapest String Quartet Album M-222 (11700–11702) AM-222 (11703–11705). Price, $5.00.			
Quartet in D Minor—Allegro Moderato and *Andante—Flonzaley Quartet*	7607	12	2.00
Quartet in D Minor—Minuetto and *Tema con Variazioni—Flonzaley Quartet*	7608	12	2.00
Quartet in G Minor (K. 478) Schnabel, *Piano*—Pro Arte Quartet Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.			
RAVEL			
Quartet in F Krettly String Quartet Album M-88 (9799–9801) AM-88 (9802–9804). Price, $5.00.			
SCHUBERT			
Quartet in A Minor (Op. 29) Budapest String Quartet Album M-225 (11716–11719) AM-225 (11720–11723). Price, $6.50.			
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) Pro Arte Qt. (Incl. in Album M-259)	8635	12	2.00
Quartet in G Major (Op. 161) and *Canzonetta (Allegretto) (Mendelssohn, Op. 12)—Flonzaley Qt.* Album M-118 (7475–7478). Price, $8.00.			
Quartet No. 6 in D Minor (Death and the Maiden) and *Quartet in E Flat (Mendelssohn, Op. 12)—Budapest String Quartet* Album M-34 (9241–9245). Price, $7.50.			
SCHUMANN			
Quartet in A Major (Op. 41, No. 3) Prague String Quartet Album M-224 (8329–8331) AM-224 (8332–8334). Price, $6.50.			
Quartet in A Minor (Op. 41, No. 1) Flonzaley Quartet Album M-51 (1374–1377). Price, $6.50.			
SMETANA			
Quartet in E Minor (From My Life) Flonzaley Quartet Album M-63 (7130–7132). Price, $6.50.			
TSCHAIKOWSKY			
Quartet in F Major (Op. 22) Budapest String Quartet Album M-142 (11330–11334) AM-142 (11335–11339). Price, $7.50.			
String Quartet—Andante Cantabile and *Emperor Qt. (Haydn)—Elman Qt.*	6634	12	2.00
★String Quartet—Andante Cantabile and *Largo—Fritz Kreisler*	6184	12	2.00
String Quartet—Andante Cantabile (No. 1 Op. 11) Ormandy–Minneapolis Orch	1719	10	1.50
Quartets and Trios, Instrumental—See Instrumental Quartets and Trios. For others see Red Seal Section			
Quartettsatz in C Minor (Schubert) Parts 1 and 2 **Budapest String Quartet** *Quartettsatz in C Minor—Part 2 Budapest String Quartet*	11699	12	1.50
Queen of Heaven (Casta Diva)—See Norma			
Queen of Sheba—Ballet Music (Goldmark, Op. 27) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	7474	12	2.00
Queen of Sheba—Cortège (Gounod) **Victor Symphony Orch** *Triumphal March ("Sigurd Jorsalfar") (Grieg) Victor Symphony Orch*	35763	12	1.25
Queen's Lace Handkerchief—Overture (Johann Strauss) **Dauber's Salon Orchestra** *Betrothal at the Lantern—Overture (Offenbach) Dauber's Salon Orchestra*	36168	12	1.25
Questa o quella ('Mid the Fair Throng)—See Rigoletto			
Quicker Than You Can Say Jack Robinson—F. T. **Lombardo's Royal Canadians** *When a Great Love Comes Along—F. T. Lombardo's Royal Canadians*	25205	10	.75

★Indicates old acoustical method of recording.

QUILTER, ROGER—Composition by

Children's Overture	22098, 22099

		Number	Size	Price
Quilting Party (Seeing Nellie Home) *Jingle Bells*	**Shannon Quartet** *Shannon Quartet*	19791	10	.75

QUINTETTES

BEETHOVEN

Quintet in E Flat Major (Op. 16) Taffanel Woodwind Ensemble
Album M-205 (8260–8262) AM-205 (8263–8265). Price, $6.50.

BRAHMS

Quintette in F Minor Bauer, *Piano*—Flonzaley Quartet
Album M-10 (6571–6575) AM-10 (7067–7071). Price, $10.00.
Quintet in G Major (Op. 111) Budapest String Quartet
Album M-184 (11553–11555) AM-184 (11556–11558). Price, $5.00.

DVOŘÁK

Quintet in A Major (Op. 81) Artur Schnabel, *Piano*—Pro Arte Quartet
Album M-219 (8305–8308) AM-219 (8309–8312). Price, $8.00.

FRANCK

Quintet in F Minor Alfred Cortot, *Piano* and International String Qt.
Album M-38 (6849–6852) AM-38 (7007–7010). Price, $8.00.

MOZART

Quintet in E Flat for Wind Instruments and Piano
Taffanel Woodwind Ensemble
Album M-137 (7576–7578) AM-137 (7579–7581). Price, $6.50.
Quintet in G Minor (K. 516) Alfred Hobday, *2nd Viola*—Pro Arte Qt.
Album M-190 (7865–7868) AM-190 (7869–7872). Price, $8.00.
Quintet No. 2, in C Major (K. 515) Alfred Hobday, *2nd Viola*—Pro Arte Qt.
Album M-270 (8712–8715) AM-270 (8716–8719). Price, $8.00.

SCHUBERT

Quintet in C Major (Op. 163) Anthony Pini, *'Cello* and Pro Arte Quartet
Album M-299 (8948–8952) AM-299 (8953–8957). Price, $10.00.

SCHUMANN

Quintet in E Flat Major (Op. 44)
Ossip Gabrilowitsch, *Piano* and Flonzaley Quartet
Album M-28 (8092–8095) AM-28 (8120–8123). Price, $8.00.
Quintet in E Flat Major (Op. 44) Artur Schnabel, *Piano*—Pro Arte Qt.
Album M-267 (8685–8688) AM-267 (8689–8692). Price, $8.00.

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RACHMANINOFF, SERGEI, Pianist—See Red Seal Section

RACHMANINOFF, SERGEI—Compositions by

Albumblatt	1170
Concerto No. 2, in C Minor	Album M-58 (8148–8152) AM-58 (8153–8157)
Concerto No. 3, in D Minor	Album M-117 (7462–7466) AM-117 (7467–7471)
Etude Tableau	1184
Isle of the Dead	Album M-75 (7219–7221) AM-75 (7222–7224)
Prelude in C Sharp Minor	1326, 35951, 36140
Prelude in G Minor	7466, 35951
Rhapsody for Piano and Orch.	Album M-250 (8553–8555) AM-250 (8556–8558)
Suite for Two Pianos	Album M-213 (11687–11689) AM-213 (11690–11692)
Symphony No. 2, in E Minor	Album M-239 (8463–8468) AM-239 (8469–8474)
Vocalise	7221

		Number	Size	Price
Radetzky March (Johann Strauss) *Perpetuum Mobile* (*Perpetual Motion*)	**Berlin State Opera Orch** *Berlin State Opera Orchestra*	4127	10	1.00

RADFORD, ROBERT, Bass—See Red Seal Section

		Number	Size	Price
Raftero (from "Bolero") *Carioca—Rumba* (*"Flying Down to Rio"*)	**Finston-Paramount Studio Orch** *R K O Studio Orchestra*	24515	10	.75
Ragamuffin *Piano Duet* *Dance of the Paper Dolls Piano Duet*	**Victor Arden–Phil Ohman** *Victor Arden–Phil Ohman*	21929	10	.75

VICTOR RECORDS	Number	Size	Price
Raggedy Ann's Songs (Gruelle-Woodin) **Frank Luther** 3 seven-inch Records (Nos. 218, 219, 220) in Container J-1, $1.00.			
Raggedy Ann's Songs of Happiness (Gruelle-Woodin) **Frank Luther** 3 seven-inch Records (Nos. 227, 228, 229) in Container J-4, $1.00 per set			
Raggedy Man (James Whitcomb Riley) Reading **Sally Hamlin** *Our Hired Girl (Riley) Reading* *Sally Hamlin*	20339	10	.75
Rain—Fox Trot **Jan Garber and his Orchestra** *Blue Sky Avenue—Fox Trot* *Jan Garber and his Orchestra*	24730	10	.75
Rain, The—See Pluie, La			
Rainbow (Bryan-Wenrich) **Shannon Quartet** *Red Wings (Mills)* *Shannon Quartet*	20173	10	.75
Rain in Spain—Tango **Cugat's Waldorf-Astoria Orch** *Caminito—Tango* *Cugat's Waldorf-Astoria Orchestra*	24387	10	.75
Rákóczy March—See Damnation of Faust			
RAMEAU, JEAN PHILIPPE—Composition by—Tambourin 1199			
Rameaux, Les (Faure) See Palms, The			
Ramona **Gene Austin** *My Blue Heaven* *Gene Austin*	24573	10	.75
Ramona (Gilbert-Wayne) **Gene Austin** *Girl of My Dreams* *Gene Austin*	21334	10	.75

RAMONA AND HER GANG

Barrel-House Music—F. T.	25156	I Can't Give—F. T.	25156
Every Now and Then—F. T.	25138	No Strings—F. T.	25138

VICTOR RECORDS	Number	Size	Price
Rapsodie Espagnole—1. Prelude à la Nuit (Ravel) **Stokowski-Philadelphia Orchestra** *Rapsodie Espagnole—2. Malagueña 3. Habanera* *Stokowski-Phila. Orch*	8282	12	2.00
Rapsodie Espagnole—4. Feria (Festival) (Ravel) **Stokowski-Philadelphia Orchestra** *Rapsodie Espagnole—4. Feria—concluded* *Stokowski-Philadelphia Orch*	8283	12	2.00
Rapturous Moment (Un di felice)—See Traviata			
Rasoumowsky Quartet—See Quartet in C Major (Beethoven)			
Rastlose Liebe (Restless Love) **2. Seligkeit** (Schubert) **Ria Ginster** *Mainacht (Brahms, Op. 43, No. 2)* *Ria Ginster*	7821	12	2.00

RAVEL, MAURICE (1875——) Compositions by

Alborada del Gracioso	8552
Bolero	24205, 24563, 7251, 7252
Danse (Debussy)	7414
Daphnis et Chloe	7143, 7144, 11882
Dream of a Naughty Boy	9306
Introduction and Allegro	9738, 9739
Jeux d'eau	7729
Ma Mère l'oye	7370, 7371
Menuet Antique	11133
Pavan for a Dead Princess	9306
Pictures at an Exhibition (Moussorgsky) Album M-102 (7372–7375) AM-102 (7376–7379)	
Pièce en forme de Habanera	1592
Quartet in F Album M-88 (9799–9801) AM-88 (9802–9804)	
Rapsodie Espagnole	8282, 8283
Sarabande (Debussy)	7375
Sonatine	7728, 7729
Tombeau de Couperin	11150, 11151
Trio in A Minor Album M-129 (11243–11245) AM-129 (11246–11248)	
Tzigane	8411
Valse	7413, 7414
Valses Nobles Et Sentimentales	11727, 11728

VICTOR RECORDS	Number	Size	Price
Raven, The (Poe-Dubensky) Parts 1 and 2 **Benjamin De Loache,** Reader-**Stokowski-Philadelphia Or**	2000	10	2.00
Raven, The (Poe-Dubensky) Parts 3 and 4 **Benjamin De Loache,** Reader-**Stokowski-Philadelphia Or**	2001	10	2.00
Rayero—Tango **Carlos Molina and his Orchestra** *Cardos—Tango* *Carlos Molina and his Orchestra*	24160	10	.75

	Number	Size	Price
Raymond—Overture (Thomas) Parts 1 and 2 **Victor Symphony Orchestra**	35924	12	1.25
REA, VIRGINIA, Soprano—See Red Seal Section			
REARDON, CASPER—Pianist Accompaniments for Tap Dancing Nos. 24288 to 24293			
RECITATIONS—See Ainley, Barrymore, De Loache, Faulkner, Hamlin			
Recollections of Marie—Waltz (Jos. Strauss) **Weber's Orch** *Summer Evening—Waltz* *Marek Weber and his Orchestra*	24354	10	.75
Recondita armonia (Strange Harmony)—See Tosca			
Red Mill, Selections from—See Herbert's Melodies, Album C-1			
Red Poppy Ballet (Glière)—See Yablochko 1675			
Red River Valley **"Mac" and his Haywire Orchestra** *Old Chisholm Trail* *"Mac" and his Haywire Orchestra*	21421	10	.75
Red Sails in the Sunset **Al Bowlly** *Roll Along Prairie Moon ("Here Comes the Band")* *Al Bowlly*	25142	10	.75
Red Sails in the Sunset—Fox Trot **Jack Jackson and his Or** *Turn Your Face to the Sun—Fox Trot* *Jack Jackson and his Orchestra*	25152	10	.75
Red Wing (Mills) **Shannon Quartet** *Rainbow (Bryan-Wenrich)* *Shannon Quartet*	20173	10	.75
Reels—See Dance Records			
Reflections in the Water (Debussy) *Piano* **Paderewski** *Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3)* *Paderewski*	6633	12	2.00
Reflexions—See Concert Series, Album C-8			

REGER, MAX—Composition by—Maria Wiegenlied 8763

Regimental Marches—See Marches

REICH'S AVIARY, BREMEN—See Bird Songs

REIMERS, PAUL, Tenor (*Ry'-mers*)—See Red Seal Section

REISMAN'S ORCHESTRA

Coward, Noel—Medley of Songs	39002	Jalousie—Tango Tzigane	22928
Easter Parade—F. T.	24418	Moanin' Low—F. T.	24862
Happy Days Are Here Again—F. T.	24270	Night and Day—F. T.	24716
Heart of Stone—F. T.	24358	Paradise	22904
How's Chances—F. T.	24418	Smoke Rings—F. T.	24358
If Love Were All—F. T.	24372	Someday I'll Find You	22904
I'll See You Again—W.	24372	Stormy Weather—F. T.	24716
		What Is This Thing—F. T.	24862

REITZ, WM. H.

Christmas Bells	Chimes	20993	Gavotte	Xylophone	20440
Deck the Hall	Chimes	20993	Minuet	Bells	20440

	Number	Size	Price
Rejoice, Beloved Christians (Bach) **Horowitz** *Thirty-two Variations in C Minor—Variations XXV to XXXII Horowitz*	1690	10	1.50
Relicario, El—Paso Doble (Shrine of Love) **Noble's Orchestra** *Allah's Holiday—F. T. ("Katinka")* *Noble's Orchestra*	24891	10	.75
Remember When—Fox Trot **Jimmie Lunceford's Orchestra** *Swingin' Uptown—Fox Trot* *Jimmie Lunceford's Orchestra*	24669	10	.75
Reminiscences of Vienna (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) **Salon Orchestra**	9994	12	1.50
Rendez-vous—Intermezzo (Aletter) **Victor Salon Orchestra** *Czarine—Mazurka (Ganne)* *Victor Salon Orchestra*	20430	10	.75

VICTOR RECORDS	Number	Size	Price
Rè pastore—L'Amerò sarò costante (The Shepherd King—I Will Love Her) (Mozart) **Elisabeth Rethberg** *Don Giovanni—Batti, Batti, O Bel Masetto (Mozart) Elisabeth Rethberg*	7472	12	2.00
Repasz Band—March (Chas. S. Sweeley) **Arthur Pryor's Band** *General Pershing March (Vandersloot) Arthur Pryor's Band*	20303	10	.75
Repeal the Blues—Fox Trot **Ray Noble and his Orchestra** *Not Bad—Fox Trot Ray Noble and his Orchestra*	24619	10	.75
Requiem (Fauré) **Chorus of the Bach Society—Or. and Organ**			
Agnus Dei—Parts 1 and 2	11157	12	1.50
In Paradisum and *Libera*	11158	12	1.50
Introit and *Kyrie*	11154	12	1.50
Kyrie and *Introit*	11154	12	1.50
Libera and *In Paradisum*	11158	12	1.50
Offertory—Parts 1 and 2	11155	12	1.50
Pie Jesu and *Sanctus*	11156	12	1.50
Sanctus and *Pie Jesu*	11156	12	1.50
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45) Parts 1 and 2 **Florence Austral–Royal Opera Chorus**	9395	12	1.50
Requiem Mass (Verdi) **La Scala Orchestra and Chorus** Album M-96 (9831–9840). Price, $15.00.			

RESER, HARRY F., Banjo

Clock and the Banjo	20439	Lolly Pops	20439

RESPIGHI, OTTORINO (1879–1936)—Composition by

Fountains of Rome 9126, 9127

	Number	Size	Price
Restless Love—See Rastlose Liebe			
Rest Thee My Darling—See Ruhe Süssliebchen (Brahms)			
RETHBERG, ELISABETH, Soprano—See Red Seal Section			
Return of Abdul Abulbul Amir **Frank Crumit** *I'm Bettin' the Roll on Roamer Frank Crumit*	22482	10	.75
Return of Spring (Schumann) **Raymond Dixon** *Blacksmith, The (Mozart) Ralph Crane*	20739	10	.75
Return of the Gay Caballero **Frank Crumit** *Tale of the Ticker Frank Crumit*	22154	10	.75
Return Victorious (Ritorna vincitor)—See Aïda			
Rêve, Le (The Dream)—See Manon			

REVELERS, THE—Male Quartet

Among My Souvenirs	21100	Oh, Lucindy	21241
Cottage for Sale	22382	Oh, Miss Hannah	19796
Dinah	19796	Ol' Man River	21241
Nola	21100	Woman in Shoe	22382

	Number	Size	Price
Revenge with Music—Parts 1 and 2 **Andre Kostelanetz**	36142	12	1.25
Rhapsody for Clarinet and Orchestra (Debussy) Parts 1 and 2 **Gaston Hamelin** (*Clarinet*)–**Symphony Orchestra**	11433	12	1.50
Rhapsody for Orchestra and Saxophone by Viard (Debussy) Parts 1 and 2 **Symphony Orchestra cond. Coppola**	11426	12	1.50
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff) **Rachmaninoff–Phila. Orch. conducted by Leopold Stokowski** Album M-250 (8553–8555) AM-250 (8556–8558). Price, $6.50.			
Rhapsody in Blue (Gershwin)			
By Boston "Pops" Orchestra, conducted by Arthur Fiedler and *Part 2*	11822	12	1.50
By Boston "Pops" Orchestra—Part 3 and *Strike Up the Band—Orch*	11823	12	1.50
By Whiteman's Concert Orchestra and *Part 2—Whiteman's Concert Orch*	35822	12	1.25
By Jesse Crawford *Organ* and *Part 2—Crawford*	22343	10	.75
By Eight Piano Ensemble and *Part 2—Eight Piano Ensemble*	36123	12	1.25

VICTOR RECORDS	Number	Size	Price
Rhapsody in B Minor (Brahms, Op. 79, No. 1) Parts 1 and 2 (Included in Album M-202) *Piano* **Wilhelm Bachaus**	7993	12	2.00
Rhapsody in G Minor (Brahms, Op. 79, No. 2) *Piano* **Bachaus** *Intermezzo in A Minor (Brahms) 2. Intermezzo in A (Brahms)* *(Included in Album M-202* *Wilhelm Bachaus*	7994	12	2.00
Rhenish Symphony (Schumann)—See Symphony No. 3, M-237			
RHINEGOLD (Wagner)			
Rheingold, Das—Excerpts *Stokowski–Philadelphia Orchestra* Album M-179 (7796–7798) AM-179 (7799–7801). Price, $6.50.			
Other Rhinegold Records			
Abendlich strahlt der Sonne auge (The Golden Sunlight Gleameth)—*Schorr*	6788	12	2.00
Entrance of the Gods Into Valhalla—Part 1 and *Part 2—Coates–Symph. Or*	9109	12	1.50
Prelude and *Walküre—Ride of the Valkyries—Coates–Symphony Orch stra*	9163	12	1.50
Weiche, Wotan! weiche! (Yield It, Wotan!) and *Götterdämmerung—Schumann-Heink*	7107	12	2.00
Rhumba (from "Rhumba" Symphony) (Harl McDonald) **Stokowski–Philadelphia Orchestra** *Dance of the Workers ("Festival of the Workers–Suite") Philadelphia Or*	8919	12	2.00
Rhythm and Romance—Fox Trot **Waller's Rhythm** *Sweet Beginning Like This—Fox Trot "Fats" Waller's Rhythm*	25131	10	.75
Rhythm in My Nursery Rhymes—F. T. **Dorsey's Seven** *Music Goes 'Round and Around—F. T. Dorsey's Clambake Seven*	25201	10	.75
Rhythms—See Educational Catalog			
Ride of the Valkyries—See Walküre			
Riders of the Flag—March (Sousa) **Sousa's Band** *Golden Jubilee—March (Sousa) Sousa's Band*	22020	10	.75
Ridin' Around in the Rain (Austin–Lombardo) **Gene Austin** *All I Do Is Dream of You* ("Sadie McKee") *Gene Austin*	24663	10	.75
Ridin' Up the River Road—Fox Trot **Jan Garber's Orch** *Accent on Youth—Fox Trot Jan Garber's Orchestra*	25110	10	.75
Rienzi Overture (Wagner) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	6624	12	2.00
Rienzi Overture (Wagner) Part 3 **Philadelphia Orchestra** *Götterdämmerung—Finale Stokowski–Philadelphia Orchestra*	6625	12	2.00
Rigamarole—Fox Trot **Willie Bryant and his Orchestra** *The Sheik—Fox Trot Willie Bryant and his Orchestra*	25038	10	.75
RIGOLETTO (*Rig-oh-let'-toh*) (Verdi)			
Rigoletto—Complete Famous Artists and Orchestra of La Scala, Milan, conducted by Carlo Sabajno Album M-32 (9525–9539). Price, $22.50.			
Other Rigoletto Records			
ACT I—Scene I—Ballroom in the Duke's Palace			
Introduction and Minuet and *Quartet—Creatore's Band*	35882	12	1.25
Questa o quella ('Mid the Fair Throng) and *Don Pasquale—Sogno—Schipa*	1282	10	1.50
★Questa o quella ('Mid the Fair Throng) and *La donna è mobile—Caruso*	500	10	1.50
ACT I—Scene II—A Street in Mantua			
E il sol dell' anima (Love Is the Sun)—Galli-Curci and *Don Pasquale—Galli-Curci—Schipa*	1755	10	1.50
Caro nome (Dearest Name) and *Barbiere— Una voce poco fa–Tetrazzini*	7883	12	2.00
Caro nome (Dearest Name) and *Barber of Seville— Una voce—Talley*	6580	12	2.00
Caro nome (Dearest Name) and *Tutte le feste—Lily Pons*	7383	12	2.00
Caro nome (Dearest Name) and *Star of the North—Galli-Curci*	7655	12	2.00

★Indicates old acoustical method of recording.

RIGOLETTO—Continued

ACT II—Hall in the Duke's Palace

	Num-ber	Size	Price
★Parmi veder le lagrime (Each Tear That Falls) and *Elisir— Una furtiva—Caruso*	6016	12	2.00
Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) and *Magic Flute—O Isis und Osiris—Metro. Opera Chorus*	4027	10	1.00
Tutte le feste (On Every Festal Morning) and *Caro nome—Pons*	7383	12	2.00

ACT III—A Ruined Tavern on the River Minicio

	Num-ber	Size	Price
★La donna è mobile (Woman Is Fickle) and *Questa o quella—Caruso*	500	10	1.50
La donna è mobile (Woman Is Fickle) and *O Sole Mio!—Schipa*	1099	10	1.50
La donna è mobile (Woman Is Fickle) and *Tosca—E lucevan—Martinelli*	1208	10	1.50
La donna è mobile (Woman Is Fickle) and *O Sole Mio (di Capua)—Caruso*	1616	10	1.50
La donna è mobile (Woman Is Fickle) and *Tosca—E lucevan—Gigli*	1704	10	1.50
★Quartet—Bella figlia—Galli-Curci–Perini–Caruso–de Luca and *Lucia—Sextette*	10000	12	3.50
Quartet—Bella figlia dell'amore—Galli-Curci–Homer–Gigli–de Luca and *Lucia—Sextette—Galli-Curci, etc.*	10012	12	3.50
Quartet and *Introduction and Minuet—Creatore's Band*	35882	12	1.25

RILEY, JAMES WHITCOMB (1853–1916)—Compositions by

Our Hired Girl	20339
Raggedy Man	20339

RIMSKY-KORSAKOW, NICHOLAS ANDREIEVITCH (*Rim'-ski-Kor'-sa-kof*) (1844–1908)—Compositions by—See also Song of India

Berceuse (Sadko)	9233
Capriccio Espagnol	11827, 11828
Coq d'Or	7392, 9696
Czar's Bride—Song of the Bride	7599
Flight of the Bee	1645, 6579, 7193
Funeral March—Cortège des Nobles—Mlada	11443
Grande Pâque Russe—Over.	7018, 7019
Ivan the Terrible—Storm Music	11454
May Night—Overture	11424
Scheherazade	
Album M-269 (8698–8703)	
AM-269 (8704–8709)	
Snow Maiden	11454
Symphony No. 2	
Album M-210 (11671–11673)	
AM-210 (11674–11676)	

RINES, JOE, AND HIS ORCHESTRA

Language of Rhythm—F. T.	24230
They Cut Down the Old Pine Tree —F. T.	24230

Ring de Banjo—See Foster Melodies

	Num-ber	Size	Price
Ring Dem Bells—F. T. ("Check and Double Check") **Ellington's Or** *Three Little Words—Fox Trot ("Check and Double Check") Ellington's Orch*	25076	10	.75

RINGLING BROS. AND BARNUM & BAILEY'S BAND

Circus Echoes	22438
Colossus of Columbia	22474
Entry of Gladiators	22438
Gentry's Triumphal March	22671
Old Glory March	22671
Pageantry—March	22474

Ring of the Nibelungs—See Niebelungen Ring

	Num-ber	Size	Price
Rio Rita (from "Rio Rita") **Richard Crooks** *Only a Rose (from "The Vagabond King") Richard Crooks*	1448	10	1.50
Rio Rita, Gems from **Murray-Victor Light Opera Co.** "Rio Rita," "Kinkajou," "If You're in Love You Waltz," "Following the Sun Around," "Ranger's Song" *My Maryland, Gems from Victor Light Opera Company*	35816	12	1.25
Ripple, The **Ford's Old Time Dance Orch** *Schottische Henry Ford's Old Time Dance Orchestra*	19907	10	.75

Rite of Spring (Strawinsky)—See Sacre du Printemps, Album M-74

Ritorna vincitor (Return Victorious)—See Aïda

	Num-ber	Size	Price
River, Stay 'Way from My Door **Paul Robeson** *Rockin' Chair Paul Robeson*	22889	10	.75

RKO STUDIO ORCHESTRA—Carioca—Rumba 24515

	Num-ber	Size	Price
Roamin' in the Gloamin' **Sir Harry Lauder** *I Love a Lassie Sir Harry Lauder*	9012	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	Price
Roberta—Selections from *Piano Duet* **Fray–Braggiotti** ("Smoke Gets in Your Eyes"—"Let's Begin") *Why Not? ("Social Register") Jacques Fray–Mario Braggiotti*	24578	10	.75

ROBERTSON, DICK

Mary and Mother	23616
That Silver-Haired Daddy	23627
Twenty-One Years	23616
Up In the Mountains	23627

ROBESON, PAUL, Bass

Canoe Song	25107
Congo Lullaby	25106
Deep River	20793
Git on Board, Lil' Chillun	22225
I'm Goin' to Tell	20793
Killing Song	25106
Lil' Gal	19824
Love Song	25107
Nobody Knows de Trouble	20068
River, Stay 'Way	22889
Rockin' Chair	22889
'Round the Bend of the Road	24318
Steal Away	19742
St. Louis Blues	24635
Swing Low, Sweet Chariot	20068
Take Me Away from the River	24318
Wagon Wheels	24635
Water Boy	19824
Weepin' Mary	22225
Were You There	19742

Duets with Lawrence Brown

Bye and Bye	19743
Ezekiel Saw de Wheel	20604
Hear, de Lam's A-Cryin'	20604
Joshua Fit de Battle	19743

ROBIN HOOD (Operetta by Reginald de Koven)

	Number	Size	Price
Oh, Promise Me and *Banjo Song* (*Weeden-Homer*)—*Louise Homer*	1295	10	1.50
Oh, Promise Me and *Love's Old Sweet Song*—*Victor Salon Group*	22051	10	.75
Oh, Promise Me and *Because* (*Teschemacher–d' Hardelot*)—*Crawford*	20663	10	.75
Gems from "Robin Hood"—Part I Victor Light Opera Company "Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods" *Gems from "Robin Hood"—Part II Victor Light Opera Company* *"Ho! Ho! Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"*	35784	12	1.25
Rock-a-Bye Moon—Waltz **George Olsen and his Music** *Play, Fiddle, Play—Waltz Olsen's Music*	24165	10	.75
Rocked in the Cradle of the Deep (*Knight*) **Wilfred Glenn** *Asleep in the Deep (Lamb–Petrie) Wilfred Glenn*	20244	10	.75
Rockin' Chair Paul Robeson *River, Stay 'Way from My Door Paul Robeson*	22889	10	.75
Rock of Ages 2. Jesus, Saviour, Pilot Me *Organ* **Andrews** *Sometime We'll Understand 2. It Is Well With My Soul Andrews*	21322	10	.75
Rock Your Cares Away—Fox Trot **Ray Noble's Orchestra** *Roll Up the Carpet—Fox Trot Ray Noble's Orchestra*	25262	10	.75

RODEHEAVER, HOMER, Baritone

Brighten the Corner	19880
Forgive Me Lord	19875
Good-Night	19853
I Need Jesus	19853
I Walk with King	19880
Since Jesus Came	19893
Sweeter as Years	19893

Duets in which Mr. Rodeheaver sings

Calling Thee	20021
Closer to Jesus	20999
Drifting	20999
In the Garden	20385
Love Led Him to Calvary	21337
Old Rugged Cross	19875
When I Look	20021
When the World Forgets	20385
Where the Gates Swing	21337

RODGERS, JIMMIE

Away Out On the Mountain	21142
Ben Dewberry's Final Run	21245
Blue Yodel	21142, 22271
Daddy and Home	21757
Everybody Does It	22143
For the Sake of Days Gone By	23651
Frankie and Johnny	22143
Gambling Polka Dot Blues	23636
Hobo Bill's Last Ride	22421
In the Jail-House Now	21245
Jimmie, the Kid	23549
Moonlight and Skies	23574
My Blue-Eyed Jane	23549
My Old Pal	21757
Rodgers Visits Carter Family	23574
Roll Along Ky. Moon	23651
Sleep, Baby, Sleep	20864
Soldier's Sweetheart	20864
That's Why I'm Blue	22421
When the Cactus Is in Bloom	23636
Yodeling Cowboy	22271

VICTOR RECORDS	Number	Size	Price
Rodgers Visits the Carter Family **Rodgers-Carter Family** *Moonlight and Skies (Raymond E. Hill-Jimmie Rodgers) Jimmie Rodgers*	23574	10	.75
ROGERS, ERNEST—Willie, the Chimney Sweeper 20502			
ROGERS, WILL—Humorist First Political Speech 25127 New Slant on War 25126 Talks to the Bankers 25127 Timely Topics 25126			
Rogue Song ("The Rogue Song") (Grey-Stothart) **Tibbett** *Narrative (from M-G-M picture, "The Rogue Song") Lawrence Tibbett*	1446	10	1.50
Roi d'Ys, Le (The King of Ys) (Lalo) *Sung in French* ★Vainement, ma bien aimée (In Vain, My Beloved) and *Manon—Clement*	6062	12	2.00
Roi malgré lui—See Danse Slave			
ROI S'AMUSE (Delibes) Pavane and *Passepied—London Symphony Orchestra*	4234	10	1.00
Roll Along, Covered Wagon—F. T. **New Mayfair Dance Or** *Ev'rything Has Changed But You—Fox Trot Ted Joyce's Orchestra*	25003	10	.75
Roll Along, Kentucky Moon (Halley) **Jimmie Rodgers** *For the Sake of Days Gone By Jimmie Rodgers*	23651	10	.75
Roll Along, Kentucky Moon—Waltz **New Mayfair Dance Or** *Butterflies in the Rain—Novelty F. T. Ray Noble and his Orchestra*	24296	10	.75
Roll Along, Prairie Moon ("Here Comes the Band") **Al Bowlly** *Red Sails in the Sunset Al Bowlly*	25142	10	.75
Rolling in Foaming Billows—See Creation			
Roll Up the Carpet—Fox Trot **Ray Noble's Orchestra** *Rock Your Cares Away—Fox Trot Ray Noble's Orchestra*	25262	10	.75
Roman Carnival—Overture (Berlioz) Parts 1 and 2 **Berlin Philharmonic Orchestra**	9207	12	1.50
Romance (Rubinstein, Op. 44, No. 1) **Victor Concert Orch** *Melody in F (Rubinstein, Op. 3, No. 1) Victor Concert Orchestra*	22508	10	.75
Romance (Sibelius, Op. 78, No. 2) **Danse Champêtre** (Op. 108, No. 2) *Violin* **Emil Telmanyi** *Romance (Nielsen-arr. Telmanyi) Violin Emil Telmanyi*	8829	12	2.00
Romance (Scriabin) **2. Valse Sentimental** (Tschaikowsky) *'Cello* **Gregor Piatigorsky** *Nocturne (Chopin-arr. Piatigorsky) 'Cello Gregor Piatigorsky*	8419	12	2.00
Romance (Tschaikowsky) **Victor Concert Orchestra** *In a Monastery Garden (Ketelbey) Victor Concert Orchestra*	35808	12	1.25
Romance in A Major (Schumann) (Included in Album M-36 (8102)			
Romance in F (Brahms, Op. 118, No. 5) **2. Intermezzo in F Minor** (Brahms) *Piano* **Wilhelm Bachaus** *Intermezzo in E Flat Minor (Brahms) (Incl. in Album M-202) Piano Bachaus*	7992	12	2.00
Roman Sketches (Griffes)—See White Peacock			
Romanza Andaluza (Spanish Dance) (Sarasate, Op. 22, No. 3) *Violin* **Yehudi Menuhin** *La Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) Menuhin*	8695	12	2.00
Romanza de Solita (Pittaluga) **2. Scene and Chanson du Feu follet** *Piano* **George Copeland** *Aragon (Longas) Piano (Included in Album M-178) George Copeland*	7782	12	2.00
ROMBERG, SIGMUND—See Motion Pictures and Operettas for the following compositions: Blossom Time, Blue Paradise, Desert Song, Maytime, My Maryland, New Moon, Night is Young, Student Prince, Viennese Nights			

★Indicates old acoustical method of recording.

	Number	Size	Price
Romberg Operettas—**Gems from** **Victor Light Opera Co.-Salon Orch. cond. by Shilkret** "Blossom Time"—"Maytime"—"My Maryland"—"The Student Prince"—"The Desert Song"—"The New Moon" Album C-24 (11792–11796) AC-24 (11797–11801). Price, $7.50.			
ROMEO AND JULIET (Paris, 1867) (Gounod) Juliet's Waltz Song and *Villanelle* (*The Swallows*)—*Del Campo*	9206	12	1.50
Romeo and Juliet-Overture (Tschaikowsky) **Leopold Stokowski and Philadelphia Orchestra** Album M-46 (6995–6997) AM-46 (6900–6902). Price, $6.50.			
RONALD, SIR LANDON, Conductor—See London Symphony, New Symphony and Royal Albert Hall Orchestras in Red Seal Section			
Ronde des Lutins (Dance of the Goblins) (Bazzini, Op. 25) *Violin* **Yehudi Menuhin** *Romanza Andaluza* (*Spanish Dance*) (*Sarasate, Op. 22, No. 3*) *Menuhin*	8695	12	2.00
Rondino (On the Theme by Beethoven) (Kreisler) *Violin* **Kreisler** *Fair Rosemary* (*Schön Rosmarin*) *Violin* *Fritz Kreisler*	1386	10	1.50
Rondo (Schubert-Friedberg) *Violin* **Heifetz** *Ave Maria* (*Schubert–Wilhelmj*) *Heifetz*	6691	12	2.00
Rondo Capriccioso in E (Mendelssohn, Op. 14) *Piano* **Levitzki** *Rondo Capriccioso in E—concluded* *Mischa Levitzki*	1651	10	1.50
Rondo for Two Pianos (Chopin, Op. 73) Parts 1 and 2 **Leonard Shure–Karl Ulrich Schnabel**	11616	12	1.50
Rondo in A Flat (Hummel-arr. Heifetz) *Violin* **Jascha Heifetz** *Impromptu* (*Schubert, Op. 90, No. 3—arr. Heifetz*) *Jascha Heifetz*	8420	12	2.00
Rondo in C Major (Beethoven, Op. 51, No. 1) (Incl. in Album M-194) *Piano* **Artur Schnabel** *Concerto No. 3 in C Minor—Rondo* (*Beethoven*) *Schnabel–London Philh. Or*	7899	12	2.00
Rondo of Farlaf—See Russlan and Ludmilla			
Room for the Factotum (Largo al Factotum)—See Barbiere di Siviglia			

ROPER, STANLEY, Organist

Impressions of London	20629
St. Margaret's Chimes	20629

	Number	Size	Price
Rosamunde-Ballet Music and Entr'acte—See Schubert Album, Album C-3 (9307)			
Rosamunde—**Ballet Music** (Schubert) **Stokowski–Phila. Or** *Moment Musicale* (*Schubert*) *Dr. Stokowski–Philadelphia Orchestra*	1312	10	1.50
Rosamunde-Entr'acte (Schubert)—Inc. in Album M-18 (6678)			
Rosamunde-Overture (Schubert, Op. 26) Parts 1 and 2 **Malcolm Sargent–New Symphony Orchestra**	9475	12	1.50
Rosary, The (Ethelbert Nevin)—See also Nevin's Music, Album C-5			
By Rosa Ponselle and *A Perfect Day—Ponselle*	1098	10	1.50
By John McCormack and *Little Boy Blue—McCormack*	1458	10	1.50
By Richard Crooks and *Nazareth* (*Gounod*) *Richard Crooks*	1634	10	1.50
By Fritz Kreisler *Violin* and *Mighty Lak' a Rose—Kreisler*	1320	10	1.50
By Venetian Trio and *To a Wild Rose—Venetian Trio*	20894	10	.75
By Hilo Hawaiian Orchestra and *Aloha Oe!—Hilo Hawaiian Orchestra*	20516	10	.75
By Charles O'Connell *Organ* and *Ave Maria—O'Connell*	21216	10	.75
Rose in Her Hair—Waltz ("Broadway Gondolier") **Duchin's Orch** *Outside of You—F. T.* ("*Broadway Gondolier*") *Duchin's Orchestra*	25057	10	.75
Rose-Marie (Harbach–Hammerstein, 2nd–Friml) **Nelson Eddy** *The Mounties* ("*Rose-Marie*") *Nelson Eddy*	4305	10	1.00
Rose-Marie (Harbach–Hammerstein–Friml) **Lambert Murphy** *Indian Love Call* (*from "Rose-Marie"*) *Virginia Rea*	4015	10	1.00

VICTOR RECORDS	Number	Size	Price
Rose-Marie—Gems from **Victor Light Opera Company** *No No Nanette—Gems from* *Victor Light Opera Company*	35756	12	1.25
Rose-Marie, Selections from—See Friml's Music, Album C-9			
ROSENBLATT, CANTOR JOSEF, Tenor—See Red Seal Section			
ROSENKAVALIER (Richard Strauss)—See Victrola Book of the Opera			
Rosenkavalier Famous Artists and Vienna Philharmonic Orchestra, conducted by Robert Heger Album M-196 (7917–7929) AM-196 (7930–7942). Price, $26.00.			
Other Rosenkavalier Records			
Herr Kavalier (Letter Scene and Waltz) (Finale, Act 2) A. Kipnis—E. Ruziczka and *Meistersinger—Alexander Kipnis*	7894	12	2.00
Introduction to Act I—Part 1 and *Part 2—Tivoli Orchestra*	9280	12	1.50
Octavian and Sophie Duet 2. Presentation March—Tivoli Orchestra and *Midsummer Night's Dream—Royal Albert Hall Orchestra*	9283	12	1.50
Suite—Ochs' Waltz and *Presentation of Silver Rose—Vienna Philharmonic O*	11217	12	1.50
Suite—Breakfast Scene and Trio and *Closing Duet—Vienna Philharmonic Orchestra*	11218	12	1.50
Rose of Tralee (from "Song O' My Heart") **McCormack** *Ireland, Mother Ireland ("Song O' My Heart")* *John McCormack*	1452	10	1.50
Roses of Picardy (Weatherly-Wood)			
By John McCormack and *Dear Old Pal of Mine—McCormack*	1321	10	1.50
By Jesse Crawford *Pipe Organ* and *At Dawning—Pipe Organ—Crawford*	20110	10	.75
By The Troubadours—Waltz and *Kiss Me Again—Waltz—Troubadours*	20922	10	.75
Rosetta—Fox Trot **"Fats" Waller's Rhythm** *I Ain't Got Nobody—Fox Trot* *"Fats" Waller's Rhythm*	25026	10	.75
Rosetta—Fox Trot **"Fats" Waller's Rhythm** *Whose Honey Are You?—Fox Trot* *"Fats" Waller's Rhythm*	24892	10	.75
Rosita, La **Gus Arnheim and his Cocoanut Grove Orch** *I Surrender, Dear* *Gus Arnheim and his Cocoanut Grove Orchestra*	22618	10	.75

ROSSI BAND

Flower of Italy—Waltz	35837	Serenade (Drigo)	35837

ROSSINI, GIOACCHINO (*Ros-see'-nee*) (1792–1868)—See also Barbiere di Siviglia, Stabat Mater, William Tell

Italians in Algiers—Overture	24109	Semiramide—Overture	22288

	Number	Size	Price
ROTH QUARTET—See Red Seal Section			
Rouet d'Omphale (Omphale's Spinning Wheel) (Saint-Saëns, Op. 31) Parts 1 and 2 **Philharmonic-Symphony Or., N. Y.**	7006	12	2.00
Roumanian Rhapsody No. 1, in A Major (Enesco)			
Parts 1 and *2—Eugene Ormandy-Minneapolis Symphony Orch*	1701	10	1.50
Parts 3 and *4—Eugene Ormandy-Minneapolis Symphony Orch*	1702	10	1.50
'Round the Bend of the Road **Paul Robeson** *Take Me Away from the River* *Paul Robeson*	24318	10	.75
Roussalka—Aria of the Miller (Dargomwizhsky) **Chaliapin** *Russlan and Ludmilla—Rondo of Farlaf (Glinka)* *Feodor Chaliapin*	7704	12	2.00
ROYAL ALBERT HALL ORCHESTRA—See Red Seal Section			
ROYAL CHORAL SOCIETY—See Red Seal Section			

ROYAL HAWAIIAN BAND, Under direction of Frank J. Vierra

Aloha Oe	25031	Hilo March	25033
Hapa Haole March	25033	Lei Gardenia	25032
Hawaii Ponoi	25031	Song of the Islands	25032

	Number	Size	Price
ROYAL OPERA CHORUS AND ORCH—See Red Seal Section			
Royal Welch Fusiliers—March (John Philip Sousa) **Sousa's Band** *Hands Across the Sea—March (John Philip Sousa)* *Sousa's Band*	22940	10	.75

RUBINSTEIN, ANTÓN G. (*Roo'-bin-stine*) (1829–1894)—Compositions by—See also Long-Playing Records

Dream, The	24790	Romance	22508
Kamennoi-Ostrow	35820	Since First I Met Thee	1319
Melody in F	1178, 22508	Valse Caprice	6877

	Number	Size	Price
RUBINSTEIN, ARTHUR, Pianist—See Red Seal Section			
Ruddigore (Gilbert–Sullivan) **D'Oyly Carte Opera Company, under the direction of Rupert D'Oyly Carte** Album C-19 (11510–11518) AC-19 (11519–11527). Price, $13.50.			
RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)—See Red Seal Section			
Ruhe Süssliebchen (Rest Thee, My Darling) (Brahms) **Onegin** *Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1) Onegin*	7402	12	2.00
Ruined Monastery, The—See Dans les ruines d'une abbaye			
Ruins of Athens—See Turkish March			
Rumba Fantasy **Andre Kostelanetz** *Chant of the Weed Andre Kostelanetz*	36161	12	1.25
Rumbas—See Dance Records			
Rumberos, Los (Rumba Dancers) **Schipa–de Gogorza** *A la Luz de la Luna (By the Light of the Moon) Span. Schipa–de Gogorza*	1751	10	1.50
Ruralia Hungarica–2nd Movement (Dohnányi) (Inc. in Album M-162) **Dohnányi, *Piano*—London Symphony Orchestra**	11438	12	1.50
Russian Bazaar–Medley of Waltzes (Spring, Beautiful Spring–Glow Worm–Dolores–L'Estudiantina–Violets) **Kirilloff's Balalaika O** *Russian Inn—Medley of Waltzes Kirilloff's Balalaika Orchestra*	35826	12	1.25
Russian Christmas Music (Traditional) **Stokowski–Phila. O** *Eine Feste Burg (Mighty Fortress) (Bach–Stokowski) Philadelphia Orch*	1692	10	1.50
Russian Festival of High Easter—See Grande Paque Russe			
Russian Folk Dances (Liadow) (1. Religious Chant 2. Christmas Carol-Kolyada Maleda 3. Plaintive Melody 4. Humourous Song—The Buzzing and Biting of the Gnat) **Stokowski–Philadelphia Orchestra**	8491	12	2.00
Russian Folk Dances (Liadow) (5. Legend of the Birds 6. Cradle Song 7. A Round Dance 8. Village Dance Song) **Stokowski–Philadelphia Orchestra**	1681	10	1.50
Russian Folk Songs (Liadow, Op. 58, Nos. 1, 2, 4) "Religious Chant"—"Christmas Song"—"Dance of the Mosquito" **Albert Coates–London Symphony Orchestra** *Russian Folk Songs (Liadow, Op. 58, Nos. 3, 5) Coates–London Orch* *"Plaintive Village Song"—"Legend of the Birds"*	9797	12	1.50
Russian Folk Songs (Liadow, Op. 58, Nos. 6, 7, 8) **London Sym. O** "Lullaby"—"Dance Song"—"Village Chorus—Dance" *Music Box (Liadow, Op. 32) Coates–London Symphony Orchestra*	9798	12	1.50
Russian Gypsy Music by Salon Orchestra, Directed by Theodore Katz 3 ten-inch records in Container. Price, $2.25.			
The Gate (2) Festival Dance and *An Old Waltz (2) A Storm—Russian Vagabonds*	24637		
Prelude Slav (2) From Sunrise to Sunset (3) Beautiful Moon (4) Along Petrograd Road (5) Bake No Bread and *Sleep, My Baby (2) Moscow (3) Ballet from "Koniok Gorbunick"—Russian Vagabonds*	24638		
Vanka, The Heartbreaker (2) Kalinka (3) Madame and *Dark Night (2) Down the Paved Street (3) The Meadow (4) I See the Wonders of Nature (5) Ah! My Birch Tree (Arranged by Vladimir Heifetz)—Russian Vagabonds*	24639		

VICTOR RECORDS	Num-ber	Size	Price
Russian Inn-Medley of Waltzes (Blue Danube–Danube Waves–Over the Waves–Wine, Woman and Song—The Merry Widow) **Kirilloff's Balalaika Orchestra** *Russian Bazaar—Medley of Waltzes* *Kirilloff's Balalaika Orchestra*	35826	12	1.25
Russian Lullaby (Berlin) *Organ* **Jesse Crawford** *At Sundown* *Organ* *Jesse Crawford*	20791	10	.75
RUSSIAN METROPOLITAN CHOIR, Paris I Believe 36040 Lord, Listen to My Prayer 36040			
Russian Nightingale Song (Alabieff) **Amelita Galli-Curci** *Clavelitos (Carnations) (Valverde) 2. Estrellita (Little Star)* *Galli-Curci*	1440	10	1.50
★ **Russian Rag** (George L. Cobb) *Accordion* **Pietro** *Turkey in the Straw (Otto Bonnell) Accordion* *Pietro*	18743	10	.75
Russian Soldier's Song (Altschuler) **2. Marche Miniature** (Tschaikowsky) **Detroit Symphony Orchestra** *Valse—Serenade (Tschaikowsky)* *Gabrilowitsch–Detroit Symphony Orch*	6835	12	2.00
RUSSIAN SYMPHONIC CHOIR Volga Boatmen Song 20309 Czecho-Slovakian Dance Song 20309			
RUSSIAN VAGABONDS—See Russian Gypsy Music 24637, 24638, 24639			
Russlan and Ludmilla-Overture (Glinka) **Stock–Chicago Or** *Träume (Dreams) (Wagner–Arr. Theo. Thomas)* *Stock–Chicago Orchestra*	7123	12	2.00
Russlan and Ludmilla—Rondo of Farlaf (Glinka) **Chaliapin** *Roussalka—Aria of the Miller (Dargomwizhsky)* *Feodor Chaliapin*	7704	12	2.00
Rustic Wedding Symphony (Carl Goldmark, Op. 26) **Vienna Philharmonic Orchestra** Album M-103 (9927–9931). Price, $7.50.			
Rustic Wedding Symphony-Bridal Song (Goldmark, Op. 26) **Victor Concert Orchestra** *Rustic Wedding Symphony—Serenade* *Bourdon–Victor Concert Orchestra*	35988	12	1.25
Rustle of Spring (Christian Sinding, Op. 32, No. 3) *Piano* **Barth** *Narcissus (Nevin, Op. 13, No. 4) Piano* *Hans Barth*	20121	10	.75
Ruy Blas—Overture (Mendelssohn, Op. 95) Parts 1 and 2 **Boult–British Broadcasting Co. Symphony Orch**	11791	12	1.50
RUZICZKA, E., Mezzo-Soprano—See Kipnis in Red Seal Section			

S

SABAJNO, CARLO, Conductor—See Scala Opera Company in Red Seal Section			
Sabre and Spurs March (March of American Cavalry) **Sousa's B** *Solid Men to the Front—March (Sousa)* *Sousa's Band*	20305	10	.75
SACCHINI, ANTONIO GASPARA—Composition by Chimene 1635			
Sach's Monolog—See Meistersinger			

SACRED RECORDS—See also Ave Maria, Christmas Records, Choral Preludes, Latin Selections, Liturgical Music, Oratorios, Long-Playing Records, Negro Spirituals

Abide With Me	1279, 20129, 19873
Alleluja	1367
All Hail the Power	21255
Angelus	35767
Battle Hymn of the Republic	21841
Beautiful Isle of Somewhere	1248, 1558, 19883, 36106
Beautiful Saviour	35813
Beulah Land	21395
Beyond Smiling and Weeping	22860
Blessed Assurance	22860
Brighten the Corner	19880
Calling Thee	20021
Calm on the Listening Ear	19794

★Indicates old acoustical method of recording.

SACRED RECORDS—Continued

Christ Arose	19883
Christ Went Up Into the Hills	6708
Climbin' De Golden Stairs	21457
Closer to Jesus	20999
Close to Thee	25028
Crossing the Bar	20790
Crucifixus	20410
Drifting	20999
Es ist vollbracht	7275,8764
Face to Face	1120, 24759
Forgive Me Lord	19875
From Heaven Above	35813
Gloria "12th Mass"	35768
God Be With You	24759
God So Loved the World	21254
God Will Take Care of You	1248
Good-Night and Good-Morning	19853
Great Is Jehovah	35760
Hail, Queen of Heaven	21395
Hark! Hark! My Soul	22692
Hear My Prayer	35856
Heaven Is My Home	19884
He Leadeth Me	21395
Hodie Christus Natus Est	20410
Holy Child	1281
Holy City	7854
Holy God, We Praise Thy Name	19912
Home Over There	20669
Hosanna	21254
How Blest Are They	22709
I Call Upon Thee, Jesus	6786
I Love to Tell the Story	22060
I Need Jesus	19853
I Need Thee Every Hour	19884
In Sweet Bye and Bye	20669
In the Garden	1171, 20385
It is Well with My Soul	21322
I Walk with the King	19880
Jesu, Joy of Man's Desiring	4286
Jesus Christ Is Risen	21255
Jesus Lover of My Soul	21459
Jesus, Saviour, Pilot Me	20277, 21322
Just for Today	1281, 1736
King of Love	36011
Lead Kindly Light	1279, 20780, 35957
Life's Railway to Heaven	22060
Lord God of Heaven	4286
Lord, Listen to My Prayer	36040
Lord's Prayer	1736
Lost Chord	35760, 35806
Love Led Him	21337
Mighty Fortress	1692, 35920
Mother, Dear, O Pray for Me	21395
Mother's Prayers	1340
My Jesus As Thou Wilt	21459
Nearer My God	20129, 20277, 35957
No Night There	1171
Now the Day Is Done	20780
Oh, Lord, I Am Not Worthy	19912
Oh, Love That Wilt Not Let Me Go	21459
Old Rugged Cross	1340, 19875, 20790, 24712
Old Time Religion	20519
One Sweetly Solemn Thought	1120
Onward Christian Soldiers	21841, 35957
Open Gates of Repentance	7716
O Sacred Head	35920
Palms	6607, 19967
Panis Angelicus	6708, 36176
Passion of Our Lord—See	
Pass Me Not	22289
Peace, Perfect Peace	20780
Pietà, Signore	8768
Prayer—Now Let Us Depart	7716
Requiem	
Rock of Ages	21322
Safe in Arms of Jesus	19825, 20790
Saved by Grace	20790, 24712
Saviour, When Night	36011
Since Jesus Came Into My Heart	19893
Sometime We'll Understand	21322, 19877
Souls of the Righteous	22709
Sun of My Soul	22692
Sweeter as Years Go By	19893
Tell Mother I'll Be There	19877
Trust and Obey	19825
What a Friend We Have in Jesus	25028
When I Look in His Face	20021
When Roll Is Called Up Yonder	22945
When World Forgets	20385
Where Gates Swing Outward Never	21337
Where Is My Boy To-Night	22945
Whispering Hope	19873
Will There Be Any Stars	22289

	Number	Size	Price
Sacre du Printemps (Rite of Spring) (Strawinsky) **Leopold Stokowski and the Philadelphia Orchestra** Album M-74 (7227-7230) AM-74 (7231-7234). Price, $8.00.			
Sacro-Monte (Cinq danses gitanes) (Turina) *Piano* **Geo. Copeland** *Vals Serenata (Nin) (Included in Album M-178) George Copeland*	1623	10	1.50
Saddle Your Blues to a Wild Mustang—F. T. Whiteman's O *The Wheel of the Wagon is Broken—F. T. Whiteman's Orchestra*	25251	10	.75
Sadko—See Berceuse, Song of India and Song of the Viking Guest			
Safe in the Arms of Jesus **Henry Burr** *Trust and Obey Henry Burr*	19825	10	.75
Safe in the Arms of Jesus 2. Old Rugged Cross Andrews *Saved by Grace 2. Crossing the Bar Organ Mark Andrews*	20790	10	.75
Saga, En (A Legend) (Sibelius) Parts 1 and 2 **Eugene Goossens–Symphony Orchestra**	9925	12	1.50
Saga, En (A Legend) (Sibelius) Part 3 **Goossens–Symph. Or** *Valse Triste ("Kuolema") (Sibelius) Goossens–Symphony Orchestra*	9926	12	1.50

VICTOR RECORDS		Num-ber	Size	Price
Sagamore March (Goldman) *Chimes of Liberty March* (*Goldman*)	**Arthur Pryor's Band** *Arthur Pryor's Band*	20311	10	.75
Sailin' on the Robert E. Lee—F. T. *With All My Love and Kisses—F. T.*	**Noble's New Mayfair Or** *Noble's New Mayfair Orchestra*	24128	10	.75
Sailormen (Roth-Wolfe) *Green-Eyed Dragon* (*Newman-Wolseley*)	**John Charles Thomas** *John Charles Thomas*	1655	10	1.50

SAINT-SAËNS, CHAS. CAMILLE (Sanh-sanss) ("*n*" *only partially sounded*) (1835–1921)—Compositions by—See also Cygne, Preludes and Samson

Carnival of the Animals
  Album M-71 (7200–7202)
  AM-71 (7203–7205)
Concerto in G Minor
  Album M-150 (11395–11397)
  AM-150 (11398–11400)
Danse Macabre 6505
Déluge—Prelude 7272
Henry VIII 7292, 7293
Phaëton—Poème Symphonique 11431
Rouet d'Omphale 7006
Suite Algérienne 9296
Symphony No. 3, in C Minor
  Album M-100 (9908–9911)
  AM-100 (9912–9915)

		Num-ber	Size	Price
Sakuntala—Overture (Carl Goldmark) Parts 1 and 2	**Victor Symphony Orchestra**	22535	10	.75
Sakuntala—Overture (Carl Goldmark) Parts 3 and 4	**Victor Symphony Orchestra**	22536	10	.75
Salce, salce (Willow Song)—See Otello				
Sally in Our Alley (Carey) (Old English)—See Flow Gently, Sweet Afton				
SALOMÉ (Richard Strauss)				
Ah! Du wolltest mich nicht deinem Mund (Thou Wouldst Not Suffer Me to Kiss Thy Mouth) and *Dein Leib war eine Elfenbeinsaule*	*Ljüngberg*	9786	12	1.50
Ah, j'ai baisé ta bouche (I Have Kissed Thy Mouth) and *Oh, Pourquoi ne*	*Marjorie Lawrence*	8683	12	2.00
Dein Leib war eine Elfenbeinsaule (Thy Body Was a Column of Ivory) and *Ah! Du wolltest mich*	*Göta Ljünberg*	9786	12	1.50
Et ta langue, elle ne remue plus (Thy Tongue Speaks No More) and *Tu n'as pas voulu*	*Lawrence*	8682	12	2.00
Jochanaan Descends Into the Cistern	Coppola—Pasdeloup Orchestra	4283	10	1.00
Oh, pourquoi ne m'as-tu pas regardée (Wherefore Didst Thou Not Look?) and *Ah, j'ai baisé ta bouche*	*Lawrence*	8683	12	2.00
Salome's Dance—Parts 1 and 2	Stokowski-Philadelphia Orchestra	7259	12	2.00
Salome's Dance—Part 3 and *Japanese Nocturne*	*Stokowski-Phila. Orch*	7260	12	2.00
Tu n'as pas voulu (Thou Wouldst Not Let Me Kiss Thy Mouth) and *Et ta langue, elle ne remue plus* (*Thy Tongue Speaks No More*)	*Lawrence*	8682	12	2.00
Salut d'amour (Love's Greeting) (Elgar) *Magic Song* (*Zauberlied*) (*Meyer-Helmund*)	**Weber's Orchestra** *Weber's Orchestra*	20750	10	.75
Salut d'amour (Love's Greeting) (Elgar, Op. 12) *Serenade* (*Pierné*)	**Victor Con. Orch** *Victor String Ensemble*	22599	10	.75
Salut demeure (All Hail, Thou Dwelling)—See Faust				
Salute to the Flag—See Gypsy John 11830				
SALVI, ALBERTO, Harpist (*Sahl'-vee*)—See Red Seal Section				
SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)—See Red Seal Section				
Sambre et Meuse—Marche *Père de La Victoire—Marche*	**Garde Republicaine Band** *Garde Republicaine Band*	21456	10	.75
SAM-KU-WEST HARMONY BOYS—Sunkist Hawaii 21556				
SAMSON AND DELILAH (Saint-Saëns) (Weimar, 1877) (See Victrola Book of the Opera)				
ACT I—Public Square in Gaza, Palestine				
Printemps qui commence (Delilah's Song of Spring) and *Mein herz*	*Onegin*	7320	12	2.00

	Number	Size	Price
SAMSON AND DELILAH—Continued			
ACT II—Delilah's Dwelling in Valley of Soreck			
Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice) and *Printemps qui commence—Sigrid Onegin*	7320	12	2.00
Mon coeur s'ouvre à ta voix and *Trovatore—Stride la vampa—Louise Homer*	1422	10	1.50
ACT III—Scene II—Temple of Dagon			
Bacchanale and *Damnation of Faust—Rákóczy March—Stokowski–Phila. Sym. Orch*	6823	12	2.00
SAMUEL, HAROLD, Pianist—See Red Seal Section			
San—Fox Trot **Paul Whiteman and his Orchestra** *Poor Butterfly—Fox Trot* *Paul Whiteman and his Orchestra*	24078	10	.75
Sanctissima (Corelli–Kreisler) *Violin, 'Cello* **F. and H. Kreisler** *Arlésienne—Intermezzo (Bizet–Kreisler)* *Fritz and Hugo Kreisler*	8090	12	2.00
Sandman—Fox Trot **Benny Goodman and his Orchestra** *Good-Bye—Fox Trot* *Benny Goodman and his Orchestra*	25215	10	.75
SAN FRANCISCO SYMPHONY ORCHESTRA—Alfred Hertz, Conductor—See Red Seal Section			
SANNELLA'S ORCHESTRA—Bubbling Over 22678			
Santa Claus Came in the Spring—F. T. **Goodman's Orch** *Eeny Meeny Miney Mo—F. T.* *Goodman's Orchestra*	25195	10	.75
Santa Claus is Comin' to Town—F. T. **Tommy Dorsey's O** *Jingle Bells—Fox Trot* *Benny Goodman and his Orchestra*	25145	10	.75
Santa Lucia (Neapolitan Folk Song)			
By Tito Schipa *Italian* and *Vieni Sul Mar! (Vergine)—Tito Schipa*	1204	10	1.50
By Emilio de Gogorza *Italian* and *O sole mio—de Gogorza*	1263	10	1.50
SANTARELLI, C. S. N.—Director—See Banda di Chieti			
Sapphische Ode (Brahms) **2. Wiegenlied Lashanska–Chorus** *Komm süsser Tod (Come Sweet Death)* *Lashanska and Chorus*	7085	12	2.00
Sarabande (Bach) *Piano* **Sergei Rachmaninoff** *Impromptu in A Flat (Schubert) Piano* *Sergei Rachmaninoff*	6621	12	2.00
Sarabande (Bach)—See Anniversary Set, 8496–Partita No. 2, 8396			
Sarabande (Debussy–Ravel) **Koussevitzky–Boston Sym. Or** *Pictures at an Exhibition (Incl. in Album M-102)* *Boston Symphony Orch*	7375	12	2.00
Sarabande and Tambourin (Leclair–Sarasate) *Violin* **Menuhin** *Adagio (from Concerto in G Major) (Mozart)* *Yehudi Menuhin*	7182	12	2.00

SARASATE, PABLO MARTIN MELITON SARASATE Y NAVASCUES (1844–1908)—Compositions by

Romanza Andaluza	8695	Zapateado	6595
Sarabande and Tambourin	7182	Zigeunerweisen	7780

	Number	Size	Price
SARGENT, DR. MALCOLM, Conductor—See London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras in Red Seal Section			
Sari—Waltz (from "Sari") (Kalman) **International Novelty Or** *Waltz Dream (Oscar Straus)* *International Novelty Orchestra*	36003	12	1.25

SÁRKÖZI, FERI, Cymbalom Player

Hejre Kati-Csardas	20841	Hungarian Dance No. 5	20841

SATIE, ERIK—Compositions by

Gnossienne	1629	Gymnopédie No. 1	7252

	Number	Size	Price
Satirical Dance (from "Three Conservative Sketches") *Piano* **Gould** *Bolero (Ravel) Piano* *Morton Gould*	24205	10	.75
Saturday Night Function—F. T. **Duke Ellington's Orch** *Ebony Rhapsody—Fox Trot* *Duke Ellington and his Orchestra*	24674	10	.75

	Num-ber	Size	Price
SAUNIER, CLAUDE E., Organist—See Middaugh and Saunier in Red Seal Section			
Saved By Grace (Crosby–Stebbins) **Seth Parker Trio** *Old Rugged Cross (Bennard) Seth Parker Trio*	24712	10	.75
Saved by Grace 2. Crossing the Bar *Organ* **Andrews** *Safe in the Arms of Jesus 2. The Old Rugged Cross Organ Andrews*	20790	10	.75
Save the Last Dance for Me *Organ* **Jesse Crawford** *Cuban Love Song ("The Cuban Love Song") Jesse Crawford*	22875	10	.75
Save the Last Dance for Me—Waltz **Wayne King and his Or** *Too Late—Fox Trot Wayne King and his Orchestra*	22871	10	.75
Saviour, When Night Involves the Skies (Shelley) **Trinity Ch** *King of Love My Shepherd Is (Shelley) Trinity Choir*	36011	12	1.25
Saw Ye My Saviour?—See Christian Science Hymns			
Saxema (Wiedoeft) *Saxophone* **Rudy Wiedoeft** *Marilyn—Waltz Rudy Wiedoeft*	21152	10	.75

SAXOPHONE RECORDS

Cinquantaine, La	19771
Marilyn—Waltz	21152
Rhapsody for Orch. and Saxophone	11426
Saxema	21152
Vanity—Waltz	19771

Say the Word and It's Yours—F. T. **Vallée's Yankees** *Everything's in Rhythm with My Heart—F. T. Vallée's Yankees*	25233	10	.75
SCALA OPERA CO., LA, AND ORCHESTRA—Famous Artists and Orchestra, La Scala, Milan—See Red Seal Section			
Scarf Dance (Chaminade) *Piano* **Hans Barth** *Flatterer, The (Chaminade) Piano Hans Barth*	20346	10	.75

SCARLATTI, ALESSANDRO—Composition by — O Cessate 21747

SCARLATTI, DOMENICO—Compositions by

Capriccio	1353
Cat's Fugue, The	1664
Good Humoured Ladies, The	11425
Sonata for Flute and Strings	4250, 4251
Sonatinas in B Minor and C	4256

Scat Song, The—Fox Trot **Cab Calloway's Cotton Club Or** *There's a Cabin in the Cotton—F. T. Cab Calloway's Cotton Club Orchestra*	24511	10	.75
Scene et Chanson du feu Follet (De Falla) **2. Romanza de Solita** (Pittaluga) *Piano* **George Copeland** *Aragon (Longas) (Included in Album M-178) George Copeland*	7782	12	2.00
Scènes de Ballet (Glazounow, Op. 52) **Goossens–New Sym. Or** Album M-143 (11340–11342). AM-143 (11343–11345). Price, $5.00			
Scenes of Childhood (Schumann) Parts 1 and 2 *Piano* **Benno Moïséivitch**	7705	12	2.00
Scenes of Childhood (Schumann) Parts 3 and 4 *Piano* **Benno Moïséivitch**	7706	12	2.00
Scheherazade—Symphonic Suite (Rimsky-Korsakow, Opus 35) **Stokowski–Philadelphia Orchestra** Album M-269 (8698–8703) AM-269 (8704–8709). Price, $12.00.			
Sea and the Vessel of Sinbad	8698		
The Sea—Concl. and *Tale of Prince Kalender*	8699		
Tale of Prince Kalender	8700		
Young Prince and Young Princess	8701		
Young Prince and Young Princess—Concl. and *Festival at Bagdad*	8702		
Festival at Bagdad and Sea and *Vessel is Wrecked*	8703		
Scherzo and March—See Love for Three Oranges			
Scherzo Capriccioso (Dvořák, Opus 66) Parts 1 and 2 **Eugene Ormandy–Minneapolis Symphony Orch**	8418	12	2.00

VICTOR RECORDS	Number	Size	Price
Scherzo Fantastique (Bazzini)—See Ronde des Lutins			
Scherzo from the Posthumous "Youth" Symphony in D Minor (Bruckner) **Zaun-Berlin State Opera Orch** *Symphony No. 3, in D Minor–Scherzo (Bruckner) Konrath–Vienna Sy. Or*	11726	12	1.50
Scherzo—Impromptu (Grieg-Achron) 2. Fille aux Cheveux **Heifetz** *Waltz (Debussy) Violin Heifetz*	6622	12	2.00
Scherzo in E Flat Minor (Brahms, Op. 4) Parts 1 and 2 *Piano* (Included in Album M-202) **Wilhelm Bachaus**	7989	12	2.00
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) Parts 1 and 2 *Piano* **Mischa Levitzki**	7604	12	2.00
Scherzos (Chopin) *Piano* **Arthur Rubinstein** Album M-189 (7855–7858) AM-189 (7859–7862). Price, $8.00.			
No. 1, in B Minor (Op. 20)	7855		
No. 2, in B Flat Minor (Op. 31)	7856		
No. 3, in C Sharp Minor (Op. 39)	7857		
No. 4, in E Major (Op. 54)	7858		
Scherzo Tarantelle (Wieniawski, Op. 16) *Violin* **Jascha Heifetz** (Included in Album M-275)	8759	12	2.00
SCHIPA, TITO, Tenor (*Skee'-pah Tee'-to*)—See Red Seal Section			
Schlafendes Jesuskind (Sleeping Christ-Child) (Morike–Wolf) *German* **John McCormack** *Minnelied (German Folk Song) German John McCormack*	1272	10	1.50
Schlechtes Wetter (Bad Weather) **Ständchen** (R. Strauss) **Elisabeth Schumann** *All mein Gedanken 2. Hat gesagt, bleibt's nicht dabei Schumann*	7707	12	2.00
Schmerzen (Griefs) (Wagner) **Frida Leider** *Träume (Dreams) (Wagner) Frida Leider*	7708	12	2.00

SCHMIDT, ALEXANDER, Violinist—See also Edu. Catalog

Andante Cantabile (Tschaikowsky)	24529	Fifth Nocturne (Leybach)	22328
Bee, The (Schubert)	20614	Ländler (Mozart)	24528
Caprice	20614	Largo (Handel)	24529
Cavatina (Raff)	22328	Old French Gavotte	24528
		Waltz in D Flat	20614

SCHNABEL, ARTUR, Pianist—See Red Seal Section

SCHNABEL, KARL ULRICH, Pianist—See Red Seal Section

SCHÖNBERG, ARNOLD—Compositions by

Gurre-Lieder	Album M-127 (7524–7537) AM-127 (7538–7551)
Verklärte Nacht	Album M-207 (8266–8269) AM-207 (8270–8273)

	Number	Size	Price
Schöne Fest, Johannistag, Das (The Feast of John—Midsummer Day)—See Meistersinger			
Schön Rosmarin (Fair Rosemary) (Kreisler) **Fritz Kreisler** *Rondino (On the Theme by Beethoven) (Kreisler) Violin Fritz Kreisler*	1386	10	1.50
Schön Rosmarin (Fair Rosemary) (F. Kreisler) **Ormandy-Minneapolis Symphony Orchestra** *Liebesleid (F. Kreisler) (Incl. in Album M-211) Minneapolis Sym. Orch*	1659	10	1.50
School Days—Waltz Clog **Nat Shilkret and the Victor Orch** *Tap Dance ("Yankee Doodle" and "Dixie Melodies") Shilkret–Victor Orch*	24178	10	.75
SCHORR, FRIEDRICH, Baritone—See Red Seal Section			
Schottische **Ford's Old Time Dance Orchestra** *The Ripple Henry Ford's Old Time Dance Orchestra*	19907	10	.75

SCHUBERT, FRANZ PETER (1797–1828)—See also Ave Maria, Impromptus, Moment Musical, Serenade, Winterreise, and Long-Playing Records

Am Meer	7473
Auflösung	1737
Brooklet	1196
Du bist die Ruh'	7778, 7075
Erlkönig★	6273, 6704, 7177, 7657
Grand Fantasia in C Major (Op. 159)	Album M-132 (7562–7564) AM-132 (7565–7567)
Great Is Jehovah	35760
Gretchen am Spinnrade	6704
Hark, Hark, the Lark	1667, 4008, 6926
Hedge-Roses	6926
Holy Night	6926
Hungarian March	11435
Im Abendrot	1731
Liebesbotschaft	1737
Lied im Grünen	7657
Quartettsatz	11699
Quartet in A Minor, E Flat, G Major, No. 6. See Quartets	
Quintet in C Major	Album M-299 (8948–8952) AM-299 (8953–8957)
Rastlose Liebe	7821
Rondo	6691
Rosamunde	1312, 6678, 9475
Seligkeit	7821
Sonata in A Major	Album M-107 (8216–8218)
Song of Love	4013
Ständchen	1752, 7461, 6927
Symphony in B Minor, in C Major, No. 5, No. 7, No. 8—See Symphonies	
Tanze (Schubert)	22374
To the Lyre	6926
Trio No. 1 in B Flat	Album M-11 (8070–8073)
Trout, The	6926
Ungeduld	1731, 6928
Valse Sentimentale	1482
Wanderer	Album M-229 (8373–8375) AM-229 (8376–8378)
Wandering	1161
Who is Sylvia?	1306, 4008, 6926

Schubert's Album

John McCormack, Victor Salon Group and Orchestra

Album C-3 (6927, 6928, 9307, 9308). Price, $7.00.

	Number	Size	Price
Serenade Ave Maria ("The Lady of the Lake"—Sir Walter Scott)	6927		
The Hurdy-Gurdy Man, Impatience, Farewell (Adieu) Moments Musicals (Nos. 5, 2, and 3)	6928		
Vienna Waltzes (Soirées Des Vienne) Rosamunde—Ballet Music and Entr'acte	9307		
Medley of Waltzes (German) Menuetto in B Minor, Marche Militaire	9308		
Schubert's Love Songs—Medley (Schubert-Berté) Parts 1 and 2 **Marek Weber's Orchestra**	35930	12	1.25

SCHULHOF, OTTO, Pianist—See Red Seal Section

SCHUMANN, ELISABETH, Soprano—See Red Seal Section

SCHUMANN, ROBERT (1810–1856)—Compositions by—See also Träumerei and Two Grenadiers

Abendlied	1727
Arabeske	1713
Aufschwung	1445
Carnaval	Album M-70 (7184–7186) AM-70 (7187–7189)
Concerto in A Minor	Album M-39 (8313–8316) AM-39 (8317–8320)
Etudes Symphoniques (Op. 13 and Op. Posth.)	Album M-122 (7493–7495) AM-122 (7496–7498)
Evening Song	6630, 19854
Frühlingsnacht	8766
In the Night	6828
Kartenlegerin	1732
Manfred—Overture	11713, 11714
Novelette in D	7122
Presto—Passionato	1638
Prophet Bird	1426
Quartet in A Major	Album M-224 (8329–8331) AM-224 (8332–8334)
Quartet in A Minor	Album M-51 (1374–1377)
Quintette in E Flat	Album M-28 (8092–8095) AM-28 (8120–8123) Album M-267 (8685–8688) AM-267 (8689–8692)
Return of Spring	20739
Romance in A	Inc. in Album M-36 8102
Scenes of Childhood	7705, 7706
Sonata in D and G Minor—See Sonatas	
Symphonies—Nos. 1, 3, 4—See Symphonies	
Toccata in C Major	8766
Traumeswirren	1654
Trio in D Minor	Album M-52 (8130–8133)
Waldesgespräch	1732
Wanderlied (A Wanderer's Song)	7473

SCHUMANN-HEINK, ERNESTINE, Contralto (*Shoo-mahn-Hynk*)—See Red Seal Section

Schusterlied—Jerum! Jerum! (Cobbling Song)—See Meistersinger

	Number	Size	Price
Schwanda—Polka and Fugue (Weinberger) Parts 1 and 2 **Eugene Ormandy and the Minneapolis Symphony Or**	7958	12	2.00

★Indicates old acoustical method of recording.

	Number	Size	Price
Schwanda, The Bagpipe Player—Polka **Blech-Berlin Orch** *Schwanda, The Bagpipe Player—Furiant (Weinberger) Blech-Berlin Op. Or*	4198	10	1.00
SCHWEITZER, DR. ALBERT, Organist—See Red Seal Section			
Scold Me, Oh Dear Masetto (Batti, Batti, O bel Masetto)—See Don Giovanni			
Scorrendo uniti remota via (Chorus of Courtiers)—See Rigoletto			
Scotch Memories—Hame O'Mine—A Scot is a Scot—My Bonnie Wee Wee (Lauder) **Sir Harry Lauder** *Loch Lomond (Old Scotch Air) Sir Harry Lauder*	9295	12	1.50
Scotch Pastorale (Saenger, Op. 130, No. 2) **Yehudi Menuhin** *Prayer (from "Te Deum") (Handel-Flesch) Violin Yehudi Menuhin*	6951	12	2.00

SCOTCH SONGS—See also Lauder in Red Seal Section

Annie Laurie	1305	Scots Wha Hae Wi' Wallace Bled	4083
Auld Scotch Sangs	1305	Songs of Scotland	35878
Comin' Thro' the Rye	1146	Wee Bit o' Heart—Scotch Episode	24101
Flow Gently Sweet Afton	4083	Ye Banks and Braes	4083
Jock O'Hazeldean	4083		

Scots Wha Hae Wi' Wallace Bled (Burns) (Old Scotch)—See John Peel

SCOTTI, ANTONIO, Baritone—See Red Seal Section

SCRIABIN, ALEXANDER NIKOLAIEVITCH, Compositions by

Etude in C Sharp Minor	1721	Poem of Ecstasy—Prometheus Album M-125 (7515-7518) AM-125 (7519-7522)	
Etude in D Sharp	1721	Romance	8419

Sea and the Vessel of Sinbad—See Scheherazade

	Number	Size	Price
Sea Gardens (Cooke-Reibold) **Bourdon-Victor Sym. Band** *Atilla—Overture (Karoly, Op. 43) Bourdon-Victor Symphonic Band*	22327	10	.75

SEAGLE, JOHN—LEONARD STOKES

I Love to Tell the Story	22060	Pass Me Not	22289
Life's Railway to Heaven	22060	Will There Be Any Star	22289

	Number	Size	Price
Sea Murmurs (Castelnuovo-Tedesco-Heifetz) **2. Bumble Bee** (Rimsky-Korsakow) **Heifetz** *Alt Wien (Old Vienna) (Godowsky-Heifetz) Violin Heifetz*	1645	10	1.50
Seaside Polka Ford's Old Time Dance Orchestra *Heel and Toe Polka Ford's Old Time Dance Orchestra*	19909	10	.75

SEA SONGS

Am Meer (By the Sea)	7473	Rocked in the Cradle of the Deep	20244
Anchors Aweigh—March	21296	Sailormen	1655
Asleep in the Deep	20244	Sea Murmurs	1645
Autumn Sea	35776	Stornelli Marini (Songs of the Sea)	1403
Hands Across the Sea—March	22940	To the Sea (MacDowell)	20396
Oki-no-Kamome (Fisherman's Song)	4104	Tramps at Sea	1550
		Viking Song	20494

	Number	Size	Price
Sea Songs—Medley Victor Mixed Chorus (1)Sailing (2) Larboard Watch (3) Rocked in the Cradle of the Deep (4) Life on the Ocean Wave (5) Asleep in the Deep (6) Nancy Lee (7) Anchored *War Songs—Medley Victor Male Chorus*	35844	12	1.25
Sea, The (MacDowell, Op. 47) **Swan Bent Low** (MacDowell, Op. 56) **Royal Dadmun** *Long Ago, Sweetheart Mine 2. Maid Sings Light (MacDowell) Murphy*	4017	10	1.00
Sea, The—See Mer, La			
Seasons—Bacchanale (Glazounow) **Barbirolli-Royal Op. Or** *Naila—Waltz (Delibes-Arr. Doppler) Collingwood-Royal Opera Orch*	11442	12	1.50
Second Connecticut March United States Marine Band *Semper Fidelis—March (Sousa) United States Marine Band*	20979	10	.75

	Number	Size	Price
Second Sinfonia (from Church Cantata No. 35) (Bach) **American Society of Ancient Instruments** *Suite—3rd Move.—Allegretto (K. P. E. Bach) Amer. Soc. Ancient Instr*	8720	12	2.00
Secrecy—See Verschweigung			
Secret, Le—Intermezzo (L. Gauthier) **Victor Salon Orch** *Pirouette (Finck) Victor Salon Orchestra*	20416	10	.75
Secret of Susanna—Over. (Wolf-Ferrari) **La Scala Or., Milan** *Don Juan—Song of the Nightingale (Nápravnik, Op. 54) La Scala Orch*	9730	12	1.50
Seducción, La—Tango **Shilkret-Victor Orchestra** *Bolero—Fox Trot Shilkret-Victor Orchestra*	22571	10	.75
See, Ev'chen! Where, methought, can she be? (Sieh' Ev'chen! Dacht ich doch)—See Meistersinger			
See the Conqu'ring Hero Comes—from "Judas Maccabaeus" (Handel) **Victor Concert Orchestra** *Pastoral Symphony—from "The Messiah" (Handel) Victor Concert Orch*	20620	10	.75
SEGOVIA, ANDRÉS, Guitarist—See Red Seal Section			
Seguidilla (Arr. by H. Reimann) **Lucrezia Bori** *Violetera, La (Who'll Buy My Violets) Lucrezia Bori*	1348	10	1.50
Seguidilla (Near the Walls of Seville)—See Carmen			
Seguidillas ("Chants D'Espagne") (Albeniz) **Alfred Cortot** *Malagueña ("Rumores De La Caleta") (Albeniz) Piano Alfred Cortot*	1581	10	1.50
Se il mio nome (If My Name You Would Know)—See Barbiere di Siviglia			
Seligkeit (Happiness) **2. Rastlose Liebe** (Schubert) **Ria Ginster** *Mainacht (Brahms, Op. 43, No. 2) Ria Ginster*	7821	12	2.00
Selig, wie die Sonne meines Glückes lacht (Brightly as the Sun Upon my Fortune Breaks)—See Meistersinger			
Semiramide—Overture (Rossini) Parts 1 and 2 **Victor Symphony Orchestra**	22288	10	.75
Semper Fidelis—March (Sousa) **United States Marine Band** *Second Connecticut March (Reeves) United States Marine Band*	20979	10	.75
Semper Fidelis—March (Sousa) **Victor Military Band** *American Patrol (Meacham) Victor Military Band*	22061	10	.75
Sendin' the Vipers—F. T. **Mezz Mezzrow and his Orch** *Apologies—F. T. Mezz Mezzrow and his Orchestra*	25019	10	.75
Senta's Ballad (Yo-ho-he!)—See Flying Dutchman			

SENTER, BOYD, AND HIS SENTERPEDES

Beale Street Blues	22303	Goin' Back to Tennessee	21864
Copenhagen Blues	22303	Shine	21912
Doin' You Good	21912	Smiles	23032
Give It To Me	23032	Wabash Blues	21864

	Number	Size	Price
Senza Nisciuno (Barbieri-de Curtis) **Beniamino Gigli** *O Sole Mio (Capurro-di Capua) Beniamino Gigli*	1678	10	1.50
SERAGLIO, IL (Die Entfuhrüng aus dem Serail) (Mozart)			
Overture and *Marriage of Figaro—Overture—Vienna Philharmonic Orch*	11242	12	1.50
Martern aller Arten and *Marriage of Figaro—Voi che sapete—Ria Ginster*	7822	12	2.00
Wer ein Liebchen hat Gefunden and *Magic Flute—O Isis und Osiris Alexander Kipnis*	1738	10	1.50
Serenade (Donnelly-Romberg)—See also Student Prince in Heidelberg			
Serenade ("Blossom Time") **Lambert Murphy** *Song of Love (from "Blossom Time") Lucy Marsh-Royal Dadmun*	4013	10	1.00

	Number	Size	Price
Serenade (Drdla) *Violin* **Mischa Elman** *Serenade (Drigo) Violin* *Mischa Elman*	1538	10	1.50
Serenade (Drigo)			
★By Mischa Elman *Violin* and *Serenade (Drdla)—Mischa Elman*	1538	10	1.50
By Rossi Band—Waltz and *Flower of Italy—Waltz—Rossi Band*	35837	12	1.25
Serenade (Moszkowski) Bird Voices with Or. **Charles Kellogg** *Narcissus (Nevin) Bird Voices with Orchestra* *Charles Kellogg*	20168	10	.75
Serenade (from "Captive Memories")—See Nevin's Music, Album C-5			
Serenade (Gabriel Pierné)			
By Renée Chemet *Violin* and *Serenade (Toselli)—Chemet*	1302	10	1.50
By Alfred Wallenstein *'Cello* and *Simple Confession (Thomé)—Wallenstein*	20104	10	.75
By Victor String Ensemble and *Salut d'amour (Love's Greeting) (Elgar)—Victor Concert Orch*	22599	10	.75
Serenade (Schubert)—See also Schubert Album, C-3			
By Jesse Crawford *Pipe Organ* and *Somewhere a Voice is Calling—Crawford*	21207	10	.75
By Mischa Elman *Violin* and *Cavatina (Raff)—Elman*	7461	12	2.00
By Victor Salon Orch and *Serenade (Rimpianto)—Victor Salon Orchestra*	21253	10	.75
Serenade (Rimpianto) (Silvestri-Toselli)			
By Beniamino Gigli and *Love's Nocturne—Gigli*	6610	12	2.00
By Renée Chemet *Violin* and *Serenade (Pierné)—Chemet*	1302	10	1.50
By Victor Salon Orchestra and *Serenade (Schubert)—Victor Salon Orch*	21253	10	.75
By Whiteman's Orch—Fox Trot and *Daybreak—Fox Trot—Whiteman's Or*	24017	10	.75
Serenade (Volkmann) **2. Flight of Bee** **Chicago Orchestra** *Valse Triste (from "Kuolema") (Sibelius)* *Chicago Symphony Orchestra*	6579	12	2.00
Serenade—Waltz (Spanish Waltz) (Metra) **Victoria Orch** *Españita—Waltz* *Victoria Orchestra*	36005	12	1.25
Sérénade (Spanish Waltz) (Metra) **Bervily-Symphony Orch** *La Féria—Au Théâtre (Lacôme)* *Bervily-Symphony Orchestra*	25002	10	.75
Serenade—See Ständchen			
Serenade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner") (Debussy) **Vladimir Horowitz** *Capriccio (Scarlatti) Piano* *Vladimir Horowitz*	1353	10	1.50
Serenade—"Eine kleine Nachtmusik" (Mozart)			
1st Movement—Allegro and *2nd Movement—Romanza—Andante—Ormandy-Minneapolis Symphony Orchestra*	8588	12	2.00
3rd Movement—Menuetto—Allegretto and Trio and *4th Movement—Rondo* *Ormandy-Minneapolis Symphony Orchestra*	1698	10	1.50
1st Movement—Allegro and *2nd Movement—Romanza—Andante—Barbirolli's Chamber Orchestra*	9789	12	1.50
2nd Move.—Romanza—Andante—Conc.—3rd Move.—Menuetto—Allegretto—Trio—4th Move.—Rondo—Allegro—and *4th Move.—Rondo Conc.* *Barbirolli's Chamber Orch*	9790	12	1.50
Serenade Espagnole (Glazounow-Kreisler) **Fritz Kreisler** *Jota (Manuel de Falla) Violin* *Fritz Kreisler*	1504	10	1.50
Serenade for a Wealthy Widow **Whiteman's Con. Or** *Deep Forest* *Whiteman's Concert Orchestra*	24852	10	.75
Serenade for a Wealthy Widow—F. T. **Waller's Rhythm** *Let's Pretend There's a Moon—F. T.* *Waller's Rhythm*	24742	10	.75
Serenade for Orchestra (Brahms, Opus 11)			
Minuet in A Major—Parts 1 and *2—Leopold Stokowski-Philadelphia Orch*	1720	10	1.50
Minuet in A Major and *Scherzo in D Major—Blech-London Symphony Orch*	11458	12	1.50
Minuet in A Major and *Orpheus Ballet—Gabrilowitsch—Detroit Orchestra*	6834	12	2.00
Scherzo in D Major and *Minuet in A Major—Blech-London Symphony Orch*	11458	12	1.50
Serenade in G Major (Arensky, Op. 30, No. 2) **Mischa Elman** *Minuet in G, No. 2 (Beethoven) Violin* *Mischa Elman*	1434	10	1.50
Serenade in G Major (Italian) (Wolf) Parts 1 and 2 **Budapest String Quartet**	4271	10	1.00
Serenata d'Arlecchino (Harlequin's Serenade)—See Pagliacci			

★Indicates old acoustical method of recording.

	Number	Size	Price
Serenata Mexicana (Mexican Serenade) (Ponce) **Koshetz** *Estrellita (Little Star) (Ponce) Nina Koshetz*	4040	10	1.00
Sérénité (Serenity) (Vieuxtemps, Op. 45, No. 5) **Renée Chemet** *Spring Song (Mendelssohn, Op. 62) Violin Renée Chemet*	1242	10	1.50
SERKIN, RUDOLF, Pianist—See Red Seal Section			
Sesqui-Centennial Exposition March (Sousa) **Sousa's Band** *Philadelphia (All the Time)—March Pryor's Band*	20054	10	.75
SETTI, GIULIO, Conductor—See Metropolitan Opera Orchestra in Red Seal Section			
Seven Years with the Wrong Woman—F. T. **Noble's Or** *Jealousy—Fox Trot Isham Jones and his Orchestra*	24388	10	.75
Sevillana No. 3 (from Suite Espagnole) (Albeniz) *Piano* **Iturbi** *Goyescas No. 4 (Granados) Piano José Iturbi*	11562	12	1.50
SEVITZKY, FABIEN, Cond.—See Philadelphia Chamber String Simfonietta in Red Seal Section			
Sextette—What Restrains Me?—See Lucia di Lammermoor			
Shadow Song (Ombra leggiera)—See Dinorah			
Shadow Waltz—Waltz ("Gold Diggers of 1933") **Bestor's Orch** *I've Got to Pass Your House to Get to My House—F. T. Bestor's Orchestra*	24346	10	.75
SHAKESPEARE, WILLIAM (1564–1616)—Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
AS YOU LIKE IT			
I Know a Bank Whereon the Wild Thyme Blows Kline—Baker and *Moon Has Rais'd Her Lamp Above (Benedict) Dadmun—Murphy*	4085	10	1.00
CYMBELINE			
Hark! Hark! the Lark—Murphy and *Who Is Sylvia?—Dadmun*	4008	10	1.00
Hark! Hark! the Lark and *Holy Night—McCormack–Victor Salon Group*	6926	12	2.00
HAMLET			
Hamlet's Soliloquy ("Now I Am Alone") and *Henry VI—Gloucester's Soliloquy—John Barrymore*	6827	12	2.00
To Be, or Not To Be and *O, That This Too, Too Solid Flesh—Ainley*	4248	10	1.00
How All Occasions and *Look Here, Upon This Picture—Ainley*	4249	10	1.00
HENRY VI			
Gloucester's Soliloquy ("Ay, Edward Will Use Women Honorably") and *Hamlet—Hamlet's Soliloquy—Barrymore*	6827	12	2.00
TWO GENTLEMEN OF VERONA			
Who Is Sylvia? and *None But a Lonely Heart—McCormack*	1306	10	1.50
Who Is Sylvia?—Dadmun and *Hark! the Lark—Murphy*	4008	10	1.00
Who Is Sylvia? and *Holy Night (Schiller–Schubert)—John McCormack—Victor Salon Group*	6926	12	2.00
POEMS AND SONNETS			
Lo, Here the Gentle Lark and *Solvejg's Song ("Peer Gynt") Galli-Curci*	6924	12	2.00
Lo, Here the Gentle Lark and *Swiss Echo Song (Eckert) Talley*	6593	12	2.00
Shall I Listen? (Soll ich lauschen?)—See Tristan und Isolde			

SHANNON QUARTET—Male Quartet

America the Beautiful	20895	Quilting Party	19791
Calm on the Listening Ear	19794	Rainbow	20173
Carry Me Back to Old Virginny	19887	Red Wing	20173
Christ Arose	19883	Sidewalks of New York	20128
Jingle Bells	19791	Silent Night	19794
Maggie Murphy's Home	20128	Stars of the Summer Night	20895

Sharpshooters March *Piano-Accordion* **Mario Perry** *Beautiful Days Waltz (Bèi Giórmi) Accordion Mario Perry*	20250	10	.75
SHAW, ELLIOTT, Baritone—See Nevin's Music, Album C-5			

		Number	Size	Price
Shawnee Indian Hunting Dance (C. S. Skilton) *War Dance (Cheyenne) (Suite Primeval)*	**Vic. Con. Or** *Bourdon–Victor Concert Orchestra*	22144	10	.75
She Changed Her Hi-De-Hi-De—F. T. *I Like Mountain Music—Fox Trot*	**Weems' Orchestra** *Weems' Orchestra*	24266	10	.75
Sheep and Goat (Walkin' to the Pasture) *Piano* *Naiads at the Spring (Juon, Op. 18, No. 1)*	**Eaver** *Eaver*	24532	10	.75
Sheik, The—Fox Trot *Rigamarole—Fox Trot*	**Willie Bryant and his Orchestra** *Willie Bryant and his Orchestra*	25038	10	.75
Sheila (A. F. Kellogg) *Mattinata (Teschemacher–Leoncavallo)*	**John Charles Thomas** *John Charles Thomas*	1632	10	1.50
She'll Be Comin' Around the Mountain—Novelty F. T. *Old McDonald Had a Farm—Novelty F. T.*	**Dornberger's Mt. Royal Hotel Orchestra** *Dornberger's Mt. Royal Orch*	24199	10	.75
Shepherdess, The (Edward Horsman) *Passing By (Edw. Purcell–arr. Wm. A. Fisher)*	**Conrad Thibault** *Conrad Thibault*	1679	10	1.50
Shepherds' Christmas Music (from "Christmas Oratorio") (Bach) Parts 1 and 2	**Stokowski–Philadelphia Orchestra**	7142	12	2.00
Shepherd's Hey (Grainger)				
By Ossip Gabrilowitsch *Piano* and *Passepied (Delibes)*	*—Gabrilowitsch*	1095	10	1.50
By Royal Opera Orchestra and *Molly on the Shore*	*—Royal Opera Orchestra*	4165	10	1.00
By Minneapolis Symph. Orch. and *Country Gardens*	*–Minneapolis Sym. Or*	1666	10	1.50
By Victor Concert Orchestra and *Country Gardens*	*—Victor Concert Orch*	20802	10	.75
Shepherd's Hey (Morris Dance) (Sharp) *Glorishears (Morris Dance)*	**Mayfair Band** *Mayfair Band*	20641	10	.75

Shepherd, Show Me How to Go—See Christian Science Hymns

Shepherd's Tale (from "In Arcady")—See Nevin's Music, Album C-5

SHERIDAN, MARGHERITA, Soprano—See Red Seal Section

		Number	Size	Price
She's a Latin from Manhattan—F. T. *The Little Things You Used to Do—F. T.*	**Madriguera's Orch** *Madriguera's Orchestra*	25000	10	.75
She's Comin' Round the Mountain *Blue Ridge Mountain Blues*	**Vernon Dalhart** *Vernon Dalhart*	19811	10	.75
She Shall Have Music—F. T. *When the Rain Comes Rolling Down—Fox Trot*	**Hylton's Orchestra** *Hylton's Orchestra*	25275	10	.75
She's No Trouble—F. T. *South—F. T.*	**Bennie Moten's Kansas City Or** *Bennie Moten's Kansas City Orchestra*	24893	10	.75

SHEWELL, H. LENNINGTON, Theremin

In a Monastery Garden 25130 | Love Sends a Little Gift 25130

SHILKRET, NATHANIEL, Conductor—See Victor Symphony Orchestra in Red Seal Section

SHILKRET AND VICTOR ORCHESTRA

Bells of St. Mary's	21371
Black Eyes	22728
Bolero—F. T.	22571
Can't Help Lovin' Dat Man—F. T.	25250
Desert Song—W.	20512
Doll Dance	20503
Don't Ask Me Why ("Das Lied ist aus")	22962
Flapperette	20503
Good Night —W.	21450
Huguette—W.	20512
In the Good Old Summer Time—W.	21493
Let Me Call You Sweetheart—W.	20194
Love and Spring	36030
Maytime	36030
Music in the Air—Program	67-2000
O Sole Mio—W.	20172
Paloma	20172
School Days—Waltz Clog	24178
Seducción—Tango	22571
Sidewalks of New York—W.	21493
Tap Dance	24178
Till We Meet Again—W.	21450
Trees	22728
Why Do I Love You—F. T.	25250

		Number	Size	Price
Shine—Fox Trot *Doin' You Good—Fox Trot*	**Boyd Senter and his Senterpedes** *Boyd Senter and his Senterpedes*	21912	10	.75

VICTOR RECORDS		Number	Size	Price
Shine On, Harvest Moon—Fox Trot *Memories—Waltz*	**The Southerners** *The Southerners*	22517	10	.75
Shining Moon *Song of the Volga Boatmen*	**Kirilloff's Russian Balalaika Orch** *Kirilloff's Russian Balalaika Orchestra*	19960	10	.75
Shoemaker's Life is Aye Full of Care, A (Hat man mit dem Schuhwerk)—See Meistersinger				
Shoot 'Em—Fox Trot *Many Happy Returns of the Day—Fox Trot*	**Washboard Rhythm Kings** *Washboard Rhythm Kings*	22814	10	.75
Shorthand Speed Dictation (Business Letters and Literary Matter)	Nos. 400–414. Price, $2.00 each.			
Short'nin' Bread *The Last Round-Up*	**Conrad Thibault** *Conrad Thibault*	24404	10	.75
Show Boat—See also Can't Help Lovin' Dat Man and Make-Believe				
Show Boat—Selections (Hammerstein–Kern) ("Why Do I Love You?"—"Can't Help Lovin' Dat Man"—"You Are Love"—"Make-Believe") *Ol' Man River (from "Show Boat")*	**Whiteman's Concert Orchestra** *Whiteman's Concert Orchestra*	35912	12	1.25
SHUCHARI, SADAH, Violinist—See Red Seal Section				
Shuffle Off to Buffalo—F. T. ("42nd St.") *Forty-Second Street—F. T. ("42nd St.")*	**Don Bestor's Or** *Don Bestor and his Orchestra*	24253	10	.75
SHURE, LEONARD, Pianist—See Red Seal Section				

SIBELIUS, JAN (1865–) Compositions by—See also Long-Playing Records

Danse Champêtre	8829	Swan of Tuonela	7380
Finlandia	7412, 9015	Symphonies—Nos. 1, 2, 4—See Symphonies	
Romance	8829	Valse Triste	6836, 6579, 9926
Saga, En	9925, 9926		

		Number	Size	Price
Siboney (Morse–Lecuona) *Organ* *Maria, My Own (L. Wolfe Gilbert–Ernesto Lecuona)*	**Jesse Crawford** *Jesse Crawford*	22748	10	.75
Siboney—Rumba F. T. *Maria, My Own—Rumba Fox Trot*	**Brito and his Siboney Orchestra** *Alfredo Brito and his Siboney Orch*	22685	10	.75
Sicilienne and Rigaudon (Francoeur–Kreisler) *Melodie Arabe (Glazounow–Kochanski) Violin with Piano*	**Sadah Shuchari** *S. Shuchari*	4114	10	1.00
Sicut Cervus (Palestrina) *Popule Meus (Palestrina)*	**Palestrina Choir** *Palestrina Choir*	20898	10	.75
Sidewalks of New York, The				
By Shannon Quartet and *Maggie Murphy's Home—Shannon Quartet*		20128	10	.75
By Eddie Jordan and *East Side Boys and In Summer Time—Jordan Boys*		21563	10	.75
By Don Hall Trio and *When It's Lamp Lightin'—Don Hall Trio*		24252	10	.75
By Nat Shilkret and Victor Orch and *In Summer Time—Victor Orch*		21493	10	.75
SIEGFRIED (Wagner)				
Siegfried—Opera in Album with Libretto Album M-83 (9805–9814) AM-83 (9815–9824). Price, $15.00.	*By World Famous Wagnerian Singers and Orchestras*			
Siegfried—Acts 1 and 2 Album M-161 (7691–7696) AM-161 (7697–7702). Price, $12.00.	*Tessmer—Melchior—Schorr—Habich with London Symphony Orch—Cond. by Prof. Robert Heger*			
Siegfried—Act 3 Album M-167 (7762–7765) AM-167 (7766–7769). Price, $8.00.	*Melchior—Easton and Royal Opera Orch Conducted by Robert Heger*			
Siegfried—Forest Murmurs (Waldweben)—Parts 1 and 2	Mengelberg-Philharmonic-Symphony Orchestra, N. Y.	7192	12	2.00
Siegfried Idyll—Parts 1 and 2	Muck-Berlin State Opera Orchestra	7381	12	2.00
Siegfried Idyll—Parts 3 and 4	Muck-Berlin State Opera Orchestra	7382	12	2.00

VICTOR RECORDS	Number	Size	Price
Siegfried's Funeral March—See Götterdämmerung			
Siegfried's Rhine Journey—See Götterdämmerung			
Sieh' Ev'chen! Dacht ich doch (See, Ev'chen! Where, Methought Can She Be?)—See Meistersinger			
Sigurd Jorsalfar—Triumphal March (Grieg) **Victor Sym. Or** *Queen of Sheba—Cortège (Gounod) Victor Symphony Orchestra*	35763	12	1.25
Silencio—Bolero **X. Cugat and his Waldorf Astoria Orch** *My Shawl—Rumba Fox Trot Xavier Cugat and his Waldorf Astoria Orch*	24508	10	.75
Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)			
By Ernestine Schumann-Heink *German* and *Weihnachten—Schumann-Heink*	6723	12	2.00
By Hulda Lashanska-Paul Reimers and *Tannenbaum—In German—Duet*	1748	10	1.50
By Trinity Choir and *Holy Night (Cantique de Noël)—Marsh with Choir*	45519	10	1.00
By Shannon Quartet and *Calm on the Listening Ear of Night—Shannon Qt*	19794	10	.75
By Victor Salon Orchestra and *Holy Night (Noël) (Adam)—Victor Salon Or*	19820	10	.75
By Neapolitan Trio and *Christmas Hymns—Francis J. Lapitino*	19822	10	.75
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*	19823	10	.75
By Mark Andrews *Organ* and *Oh, Come, All Ye Faithful—Mark Andrews*	20298	10	.75
Silly Symphony (Walt Disney)			
Grasshopper and the Ants	24616		
Wise Little Hen	24616		
SILVER-MASKED TENOR			
Little Bit of Heaven	20134		
Mother Machree	20134		
Silver Threads Among the Gold (Eben Rexford-Hart Pease Danks)			
By John McCormack and *When You and I Were Young—McCormack*	1173	10	1.50
★By Henry Burr and Peerless Qt. and *When You and I Were Young—Burr*	19112	10	.75
By Victor Salon Orchestra and *Long, Long Ago—Victor Salon Orchestra*	19992	10	.75
Silver Wings ("I Live for Love") **Everett Marshall** *Mine Alone ("I Live for Love") Everett Marshall*	25164	10	.75
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) *(Verdi)* **Alexander Kipnis** *Magic Flute—In diesen heiligen Hallen Alexander Kipnis*	8684	12	2.00
Simple Confession (Simple Aveu) (Thomé)			
By Alfred Wallenstein *'Cello* and *Serenade (Pierné)—Wallenstein*	20104	10	.75
By Neapolitan Trio and *Sweetest Story Ever Told—Neapolitan Trio*	20278	10	.75
Since First I Met Thee (Watson-Rubinstein) **Rosa Ponselle** *Songs My Mother Taught Me (Macfarren-Dvořák) Rosa Ponselle*	1319	10	1.50
Since Jesus Came Into My Heart **Rodeheaver** *Sweeter As the Years Go By (Mrs. C. H. Morris) Rodeheaver*	19893	10	.75
Sincerity—Waltz (Pignoloni-A. Cibelli) **Victoria Orchestra** *Wedding of the Winds—Waltz (Hall-A. Cibelli) Victoria Orchestra*	35911	12	1.25
Since You Called Me Sweetheart—Song of Love—Waltz Med. **The Skaters Band** *Nights of Gladness—Waltz The Skaters Band*	55303	12	1.50
Sinfonia in B Flat Major (J. C. Bach) 1st Move. Allegro assai 2nd Movement—Andante **Mengelberg-Philharmonic-Symphony Orch. of N. Y.**	7483	12	2.00
Sinfonia in B Flat Major (J. C. Bach) 3rd Movement—Presto **Mengelberg-Philharmonic-Symphony Orch. of N. Y.** *Air ("Suite for Orchestra") (Bach-Arr. Mahler) Mengelberg-Philharmonic-Symphony Orchestra of New York*	7484	12	2.00
Sing an Old Fashioned Song—F. T. **Waller's Rhythm** *West Wind—Fox Trot "Fats" Waller's Rhythm*	25253	10	.75
Si pel ciel (We Swear by Heaven and Earth)—See Otello			
Siren of the Ball—Waltz ("Merry Widow") (Lehár) **Weber's Or** *Moonnight on the Alster—Waltz Weber's Orchestra*	35852	12	1.25

★Indicates old acoustical method of recording.

	Number	Size	Price
Sirens Waltz (Sirene) (Waldteufel) *Accordion* **Mario Perry** *Over the Waves—Waltz* *Mario Perry*	20282	10	.75
Sir Knight, I Greet You (Grüss Gott, mein Junker!)—See Meistersinger			
SISTINE CHOIR—See Red Seal Section			
Six-Eight Time Medley (There'll Be a Hot Time—Tammany—I've Got Rings on My Fingers—When You and I Were Young) **Icelanders** *Waltz Medley* *The Icelanders (Skating Rink)*	24487	10	.75
Skaters—W. (Les Patineurs) (Waldteufel) **International Con. Or** *Estudiantina—Waltz (Waldteufel)* *International Concert Orchestra*	35798	12	1.25

SKATERS BAND

In the Good Old Summer Time—Waltz Med.	55302	Since You Called Me Sweetheart—Waltz Med.	55303
Jolly Waltz Medley	55301	Viennese Waltz Medley	55300
Nights of Gladness—W.	55303	Waltz of the Steins	55302
Old Timers Waltz Med.	55300	World Famous Waltz Medley	55301

SKATING RINK RECORDS by The Icelanders

6/8 Time Medley	24487	Waltz Medley	24487, 24564

	Number	Size	Price
SKETCHES OF PARIS (Manning)—See In the Luxemburg Gardens			
Skyscrapers (Carpenter) **Shilkret-Victor Symphony Orch** Album M-130 (11250-11252) AM-130 (11253-11255). Price, $5.00.			
Skyward (Shilkret) **Victor Symphony Orchestra** *New Year's Eve in New York—Part 3* *Victor Symphony Orchestra*	36158	12	1.25
Slander's Whisper (La Calunnia)—See Barbiere di Siviglia			
Slavischer Tanz (Op. 46) (Incl. in Album M-170) **Blech-Berlin Or**	11478	12	1.50
Slavonic Dance No. 1 in G Minor (Dvořák) **Chicago Sym. Or** *Fairy Tales—Folkdance—Polka (Sük, Op. 16, No. 2)* *Chicago Orchestra*	6649	12	2.00
Slavonic Dance No. 1 in G Minor (Dvořák-Kreisler) **Kreisler** *Songs My Mother Taught Me (Dvořák-Kreisler) Violin* *Kreisler*	1414	10	1.50
Slavonic Dance No. 3 in G Major (Dvořák-Kreisler) **Kreisler** *Indian Lament (Dvořák-Kreisler) Violin* *Fritz Kreisler*	7225	12	2.00
Slavonic Dance No. 7 (Dvořák) **Bourdon-Victor Concert Or** *Under the Linden Trees (No. 3, from "Scenes Alsaciennes")* *Victor Con. Or*	36026	12	1.25
Sleep, Baby, Sleep **Jimmie Rodgers** *Soldier's Sweetheart* *Jimmie Rodgers*	20864	10	.75
Sleepers Awake! (Wachet auf!)—See Cantata No. 140 (Bach)			
Sleepers Awake, a Voice is Calling (Reger) *Organ* **Dr. E. Bullock** *All Glory, Laud and Honour (Bach) Organ* *Dr. E. Bullock*	11159	12	1.50
Sleeping Beauty—Waltz (Tschaikowsky, Opus 66a) **Weber's Or** *Liebestraum (Dream of Love) (Liszt-Mikulicz)* *Marek Weber's Orchestra*	36132	12	1.25
Sleeping Christ Child, The—See Schlafendes Jesuskind			
Sleepy Honolulu Town—Waltz **Hilo Hawaiian Orchestra** *Sweet Hawaiian Dream Girl—Waltz* *Hilo Hawaiian Orchestra*	21906	10	.75
Sleepy Town Express—F. T. **Arden-Ohman and Their Or** *King's Horses—Fox Trot* *Jack Hylton and his Orchestra*	22619	10	.75
Sleigh Ride in St. Petersburg **Marek Weber and his Or** *Chimes from the Tower of the Monastery Church of the Arch Abbey at Beuron*	24552	10	.75
Slumber Boat (Riley-Gaynor) **National Cavaliers** *Perfect Day (Carrie Jacobs-Bond)* *National Cavaliers*	21926	10	.75
Slumber On ("Slumber Hour") **Victor Salon Orchestra** *Perfect Song* *Victor Salon Orchestra*	22214	10	.75

SMETANA, FRIEDRICH (1824–1884)—Compositions by—See also Moldau, and Prodaná Nevĕsta

Bartered Bride	1555, 8694	Quartet in E Minor	Album M-63 (7130–7132)

		Number	Size	Price
Smiles—Fox Trot *Give It to Me Right Away—Fox Trot*	**Boyd Senter and his Senterpedes** *Boyd Senter and his Senterpedes*	23032	10	.75
Smilin' Through (Penn) *Parted (Weatherly–Tosti)*	**Richard Crooks** *Richard Crooks*	1696	10	1.50
Smilin' Through (Penn) *Kashmiri Song ("Indian Love Lyric" No. 3)*	**Reinald Werrenrath** *Reinald Werrenrath*	1427	10	1.50
Smoke Gets in Your Eyes (from "Roberta") *Jealousy*	**Gertrude Niesen** *Gertrude Niesen*	24454	10	.75
Smoke Gets in Your Eyes ("Roberta") *Zigeuner ("Bitter Sweet") (Coward)*	**Victor Salon Orch** *Victor Salon Orchestra*	24609	10	.75
Smoke Gets in Your Eyes (from "Roberta") *Something Had to Happen—Fox Trot*	**Whiteman's Or** *Paul Whiteman and his Orchestra*	24455	10	.75
Smoke Rings—Fox Trot *A Heart of Stone—Fox Trot*	**Leo Reisman and his Orchestra** *Leo Reisman and his Orchestra*	24358	10	.75
Snappy Weather 2. Vanilla Blossoms *Madame Butterfly—Flower Duet, Letter Scene*	**Victor Salon Or** *Victor Salon Orchestra*	24856	10	.75
Snow Maiden—Dance of the Tumblers (Rimsky-Korsakow) *Ivan the Terrible—Storm Music (Rimsky-Korsakow)*	**Albert Coates–London Symphony Orchestra** *Coates–Lon. Sym. Or*	11454	12	1.50
Soaring—See Aufschwung				
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE—See Red Seal Section				
So Close to Me—Waltz *Good-night, Sweetheart—Fox Trot*	**Wayne King and his Orchestra** *Wayne King and his Orchestra*	22825	10	.75
Sogno, Il (The Dream)—See Manon				
Sogno soave e casto (Fond Dream of Love)—See Don Pasquale				
Soirée dans Grenade, La (Debussy) *Piano* *Clair de Lune (Moonlight) (Debussy) (Incl. in Album M-198)*	**George Copeland** *Copeland*	7963	12	2.00
Soirée dans Grenade, La (Debussy–Coppola) *Iberia (Debussy) (Incl. in Album M-77)*	**Coppola–Paris Conservatory Orchestra** *Coppola–Paris Conser. Orch*	11890	12	1.50
So I Returned—See Ich wandte mich und sahe an (Brahms)				
Soldiers' Chorus (Especially for School Marching) *March Religioso (Made especially for School Marching)*	**Pryor's Band** *Pryor's Band*	35804	12	1.25
Soldiers' Chorus—See Faust and Trovatore				
Soldier's Joy *Lady of the Lake*	**Victor Orchestra** *Victor Orchestra*	20592	10	.75
Soldier's Sweetheart *Sleep, Baby, Sleep*	**Jimmie Rodgers** *Jimmie Rodgers*	20864	10	.75
Solemn Mass—See Missa Solemnis (Beethoven)				
Solenne in quest' ora (Swear in This Hour)—See Forza del Destino				
Solid Men to the Front—March (Sousa) *Sabre and Spurs March (March of American Cavalry)*	**Sousa's Band** *Sousa's Band*	20305	10	.75
Soliloquy *When Day is Done*	**Whiteman and his Concert Orchestra** *Whiteman and his Orchestra*	35828	12	1.25

		Num-ber	Size	Price
Solitude—Slow Fox Trot *Delta Serenade—Fox Trot*	**Duke Ellington's Orchestra** *Duke Ellington's Orchestra*	24755	10	.75
Soll ich lauschen? (Shall I Listen?)—See Tristan und Isolde				
Solo per te, Lucia ("La Canzone dell' Amore") *Addio bel sogno (Murolo–de Curtis)*	**Gigli** *Beniamino Gigli*	1686	10	1.50
Solvejg's Song—See Peer Gynt				
Sombrero de Gaspar, El—Rumba *Tabú—Son Afro-Cubano*	**Cugat's Orchestra** *Cugat's Orchestra*	24840	10	.75
Somebody Ought to Be Told—F. T. *I Built a Dream One Day—Waltz*	**Noble's Orchestra** *Noble's Orchestra*	25200	10	.75
Somebody Stole My Gal—Fox Trot *Sugar Blues—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	25194	10	.75
Some Day He'll Come (Un bel di vedremo)—See Madama Butterfly				
Someday I'll Find You—Waltz ("Private Lives") *Paradise—Waltz ("A Woman Commands")*	**Reisman's Or** *Reisman's Orchestra*	22904	10	.75
Some Day-Somewhere—Waltz (We'll Meet Again) *Neapolitan Nights—Waltz (Oh Night of Splendor)*	**Troubadours** *The Troubadours*	21633	10	.75
Someday Sweetheart—Slow F. T. *Who?—Fox Trot ("Sunny")*	**Benny Goodman Trio** *Benny Goodman Trio*	25181	10	.75
Some Folks Like to Sigh—See Foster Melodies, Album C-2				
Something Had to Happen—Fox Trot *Smoke Gets in Your Eyes ("Roberta")*	**Whiteman's Orch** *Whiteman's Orchestra*	24455	10	.75
Something to Remember—Fox Trot *My Foolish Heart—Fox Trot*	**Himber's Orchestra** *Himber's Orchestra*	25128	10	.75
Sometimes I'm Happy—Fox Trot *King Porter—Fox Trot*	**Benny Goodman's Orch** *Benny Goodman and his Orchestra*	25090	10	.75
Sometime We'll Understand (McGranahan)				
By Trinity Quartet	and *Tell Mother I'll Be There—Peerless Quartet*	19877	10	.75
By Mark Andrews *Organ*	and *Rock of Ages 2. Jesus, Saviour—Andrews*	21322	10	.75
Somewhere a Voice is Calling (Newton–Tate)				
By Frances Alda	and *Mighty Lak' a Rose—Alda*	1189	10	1.50
By John McCormack	and *Marchéta—McCormack*	1247	10	1.50
By Jesse Crawford *Pipe Organ*	and *Serenade (Schubert)—Crawford*	21207	10	.75
Somewhere in Old Wyoming(Lesser–Havlin) *Drifting and Dreaming*	**Billings-Robison** *Bud Billings–Carson Robison*	22556	10	.75

SONATAS

BACH

		Num-ber	Size	Price
Sonata for Violin, No. 3 in C Major *Violin— Unaccompanied*	*Yehudi Menuhin*			
Album M-284 (8830–8832) AM-284 (8833–8835). Price, $6.50.				
Sonata in A Minor, for Violin—Andante—Casals *'Cello*	and *Air (from Suite in D) (Bach)—Casals*	7368	12	2.00
Sonata in D Minor *Violin*	Adolf Busch			
Album M-133 (7554–7556) AM-133 (7557–7559). Price, $6.50.				
Sonata No. 1, in G Minor—Parts 1 to 4 *Violin Unaccompanied*	*Yehudi Menuhin*	8361 8362	12 12	2.00 2.00
Sonata No. 2, in A Major—Andante (Inc. in Album M-231)	Menuhin	7737	12	2.00
Sonata No. 6, in E for Violin—Prelude and *Suite No. 3. in D Major—Bourrée and Gigue (Bach)* (Included in Album M-214)	*British Broadcasting Co. Symphony Orchestra*	11695	12	1.50
Sonata No. 6 for Violoncello Solo—Gavotte in D and *Airs de Ballet—Damrosch*	*National Symphony Orchestra*	7322	12	2.00

BEETHOVEN

		Num-ber	Size	Price
Moonlight Sonata—Parts 1 and 2 (Op. 27, No. 2) *Piano*	Harold Bauer	6591	12	2.00
Moonlight Sonata—Part 3	and *Gavotte in F Major (Piano)—Bauer*	6592	12	2.00
Moonlight Sonata—Adagio sostenuto	and *Minuet (Paderewski) Piano—Paderewski*	6690	12	2.00

	Num-ber	Size	Price
SONATAS—Beethoven—Continued			
Moonlight Sonata—Adagio sostenuto and *Adagio Pathétique* (*Godard*)—*Victor Concert Orch*	36038	12	1.25
Sonata (Pastoral) Parts 1 and 2 (Op. 28) *Reibold—Victor Orchestra*	22375	10	.75
Sonata in A Flat—1st Move.—Moderato cantabile and *2nd Move.—Allegro molto* (*Op. 110*) *Piano—Frederic Lamond*	7718	12	2.00
Sonata in A Flat—3rd Move.—Adagio ma non troppo—Allegro—Fuga (Opus 110) *Piano*—Frederic Lamond	7719	12	2.00
Sonata in A Major, No. 9 ("Kreutzer") (Opus 47) *Piano-Violin* Hephzibah and Yehudi Menuhin Album M-260 (8642–8645) AM-260 (8646–8649). Price, $8.00.			
Sonata in A Major (Op. 69) *'Cello–Piano* Casals-Schulhof Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.			
Sonata in C Minor ("Pathétique")—Parts 1 and 2 (Op. 13) *Piano* Bachaus	6771	12	2.00
Sonata in C Minor ("Pathétique")—Parts 3 and 4 (Op. 13) *Piano* Bachaus	6772	12	2.00
Sonata in C Minor (Opus 30, No. 2) *Violin–Piano* Busch–Serkin Album M-283 (8821–8823) AM-283 (8824–8826). Price, $6.50.			
Sonata in C Sharp Minor ("Moonlight") (Opus 27, No. 2)—1st Move.—Adagio sostenuto; 2nd Move.—Allegretto; 3rd Move.—Presto agitato—Bachaus	8735	12	2.00
Sonata in C Sharp Minor—3rd Move.—Presto agitato—concl. and *Pastorale* (*From Bach's "Christmas Oratorio"*) *Piano* *Bachaus*	8736	12	2.00
Sonata in D Major (Op. 12, No. 1) *Violin–Piano* Menuhin–Giesen Album M-91 (7360–7362) AM-91 (7363–7365). Price, $6.50.			
Sonata in E Flat Major (Op. 12)—Parts 1 and 2 *Violin–Piano* Busch–Serkin	7560	12	2.00
Sonata in E Flat Major (Op. 12)—Parts 3 and 4 *Violin–Piano* Busch–Serkin	7561	12	2.00
Sonata in F Major ("Spring") (Op. 24) *Violin–Piano* Busch–Serkin Album M-228 (8351–8353) AM-228 (8354–8356). Price, $6.50.			
Sonata in F Minor ("Appassionata")—Parts 1 and 2 *Piano* Harold Bauer	6697	12	2.00
Sonata in F Minor ("Appassionata")—Parts 3 and 4 (Op. 57) *Piano* Bauer	6698	12	2.00
Sonata in F Minor ("Appassionata") (Opus 57) *Piano*—Edwin Fischer Album M-279 (8792–8794) AM-279 (8795–8797). Price, $6.50.			
Sonata in G Minor (Opus 5, No. 2) *Piano-'Cello*—Schnabel–Piatigorsky Album M-281 (8807–8809) AM-281 (8810–8812). Price, $6.50.			
BRAHMS			
Sonata in G Major (Op. 78) *Violin–Piano* Busch–Serkin Album M-121 (7487–7489) AM-121 (7490–7492). Price, $6.50.			
Sonata No. 2, in A Major—1st, 2nd, and 3rd Movements *Violin–Piano* (Op. 100, No. 2) Busch–Serkin	8359 8360	12 12	2.00 2.00
Sonata No. 2, in A Major (Opus 100) *Violin–Piano* Spalding–Benoist Album M-288 (8858, 1724, 1725). Price, $5.50.			
Sonata No. 3, in D Minor (Opus 108) *Violin-Piano* Paul Kochanski–Arthur Rubinstein Album M-241 (8483–8485) AM-241 (8486–8488). Price, $6.50.			
CHOPIN			
Sonata in B Flat Minor (Op. 35) *Piano* Sergei Rachmaninoff Album M-95 (1489–1492) AM-95 (1493–1496). Price, $6.50.			
ECCLES—Arr. KOUSSEVITZKY			
Sonata—Largo *String Bass Solo with Piano* and *Chanson Triste—Serge Koussevitzky*	7159	12	2.00
FRANCK			
Sonata in A Major *Violin–Piano* Albert Spalding–Benoist Album M-208 (8274–8277) AM-208 (8278–8281). Price, $8.00.			
Sonata in A Major *Piano–Violin* Cortot–Thibaud Album M-81 (8175–8178) AM-81 (8179–8182). Price, $8.00.			
GRIEG			
Sonata in C Minor *Piano–Violin* Rachmaninoff–Kreisler Album M-45 (8112–8114). Price, $6.50.			
HAYDN			
Sonata No. 1, in E Flat — 1st Movement—Allegro *Piano*—Horowitz	8489	12	2.00
Sonata No. 1, in E Flat — Adagio — and Finale (Presto) — Horowitz	8490	12	2.00
LISZT			
Sonata in B Minor *Piano* Alfred Cortot Album M-93 (7325–7327) AM-93 (7328–7330). Price, $6.50.			

	Number	Size	Price
SONATAS—Continued			
MARCELLO (1686–1739)			
Sonata No. 4, in G Minor—Adagio—Allegro—Largo—Allegro (Incl. in Album M-215). American Society of Ancient Instruments	1662	10	1.50
MOZART			
Sonata in A Major—1st Move.—Andante con variazione—2nd Move.—Minuetto *Piano* José Iturbi	11593	12	1.50
Sonata in A Major—2nd Move.—Minuetto—concl.—3rd Move.—Allegretto (Alla Turca) *Piano* José Iturbi	11594	12	1.50
Sonata No. 42, in A Major (K. 526)–1st and 2nd Movements *Piano–Violin* Hephzibah and Yehudi Menuhin	8442	12	2.00
Sonata No. 42, in A Major (K. 526) — 2nd Move. — concluded and 3rd Movement Hephzibah and Yehudi Menuhin	8443	12	2.00
PARADIES			
Sonata in D Major and *Capriccio—Aria di Postiglione—Karl Schnabel*	4294	10	1.00
REGER			
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84) (Incl. in Album M-132) *Violin–Piano* Busch–Serkin	7564	12	2.00
SCARLATTI-TAILLEFERRE			
Sonata for Flute and Strings — Allegro moderato and Adagio; Fugue Paris Instrumental Quintette	4250	10	1.00
Sonata for Flute and Strings—Largo and Allegro Paris Instrumental Quintette	4251	10	1.00
SCHUBERT			
Sonata in A Major (Op. 162) *Piano–Violin* Rachmaninoff–Kreisler Album M-107 (8216–8218). Price, $6.50.			
SCHUMANN			
Sonata for Violin and Piano in D Minor Yehudi Menuhin–Hephzibah Menuhin Album M-233 (8403–8406) AM-233 (8407–8410). Price, $8.00.			
Sonata in G Minor—Parts 1 and 2 (Op. 22) *Piano* Mischa Levitzki	8363	12	2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22) *Piano* Mischa Levitzki	8364	12	2.00
STRAUSS, RICHARD			
Sonata in E Flat (Op. 18) *Violin* Jascha Heifetz Album M-200 (7974–7977-S) AM-200 (7978–7981-S). Price, $7.00.			
WEBER			
Sonata in A—Parts 1 and 2 (Concert Transcription) *'Cello*—Piatigorsky	8453	12	2.00
Sonatina in A Major (Torroba) *Guitar* **Andrés Segovia** *Courante (Bach) Guitar* *Andrés Segovia*	1298	10	1.50
Sonatinas 1. B Minor 2. C Major (Scarlatti) *Piano* **José Iturbi** *Toccata in A Major (Paradies) 2. Pequeña–Danza Española (Navarro)* *José Iturbi*	4256	10	1.00
Sonatine—1st Movement—Modéré (Ravel) **Alfred Cortot** *Sonatine—2nd Movement—Menuet Piano* *Alfred Cortot*	7728	12	2.00
Sonatine—3rd Movement—Animé (Ravel) **Alfred Cortot** *Jeux d'Eau (The Fountain) (Ravel) Piano* *Alfred Cortot*	7729	12	2.00
Song Before Sunrise (Delius) **New Symphony Orchestra** *In a Summer Garden (Delius) Part 3* *Toye–London Symphony Orchestra*	9732	12	1.50
Song for Lovers ("Three Songs") (Taylor, Op. 13, No. 2) **Bampton** *In the Luxemburg Gardens ("Sketches of Paris") (Manning)* *Rose Bampton*	1648	10	1.50
Song Is You ("Music In the Air") **Lawrence Tibbett** *And Love Was Born (Hammerstein, 2nd–Kern)* *Lawrence Tibbett*	1612	10	1.50
Song of India (Rimsky-Korsakow) (from "Sadko")			
By Amelita Galli-Curci and *Filles de Cadix (Delibes)—Galli-Curci*	1524	10	1.50
By Beniamino Gigli and *Marta (Gilbert–Simons)—Gigli*	1570	10	1.50
By Boston "Pops" Orchestra and *Cavalleria—Intermezzo—Boston "Pops" O*	4303	10	1.00
By Rudolph Ganz and St. Louis Symphony Or and *Minuet—St. Louis Orch*	45531	10	1.00
By Paul Whiteman and his Orch—F. T. and *Cho-Cho-San—Whiteman's Or*	20200	10	.75
Song of Love (Schubert–Donnelly–Romberg) **Marsh–Dadmun** *Serenade (from "Blossom Time") (Donnelly–Romberg)* *Lambert Murphy*	4013	10	1.00

VICTOR RECORDS	Number	Size	Price
Song of Love (Stojowski)—See Chant d'amour			
Song of Mourning—See Élégie (Massenet)			
Song of Ossian (Chant d'Ossian)—See Werther			
Song of Paradise (Heykens) **Marek Weber's Orchestra** *None but the Lonely Heart (Tschaikowsky-arr. Benedict) Weber's Orch*	25228	10	.75
Song of Prince Galitsky—See Prince Igor			
Song of Songs (Moya)			
By Richard Crooks and *Ah! Sweet Mystery—Crooks*	1343	10	1.50
By Jesse Crawford *Organ* and *L'Amour-Toujours—Crawford*	24329	10	.75
Song of St. Mary—See Marienlied			
Song of the Bayou (2nd Prize Award) (Bloom) **Vic. Salon Group** *Two American Sketches (1st Prize Award) (Griselle) Victor Concert Orch*	36000	12	1.25
Song of the Bride—See Czar's Bride, The			
Song of the 'Cello—Fox Trot **Jack Hylton and his Orch** *You Give Me Ideas—Fox Trot Jack Hylton and his Orchestra*	25257	10	.75
Song of the Flame ("Song of the Flame") **Victor Light Opera Co** *Cossack Love Song ("Song of the Flame") Victor Light Opera Company*	19954	10	.75
Song of the Flea (Moussorgsky) **Feodor Chaliapin** *Barbiere di Siviglia—La Calunnia (Rossini) Feodor Chaliapin*	6783	12	2.00
Song of the Flea (Goethe-Moussorgsky) **Lawrence Tibbett** *Pilgrim's Song (Tolstoi-Tschaikowsky, Op. 47, No. 5) Lawrence Tibbett*	7779	12	2.00
Song of the Islands (Na Lei o Hawaii) (Chas. E. King)			
By Don George—*Princess Theatre Organ, Honolulu* and *My Isle of Dreams—George*	25066	10	.75
By Royal Hawaiian Band and *Lei Gardenia (King)—Royal Hawaiian Band*	25032	10	.75
By Eddie Bush's Biltmore Trio and *My Little Grass Shack—Bush's Trio*	24602	10	.75
By Jesse Crawford *Organ* and *Stein Song—Mr. and Mrs. Crawford*	22394	10	.75
By Wayne King's Orch and *Waltz You Saved—King's Orchestra*	24472	10	.75
By Keaumoku Louis and *Aloha Oe—Keaumoku Louis*	20705	10	.75
By Kane's Hawaiians and *Sunkist Hawaii—Ku-West Harmony Boys*	21556	10	.75
By Mike Hanapi and the Ilima Islanders and *Lei e Hula—Hanapi and the Ilima Islanders*	22946	10	.75
Song of the Nightingale (Chant du Rossignol) (Filipovsky) *Piccolo* **Clement Barone** *Autumn (John Thomas) Harp Francis J. Lapitino*	20426	10	.75
Song of the Nightingale (Napravnik)—See Don Juan			
Song of the Nightingale—Chinese March (Strawinsky) Parts 1 and 2 **Coates-London Symphony Orchestra**	11160	12	1.50
Song of the Open—See Lied in Grünen, Das			
Song of the Prune **Frank Crumit** *Down in de Cane-Brake Frank Crumit*	21430	10	.75
Song of the Soldiers-March **Amer. Legion Official Band** *United States Field Artillery March (Monahan Post, Sioux City, Iowa)*	24495	10	.75
Song of the Soul (from "The Climax") **Victor Salon Orch** *Mem'ries (Golden Memory Days) Victor Salon Orchestra*	22466	10	.75
Song of the Vagabonds **D. King-Victor Light Opera Co.** *Only a Rose (from "The Vagabond King") Carolyn Thomson*	19897	10	.75
Song of the Viking Guest (from "Sadko") **Feodor Chaliapin** *Prince Igor—How Goes It Prince? (Aria of Khan Kontchak) Chaliapin*	6867	12	2.00
Song of the Volga Boatmen (Russian Folk Song) (Koenemann)			
By Feodor Chaliapin and *In questa tomba oscura—Chaliapin*	6822	12	2.00
By Fritz Kreisler *Violin* and *Negro Spiritual Melody—Fritz Kreisler*	1122	10	1.50
By Kirilloff's Balalaika Orchestra and *Shining Moon—Balalaika Orchestra*	19960	10	.75

VICTOR RECORDS	Num-ber	Size	Price
Song Recital (Mozart, Schubert, Schumann, Brahms, Wolf) **Lotte Lehmann**			
Album M-292 (1730–1734) Price, $7.50.			
★ **Songs and Calls of Our Native Birds—No. 3** **Charles Gorst**	17735	10	.75
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird			
Songs and Calls of Our Native Birds—No. 4 *Charles Gorst*			
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			
Songs, Children's—Folk—Art—See Educational Catalog			
Songs for Little People—See Children's Records			
Songs My Mother Taught Me (Dvořák)			
By Rosa Ponselle and *Since First I Met Thee—Ponselle*	1319	10	1.50
By Fritz Kreisler *Violin* and *Slavonic Dance, No. 1—Kreisler*	1414	10	1.50
By Pablo Casals 2. Flight of the Bee and *Song Without Words—Casals*	7193	12	2.00
By Associated Glee Clubs of America and *Viking Song —Glee Clubs of Amer*	20494	10	.75
By Marek Weber's Orchestra and *Meistersinger—Prize Song—Weber's Or*	24773	10	.75
Songs of Gurre—See Gurre-Lieder			
Songs of Ireland **Victor Mixed Chorus**	35878	12	1.25
"Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—"Love's Young Dream"—"Wearing of the Green"—"Killarney"—Come Back To Erin"			
Songs of Scotland *Victor Mixed Chorus*			
Songs of Our Native Birds—No. 1 **Charles Kellogg**	35785	12	1.25
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds.			
Songs of Our Native Birds—No. 2 *Charles Kellogg*			
Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl			
Songs of Scotland **Victor Mixed Chorus**	35878	12	1.25
"Scots Wha' Hae' "—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye" — "Here's Health to Bonnie Scotland"—"Annie Laurie"—"Campbells Are Coming"—"Will Ye No Come Back Again"—"Auld Lang Syne"			
Songs of Ireland *Victor Mixed Chorus*			
Songs of the Past—No. 1 **Victor Mixed Chorus**	35825	12	1.25
"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye' "—"Daisy Bell"—"A Hot Time in the Old Town"			
Songs of the Past—No. 2 *Victor Mixed Chorus*			
"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She Was Bred in Old Ky."—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"			
Songs of the Past—No. 3 **Victor Mixed Chorus**	35872	12	1.25
"The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl"			
Songs of the Past—No. 4 *Victor Mixed Chorus*			
"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—" Hear dem Bells"			
Songs of the Past—See also Old-Time Ballads			
Songs Without Words (Mendelssohn, Op. 30, No. 6; Op. 53, Nos. 4, 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) *Piano* **Karl Ulrich Schnabel**			
Album M-226 (4272–4276). Price, $5.50.			
SONGS WITHOUT WORDS (Mendelssohn)			
In D (Op. 109) *'Cello* and *Songs My Mother Taught Me—Pablo Casals*	7193	12	2.00
Potpourri—Part 1 and Part 2 Marek Weber's Orchestra	36124	12	1.25
Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff*	1326	10	1.50
Spring Song—For Several Records see Spring Song			

★Indicates old acoustical method of recording.

	Number	Size	Price
Song to the Evening Star (O du, mein holder Abendstern)—See Tannhäuser			
Song Without Words (Tschaikowsky, Op. 40, No. 6) (Included in Album M-71). **Stokowski-Philadelphia Orch**	7202	12	2.00
Son qua (Opening Chorus)—See Pagliacci			
Sophisticated Lady—F. T. **Glen Gray and Casa Loma Or** *Lazy Bones—Fox Trot* *Glen Gray and the Casa Loma Orchestra*	24338	10	.75
Sorcerer's Apprentice, The—See Apprenti Sorcier, L'			
Sorcerer, The (Gilbert-Sullivan) **D'Oyly Carte Opera Company** Album C-21 (4258-4263) AC-21 (4264-4269). Price, $6.50.			
Sorcerer, The—Gems (Gilbert-Sullivan) Parts 1 and 2 **Light Opera Co** "With Heart and With Voice"—"When He Is Here"—"Dear Friend, Take Pity on My Lot"—"Eat, Drink and be Gay"—"My Name Is John Wellington Wells"—"She Will Tend Him"—"For Love Alone"—"The Vicar's Song"—"Now to the Banquet We Press"	36147	12	1.25

SOSNIK, HARRY—EDGEWATER BEACH HOTEL ORCH

Carioca—Rumba	24488	Lazy Rhapsody—F. T.	24572
Count Your Blessings—F. T.	24488	Winter Interlude—F. T.	24572

	Number	Size	Price
So This is Heaven—F. T. **Richard Himber's Orchestra** *Cling to Me—Fox Trot* *Richard Himber's Orchestra*	25235	10	.75
Souls of the Righteous (Noble) **St. Bartholomew's Choir** *How Blest are They (Tschaikowsky)* *St. Bartholomew's Choir*	22709	10	.75
Source, La—Ballet Suite (Delibes-arr. Jungnickel) (Included in Album M-220) **Ormandy-Minneapolis Symphony Or**	1670 1671	10 10	1.50 1.50

SOUSA, JOHN PHILIP—(Born Washington, D. C., 1856—Died 1932)—Compositions by

Black Horse Troop—March	19741	Royal Welch Fusiliers	22940
Capitan March, El	1441, 20191, 35805	Sabre and Spurs	20305
Fairest of Fair	20132	Semper Fidelis	20979, 22061
Golden Jubilee	22020	Sesqui-Centennial Exposition March	20054
Gridiron Club March	20276	Solid Men to the Front	20305
Hands Across the Sea	22940	Stars and Stripes Forever	1441, 20132, 35805
High School Cadets	19871	Thunderer March	20192
King Cotton March	19895	Washington Post March	20191
National Game—March	19741		
Pride of the Wolverines	20276		
Riders of the Flag	22020		

SOUSA'S BAND—John Philip Sousa, Conductor—See also Long-Playing Records

Black Horse	19741	Gridiron Club March	20276	Sabre and Spurs	20305
Capitan March, El	20191	Hands Across the Sea	22940	Sesqui-Centennial	20054
Fairest of the Fair	20132	High School Cadets	19871	Solid Men to the Front	20305
Golden Jubilee	22020	National Game	19741	Stars and Stripes	20132
		Pride of the Wolverines	20276	Under Double Eagle March	19871
		Riders of the Flag	22020	Washington Post	20191
		Royal Welch Fusiliers	22940		

	Number	Size	Price
Sous Bois (In the Forest) (Staub, Op. 6, No. 6) **Victor Concert Or** *Minuet (Boccherini)* *Victor Concert Orchestra*	20636	10	.75
Sous le Palmier (Under the Palms) (Albeniz) **Alfred Cortot** *Cradle Song (Brahms) Piano* *Alfred Cortot*	1271	10	1.50
Sous les Tilleuls (Under the Linden Trees) (Massenet) **Victor Con. O** *Slavonic Dance No. 7 (Dvořák)* *Bourdon-Victor Concert Orchestra*	36026	12	1.25
South—Fox Trot **Bennie Moten's Kansas City Orchestra** *She's No Trouble—Fox Trot* *Bennie Moten's Kansas City Orchestra*	24893	10	.75
Southern California University—See College Airs			

	Number	Size	Price
SOUTHERNERS, THE			
Memories—Waltz	22517		
Shine On, Harvest Moon	22517		
SOUTHERN MELODIES AND BALLADS—See also Foster Melodies, My Old Kentucky Home, Oh! Susanna, Old Black Joe, Old olks at Home			
Blue Ridge Mountain Blues	19811		
Carry Me Back to Old Virginny	6509, 19887		
Dixie	21919, 21950		
Gwine to Hebb'n	1544		
Ma Curly Headed Babby	1334		
Mah Lindy Lou	1544		
Maryland! My Maryland!	21919		
She's Comin' 'Round the Mt.	19811		
Short'nin' Bread	24404		
Southern Roses—Waltz (Strauss) **Stock and Symphony Or** *Wine, Woman and Song—Waltz* *Stock-Chicago Symphony Orchestra*	6647	12	2.00
Southern Roses—Waltz (Strauss) **Pryor's Band** *Blue Danube—Waltz (Strauss)* *Pryor's Band*	35799	12	1.25
Souvenir (Franz Drdla)			
By Fritz Kreisler *Violin* and *Old Folks at Home—Kreisler*	1325	10	1.50
By Florentine Quartet and *Torchlight Dance No. 1—Victor Brass Ensemble*	20637	10	.75
By Mischa Elman *Violin* and *Orientale (César Cui)—Elman*	1354	10	1.50
By Jesse Crawford *Organ* and *Thaïs—Meditation—Crawford*	22155	10	.75
Souvenir Poétique (Fibich-Schindler) *Violin* **Gusikoff** *To a Wild Rose (MacDowell) Violin* *Gusikoff*	19892	10	.75
SOWERBY, LEO—Composition by—Irish Washerwoman	22131		
Spagnola (The Spanish Dancer) (Di Chiara) **International Orch** *My Treasure—Waltz (Tesoro Mío) (Becucci)* *International Concert Orch*	35884	12	1.25
SPALDING, ALBERT, Violinist—See Red Seal Section Composition by—Etchings Album M-264 (1707-1709)			
Spanish Caprice (Rimsky-Korsakow)—See Capriccio Espagnol			
Spanish Dance (de Falla) **Stokowski-Philadelphia Orchestra** (Included in Album M-46)	6997	12	2.00
Spanish Dance (Granados-Casals) 'Cello **Pablo Casals** *Vito (Spanish Dance) (Popper, Op. 54, No. 5)* *Pablo Casals*	1311	10	1.50
Spanish Dance (Sarasate)—See Romanza Andaluza			
Spanish Dance—See Vida Breve			
Spanish Dance in G Minor (Moszkowski, Op. 12, No. 2) **Victor Concert Orchestra** *Bolero in D Major (Moszkowski, Op. 12, No. 5)* *Victor Concert Orchestra*	22769	10	.75
Spanish Dance No. 1 (Moszkowski) **Victor Concert Orch** *Spanish Serenade (Bizet)* *Victor Concert Orchestra*	20521	10	.75
Spanish Dance No. 1—Oriental (Granados) **New Light Sym. O** *Spanish Dance No. 2—Andalouse* *Goossens-New Light Symphony Orch*	35977	12	1.25
Spanish Dance No. 3—Rondalla Aragonesa Light Sym. O *Triana (Albeniz)* *Eugene Goossens-New Light Symphony Orch*	35978	12	1.25
Spanish Eyes—Tango F. T. **Ray Noble and his Orchestra** *That's What Life Is Made Of—F. T.* *Ray Noble and his Orchestra*	24599	10	.75
Spanish Music for Pianoforte **George Copeland** Album M-178 (1623, 1624, 7781, 7782). Price, $7.00.			
Spanish Rhapsody—See España and Rapsodie Espagnole			
Spanish Symphony (Lalo)—See Symphonie Espagnole			
Spanish Tales and Dialogues—See Language Lessons			
Sparkling Waters of Waikiki—W. (Davis-Williams) **Hilo Orch** *Blue Hawaii—Waltz* *Hilo Hawaiian Orchestra*	21985	10	.75
Sparks—See Etincelles			

		Number	Size	Price
Speak Easy—Bolero *Star Dust—Fox Trot*	**Wayne King and his Orchestra** *Wayne King and his Orchestra*	24509	10	.75
Speak to Me of Love—Waltz *I'm Sure of Everything But You—F. T.*	**Don Bestor and his Orch** *Don Bestor and his Orchestra*	24176	10	.75
Spinning Song (Song Without Words) (Mendelssohn) *Prelude in C Sharp Minor (Rachmaninoff, Op. 3) Piano*	**Rachmaninoff** *Rachmaninoff*	1326	10	1.50
Spinning Song (Mendelssohn, Op. 67, No. 4) **2. Spring Song** *Calm Sea and Prosperous Voyage—Over.—Pt. 3*	**Blech–London Symphony Orch** *Blech–London Symph. Or*	11453	12	1.50

Spirituals—See Negro Spirituals

Splendon più belle (In Heavenly Splendor)—See Favorita

SPOHR, LOUIS—Composition by — Lord God of Heaven 4286

SPRAGUE, CARL T., Tenor

Cowboy's Dream	20122	Following the Cow Trail	20067
Cowboy Love Song	20067	O Bury Me Not	20122

		Number	Size	Price
Spreadin' Rhythm Around—F. T. *I've Got My Fingers Crossed—F. T.*	**Waller's Rhythm** *Waller's Rhythm*	25211	10	.75

SPRING, MUSIC OF

April in Paris	24478	Sacre du Printemps	
Beautiful Spring—W.	25186	Album M-74 (7227–7230)	
In Springtime—Overture	6576	AM-74 (7231–7234)	
Last Spring	9129	Sonata in F ("Spring") (Beethoven)	
May Morning, A	4016	Album M-228 (8351–8353)	
Oh, That We Two Were Maying	1172	AM-228 (8354–8356)	
On Hearing the First Cuckoo in Spring	4270	Symphony in B Flat No. 1 ("Spring") (Schumann)	
Return of Spring	20739	Album M-86 (7306–7309)	
Rustle of Spring	20121	To Spring	22153

Spring Night—See Frühlingsnacht

Spring Song (Song Without Words, No. 30) (Mendelssohn, Op. 62, No. 6)

	Number	Size	Price
By Renée Chemet *Violin* and *Sérénité (Serenity)—Renée Chemet*	1242	10	1.50
By Leo Blech—London Symphony Orchestra and *Calm Sea and Prosperous Voyage—Overture—Part 3—Symphony Or*	11453	12	1.50
By Florentine Quartet and *Venetian Love Song (Nevin) Florentine Quartet*	20195	10	.75
By International Concert Orch—Waltz and *Barcarolle—Waltz—Inter. Or*	35839	12	1.25
By Victor Concert Orchestra and *Narcissus—Victor Concert Orchestra*	21449	10	.75

		Number	Size	Price
Squareface—Fox Trot *Dizzy Glide—Fox Trot*	**Gene Gifford and his Orchestra** *Gene Gifford and his Orchestra*	25065	10	.75

STABAT MATER (*Stah'-bah Mah'-ter*) (Paris, 1842) (Rossini)

	Number	Size	Price
Cujus animam (Vouchsafe Thy Loving Kindness) and *Pietà, Signore!—Gigli*	8768	12	2.00
Cujus animam *Pipe Organ* and *The Palms (Faure)—Mark Andrews*	19967	10	.75
Cujus animam—Band and *Funeral March (Chopin)—Pryor's Band*	35800	12	1.25

		Number	Size	Price
★ **Stack of Barley**—Irish Reels *Accordion* *Geese in the Bog—Irish Jigs Accordion*	**Kimmel** *John J. Kimmel*	18193	10	.75

STAD, BEN, Director—See American Society of Ancient Instruments in Red Seal Section

STAD, FLORA, Harpsichordist—See Red Seal Section

STAIGERS, DEL, Cornetist with Goldman's Band

Carnival of Venice	22191	Napoli	22191

STAINER, SIR JOHN—Compositions by

Crucifixion Album M-64 (9424–9429)		God So Loved the World	21254

		Number	Size	Price
Ständchen (Serenade) (Brahms) **2. Nachtigall** *Feldeinsamkeit (In Summer Fields) (Brahms)*	**Gerhardt** *Gerhardt*	7793	12	2.00
Ständchen (Serenade) (Schubert) *Still Wie die Nacht (Calm As the Night) (Böhm*	**Lashanska–Reimers** *Lashanska–Reimers*	1752	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Ständchen (Serenade) **Schlechtes Wetter** (R. Strauss) **Elisabeth Schumann** *All mein Gedanken (All the Fond Thoughts) (R. Strauss)* *E. Schumann*	7707	12	2.00
Standin' in Need of Prayer—See Emperor Jones			
STANFORD UNIVERSITY BAND—See College Airs			
Star Dust (Parish–Carmichael)			
By Whiteman's Concert Orch and *Blue Moonlight—Whiteman's Concert Or*	36159	12	1.25
By Wayne King's Orchestra—F. T. and *Speak Easy—Bolero—King's Orch*	24509	10	.75
By Victor Salon Orchestra and *Dancing in the Dark—Victor Salon Orch*	22848	10	.75
Star of Bethlehem (Weatherly–Adams) **Richard Crooks** *Open the Gates of the Temple (Crosby–Knapp)* *Richard Crooks*	55287	12	1.50
Star of Bethlehem, The (Adams) **Richard Crooks** *The Holy City (Adams)* *Richard Crooks*	7854	12	2.00
Star of the East (Cooper–Kennedy) **Trinity Choir** *The Birthday of a King (Neidlinger)* *Trinity Choir*	19833	10	.75
Stars and Stripes Forever—March (John Philip Sousa)			
By Leopold Stokowski—Philadelphia Orchestra and *Capitan—March—Stokowski–Philadelphia Orchestra*	1441	10	1.50
By Sousa's Band and *Fairest of the Fair—March (Sousa)—Sousa's Band*	20132	10	.75
By Pryor's Band (For School Marching) and *El Capitan March—Pryor's Band*	35805	12	1.25
Stars of the Summer Night (Longfellow–Woodbury) **Shannon Qt** *America the Beautiful (Bates–Ward)* *Shannon Quartet*	20895	10	.75
Star Spangled Banner **Victor Mixed Chorus** *America (My Country 'Tis of Thee)* *Victor Mixed Chorus*	21428	10	.75
Star Spangled Banner (Key–Arnold) **Pryor's Band** *America (Carey)* *Victor Band*	20635	10	.75
Stars Were Shining, The (E lucevan le stelle)—See Tosca			
ST. BARTHOLOMEW'S CHOIR, N. Y.—See Red Seal Section			
Steak and Potatoes—Fox Trot **Willie Bryant's Orch** *Liza—Fox Trot* *Willie Bryant's Orchestra*	25160	10	.75
Steal Away (Negro Spiritual) **John Charles Thomas** *Down to de Rivah (Robert MacGimsey)* *John Charles Thomas*	1687	10	1.50
Steal Away (Negro Spiritual) **Paul Robeson** *Were You There? (When They Crucified My Lord)* *Paul Robeson*	19742	10	.75
Steal Away to Jesus **Tuskegee Quartet** *Old-Time Religion* *Tuskegee Quartet*	20519	10	.75
Stein Song *Organ Duet* **Mr. and Mrs. Jesse Crawford** *Song of the Islands Organ* *Jesse Crawford*	22394	10	.75
Stein Song (University of Maine) **Vallée and his Yankees** *St. Louis Blues—Fox Trot* *Rudy Vallée and his Connecticut Yankees*	22321	10	.75
Stein Song—"Opie"—F. T. (Univ. of Maine) **Vallée's Yankees** *Happy Days Are Here Again—Fox Trot* *Leo Reisman's Orchestra*	24270	10	.75
Stille Nacht, heilige Nacht (Gruber)—See Silent Night			
Still wie die Nacht (Calm As the Night) **Lashanska–Reimers** *Ständchen—Serenade (Schubert)* *Hulda Lashanska–Paul Reimers*	1752	10	1.50
St. James Infirmary Blues **2. Eastman** **Johnson Choir** *Water Boy* *Hall Johnson Negro Choir*	36047	12	1.25
St. John's Passion (Bach)—See Passion of Our Lord			

VICTOR RECORDS	Number	Size	Price
St. Louis Blues (Handy)			
By Paul Robeson and *Wagon Wheels—Paul Robeson*	24635	10	.75
By Eddie Peabody and his Banjo and *Doll Dance—Peabody and his Banjo*	20698	10	.75
By Thomas Waller-Bennie Paine and *After You've Gone—Waller-Paine*	22371	10	.75
By Louis Armstrong's Orchestra—F. T. and *Dusky Stevedore—Armstrong's Orch*	24320	10	.75
By Rudy Vallée's Conn. Yankees—F. T. and *Stein Song—Vallée's Yankees*	22321	10	.75
By Paul Whiteman's Orch—F. T. and *Bell Hoppin' Blues—Whiteman's Or*	20092	10	.75
By Castro and his Havana Yacht Club Orchestra and *Marta—Rumba Fox—Castro's Orch*	22821	10	.75
By Ray Noble's Orchestra—F. T. and *'Way Down Yonder in New Orleans—F. T.—Noble's Orch*	25082	10	.75

ST. LOUIS SYMPHONY ORCHESTRA—Under the direction of Rudolph Ganz—See also Red Seal Section

Minuet (Bolzoni)	45531	Song of India	45531

	Number	Size	Price
St. Margaret's Chimes Westminster and "Oh God, Our Help in Ages Past" — **Stanley Roper** *Impressions of London (Westminster) Organ* — *Stanley Roper*	20629	10	.75
St. Matthew's Passion (Bach)—See Passion of Our Lord			
STOCK, FREDERICK, Conductor—See Chicago Symphony Orch. in Red Seal Section			
STOKOWSKI, LEOPOLD, Conductor (*Sto-koff'-skee*)—See Philadelphia Orchestra in Red Seal Section			

ST. OLAF CHOIR

Beautiful Saviour	35813	Mighty Fortress	35920
From Heaven Above	35813	O Sacred Head	35920

	Number	Size	Price
Stompin' at The Savoy—Fox Trot — **Benny Goodman's Or** *Breakin' in a Pair of Shoes—Fox Trot* — *Benny Goodman's Orchestra*	25247	10	.75
Stompy Jones—Fox Trot — **Duke Ellington and his Orch** *Blue Feeling—Slow Fox Trot* — *Duke Ellington and his Orchestra*	24521	10	.75
Stories for Children—See Children's Records			
Storm Music—See Ivan the Terrible			
Stormy Weather—Fox Trot — **Reisman's Orchestra** *Night and Day—Fox Trot ("Gay Divorcee")* — *Reisman's Orchestra*	24716	10	.75
Stornelli Marini (Songs of the Sea) (Menasci-Mascagni) — **Gigli** *Canta pe' me (Bovio-De Curtis)* — *Beniamino Gigli*	1403	10	1.50
Story of Frankie and Johnnie—F. T. — **Peggy Johnson's Or** *Miss Otis Regrets—Fox Trot* — *Peggy Johnson's Or.*	24691	10	.75
St. Patrick's Day—Irish Jig — **Sean Nolan's Dublin Orch** *Washerwoman—Irish Jig* — *Sean Nolan's Dublin Orchestra*	21479	10	.75
ST. PAUL—See But the Lord Is Mindful, How Lovely Are the Messengers			
Stradella—Overture (Flotow) Parts 1 and 2 — **Victor Symphony Orchestra**	21597	10	.75
Straight from the Shoulder—Fox Trot — **Himber's Or** *Love in Bloom—Fox Trot* — *Paul Whiteman's Orchestra*	24672	10	.75
Strange Harmony (Recondita armonia)—See Tosca			
Stranger of Galilee—See Christian Science Hymns			

STRAUS, OSCAR—Compositions by

Life is a Dream	1507	Waltz Dream	36003
Mariette	9644, 9645		

STRAUSS, JOHANN (II) "Waltz King" (Vienna, 1825–1899)—Compositions by—See also Long-Playing Records

Blue Danube	6584, 6840, 24806, 25199, 35799, 35927
Casanova	36080
Citronen Waltz	11894
Emperor Waltz	7653, 35919
Fledermaus	1481, 7415, 35956
Frühlingsstimmen	6903
Music of Johann Strauss Album M-262 (8650–8654) AM-262 (8655–8659)	
Night in Venice	36093
Perpetuum Mobile	4127
Queen's Lace Handkerchief	36168
Radetzky March	4127
Southern Roses	6647, 35799
Sweetheart Waltz	36127
Tales from the Vienna Woods	6584, 20915
Voices of Spring—W.	8925
Waltzes of Johann Strauss Album C-15 (9990–9994) AC-15 (9995–9999)	
Wiener Blut	6903
Wine, Woman and Song	6647

STRAUSS, JOSEPH—Compositions by

Aquarellen —Waltz (Op. 258)	8867
Recollections of Marie	24354
Village Swallows—Waltz	9993

STRAUSS, RICHARD (1864–)—Compositions by—See also Rosenkavalier, Salomé

Allerseelen	1660, 1726, 4011
All mein Gedanken	7707
Also Sprach Zarathustra Album M-257 (8619–8623-S) AM-257 (8624–8628-S)	
Bourgeois Gentilhomme—Suite Album M-101 (9917–9920)	
Burlesca	11744, 11745
Don Juan	9114, 9115
Don Quixote (Op. 35) Album M-144 (7589–7593) AM-144 (7594–7598)	
Hat gesagt, bleibt's nicht dabei	7707
Heiligen drei Könige	7209
Heldenleben Album M-44 (6982–6986) AM-44 (6908–6912)	
Prelude to Act 3 "Arabella"	4282
Schlechtes Wetter	7707
Sonata in E Flat M-200 (7974–7977-S) AM-200 (7978–7981-S)	
Ständchen	7707
Till Eulenspiegel	11724, 11725
Tod und Verklärung M-217 (8288–8290) AM-217 (8292–8294)	
Waltzes and Interlude "Arabella"	4282
Waltz from "Intermezzo"	11430

STRAUSS, RICHARD, Conductor—See Tivoli Orchestra in Red Seal Section

Strauss Waltzes (Johann and Joseph Strauss)
Vienna Philharmonic and Berlin State Opera Orchestras
Album C-15 (9990–9994) AC-15 (9995–9999). Price, $7.50.

Title	Artist	Number
Thousand and One Nights—Waltz—Parts 1 and 2 (*Johann Strauss*)	*Krauss–Vienna Philharmonic Orchestra*	9990
My Darling Waltz—Parts 1 and 2 (*from "The Gypsy Baron"*) (*Johann Strauss*)	*Blech–Berlin State Opera Orchestra*	9991
Artists' Life—Waltz—Parts 1 and 2 (*Johann Strauss*)	*Kleiber–Vienna Philharmonic Orchestra*	9992
Village Swallows—Waltz—Parts 1 and 2 (*Joseph Strauss*)	*Kleiber–Vienna Philharmonic Orchestra*	9993
Reminiscences of Vienna—Parts 1 and 2 (*Johann Strauss*)	*Salon Orchestra*	9994

STRAWINSKY, IGOR (1882–) Compositions by—See also Long-Playing Records

Apollon Musagète—Ballet Included in Album M-49	7000
Fire Bird Album M-291 (8926–8928) AM-291 (8929–8931)	
Petrouchka Suite Album M-49 (6998–7000) AM-49 (6882–6884)	
Sacre du Printemps Album M-74 (7227–7230) AM-74 (7231–7234)	
Song of the Nightingale —Chinese March	11160

Title	Artist	Number	Size	Price
Street in Old Seville, A—Tango *Para Vigo Me Voy—Conga Rhythm*	**Xavier Cugat's Orch** *Xavier Cugat's Orchestra*	25237	10	.75
Stride la vampa! (Fierce Flames)—See Trovatore				
Strike Up the Band (Gershwin) *Rhapsody in Blue—Part 3 (Gershwin)*	**Boston "Pops" Orchestra** *Boston "Pops" Orchestra*	11823	12	1.50
String Quartet (Tschaikowsky, Op. 11)—See Andante Cantabile				
String Quartets—See Instrumental Quartets and Trios				

	Number	Size	Price
STUDENT PRINCE IN HEIDELBERG (Donnelly–Romberg)			
Gems and *The Love Song—Gems—Victor Light Opera Company*	35757	12	1.25
Serenade—Richard Crooks and *Love Everlasting—Crooks*	1478	10	1.50
★Serenade—Victor Male Chorus and *Drinking Song—Victor Male Chorus*	19550	10	.75
Serenade—Jesse Crawford *Organ* and *Indian Love Call—Crawford*	22107	10	.75
Study in Blue **Paul Whiteman and his Concert Orchestra** *Manhattan Moonlight* *Victor Concert Orchestra*	36067	12	1.25
STURDY'S ORCHESTRA			
Hiram's Valley—Quadrille	20102		
Old Dan Tucker	20102		
Submarine Waltz (Winter) **Peterson's Hobo Orchestra** *From Frisco to Cape Cod—Waltz* *Peterson's Hobo Orchestra*	20677	10	.75
Sugar Blues—Fox Trot **Waller's Rhythm** *Somebody Stole My Gal—Fox Trot* *Waller's Rhythm*	25194	10	.75
Sugar Blues **Blanche Calloway and her Joy Boys** *Just a Crazy Song (Hi, Hi, Hi)* *Blanche Calloway and her Joy Boys*	22661	10	.75
Sugar Plum—F. T. ("Thanks a Million") **Paul Whiteman's Or** *New O'leans—Fox Trot ("Thanks a Million")* *Paul Whiteman's Orch*	25150	10	.75
Sugar-Plum Tree (Eugene Field) Reading with Music **Hamlin** *Wynken, Blynken and Nod (Field) Reading with Music* *Sally Hamlin*	20340	10	.75
Sugar Rose—Fox Trot **"Fats" Waller's Rhythm** *Panic Is On—Fox Trot* *"Fats" Waller's Rhythm*	25266	10	.75
Suggestion Diabolique (Prokofieff, Op. 4, No. 4) **Moïséivitch** *Fairy Tale (In E Minor) (Medtner, Op. 34, No. 2) Piano* *Moïséivitch*	1449	10	1.50
Suite (Karl Philipp Emanuel Bach)			
1st Movement—Allegro moderato—American Soc. of Ancient Instruments	1714	10	1.50
2nd Movement—Andante lento molto—Amer. Soc. of Ancient Instruments	1715	10	1.50
3rd Movement—Allegretto and *Second Sinfonia — Amer. Soc. Ancient Inst*	8720	12	2.00
Suite (Dohnányi, Op. 19) **Stock-Chicago Symphony Orch** Album M-47 (6991-6993). Price, $6.50.			
Suite Bergamasque—See Clair de Lune			
Suite—Country Dance 2. Jig 3. Song Tune 4. Canaries (Purcell, 1658–1695) (Incl. in Album M-216) **American Society of Ancient Instruments** *Cat's Fugue (Scarlatti) Harpsichord Solo* *Flora Stad*	1664	10	1.50
Suite Algérienne—Marche Militaire Française (French Military March) (Saint-Saëns) **Continental Symphony Orch** *Suite Algérienne—Rêverie du Soir (Evening Revery of Blidah) (Saint-Saëns)* *Continental Symphony Orchestra*	9296	12	1.50
Suite d'Aires de la Vieille France—La Fanchon 2. Bourrée-d'Auvergne 3. Passepied 4. La Enchantress (Composers Unknown) **American Society of Ancient Instruments** *Adagio (Marcello, 1686–1739) (Incl. in Album M-215)* *American Society of Ancient Instruments*	8286	12	2.00
Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) **1. Entrée en Sonate 2. Air désuet 3. Sarabande** **Paris Instrumental Quintet**	11668	12	1.50
Suite for Flute, Violin, Viola, Violoncello, Harp (d'Indy) **3. Sarabande—concluded 4. Farandole variée** **Paris Instrumental Quintet**	11669	12	1.50
Suite for Two Pianos (Arensky)—See Waltz, 11689			

★Indicates old acoustical method of recording.

	Number	Size	Price
Suite Française sur des Chansons Anciennes—Pastorale, andantino and **Chanson, allegretto** (arr. Perilhou, 1846–) (Incl. in Album M-216) **American Society of Ancient Instruments**	1665	10	1.50
Suite Française sur des Chansons Anciennes—L'Hermite, andante (Original) **Chanson a danser, allo mod.** (arr. Perilhou, 1846–) (Included in Album M-216) **American Society of Ancient Instruments**	8287	12	2.00
Suite in D Minor—Prelude, Air and Variations I, II, III (*Handel*) *Piano* **Edwin Fischer** *Suite in D Minor—Variations IV, V and Presto* (*Handel*) *Edwin Fischer*	8693	12	2.00
Suite in G (Bach–Arr. Goossens) Parts 1 and 2 **Goossens–London Symphony Orchestra**	11427	12	1.50
Suite No. 2, in B Minor—Overture (Bach) Parts 1 and 2 **Stock–Chicago Symphony Orchestra**	6914	12	2.00
Suite No. 2, in B Minor—Rondeau-Sarabande-Bourrée and **Polonaise Double—Minuet—Badinerie** (Bach) **Stock–Chicago Symphony Orchestra**	6915	12	2.00
Suite No. 2 for Two Pianos (Rachmaninoff, Op. 17) *Piano Duo* **Vronsky and Babin** Album M-213 (11687–11689) AM-213 (11690–11692). Price, $5.00.			
Suite No. 3, in D Major (Bach) **Boult–British Broadcasting Co. Symphony Orch** Album M-214 (11693–11695) AM-214 (11696–11698). Price, $5.00.			
Suite of Serenades (Victor Herbert) **No. 1—Spanish No. 2—Chinese No. 3—Cuban No. 4 Oriental** **Whiteman's Concert Orchestra**	35926	12	1.25

SUITES—In addition to suites listed above, see

- Adventures in a Perambulator (Carpenter)
- Alcina Suite (Handel)
- Arlésienne, L' Suite (Bizet)
- Ballet Egyptien Suite (Luigini)
- Ballet Suite (Gluck)
- Bourgeois Gentilhomme, Le (Strauss)
- Carmen Suite (Bizet)
- Carnival of the Animals (Saint Saëns)
- Children's Corner (Debussy)
- Daphnis et Chloe (Ravel)
- English Suite in A Minor (Bach)
- Fire Bird (Strawinsky)
- Fireworks Suite (Handel)
- Háry János Suite (Kodály)
- Henry VIII Ballet Suite (Saint-Saëns)
- Iberia (Debussy)
- London Suite (Eric Coates)
- Lyric Suite (Grieg)
- Mer, La (Debussy)
- Midsummer Night's Dream (Mendelssohn)
- Moldau, The (Smetana)
- Ma Mère l'Oye (Ravel)
- Nell Gwynn (German)
- Nights in the Gardens of Spain (de Falla)
- Nutcracker Suite (Tschaikowsky)
- Partita in B Flat (Bach)
- Partita in D Minor (Bach)
- Pas d'Acier (Age of Steel) (Prokofieff)
- Peer Gynt Suites Nos. 1 and 2 (Grieg)
- Petite Suite (Bizet)
- Petite Suite de Concert (Debussy)
- Petits Riens, Les (Mozart)
- Petrouchka (Strawinsky)
- Pictures at an Exhibition (Moussorgsky–Ravel)
- Primeval Suite (Skilton)
- Rapsodie Espagnole (Ravel)
- Scheherazade Suite (Rimsky–Korsakow)
- Serenade—Eine kleine Nacht-musik (Mozart)
- Sleeping Beauty Suite (Tschaikowsky)
- Three-Cornered Hat (de Falla)
- Tombeau de Couperin (Ravel)
- Water Music (Handel)

SULLIVAN, SIR ARTHUR (London, 1842–1900) Compositions by

Gems from Gilbert-Sullivan Operas
  Album C-23 (36144–36148)
    AC-23 (36151–36155)
Gondoliers
  Album C-16 (11188–11199)
    AC-16 (11200–11211)
Iolanthe
  Album C-10 (9708-9718)
    AC-10 (9719–9729)
It Came Upon the Midnight 35787
Lost Chord
  8806, 8869, 25096, 35760, 35806

SULLIVAN, SIR ARTHUR—Continued

Mikado
  Album C-12 (35860–35870)
    AC-12 (36111–36121)
Onward Christian Soldiers 21841, 35957
Patience
  Album C-14 (11070–11079)
    AC-14 (11080–11089)
★Pinafore—Gems 35336
Pinafore
  Album C-13 (9937–9945)
    AC-13 (9946–9954)
Pirates of Penzance
  Album C-6 (9607–9617)
    AC-6 (9618–9628)
Princess Ida
  Album C-20 (11596–11605)
    AC-20 (11606–11615)
Ruddigore
  Album C-19 (11510–11518)
    AC-19 (11519–11527)
Sorcerer
  Album C-21 (4258–4263)
    AC-21 (4264–4269)
Trial by Jury
  Album C-4 (9314–9317)
    AC-4 (9318–9321)
Yeomen of the Guard
  Album C-17 (11220–11230)
    AC-17 (11231–11241)

		Number	Size	Price
Summer Evening—Waltz	**Marek Weber and his Or**	24354	10	.75
Recollections of Marie—Waltz	*Marek Weber and his Orchestra*			
Summons to a Journey—See L'Invitation au voyage				
Sun Is 'Round the Corner—F. T.	**Ray Noble and his Or**	24603	10	.75
Oceans of Time—Fox Trot	*Ray Noble and his Orchestra*			
Sunkist Hawaii *Guitars, Ukulele*	**Ku-West Harmony Boys**	21556	10	.75
Na Lei o Hawaii	*Kane's Hawaiians*			
Sunny—Fox Trot	**Olsen's Music**	19840	10	.75
Who—Fox Trot ("Sunny")	*Olsen's Music*			
Sun of My Soul	**St. Bartholomew's Choir**	22692	10	.75
Hark! Hark! My Soul!	*St. Bartholomew's Choir*			
Sunrise Call (from "Traditional Zuni Songs")	**Chief Caupolican**	20983	10	.75
Lover's Wooing (Blanket Song) (Zuni Songs)	*Chief Caupolican*			
Sunset Glow—See Im Abendrot				
Sun Spots—One-Step	**Paul Whiteman and his Orchestra**	24574	10	.75
The Bouncing Ball—One-Step	*Paul Whiteman and his Orchestra*			

SUPPÉ, FRANZ VON (*Von Soup-pay*) (1820–1895)—Compositions by—
See also Long-Playing Records

Boccaccio	7415
Light Cavalry—Overture	21251
Morning, Noon and Night—Overture	36004
Pique Dame—Overture	11346
Poet and Peasant	35797

		Number	Size	Price
Surely He Hath Borne Our Griefs—See Messiah				
"Surprise" Symphony (Haydn)—See Symphony No. 6, Album M-55				
Suzannah—F. T. ("Music Goes 'Round")	**Richard Himber's Or**	25239	10	.75
Life Begins When You're in Love—F. T.	*Richard Himber's Orchestra*			
Swallow—See Golondrina and Villanelle				
Swamp Ghosts—F. T. (Burke Bivens)	**King and his Orch**	24877	10	.75
Goofus—Fox Trot (Kahn-King-Harold)	*Wayne King and his Orchestra*			
Swan Bent Low, The (MacDowell, Op. 56) **2. The Sea** (MacDowell, Op. 47)	**Royal Dadmun**	4017	10	1.00
Long Ago, Sweetheart Mine 2. A Maid Sings Light (MacDowell, Op. 56)	*Lambert Murphy*			
Swan Chorus—See Lohengrin				
Swan Lake—Ballet Suite (Tschaikowsky, Op. 20)				
No. 1 Scene—No. 3 Dance of the Little Swans and *No. 2 Waltz*—	*Barbirolli-London Philharmonic Orchestra*	11666	12	1.50
No. 4 Scene and *No. 5 Hungarian Dance—Czardas*—	*Barbirolli-London Philharmonic Orch*	11667	12	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Swan of Tuonela (Sibelius) Parts 1 and 2 **Stokowski-Philadelphia Orchestra**	7380	12	2.00
Swan, The (Saint-Saëns)—See Cygne, Le			
Swear in this Hour (Solenne in quest' ora)—See Forza del Destino			
Swedish Wedding March (Södermann) **Victor Concert Or** *Norwegian Bridal Procession (Grieg) Bourdon-Victor Concert Orchestra*	20805	10	.75
Sweet Adeline, You're the Flower of My Heart **Peerless Qt** *In the Evening by the Moonlight Peerless Quartet*	20055	10	.75
Sweet and Low (Tennyson-Barnby) **Raymond Dixon** *Home, Sweet Home (Payne-Bishop) Raymond Dixon*	21949	10	.75
Sweet and Slow—Fox Trot **Waller's Rhythm** *Lulu's Back in Town—F. T. ("Broadway Gondolier") Waller's Rhythm*	25063	10	.75
Sweet Beginning Like This—F. T. **Waller's Rhythm** *Rhythm and Romance—Fox Trot "Fats" Waller's Rhythm*	25131	10	.75
Sweeter As the Years Go By (Morris) **Homer Rodeheaver** *Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver*	19893	10	.75
Sweetest Call (Troon-Morrow) **John McCormack** *Moonlight and Roses (Black-Morêt) John McCormack*	1092	10	1.50
Sweetest Story Ever Told (R. M. Stults)			
By Hulda Lashanska and *Ma Curly-Headed Babby—Lashanska*	1334	10	1.50
By Neapolitan Trio and *Simple Confession—Neapolitan Trio*	20278	10	.75
Sweet Genevieve (Cooper-Tucker) **Peerless Quartet** *Where the River Shannon Flows Franklyn Baur*	20283	10	.75
Sweet Hawaiian Dream Girl—Waltz **Hilo Hawaiian Orch** *Sleepy Honolulu Town—Waltz Hilo Hawaiian Orchestra*	21906	10	.75
Sweet Hawaiian Dreams—Waltz **Hilo Hawaiian Orchestra** *Hawaiian Sunset—Waltz Hilo Hawaiian Orchestra*	20022	10	.75
Sweethearts, Selections from—See Herbert's Melodies, C-1			
Sweetheart Waltz ("Gypsy Baron") (Strauss) **Intern'l Con. Or** *Gypsy Love—Concert Waltz ("Gypsy Love") (Lehár) International Con. Or*	36127	12	1.25
Sweetie Pie—F. T. **"Fats" Waller and his Rhythm** *How Can You Face Me?—Fox Trot "Fats" Waller and his Rhythm*	24737	10	.75
Sweet Is True Love ("Idyls of the King") (Tennyson-Gilchrist) **Baker** *Good Bye, Sweet Day (Thaxter-Vannah) Elsie Baker*	4124	10	1.00
Sweetly She Sleeps, My Alice Fair (Foster) **John McCormack** *I Dream of Jeanie with the Light Brown Hair (Foster) McCormack*	1700	10	1.50
Sweet Music—Fox Trot **Vallée's Yankees** *Ev'ry Day—Fox Trot Vallée's Yankees*	24827	10	.75
Sweet Sue—Fox Trot (Harris-Young) **Waller's Rhythm** *Twelfth Street Rag—Fox Trot Waller's Rhythm*	25087	10	.75
Sweet Sue—Just You—F. T. **Louis Armstrong and his Or** *Mississippi Basin—Fox Trot Louis Armstrong and his Orchestra*	24321	10	.75
Sweet Thing—Fox Trot **"Fats" Waller's Rhythm** *Little Bit Independent—F. T. "Fats" Waller's Rhythm*	25196	10	.75
Sweet Violets **Bob Dickson** *I Forgot to Buy the License Bob Dickson*	23633	10	.75
Swing, Gate Swing—Fox Trot **The Ink Spots** *Mama Don't Allow It—Fox Trot The Ink Spots*	24876	10	.75
Swingin' Uptown—Fox Trot **Jimmie Lunceford and his Or** *Remember When—Fox Trot Jimmie Lunceford and his Orchestra*	24669	10	.75

VICTOR RECORDS	Num- ber	Size	Price
Swing Is Here—Fox Trot **Krupa's Swing Band** *I Hope Gabriel Likes My Music—Fox Trot* *Krupa's Swing Band*	25276	10	.75
Swing Low, Sweet Chariot (Old Negro Spiritual)			
By Paul Robeson and *Nobody Knows de Trouble I've Seen—Paul Robeson*	20068	10	.75
By Associated Glee Clubs of America and *Prayer of Thanksgiving—Associated Glee Clubs*	35770	12	1.25
Swiss Echo Song (Carl Eckert) **Marion Talley** *Lo, Here the Gentle Lark (Shakespeare-Bishop)* *Marion Talley*	6593	12	2.00
Sylvia (Speaks-Gaines)			
By John Charles Thomas and *Ol' Man River—Thomas*	1571	10	1.50
By Associated Glee Clubs of America and *Autumn Sea—Associated Glee Clubs*	35776	12	1.25
By Jesse Crawford and *On the Road to Mandalay (Organ)—Crawford*	24032	10	.75
By Whiteman's Orch.—F. T. and *Vilia—F. T.—Whiteman's Orchestra*	22885	10	.75
Sylvia Ballet (Delibes-arr. Jungnickel) (Included in Album M-220)	1669	10	1.50
Ormandy-Minneapolis Symphony Orchestra	1670	10	1.50
Sylvia Ballet-Cortège de Bacchus (March and Procession of Bacchus) **Victor Symphony Orchestra** *Traviata—Prelude* *Victor Symphony Orchestra*	35879	12	1.25
Sylvia Ballet-Intermezzo and Valse Lente **San Fran. Or** *Sylvia Ballet—Pizzicati (Delibes)* *San Francisco Symphony Orchestra*	1166	10	1.50
Sylvia Ballet-Intermezzo and Valse Lente (Delibes) **Royal Opera Orchestra, Covent Garden** *Sylvia Ballet—Prelude—The Huntress* *Royal Opera Orch., Covent Garden*	11655	12	1.50
Sylvia Ballet—Prelude—The Huntress (Delibes) **Royal Opera Orchestra, Covent Garden** *Sylvia Ballet—Intermezzo and Valse Lente (Delibes) Royal Orch., Cov. Garden*	11655	12	1.50
Symphonic Etudes—See Etudes Symphoniques			

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- Also sprach Zarathustra (Strauss)
- Apprenti Sorcier, L' (Dukas)
- Après-midi d'un Faune, L' (Debussy)
- Danse Macabre (Saint-Saëns)
- Don Juan (Strauss)
- Don Quixote (Strauss)
- Fête-Dieu à Séville (Albeniz)
- Finlandia (Sibelius)
- Fountains of Rome (Respighi)
- Francesca da Rimini (Tschaikowsky)
- Grande Pâque Russe (Rimsky-Korsakow)
- Heldenleben, Ein (Strauss)
- Isle of the Dead (Rachmaninoff)
- Istar—Variations Symphoniques (d'Indy)
- Moldau, The (Smetana)
- Night on Bare Mountain (Moussorgsky)
- Phaëton (Saint-Saëns)
- Pleasure Dome of Kubla Khan (Griffes)
- Poem of Ecstasy (Scriabin)
- Préludes, Les (Liszt)
- Prometheus, Poem of Fire (Scriabin)
- Rouet d'Omphale (Saint-Saëns)
- Sacre du Printemps (Strawinsky)
- Swan of Tuonela, The (Sibelius)
- Thamar (Balakirew)
- Till Eulenspiegel (Strauss)
- Tod und Verklärung (Strauss)
- Valse, La (Ravel)
- Verklärte Nacht (Schönberg)
- Victory Ball, A (Schelling)

Symphonie Espagnole (E. Lalo) (for Violin and Orchestra)
Yehudi Menuhin-Symphony Orchestra of Paris
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Willem Mengelberg-Philharmonic-Symphony Orch. N. Y.
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Symphony No. 2, in D Major (Op. 36) Krauss-Vienna Philharmonic Or
Album M-131 (11256-11259) AM-131 (11260-11263) Price, $6.50.

Symphony No. 3, in E Flat Major ("Eroica") (Opus 55)
Serge Koussevitzky-London Philharmonic Orchestra
Album M-263 (8668-8673) AM-263 (8674-8679). Price, $12.00.

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55)
Willem Mengelberg-Philharmonic-Symphony Orch., N. Y.
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SYMPHONIES—Continued	Number	Size	Price
Symphony No. 5, in C Minor (Op. 67) Koussevitzky–London Philharmonic Orchestra Album M-245 (8508–8512) AM-245 (8513–8517). Price, $10.00.			
Symphony No. 5, in C Minor Sir Landon Ronald–Royal Albert Hall Orch Album M-5 (9029–9032) AM-5 (9330–9333). Price, $6.50.			
Symphony No. 6, in F Major ("Pastoral") Koussevitzky–Boston Sym. Or Album M-50 (6939–6943) AM-50 (6944–6948). Price, $10.00.			
Symphony No. 7, in A Major Leopold Stokowski–Philadelphia Orchestra Album M-17 (6670–6674) AM-17 (7042–7046). Price, $10.00.			
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BERLIOZ			
Symphony No. 1, in C Major ("Fantastic") (Op. 14a) Pierre Monteux-Symphony Orchestra of Paris Album M-111 (11093–11098) AM-111 (11099–11104). Price, $9.00.			
BORODIN			
Symphony No. 2 in B Minor Albert Coates–London Symphony Orch. Album M-113 (11163–11165) AM-113 (11166–11168). Price, $5.00.			
BRAHMS			
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Symphony No. 2, in D Major (Op. 73) Stokowski–Philadelphia Orch Album M-82 (7277–7282) AM-82 (7283–7288). Price, $12.00.			
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BRUCKNER			
Symphony in D Minor (The Posthumous "Youth")—Scherzo Zaun–Berlin State Opera Orchestra	11726	12	1.50
Symphony No. 3, in D Minor—Scherzo Vienna Symphony Or	11726	12	1.50
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DVOŘÁK			
Symphony No. 5, in E Minor ("From the New World") (Op. 95) Leopold Stokowski–Philadelphia Orchestra Album M-273 (8737–8741) AM-273 (8742–8746). Price, $10.00.			
FRANCK			
Symphony in D Minor Leopold Stokowski–Philadelphia Orchestra Album M-22 (6726–6730) AM-22 (7032–7036). Price, $10.00.			
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Symphony in C Major (Salomon Set) Weisbach–London Symphony Orch Album M-140 (11317–11319) AM-140 (11320–11322). Price, $5.00.			
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(Included in Album M-245)			
Symphony No. 2, in D Major ("London")			
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Part 5—3rd Move. (conc.)—4th Move.—Allegro spiritoso and *Part 6—4th Move. (conc.) John Barbirolli's Orchestra*	35983	12	1.25

	Number	Size	Price
SYMPHONIES—Haydn—Continued			
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Album M-57 (7077–7080) AM-57 (7081–7084). Price, $8.00.			
Symphony No. 6, in G Major ("Surprise") Koussevitzky–Boston Sym. Or			
Album M-55 (7058–7060) AM-55 (7061–7063). Price, $6.50.			
Symphony No. 13, in G Major			
Part 1—1st Movement—Adagio—Allegro and *Part 2—1st Move.—Allegro (conc.)—Vienna Philharmonic Or*	4189	10	1.00
Part 3—2nd Move.—Largo and *Part 4—Vienna Philharmonic Orch*	4190	10	1.00
Part 5—3rd Movement—Menuetto—Allegretto—Trio and *Part 6 —4th Move.—Finale—Allegro con spirito—Vienna Philharmonic Or*	4191	10	1.00
Symphony in G Major ("Oxford") (Op. 66, No. 2) London Symphony Or			
Album M-139 (11311–11313) AM-139 (11314–11316). Price, $5.00.			
MAHLER			
Symphony No. 2, in C Minor Eugene Ormandy–Minneapolis Symph. Orch			
Album M-256 (11753–11763) AM-256 (11764–11774). Price, $16.50.			
McDONALD			
Rhumba Symphony—Rhumba Stokowski–Philadelphia Orchestra	8919	12	2.00
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Symphony No. 4, in A Major ("Italian") (Op. 90). Serge Koussevitzky–Boston Symphony Orchestra			
Album M-294 (8889–8891) AM-294 (8892–8894). Price, $6.50.			
MOZART			
Symphony No. 36, in C Major (K. 425) Fritz Busch–B. B. C. Symphony Orchestra			
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Symphony in C Major No. 41 ("Jupiter") Coates–London Symphony Or			
Album M-30 (9201–9204) AM-30 (9360–9363). Price, $6.50.			
Symphony in D Major ("Haffner") (K. No. 385). Arturo Toscanini–Philharmonic-Symphony Orchestra of New York			
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Album M-258 (11775–11777) AM-258 (11778–11780). Price, $5.00.			
Symphony No. 40, in G Minor (K. 550) Serge Koussevitzky–London Philharmonic Orchestra			
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PROKOFIEFF			
Classical Symphony, in D Major (Op. 25)	7196	12	2.00
Serge Koussevitzky–Boston Symphony Orchestra	7197	12	2.00
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Symphony No. 2, in E Minor (Op. 27) Ormandy–Minneapolis Symph. Or			
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RIMSKY-KORSAKOW			
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Album M-210 (11671–11673) AM-210 (11674–11676). Price, $5.00.			
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Symphony No. 5, in B Flat Dr. Leo Blech–Berlin State Opera Orchestra			
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Symphony No. 7, in C Major Adrian Boult—B. B. C. Symphony Orch			
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	Number	Size	Price

SYMPHONIES—Continued

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Album M-86 (7306–7309). Price, $8.00.
Symphony No. 3, in E Flat ("Rhenish") (Opus 97)
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Album M-237 (11706–11708) AM-237 (11709–11711). Price, $5.00.
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Album M-201 (7982–7984) AM-201 (7985–7987). Price, $6.50.

SIBELIUS

Symphony No. 1, in E Minor (Opus 39)
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Album M-290 (8873–8877) AM-290 (8878–8882). Price, $10.00.
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Koussevitzky–Boston Symphony Orchestra
Album M-272 (8721–8726-S) AM-272 (8727–8732-S). Price, $11.00.
Symphony No. 4, in A Minor (Op. 63) Stokowski–Philadelphia Orchestra
Album M-160 (7683–7686) AM-160 (7687–7690). Price, $8.00.

SZOSTAKOWICZ

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Album M-166 (11459–11462) AM-166 (11463–11466). Price, $6.50.
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Album M-48 (6929–6933) AM-48 (6934–6938). Price, $10.00.
Symphony No. 5, in E Minor Leopold Stokowski–Philadelphia Orchestra
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Album M-85 (7294–7298) AM-85 (7299–7303). Price, $10.00.

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'Round the Bend of the Road — *Paul Robeson*

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The Farmers' Pride (Russell) — *John Charles Thomas*

	Number	Size	Price
Take Me Back to My Boots and Saddle—F. T. **Dorsey's Or** *On Treasure Island—Fox Trot* *Tommy Dorsey's Orchestra*	25144	10	.75
Takes Two to Make a Bargain—F. T. **Madriguera's Orch** *I Wish I Were Aladdin—Fox Trot* *Madriguera's Orchestra*	25118	10	.75
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By Ormandy–Minneapolis Or.—Parts 1 and *2* —*Minneapolis Or* (Included in Album M-262)	8652	12	2.00
By Marek Weber and his Orchestra—Part I and *Part II—Weber's Orch*	20915	10	.75
TALES OF HOFFMAN(Contes d'Hoffmann) (Offenbach) (See Victrola Book of the Opera for complete illustrated description)			
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Barcarolle—Waltz and *Spring Song* (*Mendelssohn*)—*Inter. Concert Orch*	35839	12	1.25
Barcarolle and *Cavalleria—Intermezzo—Victor Concert Orchestra*	20011	10	.75
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Tangos—See also Dance Records			
Tannenbaum, Der (The Christmas Tree) *Ger.* **Lashanska-Reimers** *Silent Night, Holy Night* (*Gruber*) *In German* *Lashanska-Reimers*	1748	10	1.50
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Tannhäuser Overture—Part 3 and *Meistersinger, Die—Coates-Sym. Orch*	9060	12	1.50
Venusberg Music and Bacchanale—Part 1 and *Part 2—Coates-Sym. Orch*	9027	12	1.50
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	Number	Size	Price
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Fest March—Parts 1 and *2 Santarelli–Banda di Chieti*	36169	12	1.25
Fest March and *Lohengrin—Prelude to Act 3—Chicago Symphony Orch*	7386	12	2.00
Blick'ich umher (Gazing on this August Assembly) and *Meistersinger—Jerum!—Schorr*	7426	12	2.00
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O du mein holder Abendstern and *Traviata—Di Provenza—Thomas*	7605	12	2.00
Evening Star and *Two Grenadiers—Reinald Werrenrath*	6563	12	2.00
Evening Star *'Cello* and *Meistersinger (Prize Song)—Pablo Casals*	6620	12	2.00
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Inbrunst im Herzen (Yearning for Pardon) and *Da sah ich ihn-Melchior*	9707	12	1.50
Da sah ich ihn (Then Saw I Him) and *Inbrunst im Herzen—Melchior*	9707	12	1.50
Tanze (Dances) (Schubert) **1. Waltzer 2. Deutsche Tanze, etc. Victor Orchestra** *Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) Reibold–Victor Orchestra*	22374	10	.75
Tap Dance (Arr. Shilkret) **Victor Novelty Orchestra** *Daughter of Rosie O'Grady—Waltz Clog Victor Novelty Orchestra*	22386	10	.75
Tap Dance ("Yankee Doodle" and Dixie Melodies) **Shilkret–Vic. O** *School Days—Waltz Clog Nat Shilkret–Victor Orchestra*	24178	10	.75
Tap Dance Medley Victor Novelty Orchestra "Swanee River"—"Strolling Through the Park"—"Skirt Dance"—"Cuddle Up a Little Closer" *By Heck—Tap Dance Victor Novelty Orchestra*	22228	10	.75
Tap Dance Routine			
No. 1—Beginners' Tap (*Tap Dancing*) Edna Holdt and *Accomp. for Beginners' Tap—Lesson No. 1—Piano—Casper Reardon*	24288	10	.75
No. 2—Beginners' Soft Shoe—Holdt and *Acc. for Beginners' Soft Shoe—Reardon*	24289	10	.75
No. 3—Beginners' Waltz Clog—Holdt and *Acc. for Waltz Clog—Reardon*	24290	10	.75
No. 4—Beginners' Advanced Tap—Holdt and *Acc. for Beginners' Advanced Tap—Reardon*	24291	10	.75
No. 5—Advanced Tap—Holdt and *Acc. for Advanced Tap—Reardon*	24292	10	.75
No. 6—Professional—Holdt—and *Acc. for Professional Routine—Reardon*	24293	10	.75
Tap Dances—See also Dance Records			
Tarantelle in A Flat Major (Chopin, Op. 43) *Piano* **Cortot** *Fantaisie in F Minor—Part 3 (Chopin, Op. 49) Alfred Cortot*	8251	12	2.00
Tattooed Lady, The–Fox Trot **Vallée's Yankees** *The Laughing Song—Fox Trot Vallée's Yankees*	24739	10	.75
Tattooed Lady, The—Parts 1 and 2 **Walter O'Keefe (The Broadway Hillbilly)**	24416	10	.75
TAYLOR, DEEMS—See King's Henchman			
Tea for Two—F. T. ("No No Nanette") **Himber's Orchestra** *Avalon—Fox Trot Himber's Orchestra*	24750	10	.75
TEAGARDEN BOYS—I'se a-Muggin'—F. T. 25273			
TEDESCO, ALFIO, Tenor—See De Luca in Red Seal Section			
Te Deum (Handel–Flesch)—See Prayer			
Te Deum—See Tosca			

	Number	Size	Price
Te Deum Laudamus (Ambrosian Chant) **Palestrina Choir** *Hymn to Apollo* (*Greek*) *Palestrina Choir*	20896	10	.75
Tell Me Tonight (from "Tell Me Tonight") (Spoliansky) **Crooks** *Only My Song* (*Lehár*) *Richard Crooks*	1619	10	1.50
Tell Mother I'll Be There (Fillmore) **Peerless Quartet** *Some Time We'll Understand* (*McGranahan*) *Trinity Choir*	19877	10	.75
TELMANYI, EMIL, Violinist—See Red Seal Section			
TELVA, MARION, Mezzo-Soprano—See Red Seal Section			
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama") (Hope-Woodforde-Finden)			
By Conrad Thibault and *Less Than the Dust—Thibault*	1626	10	1.50
By Weber's Orch 2. Less Than the Dust and *Kashmiri Song—Weber's Or*	25059	10	.75
By Ray Noble's Orch. and *Less Than the Dust—One-Step—Noble's Orch*	24396	10	.75
Temple Scene—See Aïda			
Temptation—F. T. ("Going Hollywood") **Jan Garber's Orch** *Boulevard of Broken Dreams—Fox Trot* *Jan Garber and his Orchestra*	24498	10	.75
Tender Is the Night—F. T. **Madriguera's Orchestra** *I Found a Dream—F. T.* ("*Redheads on Parade*") *Madriguera's Orch*	25162	10	.75
Tenebrae (Vittoria) **Sistine Choir** *Introitus* (*from "Missa pro Defunctis"*) (*Incl. in Album M-182*) *Sistine Choir*	7814	12	2.00
Tenth Regiment March (Hall) **Victor Band** *Marsovia Waltz* (*Blanke-Belcher*) *Victor Band*	20400	10	.75
Terrasse des Audiences au Clair de Lune (A Moonlit Terrace in Spain) (No. 7, Second Book of Preludes) *Piano* **Copeland** *Cathédrale Engloutie* (*Debussy*) (*Included in Album M-198*) *Copeland*	7962	12	2.00
Te sol quest' anima (To Thee My Heart Belongeth)—See Attila			
TESSMER, HEINRICH, Tenor—See Red Seal Section			
TETRAZZINI, LUISA, Soprano—See Red Seal Section			
Texas Rangers **"Mac" (Harry McClintock)** *Billy Venero* *"Mac" (Harry McClintock)*	21487	10	.75
TEXAS UNIVERSITY BAND—See College Airs			
THAÏS (*Tah-ees'*) (1894) (Jules Massenet) (See Victrola Book of the Opera for complete illustrated description)			
Meditation and *Largo* (*Handel*)—*Boston "Pops" Orchestra*	11887	12	1.50
Meditation and *Pagliacci–Ballatella* (*Che volo d'augelli!*)—*Mary Lewis*	6578	12	2.00
Meditation *Violin* and *Tambourin Chinois* (*F. Kreisler, Op. 3*)—*Kreisler*	6844	12	2.00
Meditation *Violin* and *Coq d'Or—Hymn to the Sun—Elman*	7392	12	2.00
Meditation *Grand Organ* and *Berceuse—Charles R. Cronham*	35858	12	1.25
Meditation *Organ* and *Souvenir* (*Drdla*)—*Jesse Crawford*	22155	10	.75
Meditation and *Le Cygne* (*Swan*) (*Saint-Saëns*)—*Harding Sisters*	24102	10	.75
Thamar (Balakirew) Parts 1 and 2 **Piero Coppola—Orch. of Paris Conservatory**	11349	12	1.50
Thamar (Balakirew) Parts 3 and 4 **Piero Coppola—Orch. of Paris Conservatory**	11350	12	1.50
Thanks a Million—Fox Trot **Whiteman's Orchestra** *I'm Sittin' High on a Hilltop—Fox Trot* *Whiteman's Orchestra*	25151	10	.75
Thank You So Much, Mrs. Lowsborough-Goodby **Porter** *You're the Top* ("*Anything Goes*") *Cole Porter*	24766	10	.75
That Lovely Night in Budapest—F. T. **Tommy Dorsey's O** *Little Rendezvous in Honolulu—F. T.* *Tommy Dorsey's Orchestra*	25246	10	.75
That Moment of Moments—F. T. **Duchin's Orchestra** *Words Without Music—F. T.* *Duchin's Orchestra*	25219	10	.75

		Number	Size	Price
That Never-to-be Forgotten Night—F. T. *Oooh! Look-a There, Ain't She Pretty?—F. T.*	**Waller's Rhythm** *Waller's Rhythm*	25255	10	.75
That Old Irish Mother of Mine *That Tumble-Down Shack in Athlone*	**Colin O'More** *Colin O'More*	21013	10	.75
That Silver-Haired Daddy of Mine *Up in the Mountains*	**Dick Robertson** *Dick Robertson*	23627	10	.75
That's My Home—F. T. *Hobo, You Can't Ride This Train—F. T.*	**Louis Armstrong and his Orch** *Louis Armstrong and his Orch*	24200	10	.75
That's Not Cricket—F. T. *Got a Bran' New Suit—F. T.*	**Eleanor Powell** *Eleanor Powell*	25173	10	.75
That's What Life is Made Of—F. T. *Spanish Eyes—Tango Fox Trot*	**Ray Noble and his Or** *Ray Noble and his Orchestra*	24599	10	.75
That's What You Think—F. T. *Is It Just a Summer Romance?—Fox Trot*	**Garber's Orchestra** *Garber's Orchestra*	25108	10	.75
That's Why I'm Blue *Hobo Bill's Last Ride*	**Jimmie Rodgers** *Jimmie Rodgers*	22421	10	.75
That Tumble-Down Shack in Athlone *That Old Irish Mother of Mine*	**Colin O'More** *Colin O'More*	21013	10	.75
Theatre of Dancing Dolls, The ("Toyland Suite") *Kiddies on Parade ("Toyland Suite")*	**Victor Nov. O** *Victor Novelty Orchestra*	25176	10	.75
Theme Varié (Sor) *Guitar* *Gavotte (Bach) Guitar*	**Andrés Segovia** *Andrés Segovia*	6766	12	2.00

THEME WITH VARIATIONS—See also Chaconne, Passacaglia and Variations

Carnival of Venice (Benedict)
Don Quixote (Strauss)
Etudes Symphoniques (Schumann)
Harmonious Blacksmith, The (Handel)
Rhapsody on a Theme by Paganini (Rachmaninoff)
Seven Variations on a Theme from "The Magic Flute" (Beethoven)
Shepherd's Hey (Grainger)
Sonata in A Major (First Movement) (Mozart)
Sonata in A Major (Kreutzer) (Second Movement) (Beethoven)
Sonata Appassionata (Second Movement) (Beethoven)
Suite (First Movement) (Dohnányi)
Symphony in G Major (Surprise) (2nd Movement) (Haydn)
Symphony No. 3 (Fourth Movement) (Beethoven)
Symphony No. 4 (Fourth Movement) (Brahms)
Symphony No. 5 (Second Movement) (Beethoven)
Theme Varié (Sor)
Thirty-Two Variations on a Theme in C Minor (Beethoven)
Three Variations on a Theme (Harris)

		Number	Size	Price
Then I'll Be Tired of You—F. T. *Have a Little Dream on Me—F. T.*	**"Fats" Waller's Rhythm** *"Fats" Waller and his Rhythm*	24708	10	.75

Then I Saw Him (Da sah ich ihn)—See Tannhäuser

		Number	Size	Price
Then I Shan't Love You Any More—F. T. *Love Will Live On—F. T. ("What a Relief!")*	**Dorsey's Orch** *Dorsey's Orchestra*	25214	10	.75
Then It Isn't Love—Rumba *Tina—Tango*	**Cugat's Orchestra** *Cugat's Waldorf-Astoria Orchestra*	25008	10	.75
There is a Tavern in the Town—F. T. *Lost in a Fog—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	24721	10	.75
There Isn't Any Limit to My Love—F. T. *I Don't Want to Make History—F. T.*	**Vallée's Yankees** *Vallée's Yankees*	25267	10	.75
There is Somebody Waiting for Me (Sea Song) *Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)*	**Harry Lauder** *Sir Harry Lauder*	9022	12	1.50

Theremin—Played by Lennington H. Shewell

Dancing with Tears in My Eyes	22495	Lover, Come Back to Me	22495
In a Monastery Garden	25130	Love Sends a Gift of Roses	25130

		Number	Size	Price
There's a Cabin in the Cotton—F. T. *The Scat Song—Fox Trot*	**Cab Calloway's Orch** *Cab Calloway's Cotton Club Orchestra*	24511	10	.75
There's a Little Picture Playhouse in My Heart—F. T. *About a Quarter to Nine—Fox Trot*	**Ruby Newman's Orchestra** *Ruby Newman's Orchestra*	24894	10	.75
There's Always a Happy Ending—F. T. *Knick Knacks on the Mantel—Fox Trot*	**Vallée's Yankees** *Vallée's Yankees*	25260	10	.75
There's a Ring Around the Moon—F. T. *In the Bushes at the Bottom of the Garden—F. T.*	**Noble's Orch** *Noble's New Mayfair Or*	24149	10	.75
Therese (Brahms) **2. Meine Liebe ist grün** (Brahms) *Der Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms)*	**Lehmann** *Lotte Lehmann*	1733	10	1.50
There's Going to be the Devil to Pay—Fox Trot *Take It Easy—Fox Trot*	**"Fats" Waller's Rhythm** *"Fats" Waller's Rhythm*	25078	10	.75
There's No One Like Mother to Me *My Wild Irish Rose (Olcott)*	**Tietge Sisters** *The Tietge Sisters*	20189	10	.75
There's Something About a Soldier—F. T. *Whistling Under the Moon—Fox Trot*	**Noble's Or** *Jack Jackson and his Orchestra*	24513	10	.75
Thésée—Marche 2. Alceste—Prelude (Lulli) *Notturno (Lulli)*	**Stokowski-Philadelphia Orchestra** *Stokowski-Philadelphia Orchestra*	7424	12	2.00
They Cut Down the Old Pine Tree *Whip-poor-will*	**Gene and Glenn** *Gene and Glenn*	22385	10	.75
They Cut Down the Old Pine Tree—F. T. *The Language of Rhythm—Fox Trot*	**Rines and Orch** *Joe Rines and his Orchestra*	24230	10	.75

THIBAUD, JACQUES, Violinist—See Red Seal Section

THIBAULT, CONRAD, Baritone—See also Red Seal Section

Last Round-Up	24404	Yesterdays	24465
Short'nin' Bread	24404	You Alone	24465

		Number	Size	Price
Thief in the Night—F. T. *Got a Bran' New Suit—F. T.*	**Waller's Rhythm** *Waller's Rhythm*	25123	10	.75
35th and Calumet—Fox Trot *Old-Fashioned Love—Fox Trot*	**Mezz Mezzrow and his Orch** *Mezz Mezzrow and his Orchestra*	25202	10	.75
Thirty-Two Variations in C Minor—Theme and Variations I to XXIV (Beethoven, Op. 191) *Piano*	**Vladimir Horowitz**	1689	10	1.50
Thirty-Two Variations in C Minor—Variations XXV to XXXII *Piano* *Choral Prelude—"Rejoice, Beloved Christians" (Bach)*	**Vladimir Horowitz** *Horowitz*	1690	10	1.50
This is Like Heaven to Me *On the Sea of Galilee (Carter)*	**The Carter Family** *The Carter Family*	23845	10	.75
This Little Piggie Went to Market—F. T. *If I Didn't Care—Fox Trot*	**Duchin's Orch** *Eddy Duchin and his Orchestra*	24512	10	.75

THOMAS, AMBROISE—Compositions by—See Mignon
Raymond—Overture 35924

THOMAS, JOHN CHARLES, Baritone—See Red Seal Section

THOMSON, CAROLYN, Soprano—Only a Rose 19897

Thou Diest (Er sterbe, doch er soll erst wissen)—See Fidelio

Though I Speak With the Tongues—See Wenn ich mit Menschen (Brahms)

	Number	Size	Price
Thou Hast Spread Thy Wings (Tu che a Dio spiegasti)—See Lucia di Lammermoor			
Thou Heavenly One (O tu che in seno)—See Forza del Destino			
Thou May'st Learn to Hate Me (Martern aller Arten)—See Seraglio, Il			
Thousand and One Nights—Waltz (Johann Strauss) Parts 1 and 2 (Incl. in Album C-15) **Krauss-Vienna Philharmonic Or**	9990	12	1.50
Thousand Goodnights—F. T. **Don Bestor and his Orch** *Little Dutch Mill—Fox Trot* *Don Bestor and his Orchestra*	24587	10	.75
Thou Wouldst not Suffer Me to Kiss Thy Mouth (Ah! Du wolltest mich nicht deinem Mund)—See Salomé			
Three Billy Goats Gruff (Reading) **Georgene Faulkner** *Little Red Hen, The (Reading)* *Georgene Faulkner*	20974	10	.75
Three Conservative Sketches (Gould)—See Satirical Dance			
Three Cornered Hat Suite (De Falla)			
The Neighbours—Part 1 and *Miller's Dance Part 2—Sargent–New Light Symphony Orchestra*	21781	10	.75
Final Dance—Parts 3 and *4—Sargent–New Light Symphony Orchestra*	21782	10	.75
Three Holy Kings from an Eastern Land, The—See Heiligen drei Könige aus Morgenland, Die			
Three Little Words—F. T. (Ruby-Kalmar) **Ellington's Orch** *Ring Dem Bells—F. T. ("Check and Double Check")* *Ellington's Orch*	25076	10	.75
Three Musketeers—Gems (Grey-Friml-Wodehouse) Parts 1 and 2 (March of the Musketeers—Love is the Sun—Ma Belle—My Sword—Your Eyes—Queen of My Heart—Finale) **Light Opera Co**	36097	12	1.25
Three Norwegian Melodies—While the North Sea Rages 2. The Sun Sets 3. Sons of Norway *Organ* **L. J. Munson** *Herd Girl's Sunday* *Lawrence J. Munson*	35885	12	1.25
Three O'Clock in the Morning **Paul Whiteman's Orch** *Oriental—Fox Trot* *Paul Whiteman's Orchestra*	21599	10	.75
Three Shades of Blue—Suite (Grofé) Parts 1 and 2 **1. Indigo 2. Alice Blue 3. Heliotrope** **Whiteman's Concert Or**	35952	12	1.25
Three Songs (Taylor)—See Song for Lovers			
Three Trees **Frank Crumit** *No News (Or "What Killed the Dog")* *Frank Crumit*	21466	10	.75
Three Variations on a Theme (Roy Harris) **Roth Quartet** Album M-244 (8502–8504) AM-244 (8505–8507). Price, $6.50.			
Thrilled—Fox Trot **Richard Himber's Ritz-Carlton Orch** *Monday in Manhattan—F. T.* *Richard Himber's Ritz-Carlton Orch*	25074	10	.75
Through His Bleeding Side (Cujus Animam)—See Stabat Mater			
Through the Years (Heyman-Youmans) **Nelson Eddy** *Dusty Road (L. and O. Rene)* *Nelson Eddy*	4313	10	1.00
THUNDER, HENRY GORDON, Organist			
Liebestraum	35832		
Pilgrim's Song of Hope	35832		
Thunderer—March **Phila. Rapid Transit Co. Band** *March of the Mitten Men* *Phila. Rapid Transit Co. Band*	20192	10	.75
Thunder Over Paradise—F. T. **Himber's Orchestra** *If I Should Lose You—F. T.* *Himber's Orchestra*	25179	10	.75
Thus Spake Zarathustra—See Also Sprach Zarathustra			
Thy Beaming Eyes (Gardner-MacDowell) **Lawrence Tibbett** *Oh, That We Two Were Maying (Kingsley-Nevin)* *Lawrence Tibbett*	1172	10	1.50

VICTOR RECORDS	Number	Size	Price
Thy Hands are Frozen—Rudolph's Narrative (Che gelida manina)—See Bohême			
Thy Home in Fair Provence (Di Provenza il mar)—See Traviata			
Thy Tongue Speaks No More (Et ta langue, elle ne remue plus)—See Salomé			
TIBBETT, LAWRENCE, Baritone—See Red Seal Section			
TIETGE SISTERS, Vocal Trio			
My Wild Irish Rose 20189 | There's No One Like Mother	20189		
Tiger Rag—Fox Trots			
By Ray Noble and his Orch. and *Japanese Sandman—F. T.—Noble's Orch*	24577	10	.75
By Washboard Rhythm Boys and *Hot Biscuits—F. T.—Bartha's Orch*	24059	10	.75
By Dornberger's Orch and *Clarinet Marmalade—F. T. Napoleon's Orch*	20647	10	.75
Till Eulenspiegels Lustige Streiche (R. Strauss, Op. 28) Parts 1 and 2 **Fritz Busch–B. B. C. Symphony Orch**	11724	12	1.50
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 **Fritz Busch–British Broadcasting Co. Sym Or**	11725	12	1.50
Till I Wake (No. 4 from "Four Indian Love Lyrics") (Hope-Woodforde-Finden) **Conrad Thibault** *Kashmiri Song (No. 3 from "Four Indian Love Lyrics") Thibault*	1636	10	1.50
Till I Wake 2. Kashmiri Song ("Indian Love Lyrics") **Weber's O** *Temple Bells 2. Less Than the Dust Weber's Orchestra*	25059	10	.75
Till We Meet Again—Waltz **Shilkret–Victor Orchestra** *Good Night—Medley Waltz Shilkret–Victor Orchestra*	21450	10	.75
Timely Topics Humorous Monologue **Will Rogers** *New Slant on War Humorous Monologue Will Rogers*	25126	10	.75
Time On My Hands (You in My Arms) **Russ Columbo** *Good Night, Sweetheart (Noble–Campbell–Connelly) Russ Columbo*	22826	10	.75
Time On My Hands—Slow Fox Trot **Ray Noble's Orchestra** *Good Night, Sweetheart—Slow Fox Trot Ray Noble's Orchestra*	25016	10	.75
Tina—Tango **Xavier Cugat's Waldorf-Astoria Orchestra** *Then It Isn't Love—Rumba Xavier Cugat's Waldorf-Astoria Orchestra*	25008	10	.75
Tintagel (Bax) Parts 1 and 2 **Eugene Goossens–New Symphony Orchestra**	9787	12	1.50
Tintagel (Bax) Part 3 **Goossens–New Symphony Orch** *Mediterranean (Bax) Eugene Goossens–New Symphony Orchestra*	9788	12	1.50
'Tis an Earth Defiled—See Merry Mount			
TIVOLI ORCHESTRA—See Red Seal Section			
To a Water Lily (MacDowell) **Chicago Symphony Orchestra** *To a Wild Rose (MacDowell) Stock and Chicago Symphony Orchestra*	1152	10	1.50
To a Wild Rose (Edward Alexander MacDowell)			
By Chicago Symphony Orchestra and *To a Water Lily—Chicago Orchestra*	1152	10	1.50
By Michel Gusikoff *Violin* and *Souvenir Poétique Violin—Gusikoff*	19892	10	.75
By Venetian Trio and *The Rosary (Nevin)—Venetian Trio*	20894	10	.75
To Be or Not to Be—See Shakespeare—Hamlet			
Toccata (Widor) *Organ* **Reginald Goss-Custard, F.R.C.O.** *Fugue à la Gigue (Bach) Reginald Goss-Custard, F.R.C.O.*	4086	10	1.00
Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 **Stokowski–Philadelphia Orchestra**	8697	12	2.00
Toccata and Fugue, in D Minor (J. S. Bach) Parts 1 and 2 *Bechstein-Moor Piano* **Winifred Christie**	11219	12	1.50

VICTOR RECORDS	Num-ber	Size	Price
Toccata and Pastourel (Poulenc) *Piano* **Vladimir Horowitz** *Etude XI pour les arpeges composés (Debussy) Vladimir Horowitz*	8996	12	2.00
Toccata in A Major (Paradies) **2. Pequeña—Danza Española** (Navarro) *Piano* **José Iturbi** *Sonatinas 1. B Minor 2. C Major (Scarlatti) José Iturbi*	4256	10	1.00
Toccata in C Major (Bach)			
Adagio (trans. by Stokowski) and *Siciliano—Stokowski—Philadelphia Orch*	8495	12	2.00
Prelude (Arr. by Busoni) Parts 1 and 2 *Piano—Arthur Rubinstein*	8895	12	2.00
Intermezzo and *Fugue (Arr. by Busoni) Piano—Arthur Rubinstein*	8896	12	2.00
Fugue and *Intermezzo (Arr. by Busoni) Piano—Arthur Rubinstein*	8896	12	2.00
Toccata in C Major (Schumann, Op. 7) Part 1 *Piano* **Lhevinne** *Toccata in C Major—Part 2 (2) Frühlingsnacht (Schumann-Liszt) Lhevinne*	8766	12	2.00
Toccata in D Minor ("Dorian Mode") (Bach) **Marcel Dupré** *Choral Prelude ("In Thee Is Joy") (Bach) Organ Marcel Dupré*	7421	12	2.00
Toccata in F (Bach) Parts 1 and 2 **London Symphony Orchestra, cond. by Albert Coates**	11468	12	1.50
Toccata in G Major (Bach)—See Adagio			
Tod, das ist die kühle Nacht (Death is Like the Cool of Night) (Brahms) **Lotte Lehmann** *Therese (Brahms) 2. Meine Liebe ist grün (Brahms) Lotte Lehmann*	1733	10	1.50
To Die! So Pure and Lovely! (Morir! si pura e bella!)—See Aïda			
Tod und Verklärung (Death and Transfiguration) (R. Strauss, Op. 24) **Stokowski-Philadelphia Orchestra** Album M-217 (8288–8290) AM-217 (8292–8294). Price, $6.50.			
Tombeau de Couperin—Menuet (Ravel) **Société des Concerts du Conservatoire** *Tombeau de Couperin—Rigaudon Société des Concerts du Conservatoire*	11151	12	1.50
Tombeau de Couperin—Prelude (Ravel) **Société des Concerts du Conservatoire** *Tombeau de Couperin—Forlane (Ravel) Société des Concerts du Conservatoire*	11150	12	1.50
Tomi Tomi **Sol K. Bright and his Hollywaiians** *Akaka Falls (Ka Walele O Akaka) Sol K. Bright and his Hollywaiians*	24593	10	.75
To My Beloved (Il mio tesoro)—See Don Giovanni			
Tone Poems—See Symphonic Poems			
Tonight—Tango **Marek Weber and his Orchestra** *Zigeuner, You Have Stolen My Heart—Tango Marek Weber and his Orch*	24309	10	.75
Too Late—Fox Trot **Wayne King and his Orchestra** *Save the Last Dance for Me—Waltz Wayne King and his Orchestra*	22871	10	.75
Too Much Imagination—F. T. **Lombardo's Canadians** *Misty Islands of the Highlands—F. T. Lombardo's Royal Canadians*	25244	10	.75
Top Hat—Fox Trot ("Top Hat") **Ray Noble and his Orch** *Piccolino—Fox Trot ("Top Hat") Ray Noble and his Orchestra*	25094	10	.75
Top Hat—Medley—Parts 1 and 2 **Whiteman's Orchestra** (No Strings—Isn't It a Lovely Day?—Top Hat—Cheek to Cheek—Piccolino)	36174	12	1.25
Torchlight Dance No. 1 (Meyerbeer) **Victor Brass Ensemble** *Souvenir (Drdla) 2. Serenade (Drigo) Florentine Quartet*	20637	10	.75
Toreador Song (Canzone del Toreador)—See Carmen			
Torna a Surriento (Come Back to Sorrento) (De Curtis) **Tito Schipa** *O Marenariello (The Little Sailor) (Ottaviano-Gambardella) Tito Schipa*	1717	10	1.50

	Number	Size	Price
TOSCA (*Toss'-kah*) (Rome, 1900) (Giacomo Puccini) (See Victrola Book of the Opera for complete illustrated description) Tosca *Famous Artists of La Scala Opera Company and Orchestra* *Album M-84 (9758–9771) AM-84 (9772–9785). Price, $21.00.*			
Other Tosca Records			
ACT I—Interior of Church of St. Andrea			
★Recondita armonia (Strange Harmony) and *E lucevan le stelle—Caruso*	511	10	1.50
Recondita armonia (Strange Harmony) and *Manon Lescaut—Donna—Gigli*	1213	10	1.50
Te Deum and *Carmen—Chanson du Toreador—Tibbett-Metro. Opera Cho.*	8124	12	2.00
ACT II—Scarpia's Room in Farnese Palace			
Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza*	1346	10	1.50
ACT III —Terrace of San Angelo Castle, Rome			
★E lucevan le stelle (Stars Were Shining) and *Recondita armonia—Caruso*	511	10	1.50
E lucevan le stelle and *Rigoletto—La donna è mobile—Martinelli*	1208	10	1.50
E lucevan le stelle (The Stars Were Shining) and *Rigoletto-Gigli*	1704	10	1.50
TOSCANINI, ARTURO, Conductor—See Philharmonic-Symphony Orchestra of New York in Red Seal Section			
Toselli's Serenade—F. T. (Toselli-Arr. Bargy) **Whiteman's Or** *Daybreak—Fox Trot (Hoagy Carmichael) Paul Whiteman and his Orch*	24017	10	.75
To Spring (An den Frühling) (Grieg, Op. 43, No. 6) *Piano* **Eaver** *Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano Myrtle Eaver*	22153	10	.75
To Thee My Heart Belongeth (Te sol quest' anima)—See Attila			
To the Lyre (Schubert)—See Hark! Hark! the Lark			
Touch of Your Hand—Waltz (from "Roberta") **Whiteman's Or** *Let's Begin—Fox Trot ("Roberta") Paul Whiteman and his Orchestra*	24453	10	.75
Touch of Your Lips—F. T. **Ray Noble's Orchestra** *Yours Truly Is Truly Yours—F. T. Ray Noble's Orchestra*	25277	10	.75
To Us Is Born Immanuel 2. Lo, How a Rose (Praetorius) **Palestrina Choir** *Joseph Mine (Christmas Song—1587) (Calvisius) Palestrina Choir*	21623	10	.75
Tout Passe Waltz (Berger) *Whistling* **Margaret McKee** *Mocking Bird (Winner) Whistling Margaret McKee*	19894	10	.75
TOYE, GEOFFREY, Conductor—See London Symphony and New Symphony Orchestras in Red Seal Section			
Toyland Suite—See Christmas Eve—Grandma's Music Box—Kiddies on Parade—Theatre of Dancing Dolls			
Toymaker's Dream **Vaughn De Leath** *Old-Fashioned Lady Vaughn De Leath*	21975	10	.75
Toy Symphony (Allegro Moderato) (Haydn) **Victor Concert Or** *Toy Symphony (Menuetto and Finale) Victor Concert Orchestra*	20215	10	.75
Tragic Overture (Brahms, Op. 81) Parts 1 and 2 **Boult-British Broadcasting Company Symphony Or**	11533	12	1.50
Tragic Overture (Brahms, Op. 81) Part 3 **Boult-B. B. C. S. Or** *Hungarian Dances (Nos. 19, 20, 21) (Brahms-arr. Dvořák) Boult-B.B.C.S.Or*	11534	12	1.50
Tramps at Sea ("The Cuban Love Song") **Lawrence Tibbett** *Cuban Love Song (Stothart-Fields-McHugh) Lawrence Tibbett*	1550	10	1.50
Tramp, Tramp, Tramp Along the Highway **Eddy** *I'm Falling in Love with Someone (Young-Herbert) Nelson Eddy*	4280	10	1.00
Transfigured Night (Schönberg)—See "Verklärte Nacht"			
Träume (Dreams) (Wagner)			
By Frida Leider and *Schmerzen (Griefs) (Wagner)—Leider*	7708	12	2.00
By Stock—Chicago Orch. and *Russlan and Ludmilla—Over.—Chicago Orch*	7123	12	2.00
By Archer Gibson *Grand Organ* and *Evening Song (Schumann)—Gibson*	36166	12	1.25

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	Price
Träumerei (Reverie) (Robert Schumann)			
By Ormandy-Minneapolis Orch. and *Liebesfreud—Minneapolis Orch*	8285	12	2.00
By Albert Spalding *Violin* and *Abendlied (Schumann)—Spalding*	1727	10	1.50
By Mischa Elman *Violin* and *Valse Sentimentale—Elman*	1482	10	1.50
By Pablo Casals *'Cello* and *Melody in F—Pablo Casals*	1178	10	1.50
By Edwin H. Lemare *Organ* and *Andantino (Lemare)—Lemare*	35843	12	1.25
By Victor String Ensemble and *Evening Song (Schumann)—Victor String En*	19854	10	.75
Traumeswirren (Dream Visions) (Schumann, Op. 12, No. 7) *Piano* **Vladimir Horowitz** *Mazurka in F Minor (Chopin, Op. 7, No. 3) Vladimir Horowitz*	1654	10	1.50
TRAVIATA, LA (*Trah'-vee-ah-tah*) (Verdi)			
Traviata—Opera with Libretto			
Famous Artists and Orchestra of La Scala, Milan			
Album M-112 (11105–11117) AM-112 (11118–11130). Price, $19.50.			
Other Traviata Records			
Prelude and *Prelude to Act 3—Toscanini–Phil.-Sym. Orch. of N. Y.*	6994	12	2.00
Prelude and *Sylvia Ballet—Cortège de Bacchus—Victor Symphony Orch*	35879	12	1.25
Ah, fors' è lui (One of Whom I Dreamed)—Bori and *Aïda—Ponselle*	7438	12	2.00
Un di felice (Rapturous Moment!) and *Parigi o cara—Galli-Curci–Schipa*	1754	10	1.50
Di Provenza il mar (Thy Home in Fair Provence) and *Faust—de Luca*	7086	12	2.00
Di Provenza il mar and *Tannhäuser— O du mein holder—Thomas*	7605	12	2.00
Prelude and *Prelude to Act 1—Toscanini–Philharmonic-Sym. Or. of N. Y.*	6994	12	2.00
Parigi o cara (Far from Gay Paris) and *Un di felice—Galli-Curci–Schipa*	1754	10	1.50
Trees (Kilmer–Rasbach)			
By Ernestine Schumann-Heink and *By the Waters of Minnetonka—Schumann-Heink*	1198	10	1.50
By John Charles Thomas and *Home on the Range—Thomas*	1525	10	1.50
By Don George *Organ* and *Irish Air—Don George*	25155	10	.75
By Shilkret—Victor Orch.—F.T. and *Black Eyes—F.T.—Shilkret–Victor Or*	22728	10	.75
Tremolo Study (Tarrega) *Guitar* **Andrés Segovia** *Fandanguillo (Turina) Guitar Andrés Segovia*	6767	12	2.00
Trépak—See Nutcracker Suite, Album M-265			
Treue Liebe (Brahms, Op. 7, No. 1) **2. Botschaft** **Ria Ginster** *Wiegenlied ("Guten Abend") (Brahms, Op. 49, No. 4) Ria Ginster*	8763	12	2.00
Treue Liebe—Ach, wie ist's (Kücken) **Lashanska-Reimers** *Du, du, liegst mir im Herzen German Lashanska-Reimers*	1746	10	1.50
Treulich geführt (Bridal Chorus)—See Lohengrin			
Triakontameron (Godowsky)—See Alt Wien			
Trial by Jury (Sullivan) **D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte**			
Album C-4 (9314–9317) AC-4 (9318–9321). Price, $6.00.			
Triana (Albeniz) **Eugene Goossens–New Light Symphony Or** *Spanish Dance No. 3—Rondalla Aragonesa Goossens–New Light Sym. Or*	35978	12	1.25
Triana (Suite Iberienne) (Albeniz) *Piano* **Arthur Rubinstein** *Moreninka 2. Pobresinka 3. Polichinelle (Villa-Lobos) Arthur Rubinstein*	7853	12	2.00
Trigueñita—Rumba Fox **E. Bryón and his Cuban Orch** *Lágrimas Negras—Fox Rumba Enrique Bryón and his Cuban Orchestra*	24449	10	.75

TRINITY CHOIR—Mixed Voices

All Hail the Power	21255	Jesus Christ Is Risen Today	21255
Birthday of a King	19833	Joy to the World	20246
Christmas Hymns and Carols	35788, 35946	King of Love	36011
Festival Te Deum	35994	Messiah—Hallelujah Chorus	35768
Gloria from 12th Mass	35768	Oh Come, All Ye Faithful	20246
God So Loved the World	21254	Saviour, When Night	36011
Hark! the Herald Angels Sing	19823	Silent Night	45519
Holy Night	45519	Sometime We'll Understand	19877
Hosanna!	21254	Star of the East	19833
It Came Upon	35787	While Shepherds Watched	35787

Trio in A Minor (Ravel) *Violin, 'Cello, Piano* **Merckel; Marcelli-Herson; Zurfluh-Tenroc**
Album M-129 (11243–11245) AM-129 (11246–11248). Price, $5.00.

Trio in D Minor (Mendelssohn, Op. 49) *Piano, Violin, 'Cello* **Cortot–Thibaud–Casals**
Album M-126 (8223–8226). Price, $8.00.

Trio in D Minor (Schumann, Op. 63) **Cortot–Thibaud–Casals**
Album M-52 (8130–8133). Price, $8.00.

Trio in E Flat Major (Brahms, Op. 40) *Piano, Violin and Horn* **Rudolf Serkin–Adolf Busch–Aubrey Brain**
Album M-199 (7965–7968) AM-199 (7969–7972). Price, $8.00.

Trio No. 1, in B Flat (Schubert, Op. 99) **Cortot–Thibaud–Casals**
Album M-11 (8070–8073). Price, $8.00.

Trio No. 7, in B Flat Major (The "Archduke" Trio) (Beethoven, Op. 97) *Piano, Violin, 'Cello* **Cortot–Thibaud–Casals**
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.

Triomphe de l'Amour—See Notturno

TRISTAN AND ISOLDE (Wagner)

Tristan and Isolde—Act III
World Famous Wagnerian Singers and Orchestra
Album M-41 (9265-9269). Price, $7.50.

Symphonic Synthesis (Vorspiel, Liebesnacht, Liebestod)
Stokowski–Philadelphia Orchestra
Album M-154 (7621–7624) AM-154 (7625–7628). Price, $8.00.

Other Tristan and Isolde Records

	Number	Size	Price
Prelude—Part 1 and *Part 2—Hertz–San Francisco Symphony Orchestra*	6585	12	2.00
Prelude—Parts 1 and 2 *Piano* *Ignace Jan Paderewski*	7324	12	2.00
Doch es rächte sich der verscheuchte Tag (But It's Vengeance) and *Isolde! Tristan! Geliebster!—Leider–Melchior–Berlin Orchestra*	7273	12	2.00
Isolde! Tristan! Geliebster! (Isolde! Tristan! Beloved!) and *Doch es rächte—Leider–Melchior–Berlin Orchestra*	7273	12	2.00
Liebestod—Part 1 and *Part 2—Hertz–San Francisco Symphony Orchestra*	1169	10	1.50
Isoldes Liebestod (Isolde's Love-Death)—Part 1 and *Part 2—Jeritza*	1363	10	1.50
Isoldes Liebestod (Isolde's Love-Death) and *Parsifal—Ich sah' das Kind—Frida Leider*	7523	12	2.00
Isoldes Liebestod (Isolde's Love-Death) Parts 1 and *2* *Flagstad*	8859	12	2.00
O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) and *Soll ich lauschen?—Leider–Melchior–London Orchestra*	7274	12	2.00
Soll ich lauschen? (Shall I Listen?) and *O sink' hernieder—Leider—Melchior—London Orch*	7274	12	2.00
Triumphal March (from "Sigurd Jorsalfar") (Grieg) **Vic. Sym. Or** *Queen of Sheba—Cortège (Gounod) Victor Symphony Orchestra*	35763	12	1.25
Troïka en traineaux (In a Three-Horse Sleigh) **Rachmaninoff** *Polka de W. R. (W. Rachmaninoff) Piano Rachmaninoff*	6857	12	2.00

Trois Gnossiennes (Satie)—See Gnossienne, 1629

Trojans in Carthage—See Troyens à Carthage, Les

TROUBADOURS, THE

Ah! Sweet Mystery of Life	21371
Alice Blue Gown	22117
Beautiful Lady—W.	22117
Cielito Lindo	21235
Golondrina	21235
Kiss Me Again	20922
Neapolitan Nights	21633
Popular Songs of Yesterday	36066
Roses of Picardy	20922
Some Day—Somewhere	21633

	Number	Size	Price
Troubled Waters—F. T. **Duke Ellington and his Orch** *My Old Flame—Fox Trot Duke Ellington and his Orchestra*	24651	10	.75

Trout, The (Die Forelle)—See Hark! Hark! the Lark

VICTOR RECORDS

	Number	Size	Price
TROVATORE (*Troh-vah-tohr'-eh*) (Verdi)			
Trovatore—Opera with Libretto Famous Artists and Orchestra of La Scala, Milan Album M-106 (11040-11054) AM-106 (11055-11069). Price, $22.50.			
Other Trovatore Records			
Anvil Chorus—Victor Mixed Chorus and *Tannhäuser—Pilgrim's Chorus—Victor Male Chorus*	20127	10	.75
Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band*	19879	10	.75
Tacea la notte (Peaceful Was the Night) and *D'amor sull' ali rosee—Galli-Curci*	7652	12	2.00
Stride la vampa! (Fierce Flames) and *Samson—Mon coeur—Louise Homer*	1422	10	1.50
Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) and *Ai nostri monti—Homer-Martinelli*	8105	12	2.00
ACT III—Scene II—Manrico's Castle			
Di quella pira (Tremble, Ye Tyrants) and *Cavalleria Rusticana—Preludio—Martinelli—Met. Opera Cho.*	8109	12	2.00
ACT IV—Scene I—Outside the Palace of Aliaferia			
D'amor sull' ali rosee (Love, Fly on Rosy Pinions) and *Tacea la notte—Galli-Curci*	7652	12	2.00
Miserere—Ponselle-Martinelli-Metropolitan Opera Chorus and Orch and *Forza del Destino—La vergine—Ponselle-Pinza—Met. Opera Chorus*	8097	12	2.00
★Miserere—Caruso—Alda—Chorus and *Ai nostri monti—Schumann-Heink—Caruso*	8042	12	2.00
Miserere—Creatore's Band and *Lucia—Sextette—Creatore's Band*	35850	12	1.25
ACT IV—Scene II—Prison Cell of Manrico			
Ai nostri monti (Home To Our Mountains) and *Mal reggendo—Homer-Martinelli*	8105	12	2.00
★Ai nostri monti—Schumann-Heink—Caruso and *Miserere—Alda—Caruso—Chorus*	8042	12	2.00
Troyens à Carthage, Les—Over. (Berlioz) **Paris Sym. Orch** *Benvenuto Cellini—Overture (Berlioz, Op. 23) Paris Symphony Orch*	11141	12	1.50
Truckin'—F. T. ("Cotton Club Parade") **Waller's Rhythm** *The Girl I Left Behind Me—Fox Trot Waller's Rhythm*	25116	10	.75
True Love—See Treue Liebe (Brahms)			
True Love—Fox Trot **Azpiazu's Havana Casino Orchestra** *Peanut Vendor—Rumba Fox Trot Don Azpiazu's Orchestra*	22483	10	.75
Trumpeter, The (Barron-Dix) **John Charles Thomas** *My Message (Gade-D'Hardelot) John Charles Thomas*	1631	10	1.50
Trust and Obey **Henry Burr** *Safe in the Arms of Jesus Henry Burr*	19825	10	.75
Trust de los Tenorios-Jota "Te Quiero Morena" (Arniches-Álvarez-Serrano) **Nino Martini** *La Dolorosa—Romanza de Rafael (J. J. Lorente-Serrano) Nino Martini*	4231	10	1.00

TSCHAIKOWSKY, PETER ILJITCH (*Chí-koff'-skee*) (1840-1893)—
Compositions by—See also Long-Playing Records

Andante Cantabile 1719, ★6184, 6634, 24529
Capriccio Italien 6949, 6950
Concerto in D Major Album M-79 (8186-8189)
Concerto No. 1 Album M-180 (7802-7805) AM-180 (7806-7809)
1812 Overture 9025, 9026, 7499 7500
Eugen Onégin—Waltz 9026
Francesca da Rimini 11091, 11092
Humoresque 1170
Jeanne d'Arc 6604
Manfred—Scherzo 11475
Marche Miniature 6835
Marche Slave 6513
Nocturne 6609
None But the Lonely Heart 1306, 1706, 25228
Nutcracker Suite Album M-265 (8662-8664) AM-265 (8665-8667)
Pendant le Bal 1652
Pilgrim's Song 7779
Quartet in F Major (Op. 22) Alb. M-142 (11330-11334) AM-142 (11335-11339)
Romance 35808
Romeo and Juliet—Overture Album M-46 (6995-6997) AM-46 (6900-6902)
Sleeping Beauty 36132 Album M-40 (6871-6872)
Song Without Words Inc. in Alb. M-71 (7202)
Swan Lake 11666, 11667
Symphonies Nos. 3, 4, 5, 6 and Pathétique—See Symphonies
Troïka en traineaux 6857
Valse 6835
Valse Sentimental 8419

★Indicates old acoustical method of recording.

	Number	Size	Price
Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)—See Lucia di Lammermoor			
Tu es Petrus (Perosi) **Sistine Choir** *Benedictus (Perosi) (Incl. in Album M-182) Sistine Choir*	7811	12	2.00

TURINA, JOAQUIN—Compositions by

Fandanguillo	6767	Sacro-Monte	1623

	Number	Size	Price
Turkey in the Straw (Transcription by David W. Guion)			
By Victor Concert Orchestra and *Irish Washerwoman—Victor Concert Orch*	22131	10	.75
★By Pietro *Accordion* and *Russian Rag (Cobb) Accordion—Pietro*	18743	10	.75
Turkish Delight—Comedy Fox Trot—Parts 1 and 2 **Ray Noble and his Orchestra**	24427	10	.75
Turkish March ("Ruins of Athens") (Beethoven) **Rachmaninoff** *Brooklet (Schubert–Rachmaninoff) Piano Sergei Rachmaninoff*	1196	10	1.50
Turkish March (Mozart) *Harpsichord* **Wanda Landowska** *Harmonious Blacksmith (Handel) Wanda Landowska*	1193	10	1.50
Turn Your Face to the Sun—F. T. **Jack Jackson's Orch** *Red Sails in the Sunset—Fox Trot Jack Jackson and his Orchestra*	25152	10	.75
Tu Sais—Tango (You Know) **Henry King's Hotel Pierre Or** *April in Paris—F. T. ("Walk a Little Faster") King's Hotel Pierre Or*	24478	10	.75

TUSKEGEE QUARTET—Male Voices

Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

	Number	Size	Price
Tutte le feste (On Every Festal Morn)—See Rigoletto			
'Twas a Lover and His Lass—See Nevin's Music, Album C-5			
Twelfth St. Rag (Bowman) **Johnny Marvin–William Carola** *Memphis Blues (Handy) Johnny Marvin–William Carola*	20386	10	.75
Twelfth St. Rag—F. T. (Summer–Bowman) **Waller's Rhythm** *Sweet Sue—Fox Trot (Harris–Young) Waller's Rhythm*	25087	10	.75
Twelve Dancing Princesses—Parts 1 and 2 (Adaptation by Loraine Leopold) **Wonderland Players**	24553	10	.75
Twentieth Century Blues—F. T. **New Mayfair Novelty Or** *Listen to the German Band—Fox Trot Olsen's Music*	24090	10	.75
Twenty-Four Hours a Day—F. T. **Garber's Orchestra** *The Day You Were Born—F. T. ("Sweet Surrender") Garber's Orchestra*	25180	10	.75
Twenty-One Years (Is a Long Time) **Dick Robertson** *Mary and Mother Dick Robertson*	23616	10	.75
Twilight of the Gods—See Götterdämmerung			
Two American Sketches (a) **Nocturne** (b) **March** (First Prize Award) (Thomas Griselle) **Victor Concert Orchestra** *Song of the Bayou (Second Prize Award) (Rube Bloom) Victor Salon Group*	36000	12	1.25
Two Dark Eyes—See Passing By—Thibault 11830			
Two Gentlemen of Verona—See Shakespeare			
Two Grenadiers (Heine–Schumann)			
By Reinald Werrenrath and *Tannhäuser—Evening Star—Werrenrath*	6563	12	2.00
By Marcel Journet *In French* and *Marseillaise—French Hymn—Journet*	6557	12	2.00
By Feodor Chaliapin and *Midnight Review—Feodor Chaliapin*	6619	12	2.00
Two Guitars (Russian Gypsy Song) **Victor Salon Orchestra** *Black Eyes (Russian Gypsy Song) Victor Salon Orchestra*	20037	10	.75
Two Hearts Carved on a Lonesome Pine—F. T. **Dorsey's O** *Alone—F. T. ("A Night at the Opera") Tommy Dorsey's Orchestra*	25191	10	.75

★Indicates old acoustical method of recording.

		Number	Size	Price
Two Hearts in Waltz Time (Stolz)				
Two Hearts—Richard Crooks and *Yours Is My Heart Alone—Crooks*		1509	10	1.50
Two Hearts—Waltz and *Falling in Love Again—W. Hamp's Orchestra*		22638	10	.75
Two Hearts in Waltz Time—Medley—Weber's Orchestra and *Don't Ask Me Why—Waltz—Shilkret-Victor Orchestra*		22962	10	.75
Two Little Babes in the Wood (Porter)	**Cole Porter**	24825	10	.75
Anything Goes	*Cole Porter*			
Two Together—F. T. ("The Girl Friend")	**Duchin's Orch**	25083	10	.75
Love and Kisses—Fox Trot	*Duchin's Orchestra*			
Tzigane (Rhapsodie de Concert) (Ravel) Parts 1 and 2 *Violin*	**Jascha Heifetz**	8411	12	2.00

U

		Number	Size	Price
Ubi est Abel (Aichinger)	**Choir-Dijon Cathedral**	11679	12	1.50
Crux Fidelis (Jean IV, Roi de Portugal)	*Choir-Dijon Cathedral*			
Ula noweo (Arr. by R. A. Young)	**Bina Mossman Glee Club**	25098	10	.75
Hoohena na pua (Pung-Mossman)	*Bina Mossman Glee Club*			
Una vergine un Angiol di Dio (Like an Angel)—See Favorita				
Una voce poco fa (A Little Voice I Hear)—See Barbiere di Siviglia				
Un bel di vedremo (Some Day He'll Come)—See Madama Butterfly				
Uncle Ned (Foster) *with Male Quartet*	**Lawrence Tibbett**	1265	10	1.50
Old Black Joe (Foster) with Male Quartet	*Lawrence Tibbett*			
Uncle Ned—See also Foster Melodies, Album C-2				
Under the Double Eagle—March (J. F. Wagner)	**Sousa's Band**	19871	10	.75
High School Cadets—March (Sousa)	*Sousa's Band*			
Under the Leaves (Sous la feuillée) (Thomé) *Violin*	**Chemet**	1228	10	1.50
By the Waters of Minnetonka (An Indian Love Song)	*Renée Chemet*			
Under the Linden Trees (Sous les Tilleuls) (Massenet)	**Victor Concert Orchestra**	36026	12	1.25
Slavonic Dance No. 7 (Dvořák)	*Bourdon-Victor Concert Orchestra*			
Under the Palms—See Sous le Palmier				
Un di all' azzurro spazio (Once O'er Azure Fields)—See Andrea Chenier				
Un di felice (Rapturous Moment)—See Traviata				
Unfinished Symphony (Schubert)—See Symphony No. 8				
Unforgotten Melody (Haydn Wood)	**Lewis-New Light Sym. O**	36130	12	1.25
London Suite—No. 3—Knightsbridge (Coates)	*New Light Sym. Orch*			
Ungeduld (Impatience) (Schubert)	**Lotte Lehmann**	1731	10	1.50
Im Abendrot (Sunset Glow) (Schubert)	*Lotte Lehmann*			
Unhappy One (Infelice e tu credevi)—See Ernani				
Unhappy One, Where Am I?—See Misera dove son!				
UNITED STATES ARMY BAND				
American Spirit—March		21843		
Army and Marine—March		21843		
United States Field Artillery March	**American Legion Official Band**	24495	10	.75
Song of the Soldiers—March	*(Monahan Post, Sioux City, Iowa)*			
UNITED STATES NAVY BAND—See College Airs				

	Number	Size	Price
Unrequited Love—Waltz (Lincke) **Marek Weber and his Orch** *Beautiful Spring—Waltz (Lincke)* *Marek Weber and his Orchestra*	25186	10	.75
Unrequited Love—Waltz (Lincke) **International Orchestra** *My Hero—Medley Waltz (from "The Chocolate Soldier") (Strauss) Int. Or*	35993	12	1.25
Unto All Things Speech is Given—See Alle Dinge haben Sprache			
Up in the Mountains **Dick Robertson** *That Silver-Haired Daddy of Mine* *Dick Robertson*	23627	10	.75
Utah Trail—Fox Trot **Taggart's Eleven Vagabonds** *When It's Springtime in the Rockies* *Milt Taggart's Vagabonds*	22431	10	.75

V

	Number	Size	Price
Vagabond King, Selections from—See Friml's Music, Album C-9			
Vain Suit, The—See Vergebliches Ständchen (Brahms)			
Valencia (A Song of Spain) (Boyer–Charles–Padilla)			
By Tito Schipa *Spanish* and *Amapola (Poppy)—Spanish—Schipa*	1177	10	1.50
By Jesse Crawford *Pipe Organ* and *At Peace With the World—Crawford*	20075	10	.75
By Whiteman's Orchestra and *No More Worryin'—Whiteman's Orch*	20007	10	.75
Vallée Medley—Parts 1 and 2 **Rudy Vallée's Conn. Yankees** ("Vagabond Lover"—"Kitty from Kansas City"—"If You Were the Only Girl"—"If I Had a Girl Like You"—"Good-Night Sweetheart"—"Betty Co-ed"—"Down the Field"—"A Little Kiss Each Morning"—"When Yuba Plays the Rumba on the Tuba"—"My Time Is Your Time"—"Deep Night"—"The Stein Song")	36171	12	1.25

VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES

Betty Co-ed—F. T.	22473
Everything's in Rhythm—F. T.	25233
Ev'ry Day—F. T.	24827
Flying Down to Rio—F. T.	24459
Friends	22473
Gentleman Doesn't Believe—F. T.	25092
Ha-Cha-Cha—F. T.	24722
He Wooed Her—F. T.	25234
Hold My Hand—F. T.	24581
Hypnotized—F. T.	25231
I Can Wiggle My Ears—F. T.	25234
I Don't Want to Make History—F. T.	25267
Knick Knacks on the Mantel—F. T.	25260
Laughing Song—F. T.	24739
Lost in a Fog—F. T.	24721
Nasty Man—F. T.	24581
On Good Ship Lollypop—F. T.	24838
Orchids in the Moonlight—F. T. Tango	24459
Out in Cold Again—F. T.	24722
Pig Got Up—F. T.	25092
Pretty Girl Is Like—F. T.	24838, 25278
Say the Word—F. T.	25233
Stein Song	22321, 24270
St. Louis Blues	22321
Sweet Music—F. T.	24827
Tattooed Lady—F. T.	24739
There Is a Tavern—F. T.	24721
There Isn't Any Limit—F. T.	25267
There's Always a Happy Ending—F. T.	25260
Vallée Medley	36171
Violet—F. T.	22473

	Number	Size	Price
Valse—For other Valses see Waltz			
Valse (Arensky, Op. 15) (From Suite for Two Pianos) **Harold Bauer–Ossip Gabrilowitsch** *Impromptu—Rococco (Schütt, Op. 58, No. 2) Pianos* *Bauer–Gabrilowitsch*	8162	12	2.00
Valse Bluette (Air de Ballet) (Drigo–Auer) *Violin* **Heifetz** *Estrellita (Ponce–Heifetz) Violin* *Heifetz*	1332	10	1.50
Valse Brillante (In E Flat) (Chopin, Op. 18) **Paderewski** *Valse Caprice (Rubinstein) Piano* *Ignace Jan Paderewski*	6877	12	2.00
Valse Brillante (Chopin, Op. 34, No. 1) *Piano* **Rudolph Ganz** *Liebestraum No. 3 (Liszt-Ganz) Piano* *Rudolph Ganz*	7290	12	2.00
Valse Caprice (Rubinstein) *Piano* **Ignace Jan Paderewski** *Valse Brillante (In E Flat) (Chopin, Op. 18)* *Ignace Jan Paderewski*	6877	12	2.00
Valse de Concert (Glazounow, Op, 47) Parts 1 and 2 **Hertz–San Francisco Symphony Or**	6826	12	2.00
Valse des Fleurs—See Nutcracker Suite, Album M-3			

	Number	Size	Price
Valse d'oiseau (Bird Waltz) (Varney) *In French* **Bori** *Bohême—Valse di Musetta* *Lucrezia Bori*	1333	10	1.50
Valse, La (Ravel) Parts 1 and 2 **Koussevitzky-Boston Sym. Or**	7413	12	2.00
Valse, La (Ravel) Part 3 **Koussevitzky-Boston Sym. Orch** *Danse (Debussy-Ravel)* *Koussevitzky-Boston Symphony Orch*	7414	12	2.00
Valse Oubliée (Forgotten Waltz) (Liszt) *Piano* **Horowitz** *Capriccio in F Minor (Dohnányi, Op. 28, No. 6) Piano* *Horowitz*	1455	10	1.50
Valse Sentimental (Tschaikowsky, Op. 51, No. 6) **2. Romance** (Scriabin) *Violoncello* **Gregor Piatigorsky** *Nocturne (Chopin-arr. Piatigorsky) 'Cello* *Gregor Piatigorsky*	8419	12	2.00
Valse Sentimentale (Schubert-Franko) *Violin* **Elman** *Träumerei (Reverie) (Schumann)* *Mischa Elman*	1482	10	1.50
Valse—Serenade (Tschaikowsky) **Detroit Symphony Orch** *1. Russian Soldier's Song 2. Marche Miniature* *Detroit Symphony Orch*	6835	12	2.00
Valses Nobles et Sentimentales (Ravel)			
Numbers 1, 2, 3, 4, 5 *—Piero Coppola-Paris Conservatory Orchestra*	11727	12	1.50
Numbers 6, 7, 8 *—Piero Coppola-Paris Conservatory Orchestra*	11728	12	1.50
Valse Triste (from "Kuolema") (Sibelius)			
By Mischa Elman *Violin* and *Humoresque (Dvořák)—Elman*	6836	12	2.00
By Stock—Chicago Symphony Orchestra and *Serenade (Volkmann)—Stock-Chicago Orchestra*	6579	12	2.00
By Goossens—Symphony Orchestra and *En Saga (Sibelius)—Goossens-Symphony Orchestra*	9926	12	1.50
Vals Poético (Poetic Waltz) (Felipe Villanueva) **Victor Salon Orch** *La Paloma (The Dove) (Yradier)* *Shilkret-Victor Salon Orchestra*	24112	10	.75
Vals Serenata (Chaine de Valses) (Nin) *Piano* **George Copeland** *Sacro-Monte (Cinq danses gitanes)* (Incl. in Album M-178) *Copeland*	1623	10	1.50
VAN BARENTZEN, MADAME, Pianist—See Red Seal Section			
VAN HOOGSTRATEN, W.—Conductor—See Berlin State Opera Orchestra			
Vanilla Blossoms and **Snappy Weather** (Shilkret) **Victor Salon Orchestra** *Madame Butterfly—Flower Duet, Letter Scene* *Victor Salon Orchestra*	24856	10	.75
Vanity—Waltz *Saxophone* **Rudy Wiedoeft** *La Cinquantaine (The Golden Wedding) Saxophone* *Rudy Wiedoeft*	19771	10	.75
Variations (Proch) **Miliza Korjus** *Die Nachtigall (The Nightingale) (Alabieff)* *Miliza Korjus*	11831	12	1.50
Variations and Fugue on a Theme by Handel (Brahms, Op. 24) *Piano* **Benno Moïséivitch** Album M-114 (7430-7432) AM-114 (7433-7435). Price, $6.50.			
Variations on a Nursery Tune (Dohnányi, Op. 25) *Piano* **Ernst von Dohnányi and London Symphony Orchestra, conducted by Collingwood** Album M-162 (11436-11438) AM-162 (11439-11441). Price, $5.00.			
Variations on a Theme by Haydn (Brahms, Op. 56a) **London Symphony Orchestra-Pablo Casals, Cond.**			
Part 1—Chorale: St. Antoni—Andante and Variation No. 1—Poco più animato and *Part 2—No. 2—Più vivace No. 3—Con moto*	9287	12	1.50
Part 3—Variation No. 4—Andante con moto No. 5—Vivace and *Part 4—No. 6—Vivace No. 7—Grazioso*	9288	12	1.50
Part 5—Variation No. 8—Presto non troppo and *Part 6—Finale—Andante*	9289	12	1 50
Variations on a Theme by Paganini (Brahms, Op. 35) *Piano* **Wilhelm Bachaus**			
Part 1—Variations 1 to 8 (Book 1) and *Part 2—Var. 9 to 13 (Book 1)*	7419	12	2.00
Part 3—Variation 14 (Book 1) and *Variations 1 to 14 (Book 2)*	7420	12	2.00

VICTOR RECORDS	Number	Size	Price
Variations on a Theme from "The Magic Flute"— See Magic Flute			
Variations on Themes from Carmen (Bizet–Horowitz) *Piano* **Vladimir Horowitz** *Mazurka in C Sharp Minor (Chopin) Piano* *Vladimir Horowitz*	1327	10	1.50
Variations Symphoniques (Franck) Parts I and II *Piano* **Cortot–London Philharmonic Or., cond. by Ronald**	8357	12	2.00
Variations Symphoniques (Franck) Parts III and IV *Piano* **Alfred Cortot–London Philharmonic Or**	8358	12	2.00
Veau d'or (Calf of Gold)—See Faust			
Veil Dance—See Friml's Music, Album C-9			
Veils (Voiles) (Debussy) *Piano* **Ignace Jan Paderewski** *Dancing Virgins of Delphi (Danseuses de Delphes) (Debussy) Paderewski*	1531	10	1.50
Venetian Love Song (Nevin) **Florentine Quartet** *Spring Song (Mendelssohn)* *Florentine Quartet*	20195	10	.75

VENETIAN TRIO—Violin–'Cello–Harp

At the Brook	20344	Old Folks at Home	20362
Berceuse—"Jocelyn"	20130	Rosary	20894
Humoresque	20130	To a Wild Rose	20894
Love's Dream	20201		

	Number	Size	Price
Veni creator spiritus 2. Te Deum **Palestrina Choir** *Hymn to Apollo (Ancient Greek)* *Palestrina Choir*	20896	10	.75
Venite (Now Pray Bend)—See Marriage of Figaro			
Vent dans la Plaine, Le (The Wind On the Plain)—See Children's Corner Suite			
Venusberg Music—See Tannhäuser			
Verachtet mir die Meister Nicht (Disparage not the Master's Ways) —See Meistersinger			
VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*) (1813–1901)—Aïda, Attila, Don Carlos, Ernani, Forza, Lombardi, Masked Ball, Otello, Requiem—Confutatis Maledictis, Requiem Mass, Rigoletto, Simon Boccanegra, Traviata, Trovatore			
Vergebliches Ständchen (Vain Suit) **2. Mädchen Spricht** (Brahms) **Elena Gerhardt** *Auf dem Kirchhofe (In the Church Yard) (Brahms, Op. 105, No. 4) Gerhardt*	7794	12	2.00
Vergebliches Ständchen 2. Wiegenlied (Brahms) **Schumann** *Nachtigall 2. Der Jäger (Brahms)* *Elisabeth Schumann*	1756	10	1.50
Vergine degli angeli, La (May Angels Guard Thee)—See Forza del Destino			
Verklärte Nacht (Transfigured Night) (Schönberg, Op. 4) **Eugene Ormandy and the Minneapolis Symphony Or** Album M-207 (8266–8269) AM-207 (8270–8273). Price, $8.00.			
Verona Waltz (Pietro) *Accordion* **Mario Perry** *Italian-Spanish Favorites Accordion* *Mario Ferry*	20249	10	.75
Verschweigung (Secrecy) (Mozart) **Lotte Lehmann** *An Chloe (To Chloe) (Mozart)* *Lotte Lehmann*	1730	10	1.50
Very Thought of You—F. T. **Ray Noble and his Orch** *I'll be Good Because of You—Fox Trot* *Ray Noble and his Orchestra*	24657	10	.75
Vessel is Wrecked—See Scheherazade, Album M-269			
Vesti la giubba (On With the Play)—See Pagliacci			
VIARD, M., Saxophonist—See Rhapsody (Debussy) 11426			

VICTOR BAND

America	20635
Atilla—Overture	22327
Battleship Connecticut—March	21935
Clayton's Grand March	35782
Dixie	20166
In Lilac Time—March	35782
It's a Long Way	22487
Madelon	22487
Marsovia Waltz	20400
Maypole Dance	20990
Mill in the Forest	22096
Minuet	20990
Monastery Bells	22096
Norwegian Mt. March	20151
Pop Goes the Weasel	20151
Sea Gardens	22327
Tenth Reg. March	20400
Torchlight Dance	20637
Wake-Up March	21935
Yankee Doodle	20166

VICTOR DANCE ORCHESTRA

Cake Walk	25261
Moon Winks—Three-Step	25261

VICTOR LIGHT OPERA COMPANY

Bohemian Girl, Gems	35819
Cavalleria Rusticana, Gems	35932
Cossack Love Song	19954
Countess Maritza, Gems	35809
Desert Song, Gems	35809
Love Song, Gems	35757
Mikado, Gems	35796
My Maryland, Gems	35816
Naughty Marietta—Selections	9145
New Moon, Gems	35969
No No Nanette, Gems	35756
Pagliacci, Gems	35932
★Pinafore, Gems	35386
Rio Rita, Gems	35816
Robin Hood, Gems	35784
Rose-Marie, Gems	35756
Song of the Flame	19954
Song of the Vagabonds	19897
Student Prince in Heidelberg, Gems	35757
Whoopee, Gems	35969

Victorious My Heart Is—See Vittoria mio core!

VICTOR MALE CHORUS

Crusaders' Hymn	20152
Dixie	21919
Drinking Song	19550
Duke of Marlborough	20152
Faust—Soldiers' Chorus	19783
Land of Hope	19783
Maryland, My Maryland	21919
Over Here	35937
Over There	35937
Serenade (Student Prince)	19550
Tannhäuser-Pilgrims' Chorus	20127
War Song of the Normans	20152

VICTOR MIXED CHORUS

America	21428
Battle Hymn of Republic	21841
Onward, Christian Soldiers	21841
Sea Songs	35844
Songs of Ireland	35878
Songs of Scotland	35878
Songs of the Past	35825, 35872
Star Spangled Banner	21428
Trovatore—Anvil Chorus	20127
War Songs	35844

VICTOR NOVELTY ORCHESTRA

By Heck—Tap Dance	22228
Christmas Eve	25177
Daughter of Rosie O'Grady	22386
Grandma's Music Box	25177
I Love You Truly	22324
Kiddies on Parade	25176
Love Sends a Little Gift	22324
Tap Dance Medley	22228, 22386
Theatre of Dancing Dolls	25176

VICTOR SALON GROUP—See also Red Seal Section

Love's Old Sweet Song	22051
Oh, Promise Me	22051
Song of the Bayou	36000

VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director—See also Red Seal Section

Adagio Pathétique	36038
Alice Blue Gown	24093
Allah's Holiday	20035
Aloha Sunset Land	20556
Apache Dance	21055
Because I Love You	20433
Black Eyes	20037
Chanson Bohemienne	20556
Chinese Lullaby	21970
Czarine	20430
Dance of Regiment	19849
Dancing in Dark	22848
Eïli, Eïli	35830
Eleanor	20176
Estrellita	20279
Evening Song	19854
Glow Worm—Idyl	19758
Golondrina	21055
Holy Night	19820
Indian Love Call	20202
In the Days Gone By	20188
In the Mill	24079
Japanese Sunset	20998
Jewels of the Madonna	35976
Kol Nidre	35830
Last Rose of Summer	24114
Little Love	20279
Long, Long Ago	19992
Love Everlasting	20188
Madame Butterfly—Flower Duet, Letter Scene	24856
Manhattan Serenade	35914
Man I Love	35914
Mem'ries	22466
Mood in Blue	22410
Moonlight and Roses	20433
Mother Machree	24114, 19874

★Indicates old acoustical method of recording.

VICTOR SALON ORCHESTRA—Continued

Music Box	19923
Mystery of Night	20998
Neapolitan Nights	20035
Nola	19758
Oh Vermeland	19923
Out of the Dusk	20176
Paloma	24112
Pagan Love Song	22043
Pearl O'Mine	21970
Perfect Day	19874
Perfect Song	22214
Pirouette	20416
Plaisir D'Amour	24101
Rendez-vous	20430
Secret	20416
Serenade (Pierné)	22599
Serenade (Schubert)	21253
Serenade (Toselli)	21253
Silent Night	19820
Silver Threads	19992
Slumber On	22214
Smoke Gets in Your Eyes	24609
Snappy Weather	24856
Song of the Soul	22466
Star Dust	22848
Syncopated Love Song	22410
Träumerei	19854
Two Guitars	20037
Vals Poético	24112
Warblings at Eve	19849
Wedding of Painted Doll	22043
Wee Bit O'Heart	24101
World is Waiting	20202
Zigeuner	24609

VICTOR SYMPHONY ORCHESTRA—See also Red Seal Section

Abandonado—Waltz	36036
Amaryllis	20169
American in Paris	35963, 35964
At Dawning	20668
Ave Maria (Bach)	36029
Ave Maria (Schubert)	36029
Ballet Bar Exercises	35801, 35802
Ballet des Sylphes	20563
Berceuse	20374
Bohême—Fantasia	35871
Bolero in D Major	22769
Buffoon	24028
Cavalleria Intermezzo	20011
Country Gardens	20802
Dance of the Hours	35833
Dancing Stars	24079
Danse Slave	36037
Egmont Overture	35790
Entr'acte—Gavotte	24107
Fledermaus	35956
Forest Whispers	24106
Forza del Destino—Overture	21865
Fra Diavolo—Overture	22008
From an Indian Lodge	20342
From the Canebrake	21750
Glow Worm	35922
Hearts and Flowers	35922
How Lovely Are the Messengers	20620
Hunt in the Forest	35792
If I Were King	22059
In a Clock Store	35792
In a Monastery Garden	35808
In Lovers' Lane	24106
In the Mosque	36017
In the Mt. Pass	36017
Irish Washerwoman	22131
Italians in Algiers—Overture	24109
Jazz Nocturne	24028
Juba Dance	21750
Kamennoi-Ostrow	35820
Lady of the Lake	20592
Liebestraum	35820
Light Cavalry	21251
Love Song	20342
Madame Butterfly	35786
Malagueña	36036
Manhattan Moonlight	36067
Marche Joyeuse	36037
March of Lead Soldiers	19730
Marionettes	20914
Martha—Overture	35916
Melody in F	22508
Merry Wives	35764
Minuet (Boccherini)	20636
Minuet (Paderewski)	20169
Moldau	21748, 21749
Moonlight Sonata	36038
Musette	20563
Narcissus	21449
New Year's Eve in N. Y.	36157, 36158
Norma	21669
Norwegian Bridal Procession	20805
Orpheus in Hades	35881
Pastoral Symphony	20620
Peer Gynt Suite	20245, 35793
Persiflage	20914
Petite Suite—March	19730, 35758
Plantation Dance	24093
Poet and Peasant	35797
Praeludium	20374
Preludes (Rachmaninoff)	35951
Queen of Sheba	35763
Raymond—Overture	35924
Romance (Rubinstein)	22508
Romance (Tschaikowsky)	35808
Rustic Wedding Symphony	35988
Sakuntala—Overture	22535, 22536
Salut D'Amour	22599
See the Conqu'ring Hero	20620
Semiramide—Overture	22288
Shawnee Indian Hunting Dance	22144
Shepherd's Hey	20802
Skyward	36158
Slavonic Dance No. 7	36026
Soldiers' Joy	20592
Sonata (Beethoven)	22375
Sous Bois	20636
Spanish Dance	20521
Spanish Dance in G Minor	22769
Spanish Serenade	20521
Spring Song	21449
Stradella—Overture	21597
Swedish Wedding March	20805
Sylvia Ballet	35879
Tales of Hoffman	20011
Tanze (Schubert)	22374
Toy Symphony	20215
Traviata	35879
Triumphal March	35763
Turkey in the Straw	22131
Two American Sketches	36000
Under the Linden Trees	36026
Waltzes (Brahms)	22374
Waltzing Doll	20668
War Dance (Cheyenne)	22144
Water Pebbles—Intermezzo	24107
William Tell	20606, 20607
Zampa—Overture	35985

VICTORIA ORCHESTRA

Españita—Waltz	36005
Serenade—W. (Metra)	36005
Sincerity—Waltz	35911
Wedding of the Winds	35911

	Number	Size	Price
Victory Ball—**Fantasy** (Schelling) Parts 1 and 2 **Mengelberg-Philharmonic-Symphony Or., N. Y.**	1127	10	1.50
Victory Ball—**Fantasy** (Schelling) Parts 3 and 4 **Mengelberg-Philharmonic-Symphony Or., N. Y.**	1128	10	1.50
Vida Brève—**Spanish Dance** (de Falla-Kreisler) *Violin* **Kreisler** *Tango (Albeniz, Op. 165, No. 2—Kreisler) Violin* *Kreisler*	1339	10	1.50
Vida Brève—**Spanish Dance, No. 1** (de Falla) *Violin* **Thibaud** *Le Deluge—Prelude (Saint-Saëns)* *Jacques Thibaud*	7272	12	2.00
Vie Antérieure, La (Life of Yesteryear) (Baudelaire-Duparc) **Charles Panzéra** *L'Invitation au Voyage (Ch. Baudelaire-H. Duparc)* *Charles Panzéra*	7973	12	2.00
Vieni Sul Mar! (Come to the Sea) (Vergine) *Italian* **Tito Schipa** *Santa Lucia (Neapolitan Folk Song) In Italian* *Tito Schipa*	1204	10	1.50
Vienna Blood—See Wiener Blut			
VIENNA PHILHARMONIC ORCHESTRA—See Red Seal Section			
VIENNA STATE OPERA ORCHESTRA—See Red Seal Section			
Vienna Waltzes—See Schubert Album, C-3,—Waltzes from Vienna	25139		
Viennese Waltz Medley **The Skaters Band** ("Vienna Life"—"Tales from Vienna Woods"—"Southern Roses"— —"Artists Life"—"You and You") *Old Timers Waltz Medley* *The Skaters Band*	55300	12	1.50
VIERRA, FRANK J., Conductor—See Royal Hawaiian Band			
VIEUXTEMPS, HENRI—Compositions by			
Concerto No. 4, in D Minor Album M-297 (8913-8915) AM-297 (8916-8918)			
Sérénité (Serenity)	1242		
Viking Song (Coleridge-Taylor) **Associated Glee Clubs** *Songs My Mother Taught Me (Dvořák)* *Associated Glee Clubs of America*	20494	10	.75
Vilia (Lehár)—See Merry Widow			
Village Maiden—See Foster Melodies, Album C-2			
Village Swallows—Waltz (Joseph Strauss) Parts 1 and 2 *(Incl. in Album C-15)* **Kleiber-Vienna Philharmonic Or**	9993	12	1.50
VILLA-LOBOS, HECTOR—Compositions by			
Brazilian Quartet	11212, 11213		
Moreninka, Pobresinka, Polichinelle	7853		
Villanelle (The Swallows) (Eva Dell' Acqua) **Sofia Del Campo** *Romeo and Juliet—Juliet's Waltz Song (Gounod)* *Sofia Del Campo*	9206	12	1.50
Violet—Fox Trot **2. Friends**—Fox Trot ("Songs of Sigma Alpha Epsilon") **Vallée's Yankees** *Betty Co-ed—Fox Trot* *Rudy Vallée and his Connecticut Yankees*	22473	10	.75
Violet (Goethe-Mozart) **2. Stars with Little Feet** **Kline** *Dream (Rubinstein) 2. My Love is Green, etc.* *Carhart*	24790	10	.75
Violetera (Who'll Buy My Violets) (Goetz-Padilla) **Bori** *Seguidilla (Arr. by H. Reimann)* *Lucrezia Bori*	1348	10	1.50
VIOLIN SOLOS—See also Schmidt and Red Seal Section			
Diane—Waltz	21225		
Millions d'Arlequin—Serenade	21225		
Souvenir Poétique	19892		
To a Wild Rose	19892		
VIOLONCELLO RECORDS—See also Casals, Piatigorsky in Red Seal Section			
Serenade (Pierné)	20104		
Simple Aveu	20104		

		Number	Size	Price
Viper's Drag ("Fats" Waller) *Piano*	**"Fats" Waller**	25015	10	.75
Clothes-Line Ballet ("Fats" Waller)	*"Fats" Waller*			
Viper's Moan, A—Fox Trot	**Willie Bryant's Orchestra**	24858	10	.75
It's Over Because We're Through—F. T.	*Willie Bryant's Orchestra*			
Virginia Reel	**Ford's Old Time Dance Orchestra**	35771	12	1.25
Plain Quadrille (Ticknor's)	*Ford's Old Time Dance Orchestra*			
VIRTUOSO STRING QUARTET—See Red Seal Section				
Visione Veneziana (Venetian Vision) (Orvieto-Brogi)	**Thibault**	1699	10	1.50
L'Assiolo Canta (Santoliquido)	*Conrad Thibault*			
Vissi d'arte (Love and Music)—See Tosca				
Vito (Spanish Dance) (Popper, Op. 54, No. 5)	**Pablo Casals**	1311	10	1.50
Spanish Dance (Granados-Casals) 'Cello	*Pablo Casals*			
VITTORIA, TOMMASO—Compositions by				
Kyrie		11678		
Tenebrae		7814		
Vittoria, Mio Core! (Victorious Is My Heart!) (Carissimi)	**Dadmun**	4003	10	1.00
Come Raggio di Sol (Caldara)	*Royal Dadmun*			
VIVALDI, ANTONIO—Compositions by				
Concerto in G Minor		7585, 7586		
Concerto à Quatre		8827		
Vocalise (Rachmaninoff) (Incl. in Album M-75)	**Rachmaninoff-Phila. Or.**	7221	12	2.00
Vögel im Wald, Der (The Bird in the Forest) (Taubert)	**Schumann**	1606	10	1.50
Was i' hab (What I Have) (Bavarian Folk-Song-Böhm)	*E. Schumann*			
Voice of Old Man River—Fox Trot	**Willie Bryant's Orch**	25129	10	.75
Long Gone—Fox Trot ("Bowlin' Green")	*Willie Bryant's Orchestra*			
VOICES—See list of singers at beginning of Red Seal Section				
Voices of Spring—Waltz (Joh. Strauss)	**Szell-Vienna Phil. Or**	8925	12	2.00
Chorale and Fugue in D Minor—Part 3 (Zemachson)	*Minneapolis Orch*			
Voices of the Woods—See Waldesgespräch (Schumann)				
Voi che sapete? (What is This Feeling?)—See Marriage of Figaro				
Voi lo sapete (Well You Know, Good Mother)—See Cavalleria Rusticana				
Volga Boatmen Song	**Russian Symphonic Choir**	20309	10	.75
Czecho-Slovakian Dance Song	*Russian Symphonic Choir*			
Von ewiger Liebe (Eternal Love) (Brahms, Op. 43, No. 1)	**Onegin**	7402	12	2.00
Ruhe Süssliebchen (Rest Thee, My Darling) (Brahms, Op. 33, No. 9)	*Onegin*			
Von ewiger Liebe (Brahms)	**Elena Gerhardt**	6755	12	2.00
Immer leiser wird mein Schlummer (Brahms)	*Elena Gerhardt*			
Voodoo—Rumba Fox Trot	**Azpiazu's Havana Orchestra**	22657	10	.75
African Lament—Rumba Fox Trot	*Azpiazu's Havana Orchestra*			
Vor der Thür (At the Door) **2. Jäger und sein Liebchen**				
(Brahms, Op. 28, Nos. 2 and 4)	**Bampton-Thibault**	7761	12	2.00
O wüsst ich doch den Weg zurück (Brahms) (Incl. in Album M-175)	*Thibault*			
Vorrei spiegarvi O Dio (I Have Called, O God, Upon Thee) (Mozart)				
	Ria Ginster	8871	12	2.00
Misera dove son (Unhappy One, Where Am I) (Mozart)	*Ria Ginster*			
Vous! Qu' avez-vous fait de amour—Tango	**Cugat's Orch**	24813	10	.75
Isle of Capri—Tango-Rumba	*Cugat's Orchestra*			
VRONSKY, Pianist—See Vronsky and Babin in Red Seal Section				
Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti)	**Tito Schipa**	1317	10	1.50
Nina (Pergolesi)	*Tito Schipa*			

Title	Artist	Number	Size	Price
★**Vucchella, 'A** (A Little Posy) (d'Annunzio–Tosti)	**Enrico Caruso**	501	10	1.50
O Sole Mio (My Sunshine) (di Capua)	*Enrico Caruso*			

W

Title	Artist	Number	Size	Price
Wabash Blues—Fox Trot	**Boyd Senter's Senterpedes**	21864	10	.75
Goin' Back to Tennessee—Fox Trot	*Boyd Senter and his Senterpedes*			

Wach' auf! es nahet gen den Tag (Awake! The Dawn of Day Draws Near!)—See Meistersinger

Wachet auf! (Sleepers Wake!)—See Cantata No. 140 (Bach)

WAGNER, RICHARD (*Vahg'-ner*) (1813-1883)—See Flying Dutchman, Götterdämmerung, Lohengrin, Meistersinger, Parsifal, Rhinegold, Siegfried, Tannhäuser, Träume, Tristan and Isolde, Walküre

Faust Overture	9734
Feen, Die—Overture	11455
Huldigungs March	9158
Rienzi Overture	6624, 6625
Ring of the Nibelungs—Motives	11215, 11216
Schmerzen	7708

WAGNER, SIEGFRIED, Conductor—See London Symphony Orchestra in Red Seal Section

Title	Artist	Number	Size	Price
Wagon Wheels ("Ziegfeld Follies")	**Paul Robeson**	24635	10	.75
St. Louis Blues (Handy)	*Paul Robeson*			
Wagon Wheels—F. T. ("Ziegfeld Follies")	**Whiteman and Orch**	24517	10	.75
If I Love Again—Fox Trot ("Hold Your Horses")	*Paul Whiteman Orch*			
Wah-Hoo—Fox Trot	**Paul Whiteman and his Orch**	25252	10	.75
What's the Name of That Song.—F. T.	*Whiteman and his Orchestra*			

Wahn! Wahn! Ueberall, Wahn! (Mad! Mad! All the World's Mad!)—See Meistersinger

Title	Artist	Number	Size	Price
Wailana—Waltz (Drowsy Waters) *Guitars*	**Ferera-Paaluhi**	20028	10	.75
Hilo—Hawaiian March Guitars	*Ferera-Paaluhi*			
Wake Nicodemus	**Frank Crumit**	21098	10	.75
Lonesome Road (from "Showboat")	*Gene Austin*			
Wake Up and Sing—Fox Trot	**Eddy Duchin and his Orch**	25254	10	.75
A Melody from the Sky—Fox Trot	*Eddy Duchin and his Orchestra*			
Wake-Up March (Bennet)	**Victor Symphonic Band**	21935	10	.75
Battleship Connecticut—March (Fulton)	*Victor Symphonic Band*			
Waldesgespräch (Voices of the Woods) (Schumann)	**Lehmann**	1732	10	1.50
Kartenlegerin, Die (The Fortune Teller) (Schumann)	*Lehmann*			
Waldesrauschen (Forest Murmurs) (Liszt) *Piano*	**Bachaus**	7270	12	2.00
Waltz in D Flat 2. Etude in C Major (Chopin)	*Wilhelm Bachaus*			

WALDTEUFEL, EMIL (1837–1915)—Compositions by

Estudiantina—Waltz	20175, 35798
Love and Spring	36030
Sirens Waltz	20282
Skaters—Waltz	35798
Waldteufel Waltz Potpourri	36178

Title	Artist	Number	Size	Price
Waldteufel Waltz Potpourri—Parts 1 and 2 (arr. Silbermann)	**Marek Weber and his Orchestra**	36178	12	1.25

Waldweben (Forest Murmurs)—See Siegfried

WALKÜRE, DIE (*Vahl-kuer'-reh, Dee*) (Munich, 1870) (Wagner)

Walküre—Act 1—Complete
Lehmann, Melchior, Liszt and Vienna Philharmonic Orchestra
Album M-298 (8932–8939) AM-298 (8940–8947). Price, $16.00.

Walküre—Part 1 World Famous Wagnerian Singers and Or
Album M-26 (9164–9170) AM-26 (9364–9370). Price, $10.50.

★Indicates old acoustical method of recording.

	Number	Size	Price
WALKÜRE, DIE—Continued			
Walküre—Part 2 World Famous Wagnerian Singers and Or Album M-27 (9171-9177) AM-27 (9371-9377). Price, $10.50.			
Walküre—Excerpts Leopold Stokowski-Philadelphia Or "Ride of the Valkyries"—"Wotan's Farewell"—"The Magic Fire" Album M-248 (8542-8545) AM-248 (8546-8549). Price, $8.00.			
Other Walküre Records			
Ho-yo-to-ho (Brünnhilde's Battle Cry) and *Allerseelen—Flagstad*	1726	10	1.50
Ho-yo-to-ho (Brünnhilde's Battle Cry) and *Brünnhildes Bitte—Jeritza*	7268	12	2.00
Ride of the Valkyries and *Rhinegold—Prelude—Coates-Symphony Orch*	9163	12	1.50
Brünnhildes Bitte (Brünnhilde's Appeal to Wotan) and *Ho-yo-to-ho—Jeritza*	7268	12	2.00
Fire Music—Part I and *Part II—Coates-Symphony Orchestra*	9006	12	1.50
Der alte Sturm, die alte Muh'! (The wonted storm, the wonted strife!) and *So ist es—Friedrich Schorr—Emmi Leisner—London Symphony Orch*	7742	12	2.00
Mit tiefem Sinne, willst du mich tauschen (With darksome meanings wouldst thou mislead me?) and *Was verlangst du?—Schorr-Leisner-Lon. Orch*	7743	12	2.00
So ist es denn aus mit den ewigen Göttern (Is all, then, at end with the glory of godhood?) and *Der alte Sturm—Schorr-Leisner—London Sym. Or*	7742	12	2.00
Was verlangst du? (What demand'st thou?) and *Mit tiefem—Schorr-Leisner*	7743	12	2.00

WALLENSTEIN, ALFRED, Violoncellist

Serenade (Pierné)	20104
Simple Confession	20104

WALLER, "FATS", Pianist

African Ripples	24830
Alligator Crawl	24830
Clothes-Line Ballet	25015
Viper's Drag	25015

WALLER, "FATS" AND HIS RHYTHM

Armful o' Sweetness	24641
Baby Brown—F. T.	24867, 24846
Because of Once Upon a Time—F. T.	24846
Believe It, Beloved—F. T.	24808
Breakin' the Ice—F. T.	24826
Brother, Seek—F. T.	25175
Do Me a Favor	24648
Don't Let It Bother You—F. T.	24714
Dream Man—F. T.	24801
Dust Off That Old Pianna—F. T.	24888
Georgia May—F. T.	24714
Georgia Rockin' Chair—F. T.	25175
Girl I Left Behind—F. T.	25116
Got a Bran' New Suit—F. T.	25123
Hate to Talk—F. T.	25039
Have a Little Dream—F. T.	24708
Honeysuckle Rose—F. T.	24826
How Can You Face Me?—F. T.	24737
I Ain't Got Nobody—F. T.	25026, 24888
I Believe in Miracles—F. T.	24853
If It Isn't Love—F. T.	24808
I'm a Hundred Percent for You—F. T.	24867
I'm Gonna Sit Right Down—F. T.	25044
I'm Growing Fonder of You—F. T.	24801
I'm on a See-Saw—F. T.	25120
I've Got My Fingers Crossed—F. T.	25211
I Wish I Were Twins	24641
Let's Pretend—F. T.	24742
Little Bit Independent—F. T.	25196
Loafin' Time—F. T.	25140
Lulu's Back in Town—F. T.	25063
My Very Good Friend—F. T.	25075
Night Wind—F. T.	24853
Oooh! Look-a There—F. T.	25255
Panic Is On—F. T.	25266
Pardon My Love—F. T.	24889
Porter's Love Song	24648
Rhythm and Romance—F. T.	25131
Rosetta—F. T.	24892, 25026
Serenade for a Wealthy Widow—F. T.	24742
Sing an Old Fashioned Song—F. T.	25253
Somebody Stole My Gal—F. T.	25194
Spreadin' Rhythm Around—F. T.	25211
Sugar Blues—F. T.	25194
Sugar Rose—F. T.	25266
Sweet and Slow—F. T.	25063
Sweet Beginning—F. T.	25131
Sweetie Pie—F. T.	24737
Sweet Sue—F. T.	25087
Sweet Thing—F. T.	25196
Take It Easy—F. T.	25078
That Never-to-be Forgotten Night—F. T.	25255
Then I'll Be Tired—F. T.	24708
There's Going to Be—F. T.	25078
Thief in the Night—F. T.	25123
Truckin'—F. T.	25116
Twelfth St. Rag—F. T.	25087
West Wind—F. T.	25253
What's the Reason—F. T.	24889, 25027
When Somebody Thinks—F. T.	25222
Whose Honey Are You?—F. T.	24892, 25027
Woe! Is Me—F. T.	25140
You're So Darn Charming—F. T.	25120
You're the Cutest One—F. T.	25039
You're the Picture—F. T.	25075
You Stayed Away Too Long—F. T.	25222
You've Been Taking Lessons—F. T.	25044

WALLER, THOMAS-BENNIE PAINE, Piano Duet

After You've Gone	22371
St. Louis Blues	22371

	Number	Size	Price
WALTER, BRUNO, Conductor—See B. B. C. Symphony Orchestra in Red Seal Section			
Waltz—For other Waltzes—See Eugen Onégin and Valse			
Waltz (from Suite for Two Pianos) (Arensky, Op. 15) *Piano Duo* (Incl. in Album M-213) **Vronsky-Babin** *Suite No. 2—Tarantelle (Rachmaninoff, Op. 17) Vronsky-Babin*	11689	12	1.50
Waltz (La Plus Que Lente—Valse) (Debussy) **Heifetz** *La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz*	6622	12	2.00
Waltz Down the Aisle—Waltz ("Jubilee") **Cugat's Orch** *Begin the Beguine—Rumba ("Jubilee") Cugat's Orchestra*	25133	10	.75
Waltz Dream (Oscar Straus) **International Novelty Orch** *Sari—Waltz (from Operetta, "Sari") (Kalman) International Novelty Or*	36003	12	1.25
Waltz Dream—Potpourri (Oscar Straus) Parts 1 and 2 **Marek Weber's Orchestra**	36156	12	1.25
Waltzes (Brahms, Op. 52, Nos. 1, 11, 4, 10) **Reibold-Victor Orch** *Tänze (Dances) (Schubert) 1. Waltzer (Op. 9b, Nos. 1, 2) Reibold-Victor Or*	22374	10	.75
Waltzes—No. 1 in B—No. 2 in E—No. 15 in A Flat (Brahms, Op. 39) *Piano* **Bachaus** *Hungarian Dances—No. 2 in D Minor—No. 7 in A Major (Brahms) (Included in Album M-202) Bachaus*	7990	12	2.00
Waltzes and Interlude from "Arabella" (R. Strauss) **Berlin State Opera Orchestra** *Prelude to Act 3 from "Arabella" (R. Strauss) Berlin State Opera Orch*	4282	10	1.00
Waltz from "Intermezzo" (R. Strauss) Parts 1 and 2 **Vienna Philharmonic Orchestra**	11430	12	1.50
Waltzes from Vienna—Waltz Medley—Part 1 **Hylton's Or** "With All My Heart"—"Morning"—"One-Hour"—"Like a Star in the Sky" *Waltzes from Vienna—Waltz Medley—Part 2 Jack Hylton's Orchestra "For We Love You Still"—"You Are My Song"—"Love Will Find You"—"Today"—"Danube So Blue"*	25139	10	.75
Waltz in A Flat Major (Chopin) *Piano* **Sergei Rachmaninoff** *Waltz in C Sharp Minor (Chopin) Piano Sergei Rachmaninoff*	1245	10	1.50
Waltz in A Major (originally in A Flat Major) (Brahms-arr. D. Hochstein) *Violin* **Albert Spalding** *Hark! Hark! the Lark (Schubert-Spalding) Albert Spalding*	1667	10	1.50
Waltz in B Minor (Chopin, Op. 69, No. 2-trns. Spalding) **Spalding** *Drink to Me Only with Thine Eyes (arr. Quilter) Violin Albert Spalding*	1703	10	1.50
Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)			
By Alfred Cortot *Piano* and *Etude in A Flat Major (Chopin, Op. 25, No. 1) Cortot*	1101	10	1.50
★By Ignace Jan Paderewski *Piano* and *Polonaise Militaire—Paderewski*	6234	12	2.00
By Sergei Rachmaninoff *Piano* and *Waltz in A Flat Major—Rachmaninoff*	1245	10	1.50
By Arthur Rubinstein *Piano* (Included in Album M-110)	7407	12	2.00
Waltz in D Flat (Chopin, Op. 64, No. 1) **2. Etude in C Major** *Piano* **Wilhelm Bachaus** *Waldesrauschen (Forest Murmurs) (Liszt) Piano Wilhelm Bachaus*	7270	12	2.00
Waltz in E Minor (Chopin, Posthumous) *Piano* **Rachmaninoff** (Included in Album M-95)	1492	10	1.50
Waltzing Doll (La Poupée Valsante) (Poldini) **Victor Concert Or** *At Dawning (Cadman) Victor Concert Orchestra*	20668	10	.75
Waltz in G Flat (Chopin-Spalding) *Violin* **Efrem Zimbalist** *Persian Song (Glinka-Zimbalist) Violin Efrem Zimbalist*	1154	10	1.50

★Indicates old acoustical method of recording.

	Num-ber	Size	Price
Waltz in G Flat Major (Chopin, Op. 70, No. 1) *Piano* **M. Eaver** *To Spring (An den Frühling) (Grieg, Op. 43, No. 6) Piano Myrtle Eaver*	22153	10	.75
Waltz Medley **The Icelanders (Skating Rink)** (Bowery—Comrades—Sidewalks of N. Y.—In Good Old Summertime—Two Little Girls in Blue—Daisy Bell) 6/8 *Time Medley* *The Icelanders (Skating Rink)*	24487	10	.75
Waltz Medley—Parts 1 and 2 **The Icelanders (Skating Rink)** (I Wonder Who's Kissing Her Now—Little Annie Rooney—Band Played On—After the Ball—Where the Sunset Turns—My Gal Sal—Mother Was a Lady—Take Back Your Gold)	24564	10	.75
Waltz of the Steins **The Skaters Band** *In the Good Old Summer Time—Waltz Med. The Skaters Band*	55302	12	1.50
Waltz Scherzo—See Love for Three Oranges			
Waltz Was Born in Vienna—Waltz **Whiteman's Orchestra** *Gloomy Sunday—Adagio Whiteman's Orchestra*	25274	10	.75
Waltz You Saved for Me, The—Waltz **Wayne King's Orch** *Song of the Islands—Waltz Wayne King's Orchestra*	24472	10	.75
Wanderer—Fantasie (Schubert) *Piano* **Edwin Fischer** Album M-229 (8373-8375) AM-229 (8376-8378). Price, $6.50.			
Wanderer—Fox Trot **Ray Noble and his Orchestra** *Lying in the Hay—Fox Trot Ray Noble and his Orchestra*	24297	10	.75
Wanderer's Song, A—See Wanderlied			
Wandering (Schubert-Liszt) *Piano* **Sergei Rachmaninoff** *Hopak (Moussorgsky-Rachmaninoff) Piano Sergei Rachmaninoff*	1161	10	1.50
Wanderlied (A Wanderer's Song) (Schumann) **Friedrich Schorr** *Am Meer (By the Sea) (Schubert) Friedrich Schorr*	7473	12	2.00
Wanna Lot O'Love—Son-Rumba (Rodriguez) **Azpiazu's Orch** *Green Eyes—Son Fox Trot (Menendez) Don Azpiazu and his Orchestra*	22729	10	.75
Wanting You ("The New Moon") (Hammerstein-Romberg) **Tibbett** *Lover Come Back to Me ("The New Moon") Lawrence Tibbett*	1506	10	1.50
Warbler's Serenade (Whistling Chorus) (Perry) **Pryor's Band** *Whistler and his Dog (Pryor) Pryor's Band*	19869	10	.75
Warblings at Eve **Victor Salon Orchestra** *Dance of the Toy Regiment Victor Salon Orchestra*	19849	10	.75
War Dance (Cheyenne) (Suite Primeval) (Skilton) **Victor Concert O** *Shawnee Indian Hunting Dance (Chas. S. Skilton) Victor Concert Orchestra*	22144	10	.75
War Dance (Ravel)—See Daphnis et Chloé			

WARING'S PENNSYLVANIANS

Ah! Sweet Mystery of Life	35921	Love for Sale	25080
College Medley—Parts 1, 2	24169	Moonlight and Roses	20194
Dancing in the Dark	25080	Oh, Donna Clara	22655
Elizabeth	22655		

	Num-ber	Size	Price
War March of the Priests (from "Athalia") (Mendelssohn) **Mengelberg-Philharmonic-Symphony Orch of N. Y.** *Coronation March ("Le Prophète") (Meyerbeer) Philharmonic-Sym. Orch*	7104	12	2.00
War Song of the Normans 2. Crusaders' Hymn **Victor Male Chorus** *Duke of Marlborough (Traditional) Victor Male Chorus*	20152	10	.75
War Songs—Medley **Victor Male Chorus** 1. Tramp, Tramp, Tramp. 2. Just Before the Battle, Mother 3. Marching Through Ga. 4. Vacant Chair 5. Tenting To-night 6. When Johnny Comes Marching Home 7. Battle Cry of Freedom *Sea Songs—Medley Victor Mixed Chorus*	35844	12	1.25
Was deutsch und echt (Our Native Art Will Fade)—See Meistersinger			

WASHBOARD RHYTHM KINGS

Many Happy Returns	22814	Tiger Rag	24059
Shoot 'Em	22814		

		Number	Size	Price
Washerwoman—Irish Jig	**Sean Nolan's Dublin Orchestra**	21479	10	.75
St. Patrick's Day—Irish Jig	*Sean Nolan's Dublin Orchestra*			

WASHINGTON AND LEE UNIVERSITY—See College Airs

		Number	Size	Price
Washington Post March (Sousa)	**Sousa's Band**	20191	10	.75
El Capitan March (Sousa)	*Sousa's Band*			

WASHINGTON UNIVERSITY—See College Airs

		Number	Size	Price
Was I?—F. T. ("Ziegfeld Follies")	**Eliot Everett's Orchestra**	24085	10	.75
Little Nell—Fox Trot	*Eliot Everett's Orchestra*			
Was i' hab (What I Have) (Bavarian Folk-Song-Böhm)	**Schumann**	1606	10	1.50
Der Vögel im Wald (The Bird in the Forest) (Taubert, ad. Alwin)	*Schumann*			

Wasserfluth (The Water Course)—See "Winterreise"

Was verlangst du? (What Dost Thou Demand?)—See Walküre

WATAWASO, PRINCESS, Mezzo-Soprano

Ao͞oah (Pueblo)	22316	Her Blanket (Navajo)	22316
By the Weeping Waters	22316		

Watchful Lover, The—See Gang zum Liebchen, Der (Brahms)

		Number	Size	Price
Water Boy	**Hall Johnson Negro Choir**	36047	12	1.25
St. James Infirmary Blues and Eastman	*Hall Johnson Negro Choir*			
Water Boy (Convict Song)	**Paul Robeson**	19824	10	.75
Li'l Gal (Dunbar-Johnson)	*Paul Robeson*			

Water Lily, The—See Med en Vandlilje

Water Music Suite (Händel)

		Number	Size	Price
Movement in D and *Concerto in B Flat (Handel)*	*Organ Dr. E. Bullock*	4220	10	1.00
Allegro—Air—Bourrée—Hornpipe	*Stokowski-Philadelphia Orchestra*	8550	12	2.00
Hornpipe—concluded—Andante—Allegro deciso	*Philadelphia Orchestra*	8551	12	2.00
Water Pebbles—Intermezzo (MacArthur)	**Victor Concert Or**	24107	10	.75
Entr'acte—Gavotte (E. Gillet)	*Victor Concert Orchestra*			

Water Scenes—See Narcissus

WATSON, GEORGE P., Yodler

Alpine Specialty	20247	Emmett's Favorite Yodel	20247

		Number	Size	Price
'Way Down Yonder in New Orleans—Fox Trot	**Ray Noble's O**	25082	10	.75
St. Louis Blues—Fox Trot	*Ray Noble's Orchestra*			
Way of the World, The (Uhland-Grieg) 2. **Serenade** (Tosti)	**Lambert Murphy**	24791	10	.75
Fussreise (Mörike—Wolf) 2. Minnelied	*James Wilkinson*			

We All Believe in One God—See Wir glauben all' an einen Gott

		Number	Size	Price
★**Wearing of the Green** (Old Irish Air)	**John McCormack**	788	10	1.50
When Irish Eyes are Smiling ("Isle of Dreams")	*John McCormack*			
Weary—F. T. ("Broadway Hostess")	**Tommy Dorsey's Orch**	25206	10	.75
Pagan Star—Fox Trot	*Tommy Dorsey's Orchestra*			
Weary Blues—Fox Trot	**Tommy Dorsey's Orch**	25159	10	.75
Now You've Got Me Doing It—F. T.	*Tommy Dorsey's Orchestra*			

WEBER, CARL MARIA (*Vay'-ber*) (1786-1826)—Compositions by

Adagio	8995	My Jesus, As Thou Wilt	21459
Euryanthe	9398	Oberon—Overture	9122
Freischütz	6588, 6705	Peter Schmoll—Overture	11429
Hungarian Fantasie	20525	Rondo	8995
Invitation to the Waltz	1201, 6643	Sonata in A	8453

★Indicates old acoustical method of recording.

WEBER, MAREK, AND HIS ORCHESTRA

Beautiful Spring—W.	25186
Blue Danube Waltz	25199
Chinese Street Serenade	22498
Countess Maritza—Selections—1, 2	36094
Gold and Silver—W.	25199
Indian Love Lyrics	25059
Japanese Lantern Dance	22498
Liebestraum	36132
Magic Song	20750
Media Luz	21021
Meistersinger—Prize Song	24773
Merry Widow—Potpourri	36133
Merry Widow—Waltz	24728
Moonnight on the Alster	35852
Night in Venice	36093
None But the Lonely Heart	25228
Pasion Criolla	21021
Recollections of Marie—Waltz	24354
Salut d'Amour	20750
Schubert's Love Songs	35930
Siren of the Ball	35852
Sleeping Beauty—W.	36132
Sleigh Ride in St. Petersburg	24552
Song of Paradise	25228
Songs My Mother Taught Me	24773
Songs Without Words	36124
Summer Evening—Waltz	24354
Tales from the Vienna Woods	20915
To-night—Tango	24309
Two Hearts in Waltz Time	22962
Unrequited Love—W.	25186
Waltz Dream—Potpourri	36156
Waldteufel Waltz Potpourri	36178
Zigeuner, You Have Stolen My Heart—Tango	24309

		Number	Size	Price
Wedding Dance (Waltz (P. Lincke) *Blue Danube—Waltz (J. Strauss)*	**International Concert Or** *International Concert Orchestra*	35927	12	1.25
Wedding March (Mendelssohn) —See also Album M-18 *Lohengrin—Wedding March Grand Organ*	**Andrews** *Mark Andrews*	20036	10	.75
★ **Wedding March** (Mendelssohn) *Lohengrin—Wedding March (Wagner)*	**Victor Herbert's Orchestra** *Victor Herbert's Orchestra*	55048	12	1.50

Wedding Music

Coq d'Or—Bridal Cortège	9696
I Love You Truly	1168, 22324, 24018
Lohengrin—Bridal Chorus	9005
Lohengrin—Wedding March	20036, ★55048
Midsummer Night's Dream—Wedding March	6678, 11173, 20036
Norwegian Bridal Procession	20805
Oh, Promise Me	1295, 20663, 22051
Rustic Wedding Symphony	Album M-103 (9927–9931)
Swedish Wedding March	20805

		Number	Size	Price
Wedding of the Painted Doll *Pagan Love Song*	**Victor Salon Orchestra** *Victor Salon Orchestra*	22043	10	.75
Wedding of the Winds (John T. Hall)				
By Mario Perry—Waltz *Accordion*	and *Estudiantina Waltz—Perry*	20175	10	.75
By Green Brothers' Marimba Orchestra	and *Bunch of Roses—Green Bros.' O*	22315	10	.75
By Victoria Orchestra	and *Sincerity—Waltz—Victoria Orchestra*	35911	12	1.25
We Do It Just the Same *Why Should I (Fight About What)*	**George's Hot Shots** *George's Hot Shots*	23739	10	.75
Wee Bit O'Heart—Scotch Episode (Shilkret) *Plaisir d'amour (Joys of Love)*	**Victor Salon Or** *Victor Salon Orchestra*	24101	10	.75
Wee Deoch an' Doris (Grafton–Lauder) *Breakfast in Bed on Sunday Morning (Grafton–Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	9021	12	1.50
Wee Hoose 'Mang the Heather (Lauder–Wells–Elton) *There Is Somebody Waiting for Me (Sea Song)*	**Lauder** *Sir Harry Lauder*	9022	12	1.50

WEEMS' ORCHESTRA

I Like Mountain Music—F. T.	24266
She Changed Her Hi-De-Hi-De—F. T.	24266

		Number	Size	Price
Weepin' Mary 2. I Want to Be Ready *Git On Board, Lil' Chillun 2. Dere's No Hidin' Place*	**Paul Robeson** *Paul Robeson*	22225	10	.75
Wegweiser (Guide-Post)—See Winterreise				
Weiche, Wotan, weiche! (Yield it, Wotan)—See Rhinegold				
Weihnachten (Christmas) (Humperdinck) *Stille Nacht, heilige Nacht (Gruber) German*	**Schumann-Heink** *Schumann-Heink*	6723	12	2.00

WEINBERGER, JAROMIR—Compositions by

Schwanda—Polka and Furiant	4198
Schwanda—Polka and Fugue	7958

★Indicates old acoustical method of recording.

Selection	Artist	Number	Size	Price
WEISBACH, HANS, Conductor—See London Symphony Orchestra in Red Seal Section				
Welcome Stranger—Fox Trot *Love Is Like a Cigarette—Fox Trot*	**Duchin's Orchestra** *Duchin's Orchestra*	25264	10	.75
Well-Tempered Clavichord, The—Vol. I—See Prelude in B Minor, Prelude and Fugue in C Major, Prelude and Fugue in C Minor, Prelude and Fugue in D Major, Prelude in E Flat Minor (Bach)				
Well You Know, Good Mother (Voi lo sapete)—See Cavalleria Rusticana				
Wenn ich mit Menschen (Though I Speak with the Tongues) (Brahms, Op. 121, No. 4) *Denn es gehet dem Menschen (Brahms) (Incl. in Album M-175)*	**Rose Bampton** *Bampton*	7759	12	2.00
Wer ein Liebchen hat gefunden—See Seraglio, Il				
Were You There? (When They Crucified My Lord) *Steal Away (Negro Spiritual)*	**Robeson** *Paul Robeson*	19742	10	.75
WERRENRATH, REINALD, Baritone—See Red Seal Section				
Werther—Ah! Non mi ridestar (Do Not Awake Me) (Massenet) *Manon—Ah! Dispar vision (Massenet)*	**Tito Schipa** *Tito Schipa*	8422	12	2.00
Werther—Chant d'ossian (Act 3) (Massenet) *Lakmé—Fantaisie aux divins mensonges (Delibes) In French*	**Tito Schipa** *Tito Schipa*	1187	10	1.50
We Saw the Sea—March Fox Trot *If You Love Me—Fox Trot*	**Ray Noble and his Orch** *Ray Noble and his Orchestra*	25240	10	.75

WESTMINSTER CATHEDRAL CHOIR

Missa Papae Marcelli

Agnus Dei	35944	Gloria	35942
Benedictus	35944	Kyrie	35941
Credo	35943	Sanctus	35941

Selection	Artist	Number	Size	Price
WEST POINT U. S. MILITARY ACADEMY—See College Airs				
West Wind—Fox Trot *Sing an Old Fashioned Song—F. T.*	**"Fats" Waller and his Rhythm** *"Fats" Waller and his Rhythm*	25253	10	.75
We Swear by Heaven and Earth (Si pel ciel)—See Otello				
We've Got the Moon and Sixpence—F. T. *Looking on the Bright Side of Life—Fox Trot*	**Noble's Orch** *Ray Noble's Orchestra*	24212	10	.75
We Were So Young ("Sweet Adeline") *Mrs. Worthington (Coward)*	**Noel Coward** *Noel Coward*	25230	10	.75
What About Me?—Fox Trot *One Night of Love—Waltz*	**Eddy Duchin's Orchestra** *Eddy Duchin's Orchestra*	24709	10	.75
What a Friend We Have in Jesus *Close to Thee (Crosby-Vail)*	**Seth Parker Trio** *Seth Parker Trio*	25028	10	.75
What a Little Moonlight Can Do—F. T. *East of the Sun—Fox Trot*	**Jack Jackson's O** *Tom Coakley's Orchestra*	25069	10	.75
What a Wonderful World—F. T. *Farewell My Lovely—F. T. ("At Home Abroad")*	**Himber's Orchestra** *Himber's Orchestra*	25122	10	.75
What Dost Thou Demand? (Was verlangst du?)—See Walküre				
What Is This Feeling? (Voi che sapete?)—See Marriage of Figaro				
What Is This Thing Called Love?—F. T. *Moanin' Low—Fox Trot*	**Reisman's Orch** *Reisman's Orchestra*	24862	10	.75
What More Can I Ask?—F. T. *Brighter Than the Sun—Quick-step*	**Noble's Orchestra** *Noble's Orchestra*	24314	10	.75

		Number	Size	Price
What's the Name of That Song?—F. T. *Wah-Hoo—Fox Trot*	**Whiteman's Orch** *Paul Whiteman and his Orchestra*	25252	10	.75
What's the Reason—F. T. *Whose Honey Are You?—F. T.*	**"Fats" Waller's Rhythm** *"Fats" Waller and his Rhythm*	25027	10	.75
What's the Reason—F. T. *Pardon My Love—Fox Trot*	**Waller's Rhythm** *Waller's Rhythm*	24889	10	.75
Wheel of the Wagon is Broken, The—F. T. *Saddle Your Blues to a Wild Mustang—F. T.*	**Whiteman's Or** *Whiteman's Orchestra*	25251	10	.75
When a Great Love Comes Along—F. T. *Quicker Than You Can Say Jack Robinson—F. T.*	**Lombardo's Orch** *Lombardo's Orchestra*	25205	10	.75
When Buddha Smiles—Fox Trot *Basin Street Blues—Fox Trot*	**Benny Goodman's Orch** *Benny Goodman's Orchestra*	25258	10	.75
When Day Is Done (De Sylva-Katscher)				
By Jesse Crawford *Organ*	and *Dawn of Tomorrow—Crawford*	20838	10	.75
By Whiteman and his Concert Orch	and *Soliloquy—Whiteman's Orchestra*	35828	12	1.25
When I Grow Too Old to Dream *You Are Free (Love Is Just a Game)*	**Nelson Eddy** *Nelson Eddy*	4285	10	1.00
When I Grow Too Old to Dream—W. *Night Is Young—Fox Trot*	**Whiteman's Orch** *Whiteman's Orchestra*	24844	10	.75
When I Look in His Face *Calling Thee (Crosby-Gabriel)*	**Mrs. Asher-Rodeheaver** *Mrs. Asher-Rodeheaver*	20021	10	.75
When I Meet MacKay (John and Harry Lauder) *The End of the Road (Dillon-Lauder)*	**Harry Lauder** *Sir Harry Lauder*	9024	12	1.50
When I'm Looking At You (from "The Rogue Song") *White Dove (from "The Rogue Song")*	**Tibbett** *Lawrence Tibbett*	1447	10	1.50
★ **When Irish Eyes Are Smiling** ("Isle of Dreams") *Wearing of the Green (Old Irish Air)*	**McCormack** *John McCormack*	788	10	1.50
When Irish Eyes Are Smiling *Hat My Father Wore Upon St. Patrick's Day*	**Colin O'More** *Colin O'More*	21179	10	.75
When It's Lamp Lightin' Time in the Valley *The Sidewalk Waltz*	**Don Hall Trio** *Don Hall Trio*	24252	10	.75
When It's Springtime in the Rockies				
By Hilo Hawaiian Orchestra—Waltz	and *Down the River—W.—Hilo Orch*	22339	10	.75
By Milt Taggart's Eleven Vagabonds	and *Utah Trail—F. T.—Vagabonds*	22431	10	.75
When Johnny Comes Marching Home (An American Overture) (Harris) Parts 1 and 2	**Ormandy-Minneapolis Symphony Or**	8629	12	2.00
When Love Comes Your Way—Waltz ("Jubilee) *Why Shouldn't I—F. T. ("Jubilee")*	**Whiteman's O** *Whiteman's Orchestra*	25134	10	.75
When Mother Played the Organ—Waltz *Organ* *Moonlight on the River—Waltz*	**Jesse Crawford** *Jesse Crawford*	24191	10	.75
When Somebody Thinks You're Wonderful—F. T. *You Stayed Away Too Long—Fox Trot*	**Waller's Rhythm**	25222	10	.75
When the Bloom Is On the Sage—Fox Trot *Mellow Mountain Moon—Fox Trot*	**Hollywood Hillbilly Or**	22503	10	.75
When the Cactus is in Bloom (J. Rodgers) *Gambling Polka Dot Blues (J. Rodgers-R. Hall)*	**Jimmie Rodgers** *Jimmie Rodgers*	23636	10	.75
When the Corn is Waving, Annie Dear *I'll Take You Home Again, Kathleen*	**Burr-Peerless Qt.** *Burr-Peerless Quartet*	19888	10	.75
When the Leaves Bid the Trees Goodbye—W. *It Never Dawned on Me—Fox Trot*	**Madriguera's Orch**	25163	10	.75

★Indicates old acoustical method of recording.

		Number	Size	Price
When the Lilac Blooms Again *I Kiss Your Hand, Madam*	**Hylton and his Orch**	36172	12	1.25
When the Organ Played at Twilight *Organ* *Kiss Waltz (from "Dancing Sweethearts")*	**Crawford** *Jesse Crawford*	22510	10	.75
When the Rain Comes Rolling Down—F. T. *She Shall Have Music—F. T.*	**Hylton's Orch** *Hylton's Orch*	25275	10	.75
When the Roll Is Called by the Fireside *Blue Sky Avenue ("Gift of Gab")*	**Gene Austin** *Gene Austin*	24725	10	.75
When the Roll is Called Up Yonder *Where Is My Boy To-Night?*	**Peerless Quartet** *Peerless Quartet*	22945	10	.75
When the Sun Goes Down Again *Oh! Susanna (Stephen Foster)*	**Dalhart-Robison** *Dalhart-Robison-Hood*	21169	10	.75
When the World Forgets (Ackley) *In the Garden (Miles)*	**Homer Rodeheaver** *Asher-Rodeheaver*	20385	10	.75
When Thou Art Near—See Bist du bei mir				
When You and I Were Young, Maggie (Johnson-Butterfield)				
By John McCormack and *Silver Threads Among the Gold—McCormack*		1173	10	1.50
★By Henry Burr and Peerless Qt. and *Silver Threads Among Gold—Burr-Qt*		19112	10	.75
When You're Away (from "The Only Girl") *One Alone (from "The Dessert Song")*	**Richard Crooks** *Richard Crooks*	1370	10	1.50
When Your Hair Has Turned to Silver *I'm Alone Because I Love You*	**Bud and Joe Billings**	22588	10	.75
When You've Got a Little Springtime in Your Heart—F.T. *Over My Shoulder—F. T.*	**Noble's Orchestra**	24720	10	.75
Where Am I? ("Stars Over Broadway") *Carry Me Back to the Lone Prairie*	**James Melton** *James Melton*	25185	10	.75
Where Am I?—F. T. ("Stars Over Broadway") *Dinner for One Please, James—F. T.*	**Ray Noble's Orch** *Ray Noble's Orchestra*	25187	10	.75
Where'er You Walk (Handel) *Dedication (Müller) Our Native Land (Rolfsen-Grieg)*	**Conrad Thibault** *Thibault*	11829	12	1.50
Wherefore Didst Thou Not Look at Me? (Ah, pourquoi ne m'as-tu pas regardée.)—See Salomé				
Where Is My Boy To-night? *When the Roll is Called up Yonder*	**Peerless Quartet** *Peerless Quartet*	22945	10	.75
Where the Gates Swing Outward Never *Love Led Him to Calvary*	**Rodeheaver-Burr** *Mrs. Asher and Rodeheaver*	21337	10	.75
Where There's Smoke—There's Fire—F. T. *Blow, Gabriel, Blow—F. T.*	**Madriguera's O** *Madriguera's Or*	24818	10	.75
Where the River Shannon Flows (Russell) *Sweet Genevieve (Cooper-Tucker)*	**Franklyn Baur** *Peerless Quartet*	20283	10	.75
Where the Silvery Colorado Wends Its Way *Where the Sunset Turns the Ocean's Blue to Gold*	**Peerless Qt** *Peerless Quartet*	19885	10	.75
Where the Sunset Turns the Ocean's Blue to Gold *Where the Silvery Colorado Wends Its Way*	**Peerless Quartet**	19885	10	.75
While Shepherds Watched Their Flocks *It Came Upon the Midnight Clear*	**Trinity Choir** *Trinity Choir*	35787	12	1.25
Whippoorwill *They Cut Down the Old Pine Tree*	**Gene and Glenn** *Gene and Glenn*	22385	10	.75
Whirlwind (Tourbilion) (Krantz) *Flute* *Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35)*	**Clement Barone** *Gruner*	20525	10	.75

★Indicates old acoustical method of recording.

		Number	Size	Price
Whispering Hope (Hawthorne)	**Olive Kline–Elsie Baker**	19873	10	.75
Abide With Me (Lyte–Monk)	*Olive Kline–Elsie Baker*			
Whistler and his Dog (With descriptive effects)(Pryor)	**Pryor's B**	19869	10	.75
Warbler's Serenade (Whistling Chorus) (Perry)	*Pryor's Band*			

WHISTLING RECORDS

Mocking Bird	19894
Tout Passe—Waltz	19894
Whistler and His Dog	19869

		Number	Size	Price
Whistling Under the Moon—F. T.	**Jack Jackson and Or**	24513	10	.75
There's Something About a Soldier—Fox Trot	*Ray Noble's Orchestra*			
★ **White Dog Song 2. Grass Dance**	**Glacier Park Indians**	17611	10	.75
Medicine Song (Blackfeet Tribe)	*Glacier Park Indians*			
White Dove ("The Rogue Song") (Grey–Lehár–Stothart)	**Tibbett**	1447	10	1.50
When I'm Looking At You ("Rogue Song")	*Lawrence Tibbett*			
White Heat—Fox Trot	**Jimmie Lunceford and his Orch**	24586	10	.75
Leaving Me—Fox Trot	*Jimmie Lunceford and his Orchestra*			

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

WHITEMAN, PAUL, AND HIS ORCHESTRA—See also Long-Playing Records

Ain't Misbehavin'—F. T.	25086
All Through the Night—F. T.	24770
Anything Goes—F. T.	24770
Anything Goes—Medley	36141
As Thousands Cheer—Program	39003
Avalon—F. T.	25238
Awake in a Dream—F. T.	25265
Beautiful Ohio	20973
Bell Hoppin' Blues	20092
Bouncing Ball—One-Step	24574
Cho-Cho-San	20200
Dardanella—F. T.	25238
Darktown Strutters' Ball—F. T.	25192
Daybreak	24017
Dodging a Divorcee—F. T.	25086
Duke Insists—F. T.	25113
Everything Stops for Tea	25265
Farewell Blues—F. T.	25192
Garden of Weed—F. T.	25113
Gloomy Sunday—Adagio	25274
I Dream Too Much—W.	25197
I Feel a Song—F. T.	25091
If I Love Again—F. T.	24517
I Get a Kick Out of You—F. T.	24769
I Got Love—F. T.	25198
I'm in the Mood—F. T.	25091
I'm Sittin' High—F. T.	25151
I'm the Echo—F. T.	25198
I'se a-Muggin'—F. T.	25273
It's An Old Fashioned World	24514
Jockey on Carrousel—F. T.	25197
Jubilee—Medley	36175
Let 'Em Eat Cake—Program	39003
Let's Begin—Fox Trot	24453
Little Girl Blue—F. T.	25269
Look for Silver Lining—F. T.	25278
Love in Bloom—F. T.	24672
Love Nest—F. T.	24105
Make Believe	25249
Marching Along Together	24364
Me and Marie—W.	25135
Missouri Waltz	20973
My Moonlight Madonna—W.	24364
My Little Grass Shack	24514
My Romance—F. T.	25269
New O'leans—F. T.	25150
Night Is Young—F. T.	24844
Night with Paul Whiteman at the Biltmore	39000
No More Worryin'	20007
Ol' Man River	25249
Oriental	21599
O, Ya Ya	21304
Parade of Wooden Soldiers	21304
Picture of Me Without You	25135
Poor Butterfly	24078
Saddle Your Blues—F. T.	25251
San	24078
Smoke Gets in Your Eyes—F. T.	24455
Something Had to Happen—F. T.	24455
Song of India	20200
St. Louis Blues	20092
Sugar Plum—F. T.	25150
Sylvia	22885
Thanks a Million—F. T.	25151
hree O'Clock in the Morning	21599
Top Hat—Medley	36174
Toselli's Serenade	24017
Touch of Your Hand—W.	24453
Valencia	20007
Vilia	22885, 24728
Wagon Wheels—F. T.	24517
Wah-Hoo—F. T.	25252
Waltz Was Born in Vienna	25274
What's the Name of that Song	25252
Wheel of the Wagon—F. T.	25251
When I Grow Too Old—W.	24844
When Love Comes Your Way—W.	25134
Why Shouldn't I—F. T.	25134
Wonderful One	24105
You're the Top—F. T.	24769

WHITEMAN'S CONCERT ORCHESTRA

Blue Moonlight	36159
Chlo-e	35921
Deep Forest	24852
Deep Purple	36131
Grand Canyon Suite	
Album C-18 (36052–36055)	
AC-18 (36056–36059)	
Medley of Cole Porter Hits	36085

★Indicates old acoustical method of recording.

VICTOR RECORDS

WHITEMAN'S CONCERT ORCHESTRA—Continued

Metropolis	35933, 35934	Show Boat	35912
Mississippi Suite	35859	Soliloquy	35828
Night and Day	36085	Star Dust	36159
Ol' Man River	35912	Study in Blue	36067
On the Trail—Parts 1, 2	36095	Suite of Serenades	35926
Park Avenue Fantasy	36131	Sun Spots—One-step	24574
Rhapsody in Blue	35822	Three Shades of Blue	35952
Serenade for a Wealthy Widow	24852	When Day Is Done	35828

		Number	Size	Price
White Peacock ("Roman Sketches") (Griffes, Op. 7) *Fugue in G Minor for Organ (Bach-Samaroff) Piano*	**Olga Samaroff** *Olga Samaroff*	7384	12	2.00
White River Stomp *Dawn Waltz*	**Jack Cawley's Okla. Ridge Runners** *Jack Cawley's Oklahoma Ridge Runners*	23521	10	.75
Whither—See Wohin				
Who?—F. T. (from "Sunny") *Sunny—Fox Trot (from "Sunny")*	**George Olsen and his Music** *George Olsen and his Music*	19840	10	.75
Who?—Fox Trot ("Sunny") *Someday Sweetheart—Slow Fox Trot*	**Benny Goodman Trio** *Benny Goodman Trio*	25181	10	.75
Who is Sylvia? (Shakespeare-Schubert) *None But the Lonely Heart (Tschaikowsky, Op. 6)*	**John McCormack** *John McCormack*	1306	10	1.50
Who is Sylvia? (Shakespeare-Schubert) *Hark! Hark! the Lark (Shakespeare-Schubert)*	**Royal Dadmun** *Lambert Murphy*	4008	10	1.00
Who is Sylvia? (Shakespeare-Schubert)—See also Hark! the Lark				
Who'll Buy My Violets?—See Violetera				
"Whoopee," Gems from "Until You Get Somebody Else"—"I'm Bringing a Red, Red Rose"—"Come West Little Girl"—"Makin' Whoopee" *Gems from "The New Moon"*	**Victor Light Opera Company** *Victor Light Opera Company*	35969	12	1.25
Who's Afraid of the Big Bad Wolf?—Varia. *Bolero (Ravel) Piano Duet*	**Fray-Braggiotti** *Fray-Braggiotti*	24563	10	.75
Who's Afraid of the Big Bad Wolf?—F. T. *Mickey Mouse and Minnie's in Town—F. T.*	**Bestor's Orch** *Bestor's Orchestra*	24410	10	.75
Whose Honey Are You?—F. T. *What's the Reason—F. T.*	**"Fats" Waller's Rhythm** *"Fats" Waller and his Rhythm*	25027	10	.75
Whose Honey Are You?—F. T. *Rosetta—Fox Trot*	**"Fats" Waller's Rhythm** *"Fats" Waller's Rhythm*	24892	10	.75
Who Walks In When I Walk Out?—F. T. *Play to Me, Gipsy!—Fox Trot*	**Ray Noble's Or** *Jack Jackson and his Orchestra*	24594	10	.75
Why Do I Always Remember *Lay My Head Beneath a Rose*	**Maurice J. Gunsky** *Maurice J. Gunsky*	20051	10	.75
Why Do I Love You—F. T. ("Show Boat") *Can't Help Lovin' Dat Man—*F. T. (*"Show Boat"*)	**Shilkret-Victor Or.** *Shilkret-Victor Or.*	25250	10	.75
Why do the Nations—See Messiah				
Why Dream?—Fox Trot (*"Big Broadcast of '35"*) *I Wished on the Moon*—Fox Trot	**Ray Noble's Or.** *Ray Noble's Orch.*	25104	10	.75
Why Lament Ye! (Giusto cielo! Rispondete)—See Lucia di Lammermoor				
Why Not? ("Social Register") *Piano Duet* *Roberta—Selections from*	**J. Fray-M. Braggiotti** *Jacques Fray-Mario Braggiotti*	24578	10	.75
Why Should I (Fight About What) *We Do It Just the Same*	**George's Hot Shots** *George's Hot Shots*	23739	10	.75
Why Shouldn't I—Fox Trot ("Jubilee") *When Love Comes Your Way—Waltz ("Jubilee")*	**Paul Whiteman's Or** *Paul Whiteman's Or*	25134	10	.75

VICTOR RECORDS	Num-ber	Size	Price
Why Stars Come Out at Night—F. T. **Noble's Orch** *Double Trouble—Fox Trot ("Big Broadcast of '35") Noble's Orch.*	25105	10	.75
WIDDOP, WALTER, Tenor—See Red Seal Section			
WIEDOEFT, RUDY, Saxophonist Cinquantaine 19771 Marilyn 21152 Saxema 21152 Vanity—Waltz 19771			
Wie froh und frisch (How Free and Fresh) (Brahms, Op. 33, No. 14) (Incl. in Album M-175) **Conrad Thibault** *Gang zum Liebchen 2. Kein haus, keine Heimat (Brahms) Thibault*	1611	10	1.50
Wiegenlied (Cradle Song) (Brahms)			
By Elisabeth Schumann 2. Vergebliches Standchen and *Nachtigall 2. Der Jäger (Brahms)—Schumann*	1756	10	1.50
By Hulda Lashanska— and *Komm Süsser Tod—Lashanska—Chorus*	7085	12	2.00
By Alfred Cortot *Piano* and *Sous le Palmier—Cortot*	1271	10	1.50
Wiegenlied ("Guten Abend, gut' Nacht") (Brahms, Op. 49, No. 4) 2. Maria Wiegenlied) **Ria Ginster** *Treue Liebe (Brahms Op. 7, No. 1) 2. Botschaft Ria Ginster*	8763	12	2.00
Wie komm' ich denn zur Tür herein 2. Mein Mädel (Brahms) **Gerhardt** *Feinsliebchen, du sollst mir nicht barfuss geh'n (Brahms) Gerhardt*	7795	12	2.00
Wiener Blut—Walzer (Vienna Blood—Waltz) (J. Strauss) **Boston Or** *Frühlingsstimmen—Walzer (J. Strauss) Boston Symphony Orchestra*	6903	12	2.00
WIENIAWSKI, HENRI (*Veen-yav-skee*) B. Poland, 1835; D. Moscow, 1880 Concerto No. 2, in D Minor Album M-275 (8757-8759) AM-275 (8760-8762) Légende 7649 Scherzo Tarantelle 8759 Souvenir de Moscow 24531			
WILKINSON, JAMES, Baritone—See also Educational Catalog Camptown Races 24538 Fussreise (Mörike—Wolf) 24791 Glendy Burk 24538 Keys of Heaven 24538 Marianina 24538 Minnelied (Hölty—Brahms) 24791 Wraggle Taggle Gypsies 24538			
WILLIAM TELL (Paris, 1829) (Rossini) *Sung in Italian* (For complete illustrated description see Victrola Book of the Opera)			
Overture—Part I—At Dawn and *Part II—The Storm—Pryor's Band*	20319	10	.75
Overture—Part I—At Dawn and *Part II—The Storm—Victor Sym. Or*	20606	10	.75
Overture—Part III—The Calm and *Part IV—Finale—Pryor's Band*	20320	10	.75
Overture—Part III—The Calm and *Part IV—Finale—Victor Sym. Orch*	20607	10	.75
Willie, the Chimney Sweeper (Rogers) **Ernest Rogers** *Casey Jones (Seibert-Newton) Vernon Dalhart*	20502	10	.75
Will Love Find a Way—F. T. ("Stags at Bay") **Duchin's Or** *It's Dangerous to Love Like This—Fox Trot Duchin's Orch.*	25166	10	.75
Willow Song (Salce, salce)—See Otello			
Will Rogers' First Political Speech Humorous Mono **Rogers** *Will Rogers Talks to the Bankers Will Rogers*	25127	10	.75
Will There Be Any Stars in My Crown? Seagle-Stokes *Pass Me Not, Oh Gentle Saviour (Crosby-Doane) Seagle-Stokes*	22289	10	.75
Wind Amongst the Trees (Briccialdi) *Flute* **Barone** *At the Brook (Boisdeffre) Violin, 'Cello and Harp Venetian Trio*	20344	10	.75
Wind on the Plain (Vent dans la Plaine)—See Children's Corner Suite			
Wine, Woman and Song—Waltz (Strauss) **Stock-Chicago Or** *Southern Roses—Waltz (Strauss) Stock-Chicago Symphony Orchestra*	6647	12	2.00
Winnebago Love Song Lieurance-Barone 2. Love With Tears 3. Pueblo Lullaby 4. Omaha Ceremonial *By the Waters of Minnetonka Flute and Piano Lieurance-Barone*	21972	10	.75
Winnie the Pooh, Christopher Robin Songs—See Children's Records			

	Number	Size	Price
Winter—See Hiver			
Winter Interlude—F.T. **Sosnik and Edgewater B. H. Or** *Lazy Rhapsody—F. T. H. Sosnik and his Edgewater Beach Hotel Orchestra*	24572	10	.75
Winterreise, Die (Schubert)			
Frühlingstraum (Dream of Spring) and *Wasserfluth—Gerhardt*	6881	12	2.00
Gute Nacht (Good-Night) and *Lindenbaum—Elena Gerhardt*	6846	12	2.00
Leiermann (Organ Player) and *Wegweiser—Elena Gerhardt*	6838	12	2.00
Lindenbaum (Linden Tree) and *Good-Night—Elena Gerhardt*	6846	12	2.00
Wasserfluth (Water Course) and *Frühlingstraum—Elena Gerhardt*	6881	12	2.00
Wegweiser (Guide Post) and *Leiermann—Elena Gerhardt*	6838	12	2.00
Wireless Telegraph Records (Marconi-Victor) (Nos. 101 to 106). Price, $5.00 per set.			
Wir Glauben All' an einen Gott (Bach) **Stokowski-Phila. Orchestra** (Included in Album M-59)	7089	12	2.00
WISCONSIN UNIVERSITY BAND—See College Airs			
Wise Little Hen—F.T. ("Silly Symphony") **Raymond Paige's Or** *Grasshopper and the Ants—F. T. Raymond Paige's Orchestra*	24616	10	.75
Witches' Dance (MacDowell) *Piano* **Hans Barth** *Nautilus 2. To the Sea (MacDowell) Hans Barth*	20396	10	.75
With All My Heart—F. T. ("Her Master's Voice") **Noble's Orch** *A Beautiful Lady in Blue—Waltz Noble's Orchestra*	25209	10	.75
With All My Love and Kisses—F.T. **Noble's New Mayfair O** *Sailin' On the Robert E. Lee—Fox Trot Noble's New Mayfair Orchestra*	24128	10	.75
With a Song in My Heart ("Spring is Here") **Hylton and his Or** *Body and Soul ("Three's a Crowd") Jack Hylton and his Orchestra*	36027	12	1.25
With Darksome Meaning (Mit tiefem Sinne)—See Walküre			
With Good Fun—See Au joli jeu			
Within These Sacred Halls (In diesen heiligen Hallen)—See Magic Flute			
Within the Tomb Forgotten—See In questa tomba oscura			
Without a Song ("The Prodigal"-"The Southerner") **Tibbett** *Life is a Dream ("The Prodigal"-"The Southerner") Lawrence Tibbett*	1507	10	1.50
Without a Word of Warning—F. T. **Himber's Orch** *From the Top of Your Head—F. T. ("Two for Tonight") Himber's Orch.*	25119	10	.75
Without Your Love (from "Dubarry") **Grace Moore-Crooks** *If I Am Dreaming (from "Dubarry") (Leigh-Millöcker) Richard Crooks*	1615	10	1.50
With Sacred Joy (Qual volutta trascorrere)—See Lombardi			
WITTRISCH, MARCEL, Tenor—See also Red Seal Section			
Boccaccio—Hab' ich nur deine Liebe	25061		
Fra Diavolo—Erblickt auf Felsenhohen	25061		
Italian Serenade	4271		
Woe! Is Me—Fox Trot **"Fats" Waller's Rhythm** *Loafin' Time—Fox Trot "Fats" Waller's Rhythm*	25140	10	.75
WOLF, HUGO—Compositions by			
Anakreons Grab	1734		
Auch kleine Dinge können	1739		
Fussreise	24791		
Herr, was trägt der Boden hier	1739		
In dem Schatten Meiner Locken	1734		
Zur Ruh'!, zur Ruh'!	4011		
WOLFF, ERICH—Compositions by			
Alle Dinge haben Sprache	1712		
Ich bin eine Harfe	1712		
WOLF-FERRARI, ERMANNO—Compositions by			
Jewels of the Madonna—Intermezzo	35976		
Secret of Suzanne—Overture	9730		
Wolseys Wilde (Byrd) **Wanda Landowska** *Gavotte in G Minor (Bach) Harpsichord Wanda Landowska*	1599	10	1.50
Woman in the Shoe (from "Lord Byron of Broadway") **Revelers** *Cottage for Sale The Revelers*	22382	10	.75

		Num-ber	Size	Price
Woman is Fickle (Donna è mobile, La)—See Rigoletto				
Wonderful One—Waltz *Love Nest—Fox Trot ("Mary")*	**Paul Whiteman and his Orch** *Paul Whiteman and his Orchestra*	24105	10	.75
WONDERLAND PLAYERS—See "Children's Records"				
Wonted Storm (Die Alte Sturm)—See Walküre				
Wooden Spoon, The *My Dream 2. I Never Stole a Thing 3. Csardas*	**Hungarian Gypsy Orch** *Hungarian Gypsy Orch*	25221	10	.75
Woodland Echoes (Wyman) *Evening Chimes (Heins, Op. 201)*	**Neapolitan Trio** *Neapolitan Trio*	20026	10	.75
Woodpecker—See Nevin's Music, Album C-5				
Words Are in My Heart—Waltz *I'm Goin' Shopping with You—F. T.*	**Duchin's Or** *Duchin's Orchestra*	24848	10	.75
Words Light to You (Euch macht ihr s leicht)—See Meistersinger				
Words Without Music—F.T. *That Moment of Moments—F. T.*	**Duchin's Or** *Duchin's Orchestra*	25219	10	.75
World Famous Waltz Medley (Liebestraum—Vilia—La Golondrina—Ciribiribin—Drigo's Serenade) *Jolly Waltz Medley*	**The Skaters Band** *The Skaters Band*	55301	12	1.50
World Is Waiting for the Sunrise (Lockhart-Seitz) *Indian Love Call*	**V. Salon Or** *Victor Salon Orchestra*	20202	10	.75
World Weary *Zigeuner ("Bitter Sweet")*	**Noel Coward** *Noel Coward*	24772	10	.75
Worthy is the Lamb—See Messiah				
Wotan's Farewell and **Magic Fire Music**—See Walküre				
Would God I Were the Tender Blossom—See Londonderry Air				
Wounded Heart, A (Il lacerato spirito)—See Simon Boccanegra				
Wren, The (Benedict)—See "Capinera"				
Wynken, Blynken and Nod (Field) *Reading with Music* *The Sugar-Plum Tree (Field) Reading with Music*	**Hamlin** *Sally Hamlin*	20340	10	.75

X

XERXES (Handel)—See "Largo"

XYLOPHONE RECORDS

Al Fresco	20558	Gavotte (Gretry)	20440
Gavotte (Mozart)	20440	Mighty Lak' a Rose	20558

Y

Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet") (Glière) *Hungarian Dance No. 1 (Brahms-arr. Stokowski)*	**Stokowski-Philadelphia Orchestra** *Stokowski-Phila. Orch.*	1675	10	1.50
YALE UNIVERSITY BAND—See College Airs				
Yankee Doodle *Dixie*	**Victor Band** *Victor Band*	20166	10	.75
Yankee Doodle Never Went to Town—F.T. *No Other One—Fox Trot*	**Goodman's Or** *Benny Goodman and his Orchestra*	25193	10	.75
Y. C. L. March Song (Hanson-Broughton) *My Nebraska (A Slogan Song) (Diers)*	**Frank Luther** *Della Baker*	22788	10	.75
Y Como le Va?—Tango Argentino *Choclo—Tango Argentino*	**International Novelty Or.** *International Novelty Orchestra*	21393	10	.75
Ye Banks and Braes (Burns)—See Flow Gently Sweet Afton				

		Num-ber	Size	Price
Ye Birds Without Number (Balatella)—See Pagliacci				
Ye Dismal Hillsides (Funeste piaggie)—See Euridice				
Yeomen of the Guard (Gilbert-Sullivan) Album C-17 (11220-11230). AC-17 (11231-11241). Price, $16.50	**D'Oyly Carte Op. Co**			
Yeomen of the Guard—Gems (Gilbert-Sullivan) When Maiden Loves—A Man Who Would Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes—When a Wooer Goes A-wooing—I have a Song to Sing)	**Light Op. Co.**	36145	12	1.25
Yesterdays ("Roberta") (Harbach-Kern) *You Alone ("Girl Without a Room")*	**Conrad Thibault** *Conrad Thibault*	24465	10	.75
Yield it, Wotan! (Weiche, Wotan, Weichel)—See Rhinegold				
YODEL SONGS—See also Rodgers				
Alpine Specialty		20247		
Emmett's Favorite Yodel		20247		
Yodeling Cowboy *Blue Yodel No. 6*	**Jimmie Rodgers** *Jimmie Rodgers*	22271	10	.75
Yo-ho-he! (Senta's Ballad)—See Flying Dutchman				
You Alone ("Girl Without a Room") (Burton-Jason) *Yesterdays ("Roberta")*	**Thibault** *Conrad Thibault*	24465	10	.75
You and You (Du und du—Walzer)—See Fledermaus				
You Are Free (Love is Just a Game) ("Apple Blossoms") *When I Grow Too Old to Dream (Hammerstein-Romberg)*	**N. Eddy** *Nelson Eddy*	4285	10	1.00
You Are My Lucky Star—F. T. *I've Got a Feelin' You're Foolin'—F. T.*	**Duchin's Orchestra** *Duchin's Orchestra*	25125	10	.75
You Are My Lucky Star—F. T. *I've Got a Feelin' You're Foolin'—F. T.*	**Eleanor Powell** *Eleanor Powell*	25158	10	.75
You Can Depend on Me—Fox Trot *Oh What a Thrill—Fox Trot*	**Chicago Hot Five** *Chicago Hot Five*	23326	10	.75
You Give Me Ideas—Fox Trot *Song of the 'Cello—Fox Trot*	**Jack Hylton and his Orch.** *Jack Hylton and his Orchestra*	25257	10	.75
You Hit the Spot—Fox Trot ("Collegiate") *I Feel Like a Feather in the Breeze—F. T.*	**Himber's Orch.** *Himber's Orchestra*	25189	10	.75
You Live in My Heart—See Du, du liegst mir im Herzen				
Younger Generation, The—F. T. *Mad About the Boy—F. T. ("Words and Music")*	**Noble's Or** *Noble's Orchestra*	25020	10	.75
Young Prince and the Young Princess—See "Scheherazade"				
You Ought to See Sally on Sunday—F.T. *On a Steamer Coming Over—Fox Trot*	**Ray Noble's Or** *Ray Noble's Orchestra*	24575	10	.75
You're an Angel—F. T. "(Hooray for Love") *Music in My Heart—Fox Trot ("The Nitwits")*	**Garber's Orch** *Garber's Orchestra*	25017	10	.75
You're in Love—I'm Only Dreaming, etc. *High Jinks—Selections*	**Victor Salon Group** *Victor Salon Group*	9651	12	1.50
You're Nothin' but a Nothin'—F. T. *Talkin' to Myself—Fox Trot ("Gift of Gab")*	**Paige's Orchestra** *Paige's Orchestra*	24703	10	.75
You're So Darn Charming—F. T. *I'm on a See-Saw—F. T. ("Jack and Jill")*	**Waller's Rhythm** *Waller's Rhythm*	25120	10	.75
You're the Cutest One—Fox Trot *Hate to Talk About Myself—F. T.*	**Waller's Rhythm** *Waller's Rhythm*	25039	10	.75
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You're the Top—F. T. ("Anything Goes")	**Whiteman's Or**	24769	10	.75
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You're "Toots" to Me—F. T.	**Lombardo's Canadians**	25272	10	.75
Desire—Fox Trot ("Desire")	*Lombardo's Royal Canadians*			
Yours Is My Heart Alone (Herzer–Löhner–Smith–Lehár)				
By Richard Crooks and *Two Hearts ("Two Hearts in Waltz Time")—Crooks*		1509	10	1.50
By Jack Hylton and his Orch. and *Just a Gigolo—Hylton and his Orch.*		36031	12	1.25
Yours Truly Is Truly Yours—F. T.	**Noble's Orchestra**	25277	10	.75
Touch of Your Lips—Fox Trot	*Noble's Orchestra*			
You Stayed Away Too Long—F. T.	**Waller's Rhythm**	25222	10	.75
When Somebody Thinks You're Wonderful—F. T.	*"Fats" Waller's Rhythm*			
You Took My Breath Away—F. T. ("Coronado")	**Duchin's Or**	25178	10	.75
How Do I Rate with You—Fox Trot ("Coronado")	*Eddy Duchin's Orchestra*			
You've Been Taking Lessons in Love—F.T.	**Waller's Rhythm**	25044	10	.75
I'm Gonna Sit Right Down and Write—F. T.	*Waller's Rhythm*			
You've Got Me Rollin'	**Carolina Peanut Boys**	23274	10	.75
Move That Thing	*Carolina Peanut Boys*			
You Will Remember Vienna ("Viennese Nights")	**Crooks**	1500	10	1.50
I Bring a Love Song ("Viennese Nights") (Hammerstein–Romberg)	*Crooks*			

Z

Zampa—Overture—(Herold) Part 1	**Victor Symphony Or**	35985	12	1.25
Zampa—Overture—Part 2	*Victor Symphony Orchestra*			
Zapateado (The Cobbler) (Sarasate) *Violin*	**Heifetz**	6695	12	2.00
Hebrew Melody (Achron) Violin	*Heifetz*			
ZAUBERFLÖTE, DIE—See "Magic Flute"				
ZAUN, FRITZ, Cond.—See "Berlin State Opera Or." Red Seal Section				
Zaz Zuh Zaz—F. T.	**Cab Calloway's Cotton Club Orch**	24557	10	.75
I Learned About Love from Her—F. T.	*Cab Calloway's Cotton Club Orch*			
ZEMACHSON, ARNOLD—Compositions by				
Chorale and Fugue in D minor 8924, 8925				
Zigeuner ("Bitter Sweet") (Coward)	**Noel Coward**	24772	10	.75
World Weary (Coward)	*Noel Coward*			
Zigeuner ("Bitter Sweet") (Coward)	**Victor Salon Orchestra**	24609	10	.75
Smoke Gets in Your Eyes ("Roberta")	*Victor Salon Orchestra*			
Zigeunerweisen—(Gypsy Airs) (Sarasate, Op. 20) Parts 1 and 2		7780	12	2.00
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Zigeuner, You Have Stolen My Heart—Tango	**Weber's Or**	24309	10	.75
Tonight—Tango	*Marek Weber and his Orchestra*			
ZILIANI, ALESSANDRO, Tenor—See Red Seal Section				
ZIMBALIST, EFREM, Violinist—See Red Seal Section				
Zing! Went the Strings of My Heart—F.T.	**Himber's Or**	24868	10	.75
Lullaby of Broadway—Fox Trot	*Himber's Orchestra*			
ZURFLUH-TENROC, MLLE., Pianist—See Merckel Red Seal Section				
Zur Ruh', zur Ruh'! (To Rest, To Rest) (Wolf) *Ger.*	**R. Dadmun**	4011	10	1.00
Allerseelen (Strauss) In German	*Royal Dadmun*			

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Lhevinne
Menuhin, Hephzibah
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Prokofieff
Rachmaninoff
Rubinstein
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Schnabel, A. & K. U.
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Kreisler, Hugo
Marcelli-Herson
Piatigorsky
Pini

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Anthony
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Bori
Del Campo
Easton
Flagstad
Frijsh
Galli-Curci
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- Berlin Philharmonic Choir
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- D'Oyly Carte Opera Co.
- Metropolitan Opera Chorus
- Monks Choir of St. Pierre de Solesmes Abbey
- Orfeó Catalá de Barcelona
- Philharmonic Choir
- Pius X School Choir
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- Royal Opera Chorus
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- Stokowski
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- Toscanini
- Toye
- van Hoogstraten
- Wagner
- Walter
- Weisbach
- Zaun

ORCHESTRAS

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- Berlin Philharmonic Orchestra
- Berlin State Opera Orchestra
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- Boston Symphony Orchestra
- British Broadcasting Company Symphony Orchestra
- Chicago Symphony Orchestra
- Continental Symphony Orchestra
- Detroit Symphony Orchestra
- École Normale Chamber Orchestra
- Fischer's Chamber Orchestra
- Hollywood Bowl Orchestra
- London Philharmonic Orchestra
- London Symphony Orchestra
- Metropolitan Opera Orchestra
- Minneapolis Symphony Orchestra
- National Symphony Orchestra
- New Symphony Orchestra
- Opéra-Comique, Paris, Orchestra
- Paris Conservatory Orchestra
- Paris Symphony Orchestra
- Pasdeloup Orchestra
- Philadelphia Chamber String Simfonietta
- Philadelphia Orchestra
- Philharmonic-Symphony Orchestra of New York
- Royal Albert Hall Orchestra
- Royal Opera Orchestra
- San Francisco Symphony Orchestra
- Scala, La, Orchestra, Milan
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- Victor Symphony Orchestra
- Vienna Philharmonic Orchestra
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A

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ALDA, FRANCES, Soprano (*Ahl'-dah*)

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ALWIN, KARL, Conductor—*See "Vienna Philharmonic Orchestra"*

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AMERICAN SOCIETY OF THE ANCIENT INSTRUMENTS, THE

Ben Stad, founder and director of the American Society of the Ancient Instruments, is a native Hollander, now an American citizen, who has taken upon himself the noble mission of bringing to music lovers in this country the works of early composers.

Mr. Stad studied the violin with famous teachers in his own country, was awarded first prize at the Brussels Royal Conservatory, and continued his work under Carl Flesch. For two years he was concertmeister of the Leipzig Philharmonic Orchestra. After years of concertizing, Mr. Stad began the research which resulted in the forming of the Society, which consists of five members.

The instruments, all museum pieces, are: The quinton, the viole d'amour, the viole de gamba, the basse de viole, and the harpsichord. Mr. Stad, who plays the viole d'amour is shown at the extreme right.

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ANDERSON, MARIAN, Contralto

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B

BABIN, Pianist—*See "Vronsky and Babin"*

BACHAUS, WILHELM, Pianist *(Back'-hus, Vil'helm)*

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

THE BACHAUS RECORDS

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Tango	Albeniz	1445	10	1.50
Variations on a Theme by Paganini—1 to 13 (Book 1) (Op. 35)	Brahms	7419	12	2.00
Variations on a Theme by Paganini—14 (Book 1) 1 to 14 (Book 2)	Brahms	7420	12	2.00
Waldesrauschen (Forest Murmurs)	Liszt	7270	12	2.00
Waltz in D Flat (Opus 64, No. 1)	Chopin	7270	12	2.00

BACH SOCIETY CHORUS—with Orchestra and Organ

Requiem—Introit and Kyrie	G. Fauré	11154	12	1.50
Requiem—Offertory—Parts 1 and 2	G. Fauré	11155	12	1.50
Requiem—Sanctus and Pie Jesu	G. Fauré	11156	12	1.50
Requiem—Agnus Dei—Parts 1 and 2	G. Fauré	11157	12	1.50
Requiem—Libera and In Paradisum	G. Fauré	11158	12	1.50

BAKER, ELSIE, Contralto

		No.	Size	Price
Good Bye—Sweet Day	Thaxter-Vannah	4124	10	$1.00
I Know a Bank (Shakespeare-Horn)	with Kline	4085	10	1.00
Messiah—He Shall Feed His Flock	Handel	4026	10	1.00
Sweet Is True Love (from "Idyls of the King")	Tennyson-Gilchrist	4124	10	1.00

BAMPTON, ROSE, Contralto

BAMPTON

One of the most glorious voices before the public today is that of Rose Bampton. This young American contralto, who was born in Cleveland, received her musical education at the Curtis Institute of Music in Philadelphia. While still a student there she sang with the Philadelphia Orchestra, the Philadelphia Grand Opera, at the Worcester Festival, and the famous Bach Festival in Bethlehem. A few years ago she became a member of the Metropolitan Opera Company and, in addition, is one of the busiest recitalists in the country. Her voice is rich, crystal clear, and enviably beautiful.

THE BAMPTON RECORDS

		No.	Size	Price
Come, Beloved (Care Selve—from "Atalanta")	Handel	7746	12	$2.00
Enfant Prodigue, L'—Air de Lia	Debussy	7746	12	2.00
In the Luxemburg Gardens ("Sketches of Paris")	Manning	1648	10	1.50
Song for Lovers (from "Three Songs") (Op. 13, No. 2)	Deems Taylor	1648	10	1.50
Brahms Lieder	with Thibault			

Album M-175 (7759–7761, 1610, 1611) Price, $9.00

BARBIROLLI'S, JOHN, CHAMBER ORCHESTRA

John Barbirolli, Conductor—See also London Symphony, London Philharmonic, New Symphony and Royal Opera Orchestras

Hornpipe	Purcell	9790	12	1.50
Peer Gynt—Suite No. 1—Morning and Death of Ase	Grieg	11834	12	1.50
Peer Gynt—Suite No. 1—Anitra's Dance and In Hall of Mt. King	Grieg	11835	12	1.50
Serenade—Eine Kleine Nachtmusik	Mozart	9789	12	1.50
Serenade—Eine Kleine Nachtmusik	Mozart	9790	12	1.50

BARER, SIMON, Pianist

Etude in C Sharp Minor (Op. 2, No. 1)	Scriabin	1721	10	1.50
Etude in D Sharp (Op. 8, No. 12)	Scriabin	1721	10	1.50

BARRYMORE, JOHN, Dramatic Actor

Hamlet—Hamlet's Soliloquy (Now I Am Alone)	Shakespeare	6827	12	2.00
Henry VI—Gloucester's Soliloquy (Ay, Edward Will Use Women Honorably)	Shakespeare	6827	12	2.00

BAUER, HAROLD, Pianist *(Bow'-urr)*

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

THE BAUER RECORDS

		No.	Size	Price
Caprice (from "Alceste")	Gluck-Saint-Saëns	6546	12	$2.00
Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")	Debussy	7122	12	2.00
Etude in D Flat	Liszt	6828	12	2.00
Fantaisie—Impromptu (Opus 66)	Chopin	6546	12	2.00
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
Impromptu-Rococco (Schutt, Op. 58)	with Gabrilowitsch	8162	12	2.00
In the Night	Schumann	6828	12	2.00
Moonlight Sonata—Parts 1 and 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Novelette in D (Opus 21, No. 2)	Schumann	7122	12	2.00
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12	2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12	2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo		6698	12	2.00
Valse (from "Suite for Two Pianos") (Arensky, Op. 15) with Gabrilowitsch		8162	12	2.00
Quintette in F Minor (Brahms, Op. 34) with Flonzaley Quartet In Album M-10 (6571–6575) AM-10 (7067–7071). Price, $10.00				

BEECHAM, SIR THOMAS—Conductor—*See "Philharmonic-Symphony Orchestra of N. Y."*

BENOIST, ANDRÉ, Pianist *(Ben-wah)*—*See Spalding and Benoist*

BERGER, ERNA—*See "Wittrisch"*

BERLIN PHILHARMONIC CHOIR

Ave Maria ("Lorelei")	Mendelssohn-Bartholdy	11884	12	1.50
Laudate Dominum (Praise the Lord)	Mozart	11884	12	1.50

BERLIN PHILHARMONIC ORCHESTRA—*Under the direction of Leo Blech*

Roman Carnival—Overture—Parts 1 and 2	Berlioz	9207	12	1.50

BERLIN STATE OPERA ORCHESTRA

This is the same famous orchestra which, in former days, was the orchestra of the royal opera at Berlin. It records as a symphony as well as an operatic orchestra, and its records, made for the most part under the gifted direction of Dr. Leo Blech, are outstanding musical and recording achievements. Particularly in the field of Wagnerian music, in both concert and operatic form, this great orchestra has brought upon itself and its director conspicuous distinction. Its Victor records are notable for power, brilliance, and exact duplication of the glorious musical colors of which a modern orchestra is capable. For records with Kreisler, see Kreisler.

THE BERLIN STATE OPERA ORCHESTRA RECORDS

Under the direction of Leo Blech

		No.	Size	Price
Andante for the Flute	Mozart	11407	12	$1.50
Ballet Suite—Part 1 and Part 2	Gluck-Mottl	9278	12	1.50
Concerto in D Major (Beethoven, Op. 61) with Fritz Kreisler Album M-13 (8074–8079). Album AM-13 (8138–8143). Price, $12.00				
Concerto in D Major (Brahms, Op. 77) with Kreisler Album M-36 (8098–8102). Price, $10.00				
Divertimento No. 9 in B Flat (K. 240) (Wind Instruments)	Mozart	11715	12	1.50
Euryanthe—Overture—Parts 1 and 2	von Weber	9398	12	1.50
Flying Dutchman—Overture—Part 1 and Part 2	Wagner	9275	12	1.50
Hungarian March	Schubert-Liszt	11435	12	1.50
Hungarian Rhapsody No. 1—Parts 1 and 2	Liszt	4187	10	1.00
Hungarian Rhapsody No. 1—Parts 3 and 4	Liszt	4188	10	1.00
Idomeneo—Ballet Music—1. Chaconne 2. Gavotte	Mozart	11407	12	1.50
Meistersinger—Kirchenchor (Church Scene)	with Chorus	9160	12	1.50
Meistersinger—Wach' auf! es nahet gen den tag	with Chorus	9160	12	1.50
Moldau, The—Parts 1 and 2	Smetana	11434	12	1.50
Moldau, The—Part 3	Smetana	11435	12	1.50
My Darling Waltz—Parts 1 and 2 (Gypsy Baron) (Incl. in Album C-15)	J. Strauss	9991	12	1.50
Perpetuum Mobile (Perpetual Motion)	Strauss	4127	10	1.00
Radetzky March	Strauss	4127	10	1.00
Schwanda, the Bagpipe Player—Polka	Weinberger	4198	10	1.00
Schwanda, the Bagpipe Player—Furiant	Weinberger	4198	10	1.00

THE BERLIN STATE OPERA ORCHESTRA RECORDS—Continued		No.	Size	Price
Slavischer Tanz, (Op. 46, No. 4) (Incl. in Album M-170)	Dvořák	11478	12	$1.50
Symphony No. 5, in B Flat	Schubert			
Album M-170 (11476–11478) AM-170 (11479–11481). Price $5.00				
Tannhäuser—Pilgerchor (Pilgrims' Chorus) (with Chorus)	Wagner	9161	12	1.50
Tannhäuser—Einzug der Gäste (Procession of Guests) with Chorus	Wagner	9161	12	1.50
Also on Records 9459, 9461, 9462, 9464–9467 in "Götterdämmerung" Album M-60—on Records 9167, 9168, 9172–9177 in "Walküre" Albums M-26, M-27				
Also on Records 9268, 9269 in Tristan und Isolde Album M-41				
Under the direction of Karl Muck				
Götterdämmerung—Rhine Journey and Funeral March—Meistersinger-Overture—Parsifal—Prelude to Act 1	Wagner			
In Album M-37 (6858–6862) AM-37 (7013–7017). Price, $10.00				
Parsifal—Act 3 (with Famous Artists)	Wagner			
In Album M-67 (7160–7167) AM-67 (7168–7175). Price, $16.00				
Siegfried Idyll—Parts 1 and 2	Wagner	7381	12	2.00
Siegfried Idyll—Parts 3 and 4	Wagner	7382	12	2.00
Under the direction of W. van Hoogstraten				
Burlesca—Parts 1 and 2 (R. Strauss)	with Elly Ney (Piano)	11744	12	1.50
Burlesca—Parts 3 and 4 (R. Strauss)	with Elly Ney (Piano)	11745	12	1.50
Under the direction of Fritz Zaun				
Prelude to Act 3 from "Arabella"	R. Strauss	4282	10	1.00
Scherzo from the Posthumous "Youth"	Bruckner	11726	12	1.50
Waltzes and Interlude from "Arabella"	R. Strauss	4282	10	1.00

BLECH, LEO, Conductor—*See "Berlin State and London Symphony Orchestras"*

Like numerous others who have reached lofty positions in the realm of music, Leo Blech was allowed to become a musician only after numerous conflicts under the parental roof. Born at Aix-la-Chapelle, Germany, in 1871, Blech was educated for business, but soon showed his musical bent. Extraordinary talents rapidly advanced him to the position of second conductor of the Opera House in his native city, then to first conductor, then to conductor of the German Opera in Prague, finally to the Royal Opera in Berlin. Meanwhile he has also gained fame as a composer, having written several operas and numerous symphonic works and tone poems for orchestra.

BORI, LUCREZIA, Soprano *(Boh'-ree, Loo-kray'-tzi-ah)*

BORI

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though remotely of Italian descent, she is a native of Valencia, Spain, and very thoroughly and proudly Spanish. She went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." She began her American career as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

THE BORI RECORDS *(Sung in Italian unless otherwise noted)*		No.	Size	Price
Bacio, Il (The Kiss)	Arditi	1262	10	$1.50
Bohême—Addio! (Farewell)	Puccini	6561	12	2.00
Bohême—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	2.00
Bohême—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa	8068	12	2.00
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	6790	12	2.00
Bohême—Valse di Musetta (Musetta's Waltz)	Puccini	1333	10	1.50
Calm as the Night *In English*	with Tibbett	1747	10	1.50
Ciribiribin (Waltz Song)	Pestalozza	1262	10	1.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6561	12	2.00

THE BORI RECORDS—Continued

		No.	Size	Price
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6790	12	$2.00
Mignon—Connais tu le pays? (Knowest Thou the Land?)	Thomas	1361	10	1.50
Mignon—Gavotte—Me voici dans son boudoir (Here I Am in Her Boudoir)	Thomas	1361	10	1.50
Seguidilla	Arranged by H. Reimann	1348	10	1.50
Tales of Hoffman—Barcarolle *In English*	with Tibbett	1747	10	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	7438	12	2.00
Valse d'oiseau (Bird Waltz) *In French*	Varney	1333	10	1.50
Violetera, La (Who'll Buy My Violets)	Goetz-Padilla	1348	10	1.50

BOSTON "POPS" ORCHESTRA

The Boston "Pops" Orchestra has been in existence almost as long as the Boston Symphony Orchestra. Their season begins in May and their repertoire has added substantially to the musical life of Boston. An atmosphere of delightful informality prevails at their concerts, for the rows of seats in Orchestra Hall are replaced by refreshment tables where the audience may be served during the course of the concert. Under the guidance of a sequence of conductors which includes such names as Franz Kneisel, Agide Jacchia, and Alfredo Casella this organization has achieved an unparalleled success. For the last six years Arthur Fiedler whose name is known in connection with many musical activities in Boston, has been the conductor of the "Pops" Orchestra, and his programs are famous for their variety and vivacity. The Victor records he and the orchestra have made have a vitality that has wide general appeal.

BOSTON "POPS" ORCHESTRA RECORDS

		No.	Size	Price
Aïda—Grand March (Act 2)	Verdi	11885	12	$1.50
Aïda—Grand March (Act 2)	Verdi	11897	12	1.50
Capriccio Espagnol—Parts 1 and 2 (Op. 34)	Rimsky-Korsakow	11827	12	1.50
Capriccio Espagnol—Parts 3 and 4 (Op. 34)	Rimsky-Korsakow	11828	12	1.50
Carioca	Youmans	4287	10	1.00
Cavalleria Rusticana—Intermezzo	Mascagni	4303	10	1.00
Citronen Waltz (Where the Citrons Bloom)	Johann Strauss	11894	12	1.50
Continental, The	Conrad	4287	10	1.00
Dance of the Hours—Parts 1 and 2	Ponchielli	11833	12	1.50
In the Village (No. 2 from "Caucasian Sketches")	Ippolitow-Iwanow	11883	12	1.50
Largo (from Xerxes)	Handel	11887	12	1.50
Marche Militaire	Schubert—Orch. by Guiraud	4314	10	1.00
March of the Little Lead Soldiers	Pierné	4314	10	1.00
Meditation (from Thaïs)	Massenet	11887	12	1.50
Pomp and Circumstance—March (No. 1 in D)	Sir Edward Elgar	11885	12	1.50
Procession of the Sardar (No. 4 from "Caucasian Sketches")	Ippolitow-Iwanow	11883	12	1.50
Rhapsody in Blue—Parts 1 and 2	George Gershwin	11822	12	1.50
Rhapsody in Blue—Part 3	George Gershwin	11823	12	1.50
Song of India (from "Sadko")	Rimsky-Korsakow	4303	10	1.00
Strike Up the Band	George Gershwin	11823	12	1.50

BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

The orchestra is now under the gifted leadership of Serge Koussevitzky, a conductor of world-wide fame. Mr. Koussevitzky is not only a master-conductor of the very first rank, but a virtuoso of the double-bass as well—in fact, he is admittedly the world's foremost authority on this noble instrument.

BOSTON SYMPHONY ORCHESTRA

THE BOSTON SYMPHONY ORCHESTRA RECORDS

		No.	Size	Price
Also Sprach Zarathustra (Thus Spake Zarathustra) (Op. 30) Album M-257 (8619–8623-S) AM-257 (8624–8628-S) Price $9.00	R. Strauss			
Apollon Musagète—Ballet (Included in Album M-49)	Strawinsky	7000	12	$2.00
Bolero—Parts 1 and 2	Ravel	7251	12	2.00
Bolero—Part 3	Ravel	7252	12	2.00
Classical Symphony, in D Major—1st Move.—Allegro (Op. 25)	Prokofieff	7196	12	2.00
Classical Symphony—2nd Move.—Larghetto, 3rd Move.—Gavotte	Prokofieff	7196	12	2.00
Classical Symphony—4th Move.—Finale—Molto vivace	Prokofieff	7197	12	2.00
Danse	Debussy-Ravel	7414	12	2.00
Daphnis et Chloe—Suite No. 2—Lever du Jour (Daybreak)	Ravel	7143	12	2.00
Daphnis et Chloe—Lever du Jour—concl. 2. Pantomime	Ravel	7143	12	2.00
Daphnis et Chloe—Pantomime—continued	Ravel	7144	12	2.00
Daphnis et Chloe—Pantomime—concluded. 2. Danse Generale	Ravel	7144	12	2.00
Frühlingsstimmen—Walzer (Voices of Spring)	Strauss	6903	12	2.00
Gymnopédie No. 1	Erik Satie-Debussy	7252	12	2.00
Love for Three Oranges—Scherzo and March	Prokofieff	7197	12	2.00
Ma Mère L'Oye (Mother Goose) 1. Pavane de la Belle au Bois Dormant 2. Petit Pouce (Hop-o'-My-Thumb)	Ravel	7370	12	2.00
Ma Mère L'Oye—Petit Pouce—concl. 3. Laideronette, Empress	Ravel	7370	12	2.00
Ma Mère L'Oye—4. Les entretiens de la Belle et de la Bête	Ravel	7371	12	2.00
Ma Mère L'Oye—5. Le Jardin Féerique (Fairy Garden)	Ravel	7371	12	2.00
Petrouchka Suite Album M-49 (6998–7000) AM-49 (6882–6884). Price, $6.50	Strawinsky			
Pictures At An Exhibition In Album M-102 (7372–7375) AM-102 (7376–7379). Price, $8.00.	Moussorgsky-Ravel			
Sarabande	Debussy-Ravel	7375	12	2.00
Symphony No. 2, in D Major (Opus 43) Album M-272 (8721–8726-S) AM-272 (8727–8732-S). Price, $11.00.	Sibelius			
Symphony No. 4, in A Major ("Italian") (Op. 90) Album M-294 (8889-8891) AM-294 (8892–8894). Price, $6.50.	Mendelssohn			
Symphony No. 6 in B Minor (Pathétique) In Album M-85 (7294–7298) AM-85 (7299–7303). Price, $10.00.	Tschaikowsky			
Symphony No. 6 in F Major (Pastoral) (Op. 68) Album M-50 (6939–6943) Album AM-50 (6944–6948). Price, $10.00.	Beethoven			
Symphony No. 6 in G Major (Surprise) Album M-55 (7058–7060) Album AM-55 (7061–7063). Price, $6.50.	Haydn			
Valse, La, Parts 1 and 2	Ravel	7413	12	2.00
Valse, La, Part 3	Ravel	7414	12	2.00
Wiener Blut—Walzer (Vienna Blood)	Strauss	6903	12	2.00

BOUILLON—CORTET—MORSEAU and the École Normale Chamber Orchestra (Violin—Flute—Flute)

		No.	Size	Price
Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro	Bach	7915	12	$2.00
Brandenburg Concerto No. 4—2nd Move.—Andante and 3rd Move.—Presto		7916	12	2.00

BOULT, ADRIAN, Orchestral Conductor

Adrian Boult, gifted orchestral conductor, was born in Chester, England, in 1889. He was educated at Westminster School and Christ Church, Oxford. Later he attended the Conservatory at Leipzig, and was given the degree of Doctor of Music at Oxford. He made his début at Covent Garden in 1914, and has conducted the Birmingham Orchestra 1923-1926, and the Bach Choir since 1928. Since 1919 he has been professor of conducting at the Royal College of Music in London. In these recordings he conducts the British Broadcasting Company Symphony Orchestra.

BOYNET, EMMA, Pianist

		No.	Size	Price
Feux Follets (No. 3 from "Pastels")	Isidor Philipp	4279	10	$1.00
Marchande d'eau fraiche, Le	Ibert	4315	10	1.00
Nocturne (Op. 90)	Isidor Philipp	4279	10	1.00
Petit ane blanc, Le	Ibert	4315	10	1.00

BRAIN, AUBREY, Horn Player—*See "B.B.C. Symphony Or." and "Busch"*

BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA

Conducted by Adrian Boult

Concerto in B Flat Major (Brahms, Op. 83) with Artur Schnabel
Album M-305 (8981–8986) AM-305 (8987–8992). Price, $12.00.

Concerto No. 1 in D Minor (Brahms, Op. 15) with Wilhelm Bachaus (Piano)
Album M-209 (7783–7787) AM-209 (7788–7792) Price, $10.00.

		No.	Size	Price
Coriolan—Overture (Op. 62)	Beethoven	11909	12	$1.50
Cosi Fan Tutte—Overture	Mozart	11714	12	1.50
Fingal's Cave—Overture (Op. 26)	Mendelssohn	11886	12	1.50
Hansel and Gretel—Overture—Parts 1 and 2	Humperdinck	11832	12	1.50
Hungarian Dances—Nos. 19, 20, 21	Brahms—arr. Dvořák	11534	12	1.50
Impresario—Overture (Incl. in Album M-203)	Mozart	11659	12	1.50
Light Cavalry—Overture	Von Suppé	11837	12	1.50
Manfred—Overture—Parts 1 and 2 (Op. 115)	Schumann	11713	12	1.50
Manfred—Overture—Part 3	Schumann	11714	12	1.50
Masaniello—Overture	Auber	11838	12	1.50
Merry Wives of Windsor—Overture	Nicolai	11836	12	1.50
Midsummer Night's Dream—Nocturne (Op. 61) (Mendelssohn) with Brain		4312	10	1.00
Ruy Blas Overture (Op. 95)	Mendelssohn	11791	12	1.50
Sonata No. 6, in E for Violin—Prelude (Included in Album M-214)	Bach—arr. Pick-Mangiagalli	11695	12	1.50
Suite No. 3, in D Major Album M-214 (11693–11695) AM-214 (11696–11698). Price, $5.00.	Bach			
Symphony No. 7, in C Major Album M-268 (11810–11815) AM-268 (11816–11821). Price, $9.00.	Schubert			
Symphony No. 8, in F Major (Op. 93) Album M-181 (11535–11537) AM-181 (11538–11540). Price, $5.00.	Beethoven			
Symphony No. 41, in C Major ("Jupiter") (K.551) Album M-203 (11656–11659) AM-203 (11660–11663). Price, $6.50.	Mozart			
Tragic Overture—Parts 1 and 2 (Op. 81)	Brahms	11533	12	1.50
Tragic Overture—Part 3 (Op. 81)	Brahms	11534	12	1.50

Conducted by Fritz Busch

		No.	Size	Price
Symphony No. 36, in C Major (K.425) Album M-266 (11802–11804) AM-266 (11805–11807). Price, $5.00.	Mozart			
Till Eulenspiegels Lustige Streiche—Parts 1 and 2 (Op. 28)	Strauss	11724	12	1.50
Till Eulenspiegels Lustige Streiche—Parts 3 and 4 (Op. 28)	Strauss	11725	12	1.50

Conducted by Sir Edward Elgar

		No.	Size	Price
Cockaigne Overture—Parts 1 and 2 (Op. 40)	Elgar	11664	12	1.50
Cockaigne Overture—Part 3 (Op. 40)	Elgar	11665	12	1.50
Pomp and Circumstance March—No. 4 in G	Elgar	11665	12	1.50

Conducted by Bruno Walter

		No.	Size	Price
Fidelio—Overture (Opus 72) Parts 1 and 2	Beethoven	11809	12	1.50
Symphony No. 4, in E Minor (Op. 98) Album M-242 (11734–11738) AM-242 (11739–11743). Price, $7.50.	Brahms			
Symphony No. 39, in E Flat Major (K. 543) Album M-258 (11775–11777) AM-258 (11778–11780). Price, $5.00.	Mozart			

BUDAPEST STRING QUARTET *(Boo'-da-pest)*

		No.	Size	Price
Italian Serenade in G Major—Parts 1 and 2	Wolf	4271	10	$1.00
Minuet from Quartet No. 6 (Included in Album M-142)	Dittersdorf	11334	12	1.50
Quartet in A Minor (Op. 29) Album M-225 (11716–11719) AM-225 (11720–11723). Price, $6.50.	Schubert			
Quartet in A Minor (Opus 51, No. 2) Album M-278 (8798–8801) AM-278 (8802–8805). Price, $8.00.	Brahms			
Quartet in F Major (Op. 22) Album M-142 (11330–11334) AM-142 (11335–11339). Price, $7.50.	Tschaikowsky			
Quartet in B Flat Major (Opus 130) In Album M-157 (8576–8580) AM-157 (8581–8585). Price, $10.00.	Beethoven			
Quartet in B Flat Major (Op. 67) In Album M-183 (11545–11548) AM-183 (11549–11552). Price, $6.50.	Brahms			
Quartet in B Flat Major (Grand Fugue) (Op. 133)	Beethoven			
Part 1—Allegro		8586	12	2.00
Part 2—Allegro—Meno mosso e moderato		8586	12	2.00
Parts 3 and 4—Allegro molto e con brio		8587	12	2.00
Quartet in B Flat Major (Hunting Quartet)	Mozart			
Part 1 and Part 2—1st Movement—Allegro vivace assai		9290	12	1.50
Part 3—2nd Movement—Menuetto moderato		9291	12	1.50
Part 4—3rd Movement—Adagio		9291	12	1.50
Part 5—3rd Movement—Adagio—concluded		9292	12	1.50
Part 6—4th Movement—Allegro assai		9292	12	1.50
Quartet in C Major (KV. 465) Album M-285 (8836–8838) AM-285 (8839–8841). Price, $6.50.	Mozart			
Quartet in D Major (Opus 18, No. 3) Album M-289 (8860–8862) AM-289 (8863–8865). Price, $6.50.	Beethoven			
Quartet in D Major (K. 499) Album M-222 (11700–11702) AM-222 (11703–11705). Price, $5.00.	Mozart			
Quartet in E Flat—Canzonetta (Op. 12) Included in Album M-34 (9245)	Mendelssohn			
Quartet in F Major ("American") (Op. 96) Album M-14 (9069–9071) AM-14 (9383–9385). Price, $5.00.	Dvořák			
Quartet No. 6 in D Minor (Death and the Maiden) Album M-34 (9241–9245). Price $7.50.	Schubert			
Quartettsatz in C Minor—Parts 1 and 2	Schubert	11699	12	1.50
Quintet in G Major (Opus 111) In Album M-184 (11553–11555) AM-184 (11556–11558). Price, $5.00.	Brahms			

BULLOCK, DR. E., Organist at Westminster Abbey, London

Choral Prelude—All Glory, Laud and Honour	Bach	11159	12	$1.50
Choral Prelude—Sleepers Awake, a Voice is Calling	Reger	11159	12	1.50
Organ Concerto in B Flat—1st Movement	Handel	4219	10	1.00
Organ Concerto in B Flat—2nd and 3rd Movements	Handel	4220	10	1.00
Water Music Suite—Movement in D	Handel	4220	10	1.00

BUSCH, ADOLF, Violinist

BUSCH

Adolf Busch, the violinist, is the son of Wilhelm Busch, a violin maker, and the brother of Fritz Busch, the orchestral conductor. He was born at Siegen, Westphalia, Germany, in 1881. His father gave him his first instruction and then took him to Duisberg where he studied under Ander. He was graduated with high honors at the age of eighteen from the Cologne Conservatory, and concertized in London and Vienna shortly after. At twenty he was offered the position of concertmaster of the Konzert-Verein in Vienna. In 1919 he was appointed head of the violin department of the *Hochschule für Musik* in Berlin, and when the director died Busch replaced him. Concert tours in this country have won him a large following that will welcome his Victor records. In addition to his work as a soloist, he is the founder and director of the quartet which bears his name.

THE BUSCH RECORDS

		No.	Size	Price
Sonata in D Minor (Violin unaccompanied) In Album M-133 (7554–7556) AM-133 (7557–7559). Price, $6.50.	Bach			

BUSCH, ADOLF AND RUDOLF SERKIN—*Violin-Piano*

		No.	Size	Price
Grand Fantasia in C Major (Op. 159) Album M-132 (7562–7564) AM-132 (7565–7567). Price, $6.50.	Schubert			
Sonata in F Major ("Spring") (Op. 24) Album M-228 (8351–8353) AM-228 (8354–8356). Price, $6.50.	Beethoven			
Sonata in A Major—1st and 2nd Movements	Brahms	8359	12	$2.00
Sonata in A Major—3rd Movement (Op. 100, No. 2)	Brahms	8360	12	2.00
Sonata in C Minor (Opus 30, No. 2) Album M-283 (8821–8823) AM-283 (8824–8826). Price, $6.50.	Beethoven			
Sonata in E Flat Major—Parts 1 and 2 (Op. 12)	Beethoven	7560	12	2.00
Sonata in E Flat Major—Parts 3 and 4 (Op. 12)	Beethoven	7561	12	2.00
Sonata in F Sharp Minor—2nd Move.—Allegretto (Op. 84)	Reger	7564	12	2.00
Sonata in G Major (Opus 78) In Album M-121 (7487–7489) AM-121 (7490–7492). Price, $6.50.	Brahms			
Trio in E Flat Major (Op. 40) (Brahms) Album M-199 (7965–7968) AM-199 (7969–7972). Price, $8.00.	with Brain (Horn)			

THE BUSCH QUARTET

		No.	Size	Price
Quartet in C Major ("Rasoumovsky") Album M-171 (8335–8338) AM-171 (8339–8342). Price, $8.00.	Beethoven			
Quartet in C Minor (Op. 51, No. 1) Album M-227 (8343–8346) AM-227 (8347–8350). Price, $8.00.	Brahms			
Quartet in F Major (Opus 18, No. 1) In Album M-206 (8254–8256) AM-206 (8257–8259). Price, $6.50.	Beethoven			
Quartet in F Major (Opus 135) Album M-287 (8850–8853) AM-287 (8854–8857). Price, $8.00.	Beethoven			
Quartet in F Minor—1st Move.—Allegro con brio (Op. 95, No. 11)	Beethoven	8252	12	2.00
Quartet in F Minor—2nd Move.—Allegretto ma non troppo	Beethoven	8252	12	2.00
Quartet in F Minor—3rd Move.—Allegro assai vivace, ma serioso	Beethoven	8253	12	2.00
Quartet in F Minor—4th Move.—Allegretto agitato—Allegro	Beethoven	8253	12	2.00

BUSSER, HENRI—Conductor—*See "Opéra- Comique, Paris Orch."*

C

CARIOCA STRING QUARTET (1st and 2nd Violin, Viola, 'Cello)

		No.	Size	Price
Brazilian Quartet No. 5—Parts 1 and 2	Hector Villa-Lobos	11212	12	1.50
Brazilian Quartet No. 5—Parts 3 and 4	Hector Villa-Lobos	11213	12	1.50

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. He was born in Naples in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic

CARUSO

ENRICO CARUSO, Tenor—Continued

achievement unprecedented in the world of song. Science has revived this glorious voice with new recording processes; and many of his most popular songs have been re-recorded.

THE CARUSO RECORDS

		No.	Size	Price
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	$1.50
A Granada	Álvarez	17-5001	10	1.50
Aïda—Celeste Aïda (Heavenly Aïda) (Verdi) with Victor Symphony Or.		8993	12	2.00
Aïda—Celeste Aïda (Heavenly Aïda) (Preceded by the Recitative)	Verdi	7770	12	2.00
★Aïda—Celeste Aïda (Heavenly Aïda)	Verdi	6000	12	2.00
★Ave Maria *In Latin* (*Violin by Elman*)	Kahn	8007	12	2.00
Because	D'Hardelot	1688	10	1.50
★Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
Dream, A	Cory-Bartlett	1658	10	1.50
★Elégie—Mélodie (Song of Mourning) (*Violin by Elman*)	Massenet	8007	12	2.00
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
For You Alone	O'Reilly-Geehl	1658	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	2.00
Largo (Ombra mai fu) ("Xerxes")	Handel	8806	12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
Lost Chord, The	Proctor-Sullivan	8806	12	2.00
Martha—M'appari (Like a Dream)	Flotow	7720	12	2.00
Mia Canzone, La	Tosti	1688	10	1.50
Noche Feliz	Posadas	17-5001	10	1.50
O Sole Mio	di Capua	1616	10	1.50
★O Sole Mio (My Sunshine)	di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	7720	12	2.00
Pecheurs de Perles, Les—Je crois entendre encore	Bizet	7770	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1616	10	1.50
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	501	10	1.50

CARUSO AND SCOTTI

★Bohême—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.00

MISCELLANEOUS DUETS, QUARTETS, ETC.

★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.00
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.00
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.00

CASALS, PABLO, Violoncellist (*Kah-sahls', Pahb'-loh*)

Pablo Casals was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. If he abandoned both he would probably devote his talents to conducting, for he has already led the London Symphony Orchestra on a number of notable occasions.

THE CASALS RECORDS—*See also London Symphony Orchestra*

		No.	Size	Price
Adagio (from Toccata in G Major)	Bach-Siloti-Casals	6635	12	$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083	10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083	10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	2.00

★Indicates old acoustical method of recording.

THE CASAL RECORDS—Continued

		No.	Size	Price
Flight of the Bumble Bee	Rimsky-Korsakow	7193	12	$2.00
Goyescas—Intermezzo	Granados	6635	12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	2.00
Komm Süsser Tod (Come Sweet Death)	Bach	7501	12	2.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	2.00
Melody in F	Rubinstein	1178	10	1.50
Minuetto	Haydn	7501	12	2.00
Moment Musical	Schubert	1143	10	1.50
Nocturne in E Flat	Chopin-Popper	6589	12	2.00
Prelude	Chopin-Sieveking	6589	12	2.00
Sonata in A Major (Op. 69) Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.	Beethoven			
Sonata in A Minor—Andante	Bach—arr. Siloti	7368	12	2.00
Songs My Mother Taught Me (Op. 55, No. 4)	Dvořák	7193	12	2.00
Song Without Words, in D (Op. 109)	Mendelssohn	7193	12	2.00
Spanish Dance	Granados-Casals	1311	10	1.50
Suite in D—Air	Bach	7368	12	2.00
Tannhäuser—The Evening Star	Wagner	6620	12	2.00
Träumerei (Reverie)	Schumann	1178	10	1.50
Vito (Spanish Dance) (Op. 54, No. 5)	Popper	1311	10	1.50

CASALS AND CORTOT—*'Cello, Piano*

Magic Flute—Seven Variations on a Theme	Mozart-Beethoven	1749	10	1.50
Magic Flute—Seven Variations—Parts III and IV	Mozart-Beethoven	1750	10	1.50

CASALS—CORTOT—THIBAUD—*Violoncello, Piano, Violin*

Trio No. 1, in B Flat Album M-11 (8070–8073). Price, $8.00.	Schubert
Trio in D Minor Album M-52 (8130–8133). Price, $8.00.	Schumann
Trio in D Minor (Op. 49) Album M-126 (8223–8226). Price, $8.00.	Mendelssohn
Trio No. 7, in B Flat Major (The "Archduke" Trio) (Op. 97) Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.	Beethoven

CASALS AND SCHULHOF—*'Cello and Piano*

Minuet in G (Included in Album M-134)	Beethoven	7570	12	2.00
Sonata in A Major (Op. 69) Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.	Beethoven			

CASALS—THIBAUD—THE PABLO CASALS ORCHESTRA, BARCELONA

Double Concerto in A Minor (Op. 102) Album M-99 (8208–8211) AM-99 (8212–8215). Price, $8.00.	Brahms

CASELLA, ALFREDO, Pianist

Quintet for Piano and Strings (Bloch) Album M-191 (7874–7877) AM-191 (7878–7881). Price, $8.00.	with Pro Arte Quartet

CHALIAPIN, FEODOR, Bass (*Shal-yah'-pin, Fed'-or*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood carver, book-binder, pawnbroker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at $6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at $6,000 a year. He upset all stage tradition, expanding, not breaking rules. In Boïto's "Mefistofele" he has appeared with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.

CHALIAPIN

THE CHALIAPIN RECORDS

		No.	Size	Price
Barbiere di Siviglia—La calunnia (Slander's Whisper) *In Italian*	Rossini	6783	12	$2.00
Boris Godounow—Coronation Scene with Coates-Symp. Orch. & Cho.		11485	12	1.50
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6724	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6724	12	2.00
Boris Godounow—In the Town of Kazàn	Moussorgsky	1237	10	1.50
Credo (from "Liturgia Domestica") *with Choir*	Gretchaninoff	7715	12	2.00
Creed, The *with Choir*	A. Archangelsky	7715	12	2.00
Don Quichotte—Finale—Part I and Part II *French*	Massenet	6693	12	2.00
Down the Volga (Folksongs of the Volga)	Arr. Alexandroff	7717	12	2.00
Faust—Vous qui Faites L'Endormie (Mephistopheles' Serenade)	Gounod	7600	12	2.00
In questa tomba oscura (Within the Tomb Forgotten) *Italian*	Beethoven	6822	12	2.00
Legend of the Twelve Brigands	Arr. S. Zharoff	7717	12	2.00
Midnight Review	Glinka	6619	12	2.00
Open to Me the Gates of Repentance *with Choir*	Wedel	7716	12	2.00
Prayer: "Now Let Us Depart" *with Choir*	Strokin	7716	12	2.00
Prince Igor—How Goes It Prince? (Aria of Khan Kontchak)	Borodin	6867	12	2.00
Prince Igor—Song of Prince Galitsky	Borodin	1237	10	1.50
Roussalka—Aria of the Miller	Dargomwizhsky	7704	12	2.00
Russlan and Ludmilla—Rondo of Farlaf (Patter Song)	Glinka	7704	12	2.00
Song of the Flea	Moussorgsky	6783	12	2.00
Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6867	12	2.00
Song of the Volga Boatmen	Koenemann	6822	12	2.00
Two Grenadiers	Schumann	6619	12	2.00

CHALIAPIN AND COZETTE

Faust—Le Veau d'or (The Calf of Gold)	Gounod	7600	12	2.00

CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10	1.50
Gypsy Love Song (from "Fortune Teller")	Herbert	1402	10	1.50
Kiss Me Again ("Mlle. Modiste")	Herbert	1402	10	1.50
Minuet	Haydn-Hartmann	6609	12	2.00
Nocturne	Tschaikowsky-Hartmann	6609	12	2.00
Serenade	Pierné	1302	10	1.50
Serenade	Toselli	1302	10	1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10	1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10	1.50
Under the Leaves (Sous la feuillée)	Thomé	1228	10	1.50

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of symphony orchestras in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land";with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago.When he died there, he left the organization in the sympathetic hands of Stock. Today it is acknowledged as one of the great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.

THE CHICAGO SYMPHONY ORCHESTRA RECORDS

		No.	Size	Price
Bartered Bride—Overture—Parts 1 and 2	Smetana	1555	10	$1.50
Carneval Overture—Parts I and II (Op. 92)	Dvořák	6560	12	2.00
Emperor Waltz—Parts 1 and 2 (Op. 437)	Johann Strauss	7653	12	2.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649	12	2.00
Fledermaus—Du und Du—Walzer—Parts 1 and 2	Strauss	1481	10	1.50
Flight of the Bumble Bee	Rimsky-Korsakow	6579	12	2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12	2.00
Largo (from "Xerxes")	Handel	6648	12	2.00
Lohengrin—Prelude to Act 3	Wagner	7386	12	2.00
Meistersinger—Overture—Parts I and II	Wagner	6651	12	2.00
Mignon—Overture—Parts I and II	Thomas	6650	12	2.00
Pas d'Action (Included in Album M-86)	Glazounow	7309	12	2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648	12	2.00
Queen of Sheba—Ballet Music—Parts 1 and 2 (Op. 27)	Goldmark	7474	12	2.00
Russlan and Ludmilla—Overture	Glinka	7123	12	2.00
Serenade (Op. 63)	Volkmann	6579	12	2.00
Slavonic Dance No. 1 in G Minor	Dvořák	6649	12	2.00
Southern Roses—Waltz	Strauss	6647	12	2.00

THE CHICAGO SYMPHONY ORCHESTRA RECORDS—Continued

		No.	Size	Price
Suite (Op. 19) Album M-47 (6991-6993). Price, $6.50.	Dohnányi			
Suite No. 2, in B Minor—Overture—Parts 1 and 2	Bach	6914	12	$2.00
Suite No. 2, in B Minor—Part 3—Rondeau—Sarabande—Bourrée	Bach	6915	12	2.00
Suite No. 2, in B Minor—Part 4—Polonaise; Double—Minuet—Badinerie	Bach	6915	12	2.00
Symphony No. 1, in B Flat (Op. 38) Album M-86 (7306-7309). Price $8.00	Schumann			
Tannhäuser—Fest March	Wagner	7386	12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
Träume (Dreams)	Wagner—arr. Theo. Thomas	7123	12	2.00
Valse Triste (from "Kuolema")	Sibelius	6579	12	2.00
Wine, Woman and Song—Waltz	Strauss	6647	12	2.00

CHOIR OF THE TEMPLE CHURCH, LONDON, *Conducted by G. Thalben-Ball*

		No.	Size	Price
Jesu, Joy of Man's Desiring (Oboe Obb. by Leon Goossens)	Bach-arr. Allen	4286	10	$1.00
Lord God of Heaven and Earth ("Last Judgment")	Spohr	4286	10	1.00

CHRISTIE, WINIFRED, Pianist *(Bechstein-Moor piano)*

Toccata and Fugue, in D Minor—Parts 1 and 2	Bach	11219	12	1.50

CLEMENT, EDMOND, Tenor (*Klay-mon[g]*)

★Manon—Le Rêve (The Dream) (Piano by La Forge) *Fr.*	Massenet	6062	12	2.00
★Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) *Fr.*	Lalo	6062	12	2.00

COATES

COATES, ALBERT, Conductor—*See also London Symphony Orchestra*

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.

THE COATES AND SYMPH. ORCH. RECORDS

		No.	Size	Price
Boris Godounow—Coronation Scene (with Chaliapin and Chorus)	Moussorgsky	11485	12	$1.50
Don Juan—Part I and Part II	Strauss	9114	12	1.50
Don Juan—Part III and IV	Strauss	9115	12	1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II		9007	12	1.50
Götterdämmerung—Siegfried's Funeral March—Parts I and II	Wagner	9049	12	1.50
Hänsel and Gretel Overture—Parts I and II	Humperdinck	9075	12	1.50
Lohengrin—Prelude, Act III	Wagner	9005	12	1.50
Lohengrin—Procession to the Cathedral	Wagner	9017	12	1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.50
Lohengrin—The Swan Chorus	Wagner	9017	12	1.50
Meistersinger—Dance of the Apprentices	Wagner	9060	12	1.50
Oberon—Overture—Part I and Part II	Weber	9122	12	1.50
Prince Igor—Overture—Part I and Part II	Borodin	9123	12	1.50
Rhinegold—Prelude	Wagner	9163	12	1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II	Wagner	9109	12	1.50
Tannhäuser—Overture—Part I and Part II	Wagner	9059	12	1.50

★Indicates old acoustical method of recording.

THE COATES AND SYMPH. ORCH. RECORDS—Continued		No.	Size	Price
Tannhäuser—Overture—Part III	Wagner	9060	12	$1.50
Tannhäuser—Prelude to Act 3	Wagner	9028	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Parts I and II	Wagner	9027	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Part III	Wagner	9028	12	1.50
Walküre—Fire Music—Part I and Part II	Wagner	9006	12	1.50
Walküre—Ride of the Valkyries	Wagner	9163	12	1.50
Also on Records 9486, 9487 in "Götterdämmerung" Album M-60				

COLLINGWOOD, LAWRANCE, Conductor—*See Royal Opera and London Symphony Orchestras*

CONTINENTAL SYMPHONY ORCHESTRA

Under direction of Piero Coppola

Dream of a Naughty Boy	Ravel-Branga	9306	12	1.50
Pacific 231—Part 1 and Part 2	Honegger	9276	12	1.50
Pavan for a Dead Princess	Ravel	9306	12	1.50
Suite Algérienne—Marche Militaire Française	Saint-Saëns	9296	12	1.50
Suite Algérienne—Rêverie du Soir	Saint-Saëns	9296	12	1.50

COPELAND, GEORGE, Pianist

Adieu	Milhaud	1629	10	1.50
Gnossienne	Satie	1629	10	1.50
Piano Music of Debussy Album M-198 (1643, 1644, 7962–7964). Price, $9.00.	Debussy			
Spanish Music for Pianoforte Album M-178 (1623, 1624, 7781, 7782). Price, $7.00.				

COPPOLA, PIERO, and Symphony Orchestra—*See also Continental Symphony Orchestra, Paris Conservatory Orchestra, Pasdeloup Orchestra, and Société des Concerts du Conservatoire*

		No.	Size	Price
Menuet Antique—Parts 1 and 2	Ravel	11133	12	$1.50
Nights in the Gardens of Spain—A Far-away Dance	De Falla	9704	12	1.50
Nights in the Gardens of Spain—At Generalife—Parts 1 and 2	De Falla	9703	12	1.50
Nights in the Gardens of Spain—In the Gardens of the Sierra of Cordova	De Falla	9704	12	1.50
Nights in the Gardens of Spain—In the Gardens of the Sierra of Cordova—concluded	De Falla	9705	12	1.50
Pélléas et Mélisande Album M-68 (1444, 4174–4176, 9636–9639). Price, $10.50.	Debussy			
Rhapsody for Clarinet and Orchestra—Parts 1 and 2 (*Clarinet by Hamelin*)	Debussy	11433	12	1.50
Rhapsody for Orchestra and Saxophone—Parts 1 and 2 (*Saxophone by Viard*)	Debussy	11426	12	1.50
Symphony No. 3, in C Minor Album M-100 (9908–9911) AM-100 (9912–9915). Price, $6.50.	Saint-Saëns			

CORTET, Flutist—*(with Ecole Chamber Orchestra)*

Brandenburg Concerto No. 4, in G Major—1st Move.—Allegro—with Bouillon and Morseau (Violin, Flute)	Bach	7915	12	2.00
Brandenburg Concerto No. 4, in G Major—2nd Move.—Andante—3rd Move.—Presto—with Bouillon and Morseau (Violin, Flute)	Bach	7916	12	2.00
Brandenburg Concerto No. 5, in D Major—1st Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—2nd Move.—Affetuoso—3rd Move.—Allegro—with Cortot—Thibaud (Piano, Violin)	Bach	7864	12	2.00

CORTOT, ALFRED, Pianist and Conductor (*Kor-toh, Al-fred'*)—See also "École Normale Orchestra."

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor. His style is brilliant, clear, and at all times poetic.

VICTOR RED SEAL RECORDS

THE CORTOT RECORDS

		No.	Size	Price
Ballade in G Minor—Part I and Part 2 (Op. 23)	Chopin	6612	12	$2.00
Ballades in A Flat Major, F Major and Minor, G Minor	Chopin			
Album M-94 (7333–7336) AM-94 (7337–7340). Price, $8.00.				
Berceuse (Op. 57)	Chopin	6752	12	2.00
Children's Corner Suite—Parts 1 and 2	Debussy	7147	12	2.00
Children's Corner Suite—Part 3	Debussy	7148	12	2.00
Cradle Song	Brahms	1271	10	1.50
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10	1.50
Études Symphoniques (Op. 13 and Op. Posthumous)	Schumann			
Album M-122 (7493–7495) AM-122 (7496–7498). Price, $6.50.				
Fantaisie in F Minor—Parts 1 and 2 (Op. 49)	Chopin	8250	12	2.00
Fantaisie in F Minor—Part 3 (Op. 49)	Chopin	8251	12	2.00
Fantaisie Impromptu in C Sharp Minor (Op. 66) (Posthumous)	Chopin	8239	12	2.00
Harmonious Blacksmith	Handel	6752	12	2.00
Hungarian Rhapsody No. 2—Part I and Part II	Liszt	6626	12	2.00
Impromptu No. 1, in A Flat Major (Op. 29)	Chopin	8238	12	2.00
Impromptu No. 2, in F Sharp Major (Op. 36)	Chopin	8238	12	2.00
Impromptu No. 3, in G Flat Major (Op. 51)	Chopin	8239	12	2.00
Invitation to the Waltz—Parts I and II	Weber	1201	10	1.50
Jeux d'Eau (The Fountain)	Ravel	7729	12	2.00
Malagueña ("Rumores de Caleta")	Albeniz	1581	10	1.50
Prelude, Aria and Finale	Franck			
Album M-163 (7709–7711) AM-163 (7712-7714). Price, $6.50.				
Prelude, Chorale and Fugue—Chorale, Fugue	Franck	7332	12	2.00
Prelude, Chorale and Fugue—Prelude, Chorale	Franck	7331	12	2.00
Prelude No. 8—Prelude No. 3	Debussy	7148	12	2.00
Quintet in F Minor (with International String Quartet)	Franck			
Album M-38 (6849–6852) AM-38 (7007–7010). Price, $8.00.				
Seguidillas ("Chants d'Espagne")	Albeniz	1581	10	1.50
Sonata in B Minor	Liszt			
Album M-93 (7325–7327) AM-93 (7328–7330). Price, $6.50.				
Sonatine—1st Movement—Modere	Ravel	7728	12	2.00
Sonatine—2nd Movement—Menuet	Ravel	7728	12	2.00
Sonatine—3rd Movement—Animé	Ravel	7729	12	2.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10	1.50
Tarantelle in A Flat Major (Op. 43)	Chopin	8251	12	2.00
Twenty-four Préludes (Op. 28)	Chopin			
Album M-282 (8813–8816) AM-282 (8817–8820). Price, $8.00.				
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10	1.50

CORTOT-CASALS—*Piano, Violoncello*

Magic Flute—Seven Variations on a Theme—Parts 1 and 2	Mozart	1749	10	1.50
Magic Flute—Seven Variations on a Theme—Parts 3 and 4	Mozart	1750	10	1.50

CORTOT—LONDON SYMPHONY ORCHESTRA *Conducted by Sir Landon Ronald*

		No.	Size	Price
Concerto in A Minor (Op. 54)	Schumann			
Album M-39 (8313–8316) AM-39 (8317–8320). Price, $8.00.				
Variations Symphoniques—Parts I and II	Franck	8357	12	$2.00
Variations Symphoniques—Parts III and IV	Franck	8358	12	2.00

CORTOT-THIBAUD—*Piano, Violin*

Berceuse (Included in Album M-165)	Fauré	8244	12	2.00
Concerto in D Major (Op. 21)	Chausson			
Album M-165 (8240–8244) AM-165 (8245–8249). Price, $10.00.				
Sonata in A Major	Franck			
Album M-81 (8175–8178) AM-81 (8179–8182). Price, $8.00.				
Trio No. 7, in B Flat Major	Beethoven			
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.				

CORTOT-THIBAUD-CASALS *Piano-Violin-'Cello*

Trio No. 1 in B Flat (Op. 99)	Schubert
Album M-11 (8070–8073). Price, $8.00.	
Trio in D Minor (Op. 63)	Schumann
Album M-52 (8130–8133). Price, $8.00.	
Trio in D Minor	Mendelssohn
Album M-126 (8223–8226). Price, $8.00.	
Trio No. 7 in B Flat Major	Beethoven
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.	

CORTOT-THIBAUD-CORTET—*Piano-Violin-Flute*

Brandenburg Concerto No. 5, in D Major—Allegro	Bach	7863	12	2.00
Brandenburg Concerto No. 5, in D Major—Affetuoso and Allegro	Bach	7864	12	2.00

COWARD, NOEL, Baritone

Conversation Piece with Yvonne Printemps and His Majesty's Theatre Orch.
Album C-22 (1682–1685). Price, $6.50.

COZETTE—Tenor—*See "Chaliapin"*

CROOKS

CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion; for not so long ago he made his first appearance on the operatic stage abroad and has recently become a member of the Metropolitan Opera Company.

THE CROOKS RECORDS

		No.	Size	Price
Absent	Glenn-Metcalf	4000	10	$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Ah! Sweet Mystery of Life (from "Naughty Marietta")	Herbert	1343	10	1.50
All Through the Night (Ar Hyd Y Nos)	Boulton—arr. by Somervell	1558	10	1.50
Beautiful Isle of Somewhere	Pounds-Fearis	1558	10	1.50
Because	Teschemacher-D'Hardelot	1497	10	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Berceuse from "Jocelyn" ("Angels Guard Thee")	S. J. Reilly-Godard	8421	12	2.00
Christ the Lord is Risen Today (Hymns Ancient and Modern, No. 131)	Elvey	1642	10	1.50
Crucifixion (with Tibbett and Trinity Choir) Album M-64 (9424–9429) AM-64 (9430–9435). Price, $9.00.	Stainer			
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
For You Alone	O'Reilly-Geehl	1497	10	1.50
Good-Bye	Whyte-Melville—Tosti	8869	12	2.00
Gypsy Moon	Borganoff	1618	10	1.50
Holy City	Adams	7854	12	2.00
I Bring a Love Song ("Viennese Nights")	Hammerstein-Romberg	1500	10	1.50
If I Am Dreaming ("Dubarry")	Leigh-Millöcker	1615	10	1.50
I'm Falling in Love with Someone (from "Naughty Marietta")	Young-Herbert	1371	10	1.50
In My Garden	O'Keefe-Firestone	7745	12	2.00
Jesus Christ Is Risen Today (Hymns Ancient and Modern, No. 134)	Carey	1642	10	1.50
Just to Linger in Your Arms	Arnold	1618	10	1.50
Kathleen Mavourneen	Mrs. Julia Crawford-F. N. Crouch	8454	12	2.00
Little Love, A Little Kiss (Un Peu d'Amour)	Ross-Silésu	1691	10	1.50
Lohengrin—In fernem land (In Distant Lands)	Wagner	7105	12	2.00
Lost Chord	Proctor-Sullivan	8869	12	2.00
Love Everlasting (L'Amour, Toujours, L'Amour)	Cushing-Friml	1478	10	1.50
Macushla	Rowe-Macmurrough	1691	10	1.50
Manon—Le Rêve (The Dream) Act 2	Massenet	8421	12	2.00
Meistersinger—Preislied (Prize Song)	Wagner	7105	12	2.00
Merry Widow—I Love You So	Franz Lehár	8454	12	2.00
Moonbeams (from "The Red Mill")	Blossom-Herbert	1371	10	1.50
Nazareth	Gounod	1634	10	1.50
Neapolitan Love Song (T'Amo)	Blossom-Herbert	7745	12	2.00
Oh, Dry Those Tears	Del Riego	9008	12	1.50
One Alone (from "The Desert Song")	Hammerstein-Romberg	1370	10	1.50
Only a Rose ("The Vagabond King")	Hooker-Friml	1448	10	1.50
Only My Song	Lehár	1619	10	1.50
Parted	Weatherly-Tosti	1696	10	1.50
Rio Rita	McCarthy-Tierney	1448	10	1.50
Rosary, The	Nevin	1634	10	1.50

THE CROOKS RECORDS—Continued

		No.	Size	Price
Serenade ("The Student Prince in Heidelberg")	Donnelly-Romberg	1478	10	$1.50
Smilin' Through	Penn	1696	10	1.50
Song of Songs	Vaucaire-Lucas-Moya	1343	10	1.50
Star of Bethlehem	Adams	7854	12	2.00
Tell Me Tonight	Spoliansky	1619	10	1.50
Two Hearts ("Two Hearts in Waltz Time")	Stolz	1509	10	1.50
When You're Away (from "The Only Girl")	Blossom-Herbert	1370	10	1.50
Without Your Love ("Dubarry") (with Moore)	Leigh-Millöcker	1615	10	1.50
Yours Is My Heart Alone	Herzer-Lohner-Smith-Lehár	1509	10	1.50
You Will Remember Vienna ("Viennese Nights")	Hammerstein-Romberg	1500	10	1.50

D

DADMUN, ROYAL, Baritone

Allerseelen (All Souls' Day) *German*	Strauss	4011	10	1.00
Barbara Allen	Hatten-Faning	4023	10	1.00
Caro mio ben (Dearest Believe)	Giordani	4009	10	1.00
Come Raggio di Sol (As on Swelling Wave)	Caldara	4003	10	1.00
I Attempt from Love's Sickness to Fly ("Indian Queen")	Howard-Purcell	4009	10	1.00
John Peel (2) Jock O' Hazeldean (3) Scots Wha' Hae		4083	10	1.00
Moon Has Rais'd Her Lamp Above ("Lily of Killarney")	with Murphy	4085	10	1.00
O No, John	Farnsworth-Sharp	4023	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013	10	1.00
Swan Bent Low (Op. 56) (2) The Sea (Op. 47)	MacDowell	4017	10	1.00
Vittoria, Mio Core! (Victorious Is My Heart!)	Carissimi	4003	10	1.00
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert	4008	10	1.00
Zur Ruh', zur Ruh'! (To Rest, To Rest) *German*	Hugo Wolf	4011	10	1.00

D'ALVAREZ, MARGUERITE, Contralto *(Dahl'-vahr-ayz)*

Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	1145	10	1.50
Carmen—Seguidilla (Near the Walls of Seville) *French*	Bizet	1145	10	1.50

DAMROSCH, WALTER, Conductor—*See "National Symphony Orchestra"*

DE GOGORZA, EMILIO, Baritone *(Deh Go-gor'-zah, A-meel'-e-oh)*

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. He obtained American citizenship after residing several years in this country. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

THE DE GOGORZA RECORDS *(Sung in Spanish unless otherwise noted)*

		No.	Size	Price
A la Luz de la Luna (By the Light of the Moon)	with Schipa	1751	10	$1.50
Golondrina, La (The Swallow)	Mexican Air	1141	10	1.50
In Old Madrid *In English*	Bingham-Trotère	1179	10	1.50
Juanita *In English*	Mrs. Norton	1179	10	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) *In Italian*	di Capua	1263	10	1.50
Paloma, La (The Dove)	Yradier	1141	10	1.50
Rumberos, Los (The Rumba Dancers)	with Schipa	1751	10	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian*	Cottrau	1263	10	1.50

DE GREEF, ARTHUR, Pianist *(Deh-Grēēf)*

Concerto in G Minor (Saint-Saëns, Op. 22) with New Symphony Orchestra
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

Concerto No. 2, in A Major (Liszt) with London Symphony Orchestra
Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.

Hungarian Fantasia—Parts I and II (Liszt) with Royal Albert Hall Or.		9110	12	1.50
Hungarian Fantasia—Parts III and IV (Liszt) with Royal Albert Hall Or.		9111	12	1.50
Hungarian Rhapsody No. 12	Liszt	11323	12	1.50
Hungarian Storm March (Included in Album M-169)	Liszt	11471	12	1.50

DEL CAMPO, SOFÍA, Soprano

Romeo and Juliet—Juliet's Waltz Song	Gounod	9206	12	1.50
Villanelle (The Swallows)	Eva Dell' Acqua	9206	12	1.50

DE LOACHE, BENJAMIN, Reader

	No.	Size	Price
Raven, The—Parts 1 and 2 (Poe-Dubensky) with Philadelphia Orchestra	2000	10	$2.00
Raven, The—Parts 3 and 4 (Poe-Dubensky) with Philadelphia Orchestra	2001	10	2.00

DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca was until recently one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)		No.	Size	Price
Bohême—Ah Mimi, tu più (False One)	with Gigli	8069	12	$2.00
Ernani—O Sommo Carlo (Oh, Noble Carlos) (Act 3)	(Verdi) with Tedesco-Anthony-Cho	8174	12	2.00
Faust—Dio possente (Even the Bravest Heart)	Gounod	7086	12	2.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour)	with Gigli	8069	12	2.00
Gioconda—Enzo Grimaldo, Principe di Santafior (Enzo Grimaldo, Prince of Santafior)	with Gigli	8084	12	2.00
Gioconda—Barcarola, Ah, Pescator affonda l'esca (Fisher Boy)	with Opera Chorus	8174	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, Pinza, Bada	10012	12	3.50
★Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12	3.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with Gigli	8084	12	2.00
Rigoletto—Quartet	with Galli-Curci, Homer, Gigli	10012	12	3.50
★Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	7086	12	2.00

DE PACHMANN, VLADIMIR, Pianist

Mazurka in A Minor (Op. 67, No. 4)	Chopin	6879	12	2.00
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	6879	12	2.00
Nocturne in E Minor (Op. 72)	Chopin	6879	12	2.00

DETROIT SYMPHONY ORCHESTRA—*Conducted by Ossip Gabrilowitsch*

Academic Festival Overture—Part I and Part II (Op. 80)	Brahms	6833	12	2.00
España Rapsodie—Part I and Part II	Chabrier	1337	10	1.50
March Miniature	Tschaikowsky	6835	12	2.00
Minuet from Serenade	Brahms	6834	12	2.00
Orpheus Ballet—Dance of the Spirits	Gluck-Mottl	6834	12	2.00
Russian Soldier's Song	Altschuler	6835	12	2.00
Valse-Serenade	Tschaikowsky	6835	12	2.00

DIJON CATHEDRAL CHOIR—*Unaccompanied*

Liturgical Music of the Catholic Church
Album M-212 (11677–11681) AM-212 (11682–11686). Price, $7.50.

DOHNÁNYI, ERNST, VON—Pianist and Conductor—*See also "London Symphony Orchestra"*

Variations on a Nursery Tune (with London Symphony Orchestra) Dohnányi
Album M-162 (11436–11438) AM-162 (11439–11441). Price, $5.00.

DOMGRAF-FASSBAENDER, W.—*See "Wittrisch"*

★ Indicates old acoustical method of recording.

D'OYLY CARTE OPERA COMPANY *Under the direction of Rupert D'Oyly Carte*

(Gilbert and Sullivan Operas)

Gondoliers Album C-16 (11188–11199) AC-16 (11200–11211). Price, $18.00.
H. M. S. Pinafore Album C-13 (9937–9945) AC-13 (9946–9954). Price, $13.50.
Iolanthe Album C-10 (9708–9718) AC-10 (9719–9729). Price, $16.50
Mikado Album C-12 (35860–35870) AC-12 (36111–36121). Price, $13.75.
Patience Album C-14 (11070–11079) AC-14 (11080–11089). Price, $15.00.
Pirates of Penzance Album C-6 (9607–9617) AC-6 (9618–9628). Price, $16.50.
Princess Ida Album C-20 (11596–11605) AC-20 (11606–11615). Price, $15.00.
Ruddigore Album C-19 (11510–11518) AC-19 (11519–11527). Price, $13.50.
Sorcerer, The Album C-21 (4258–4263) AC-21 (4264–4269). Price, $6.50.
Trial by Jury Album C-4 (9314–9317) AC-4 (9318–9321). Price, $6.00.
Yeomen of the Guard Album C-17 (11220–11230) AC-17 (11231–11241). Price, $16.50.

DUPRÉ, MARCEL, Organist (*Dew-pray'*)

Marcel Dupré is admittedly the living link between the old tradition and the new brilliance of the art of playing the pipe organ. The foremost living exponent of that art, it is not strange that American concert audiences from coast to coast have conferred upon him the gift of their eager attention and the award of their enthusiastic approbation and acclaim.

That M. Dupré plays the entire works of Bach from memory; that, at his concerts he usually *improvises a symphony* (*!*) upon themes submitted by members of the audience; that his memorized repertoire includes many hundreds of concert pieces . . . these astounding facts M. Dupré himself treats lightly—yet he is the wonder of fellow-organists and the admiration of audiences throughout Europe and America.

No sooner had organ recording, after almost insuperable difficulties, been perfected by Victor, than we hastened to engage the services of this great artist. His Victor records, made with some of the most famous cathedral organs in the world, are eloquent testimony to his incredible skill and splendid musicianship.

THE DUPRÉ RECORDS		No.	Size	Price
Choral Prelude—"In Thee Is Joy"	Bach	7421	12	$2.00
Cygne, Le (The Swan)	Saint-Saëns	1430	10	1.50
Fantasia in C Minor	Bach	9284	12	1.50
Fugue in C Minor	Bach	9284	12	1.50
Fugue in G Major	Bach	7271	12	2.00
Pièce Heroïque—Part I and Part II	Franck	9121	12	1.50
Prelude in E Flat (Op. 99)	Saint-Saëns	1430	10	1.50
Prelude in G Major	Bach	7271	12	2.00
Toccata in D Minor—"Dorian Mode"	Bach	7421	12	2.00

E

EASTON, FLORENCE, Soprano

Alle Dinge haben Sprache	Erich Wolff	1712	10	1.50
Ich bin eine Harfe	Erich Wolff	1712	10	1.50
My Laddie	Wm. Armour Thayer	1705	10	1.50
My Mother Bids Me Bind My Hair	Joseph Haydn	1705	10	1.50
Siegfried (Act 3) (Wagner)	with Melchior			

Album M-167 (7762–7765) AM-167 (7766–7769). Price, $8.00.

ÉCOLE NORMALE CHAMBER ORCH., Paris

Conducted by Alfred Cortot

Brandenburg Concerto No. 1, in F Major—Allegro and Adagio	Bach	11781	12	1.50
Brandenburg Concerto No. 1, in F Major—Allegro; Menuetto and Trio	Bach	11782	12	1.50
Brandenburg Concerto No. 3, in G Major	Bach	4225	10	1.00
Brandenburg Concerto No. 3, in G Major	Bach	4226	10	1.00
Brandenburg Concerto No. 4, in G Major (Violin, Flutes)	with Bouillon-Cortet-Morseau	7915	12	2.00
Brandenburg Concerto No. 4, in G Major (Violin, Flutes)	with Bouillon-Cortet-Morseau	7916	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute)	with Cortot-Thibaud-Cortet	7863	12	2.00
Brandenburg Concerto No. 5, in D Major (Piano, Violin, Flute)	with Cortot-Thibaud-Cortet	7864	12	2.00
Brandenburg Concerto No. 6, in B Flat Major	Bach	11264	12	1.50
Brandenburg Concerto No. 6, in B Flat Major	Bach	11265	12	1.50

EDDY

EDDY, NELSON, Baritone

Nelson Eddy, young American baritone, came into the musical limelight in Philadelphia where he appeared successfully in opera. Among his many rôles was that of the jealous husband in The Secret of Suzanne which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert stage and more recently in motion pictures from which some of his Victor recordings are taken.

THE EDDY RECORDS

		No.	Size	Price
Ah! Sweet Mystery of Life	Young-Herbert	4281	10	$1.00
Auf Wiedersehen ("The Blue Paradise")	Reynolds-Romberg	4284	10	1.00
Dusty Road	Leon and Otis Rene	4313	10	1.00
I'm Falling in Love with Someone	Young-Herbert	4280	10	1.00
Love's Old Sweet Song	Bingham-Molloy	4284	10	1.00
Mounties, The (from film, "Rose-Marie")	Harbach-Hammerstein-Friml-Stothart	4305	10	1.00
'Neath the Southern Moon	Young-Herbert	4281	10	1.00
Rose-Marie	Harbach-Hammerstein, 2nd—Friml	4305	10	1.00
Through the Years	Heyman-Youmans	4313	10	1.00
Tramp, Tramp, Tramp Along the Highway	Young-Herbert	4280	10	1.00
When I Grow Too Old to Dream ("Night Is Young")	Hammerstein-Romberg	4285	10	1.00
You Are Free ("Apple Blossoms")	Le Baron-Kreisler-Jacobi	4285	10	1.00

ELGAR, SIR EDWARD, Conductor—*See London Symphony, Royal Albert Hall and British Broadcasting Company Symphony Orchestras*

ELMAN, MISCHA, Violinist *(Ell'-mahn, Meesh'-shah)*

Though he has lived for years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owes his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. He made astonishing progress under this master. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs.

THE ELMAN RECORDS

		No.	Size	Price
Air for G String (Wilhelmj arr.)	Bach	7103	12	$2.00
Ave Maria (Hail, Mary)	Schubert-Wilhelmj	7103	12	2.00
Cavatina (Opus 85, No. 3)	Raff	7461	12	2.00
Child's Dream, A (Opus 14)	Ysaye	7574	12	2.00
Coq D'Or—Hymn to the Sun	Rimsky-Korsakow-Franko	7392	12	2.00
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1592	10	1.50
Gypsy Airs	Cesar Espejo	7574	12	2.00
Humoresque	Dvořák	6836	12	2.00
Légende (Opus 17)	Wieniawski	7649	12	2.00
Meistersinger—Prize Song	Wagner-Wilhelmj	7649	12	2.00
Minuet in G, No. 2	Beethoven	1434	10	1.50
Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	1354	10	1.50
Pièce en Forme de Habanera	Ravel	1592	10	1.50
Serenade	Drigo	1538	10	1.50
Serenade	Drdla	1538	10	1.50
Serenade	Schubert	7461	12	2.00
Serenade in G Major	Arensky	1434	10	1.50
Souvenir	Drdla	1354	10	1.50
Thaïs—Meditation	Massenet	7392	12	2.00

THE ELMAN RECORDS—Continued

		No.	Size	Price
Träumerei (Reverie)	Schumann	1482	10	$1.50
Valse Sentimentale	Schubert-Franko	1482	10	1.50
Valse Triste	Sibelius-Franko	6836	12	2.00
Zigeunerweisen (Gypsy Airs) (Opus 20)	Sarasate	7780	12	2.00

ELMAN—LONDON SYMPHONY ORCHESTRA

Conducted by John Barbirolli

		No.	Size	Price
Concerto for Violin, in D Major (Opus 35) Album M-79 (8186–8189) AM-79 (8190–8193). Price, $8.00.	Tschaikowsky			

Conducted by Lawrance Collingwood

		No.	Size	Price
Concerto in G Minor—1st Move.—Allegro	Vivaldi-arr. Nachez	7585	12	2.00
Concerto in G Minor—1st Move.—Allegro—concl.—2nd Move.—Adagio		7585	12	2.00
Concerto in G Minor—2nd Move.—Concluded	Vivaldi-arr. Nachez	7586	12	2.00
Concerto in G Minor—3rd Move.—Allegro	Vivaldi-arr. Nachez	7586	12	2.00

ELMAN STRING QUARTET *(Mr. Elman and Messrs. Bachmann, Schubert and Britt)*

		No.	Size	Price
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12	2.00
Quartet in D Minor (Op. 76, No. 2)—1st Movement—Allegro	Haydn	6701	12	2.00
Quartet in D Minor—2nd Movement—Andante o piuttosto allegro	Haydn	6701	12	2.00
Quartet in D Minor—3rd Movement—Menuetto allegro	Haydn	6702	12	2.00
Quartet in D Minor—4th Movement—Finale—Vivace assai	Haydn	6702	12	2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12	2.00

ENESCO, GEORGES, Violinist—*See "Menuhin and Enesco" Duets*

F

FIEDLER, ARTHUR, Conductor—*See "Boston 'Pops' Orchestra"*

FISCHER, EDWIN, Pianist

FISCHER

Edwin Fischer was born in Basel, Switzerland and attended the conservatory there. Later he went to Berlin and became famous as a teacher of the classics, particularly Bach. He is considered an authority on music of that composer much as Schnabel is regarded as a Beethoven interpreter. However, no one of such great musical conception would confine himself exclusively to one composer, and we therefore have other presentations magnificently interpreted, on Edwin Fischer's Victor records.

THE FISCHER RECORDS

		No.	Size	Price
Adagio (From the 16 Concertos for Cembalo by Bach)	Marcello-Fischer	1693	10	$1.50
Chaconne—Parts 1 and 2	Handel	1597	10	1.50
Chromatic Fantasy and Fugue in D Minor	Bach	8680	12	2.00
Chromatic Fantasy and Fugue in D Minor	Bach	8681	12	2.00
Concerto in D Minor (Bach) with Orchestra Album M-252 (8570–8572) AM-252 (8573–8575). Price, $6.50.				
Concerto in D Minor (Mozart, K. 466) with London Philharmonic Orch. Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.				
Fantasia in C Minor (K. 396)	Mozart	8696	12	2.00
Minuet (Composed at the age of 5)	Mozart—arr. by Fischer	1693	10	1.50
Prelude and Fugue in D Major	Bach	8681	12	2.00
Prelude and Fugue in E Flat Major—Parts 1 and 2	Bach-Busoni	7960	12	2.00
Prelude and Fugue in E Flat Major—Parts 3 and 4	Bach-Busoni	7961	12	2.00
Sonata in F Minor ("Appassionata") (Opus 57) Album M-279 (8792–8794) AM-279 (8795–8797). Price, $6.50.	Beethoven			
Suite in D Minor—Prelude, Air and Variations I, II, III	Handel	8693	12	2.00
Suite in D Minor—Variations IV, V and Presto	Handel	8693	12	2.00
Wanderer—Fantasie Album M-229 (8373–8375) AM-229 (8376–8378). Price, $6.50.	Schubert			

FISCHER, EDWIN, AND HIS CHAMBER ORCH.

		No.	Size	Price
Musical Offering on a Theme of Frederick the Great—Ricercare in Six Voices—Parts 1, 2	Bach	8660	12	$2.00

FLAGSTAD, KIRSTEN, Soprano

FLAGSTAD

Kirsten Flagstad, sensational Wagnerian soprano, had the advantage of growing up in a musical environment. Her father is a conductor in Oslo, her mother a pianist and vocal coach, her sister a singer, and of her two brothers one is a conductor and the other a concert pianist.

She was but eighteen when she sang the rôle of Nuri in Tiefland. Subsequently she appeared in other light operas and by her own count has sung sixty-eight rôles, thirty-eight grand operas, and thirty operettas and comic operas.

Until 1933 all of her singing had been done in Scandinavian countries. That year, and again in 1934, she was invited to sing at Bayreuth. Her successes there resulted in an audition with Gatti-Casazza, former manager of the Metropolitan Opera Association, and Arthur Bodansky, and her engagement for leading Wagnerian rôles. Her début as Sieglinde established her with both seen and unseen audiences. And when a few days later she sang Isolde she experienced one of the greatest triumphs in the musical history of the country.

THE FLAGSTAD RECORDS

		No.	Size	Price
Allerseelen (All Souls' Day) (Opus 10, No. 8)	Richard Strauss	1726	10	$1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) Parts 1 and 2	Wagner	8920	12	2.00
Tristan und Isolde—Isoldes Liebestod (Love-Death)	Wagner	8859	12	2.00
Walküre—Yo-ho-to-ho (Brünnhilde's Battle Cry)	Wagner	1726	10	1.50

FLONZALEY QUARTET *(Flon-zah'-lee)*

The Flonzaley Quartet was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, now disbanded, maintained an independent existence, and was famous in American musical circles for its devotion to its artistic ideals and the perfection of its achievements. The players who made the recordings are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet bound its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it was famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son, Mr. André De Coppet. These and their future releases will be appreciated by all who are discriminating in their musical tastes, since this great quartet, perhaps the greatest the world has known, can now be heard only on Victor Records.

THE FLONZALEY QUARTET RECORDS

		No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful)	Arr. by Pochon	1352	10	$1.50
Canzonetta (Allegretto) (From String Quartet in E Flat Major, Op. 12)	Mendelssohn	7478	12	2.00
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	1.50
First Nowell	Arr. by Pochon	1352	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
Irish Reel	Arr. by Alfred Pochon	1276	10	1.50
Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot"	Pochon	6594	12	2.00
Quartet in A Minor (Op. 41, No. 1) Album M-51 (1374–1377). Price, $6.50.	Schumann			
Quartet in D Flat (Op. 15) Album M-90 (7354–7356) AM-90 (7357–7359). Price, $6.50.	Dohnányi			
Quartet in D Minor—1st Move.—Allegro moderato—2nd Move.—Andante	Mozart	7607	12	2.00
Quartet in D Minor—3rd Move.—Minuetto—4th Move.—Theme and Variations	Mozart	7608	12	2.00

THE FLONZALEY QUARTET RECORDS—Continued		No.	Size	Price
Quartet in E Minor (from My Life) Album M-63 (7130–7132). Price, $6.50.	Smetana			
Quartet in G Major (Op. 161) Album M-118 (7475–7478). Price, $8.00.	Schubert			
Quartet No. 4 in C Minor—Menuetto (Op. 18, No. 4) Included in Album M-8	Beethoven	1225	10	$1.50
Quartet No. 12, in E Flat Major (Op. 127) Album M-153 (7629–7633) AM-153 (7634–7638). Price, $10.00.	Beethoven			
Quartet No. 2, in G Major (Op. 18, No. 2) Album M-7 (1218–1221). Price, $6.50.	Beethoven			
Quartet No. 16, in F Major (Op. 135) Album M-8 (1222–1225) AM-8 (1417–1420). Price, $6.50.	Beethoven			
Quintette in E Flat Major (Schumann, Op. 44) with Ossip Gabrilowitsch Album M-28 (8092–8095) AM-28 (8120–8123). Price, $8.00.				
Quintette in F Minor (Brahms, Op. 34) Album M-10 (6571–6575) AM-10 (7067-7071). Price, $10.00.	with Harold Bauer			
Scherzo—Allegro (Op. 18, No. 6) (Incl. in Album M-153)	Beethoven	7633	12	2.00

FRIJSH, POVLA, Soprano

Dans les Ruines d'une Abbaye (Ruined Monastery)	Fauré	1653	10	1.50
Hiver, L' (Winter)	Koechlin	1652	10	1.50
Med en Vandlilje (The Water-lily) *In Norwegian*	Grieg	1653	10	1.50
Pendant le Bal (At the Ball)	Tschaikowsky	1652	10	1.50
Pluie, La (Rain)	Georges	1652	10	1.50

FRIML, RUDOLF, Pianist

Amour Coquet (Vagrant Love) (Incl. in Album C-9)	Friml	9649	12	1.50
Improvisation (Incl. in Album C-9)	Friml	9649	12	1.50

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	4104	10	1.00
Moon on the Ruined Castles	Fujiwara	4104	10	1.00

G

GABRILOWITSCH, OSSIP, Pianist and Conductor *(Gab-bril-lov'-vitch, Ohs-sip)—See also "Detroit Symphony Orchestra"*

		No.	Size	Price
Quintette in E Flat Major (with Flonzaley Quartet) Album M-28 (8092–8095) AM-28 (8120–8123). Price, $8.00.	Schumann			
Passepied (from "Le Roi s'amuse")	Delibes	1095	10	$1.50
Shepherd's Hey	Grainger	1095	10	1.50

GABRILOWITSCH AND BAUER, PIANISTS				
Impromptu—Rococco (Op. 58, No. 2)	Schütt	8162	12	2.00
Valse (from Suite for Two Pianos) (Op. 15)	Arensky	8162	12	2.00

GALLI-CURCI, AMELITA, Soprano *(Gal'-lee Koor'-chee, Ah-may-lee'-tah)*

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.

THE GALLI-CURCI RECORDS

		No.	Size	Price
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	7110	12	$2.00
Capinera, La (The Wren)	Benedict	1338	10	1.50
Clavelitos (Carnations)	Valverde	1440	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II	Meyerbeer	1174	10	1.50
Don Pasquale—Notturno—Tornami a dir (Once Again Let Me Hear Thee) with Schipa	Donizetti	1755	10	1.50
Estrellita (Little Star)	Ponce	1440	10	1.50
Etoile du Nord—Aria (Star of the North—Air with Two Flutes)	Meyerbeer	7655	12	2.00
Filles de Cadix, Les (The Maids of Cadiz)	Delibes	1524	10	1.50
Home, Sweet Home *In English*	Payne-Bishop	1355	10	1.50
Last Rose of Summer *In English*	Moore	1355	10	1.50
Lo! Here the Gentle Lark	Shakespeare-Bishop	6924	12	2.00
Lucia—Sextette	with Homer-Gigli-de Luca-Pinza-Bada	10012	12	3.50
★Lucia Sextette	with Egener, Caruso, de Luca, Journet and Bada	10000	12	3.50
Mignon—Polonaise—Io son Titania (I'm Fair Titania)	Thomas	7110	12	2.00
Paloma, La (The Dove) *In Spanish*	Yradier	1338	10	1.50
Peer Gynt—Solvejg's Song	Grieg	6924	12	2.00
Rigoletto—Caro nome (Dearest Name)	Verdi	7655	12	2.00
Rigoletto—E il Sol dell' Anima (Love Is the Sun)	Verdi	1755	10	1.50
Rigoletto—Quartet	with Homer-Gigli-de Luca	10012	12	3.50
★Rigoletto Quartet	with Caruso, Perini and de Luca	10000	12	3.50
Russian Nightingale Song	Alabieff	1440	10	1.50
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1524	10	1.50
Traviata—Un di felice (Rapturous Moment!) with Schipa	Verdi	1754	10	1.50
Traviata—Parigi o cara (Far From Gay Paris) with Schipa	Verdi	1754	10	1.50
Trovatore—D'Amor sull' ali rosee (Love, Fly on Rosy Pinions)	Verdi	7652	12	2.00
Trovatore—Tacea la Notte (Peaceful Was the Night)	Verdi	7652	12	2.00

GANZ, RUDOLPH, Conductor (*Gahntz*)—*See St. Louis Symphony Orchestra*

GANZ, RUDOLPH, Pianist

		No.	Size	Price
Liebestraum No. 3 (A Dream of Love)	Liszt-Ganz	7290	12	$2.00
Valse Brillante, Op. 34, No. 1	Chopin-Joseffy	7290	12	2.00

GERHARDT, ELENA, Mezzo-Soprano (*Gare-hardt*)

In a field upon which only the exceptionally gifted may venture, Elena Gerhardt has won conspicuous distinction, and well has earned her title as one of the world's greatest singers of the German *lieder*.

Mme. Gerhardt was born in Leipzig, to parents who, while not conspicuously gifted musically, were enthusiastic amateurs, and gave the young girl every opportunity to improve the talent which she demonstrated at an early age. She entered the Conservatory at the age of sixteen, determined to become a great singer. Her teachers discovered in her a rare talent for the songs of Schubert, Brahms, Schumann and Hugo Wolf, and Artur Nikisch, the famous orchestra conductor, was so impressed when he heard her that he insisted on her giving a public recital when she was but eighteen years old. Herr Nikisch played the piano accompaniments himself on this occasion, and the fame of the singer thenceforth grew steadily.

Mme. Gerhardt's concert appearances were regarded everywhere as important events of each musical season. Her voice, as revealed by her Victor records, more than justifies the high repute in which she is held by lovers of beautiful song throughout the musical world.

THE GERHARDT RECORDS (*Piano acc. by Conrad V. Bos*)

		No.	Size	Price
Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4)	Brahms	7794	12	$2.00
Erlaube mir, Feinsliebchen (Allow Me)	Brahms	7795	12	2.00
Feinsliebchen, du sollst mir nicht barfuss geh'n (My Darling Shall Never with Bare Feet Go)	Brahms	7795	12	2.00
Feldeinsamkeit (In Summer Fields)	Brahms	7793	12	2.00
Immer leiser wird mein Schlummer (Ever Lighter Grows My Slumber)	Brahms	6755	12	2.00

★Indicates old acoustical method of recording.

THE GERHARDT RECORDS—Continued

		No.	Size	Price
Mädchen spricht, Das (The Maiden Speaks) (Op. 107, No. 3)	Brahms	7794	12	$2.00
Mein Mädel hat 'nen Rosenmund (My Maiden Has a Mouth of Red)	Brahms	7795	12	2.00
Nachtigall (The Nightingale)	Brahms	7793	12	2.00
Ständchen (Serenade)	Brahms	7793	12	2.00
Vergebliches Ständchen (The Vain Suit) (Op. 84)	Brahms	7794	12	2.00
Von ewiger Liebe (Eternal Love)	Brahms	6755	12	2.00
Wie komm' ich denn zur Tür herein (And I Come Unto Your Door)	Brahms	7795	12	2.00
Winterreise—Frühlingstraum (Dream of Spring)	Schubert	6881	12	2.00
Winterreise—Gute Nacht (Good-Night)	Schubert	6846	12	2.00
Winterreise—Leiermann, Der (Organ Player)	Schubert	6838	12	2.00
Winterreise—Lindenbaum, Der (The Linden Tree)	Schubert	6846	12	2.00
Winterreise—Wasserfluth (Water Course)	Schubert	6881	12	2.00
Winterreise—Wegweiser, Der (Guide-Post)	Schubert	6838	12	2.00

GHIONE, FRANCO, Conductor—*See "La Scala Opera Company"*

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Aïda—Fuggiam gli ardori	with Aureliano Pertile	11898	12	1.50
Carmela (Spanish-California Folk Song) *In Spanish*	Hague-Ross	1195	10	1.50
Cielito Lindo (Beautiful Sky) *In Spanish*	Mexican Folk Song	1195	10	1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10	1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10	1.50
Madama Butterfly—Love Duet	with Wittrisch and Berlin State Op. Or.	8921	12	2.00

GIESEN, HUBERT, Pianist—*See "Menuhin and Giesen"*

GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day, and was for years one of the first tenors of the Metropolitan.

THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	Price
Addio bel sogno	Murolo-de Curtis	1686	10	$1.50
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	7109	12	2.00
Attila—Te Sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Rethberg and Pinza	8194	12	2.00
Bohême—Ah, Mimi, tu più (False One)	with de Luca	8069	12	2.00
Cante pe' me (Sing for Me)	Bovio-de Curtis	1403	10	1.50
Cavalleria Rusticana—Brindisi—Viva il Vino spumeggiante (Drinking Song—Hail the Red Wine Richly Flowing) (Mascagni)	with Metropolitan Opera Chorus	8222	12	2.00
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)	Donizetti	7194	12	2.00
Forza del Destino—Solenne in quest'ora (Verdi)	with de Luca	8069	12	2.00
Gioconda—Cielo e Mar! (Heaven and Ocean!)	Ponchielli	7194	12	2.00
Gioconda—Enzo Grimaldo, Principe de Santafior (Enzo Grimaldo, Prince of Santafior)	with de Luca	8084	12	2.00
Lombardi—Qual volutta trascorrere (With Sacred Joy) (Verdi)	with Rethberg and Pinza	8194	12	2.00
Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6610	12	2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Pinza	8096	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, De Luca, Pinza and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Pinza	8096	12	2.00
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10	1.50

THE GIGLI RECORDS—Continued

		No.	Size	Price
Manon—O dolce incanto (Il sogno) (O Charming Hour) (The Dream)	Massenet	1656	10	$1.50
Maria, Mari *Neapolitan*	Russo-di Capua	1134	10	1.50
Marta	Gilbert-Simons	1570	10	1.50
Martha—M'appari (Like a Dream)	Flotow	7109	12	2.00
Mignon—Addio, Mignon (Farewell, Mignon)	Thomas	6905	12	2.00
Mignon—Ah! non crede vi tu (Ah! Little Thought the Maid)	Thomas	6905	12	2.00
Occhi Turchini (Blue Eyes)	Pagliara-Denza	8222	12	2.00
O Sole Mio (My Sunshine)	Capurro-di Capua	1678	10	1.50
Pescatore di Perle—Del tempio al limitar (Pearl Fishers—In the Depths of the Temple)	with De Luca	8084	12	2.00
Pescatore di Perle—Mi par d'udir ancora (I Still Seem to Hear)	Bizet	1656	10	1.50
Pietà, Signore! (Have Mercy, O Lord)	Stradella	8768	12	2.00
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10	1.50
Rigoletto—La donna è mobile (Woman Is Fickle)	Verdi	1704	10	1.50
Rigoletto—Quartet	with Galli-Curci, Homer and De Luca	10012	12	3.50
Senza Nisciuno (Forsaken)	Barbieri-de Curtis	1678	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12	2.00
Solo per te, Lucia ("La Canzone dell' Amore")	Cherubini-Bixio	1686	10	1.50
Song of India (Chanson Indoue) (From "Sadko")	Rimsky-Korsakow	1570	10	1.50
Stabat Mater—Cujus animam (Lord, Vouchsafe Thy Loving Kindness)	Rossini	8768	12	2.00
Stornelli Marini (Songs of the Sea)	Menasci-Mascagni	1403	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1704	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	1213	10	1.50

GINSTER, RIA, Soprano

Auflosung (Dissolution)	Schubert	1737	10	1.50
Botschaft (The Message) (Op. 47, No. 1)	Brahms	8763	12	2.00
Entfuhrüng aus dem Serail—Martern aller Arten (Thou may'st learn to hate me)	Mozart	7822	12	2.00
Liebesbotschaft (Love's Message) (No. 1 from "Schwanengesang")	Schubert	1737	10	1.50
Mainacht, Die (Night in May) (Op. 43, No. 2)	Brahms	7821	12	2.00
Maria Wiegenlied (Maria sitzt am Rosenhag) (Op. 76, No. 52)	Reger	8763	12	2.00
Misera dove son (Unhappy One, Where Am I)	Mozart	8871	12	2.00
Nozze di Figaro—Voi che sapete (Tell me, ladies, you who know)	Mozart	7822	12	2.00
Rastlose Liebe (Restless Love)	Schubert	7821	12	2.00
Seligkeit (Happiness)	Schubert	7821	12	2.00
Treue Liebe (True Love) (Op. 7, No. 1)	Brahms	8763	12	2.00
Vorrei spiegarvi O Dio (I Have Called, O God, Upon Thee)	Mozart	8871	12	2.00
Wiegenlied ("Guten Abend, gut' Nacht") (Op. 49, No. 4)	Brahms	8763	12	2.00

GOOSSENS, EUGENE, Conductor—*See also Hollywood Bowl, London Symphony, New Symphony, and Royal Opera Orchestras*

Already a composer of marked ability, Eugene Goossens has also proved himself one of the best of the younger British conductors. Educated in the Royal College of Music, London, Goossens had performed at the desks of Sir Thomas Beecham's Opera Company, Covent Garden, of the Halle Orchestra in Manchester, and of the London Symphony Orchestra before coming to America in 1923. Since that time he has led the Rochester Philharmonic Orchestra with ever-growing distinction, and has been invited to appear as guest conductor with the Boston, New York, Philadelphia and Hollywood Bowl Symphony Orchestras. He is now the conductor of the Cincinnati Symphony Orchestra. Of his many compositions, perhaps his opera *Judith* is best known to music lovers.

THE GOOSSENS AND SYMPHONY ORCHESTRA RECORDS

		No.	Size	Price
Peer Gynt Suite No. 2—Part I—Ingrid's Lament (Op. 55)	Grieg	9327	12	$1.50
Peer Gynt Suite No. 2—Part II—Arabian Dance (Op. 55)	Grieg	9327	12	1.50
Peer Gynt Suite No. 2—Part III—Return of Peer Gynt	Grieg	9328	12	1.50
Peer Gynt Suite No. 2—Part IV—Solvejg's Song (Op. 55)	Grieg	9328	12	1.50
Saga, En—Parts 1 and 2 (A Legend)	Sibelius	9925	12	1.50
Saga, En—Part 3 (A Legend)	Sibelius	9926	12	1.50
Valse Triste (from "Kuolema")	Sibelius	9926	12	1.50

GOSS-CUSTARD, F.R.C.O., REGINALD, Organist

Reginald Goss-Custard is one of England's foremost organists, and to be a conspicuous organist in that country, where the art of organ-playing is developed to an amazingly high degree, is no small distinction. The gift for this art runs strong in the family, for Reginald Goss-Custard, who is organist of St. Michael's in Chester Square, London, has a brother Harry who honors the console at Liverpool Cathedral.

Mr. Goss-Custard's playing is distinguished for its brilliance, clarity and thorough soundness—characteristics of particular importance as regards the organ. The great forward strides in the art of organ-recording which have been made during the past years enable us to present the art of this distinguished musician in all its original brilliance and majesty.

THE GOSS-CUSTARD RECORDS

		No.	Size	Price
Fugue à la Gigue, *Played on organ at Kingsway Hall*	Bach	4086	10	$1.00
Toccata, *Played on organ at Kingsway Hall*	Widor	4086	10	1.00

GOTTLIEB, H.—*See "Wittrisch"*

GROSSMANN, W.—*See "Wittrisch"*

GUITRY, SACHA, Reader and YVONNE PRINTEMPS, Soprano

Selections from the Repertoire of Sacha Guitry and Yvonne Printemps
Album C-8 (4181, 4182, 9643–9645). Price, $6.50.

H

HAMBOURG, MARK, Pianist (*Hahm'-boorg*)

		No.	Size	Price
Concerto Pathétique—Parts 1 and 2 (Liszt)	with Michael Hambourg (Piano)	11732	12	$1.50
Concerto Pathétique—Parts 3 and 4 (Liszt)	with Michael Hambourg (Piano)	11733	12	1.50

HAMELIN, GASTON, Clarinetist

Rhapsody for Clarinet and Orchestra—Parts 1 and 2	Debussy	11433	12	1.50

HEGER, ROBERT, Conductor—*See "London Symphony, Royal Opera, and Vienna Philharmonic Orchestras"*

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

Heifetz commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States by way of Vladivostock and California, he swiftly conquered America. To the flawless technique, the perfect intonation, the superb tone quality that characterized his playing as a youth is added the leaven of maturity.

HEIFETZ

THE HEIFETZ RECORDS

		No.	Size	Price
Alt Wien (Old Vienna) (from "Triakontameron")	Godowsky-Heifetz	1645	10	$1.50
Ave Maria	Schubert-Wilhelmj	6691	12	2.00
Caprice, Op. 1, No. 13	Paganini-Kreisler	1697	10	$1.50
Caprice, Op. 1, No. 20	Paganini-Kreisler	1697	10	1.50
Caprice, Op. 1, No. 24	Paganini–arr. Auer	8828	12	2.00

Concerto in A Minor (Op. 82) (Glazounow) with London Philharmonic Orch. Album M-218 (8296–8298) AM-218 (8302–8304). Price, $6.50.

THE HEIFETZ RECORDS—Continued

Concerto No. 2, in D Minor (Wieniawski, Op. 22) with London Philharmonic Orchestra
Album M-275 (8757–8759) AM-275 (8760–8762). Price, $6.50.
Concerto No. 4, in D Minor (Vieuxtemps, Opus 31) (with London Philharmonic Orch.)
Album M-297 (8913–8915) AM-297 (8916–8918). Price, $6.50.
Concerto No. 5 in A Major (Mozart) (K. 219) with London Philharmonic Orchestra
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.

		No.	Size	Price
Enfant Prodigue, L'—Prelude	Debussy	1694	10	$1.50
Estrellita	Ponce-Heifetz	1332	10	1.50
Fille aux Cheveux de Lin, La (Debussy-Hartman) 2. Scherzo—Impromptu	Grieg-Achron	6622	12	2.00
Flight of the Bumble Bee	Rimsky-Korsakow	1645	10	1.50
Guitarre (Op. 45, No. 2)	Moszkowski-arr. Sarasate	1694	10	1.50
Hebrew Melody	Joseph Achron	6695	12	2.00
Impromptu (Opus 90, No. 3)	Schubert–arr. Heifetz	8420	12	2.00
Jota	de Falla	6848	12	2.00
Meditation (Op. 32). (Incl. in Album M-218)	Glazounow	8298	12	2.00
On Wings of Song (Auf flügeln des gesanges)	Mendelssohn	6848	12	2.00
Puck	Grieg-Achron	6848	12	2.00
Rondo	Schubert-Friedberg	6691	12	2.00
Rondo in A Flat	Hummel-arr. Heifetz	8420	12	2.00
Scherzo Tarantelle (Op. 16) (Incl. in Album M-275)	Wieniawski	8759	12	2.00
Sea Murmurs	Castelnuovo-Tedesco–Heifetz	1645	10	1.50
Sonata in E Flat (Op. 18)	R. Strauss			
Album M-200 (7974–7977-S) AM-200 (7978–7981-S). Price, $7.00.				
Tzigane (Rhapsodie de Concert)—Parts 1 and 2	Ravel	8411	12	2.00
Valse Bluette (Air de Ballet)	Drigo-Auer	1332	10	1.50
Waltz (La Plus Que Lente—Valse)	Debussy	6622	12	2.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	de Sarasate	6695	12	2.00

HELGERS, O.—Bass—*See "Melchior"*

HERTZ, ALFRED, Conductor—*See San Francisco Symphony Orchestra*

HOLLYWOOD BOWL ORCHESTRA *(Symphonies Under the Stars) Conducted by Eugene Goossens*

The Hollywood Bowl Orchestra is the fruition of the ambitions of countless of music lovers living in Los Angeles, Hollywood and the surrounding section of the state of California. It is a symphony orchestra of the first class, dedicated primarily to concerts given in the famous Hollywood Bowl—"symphonies under the stars," as they are called. The Hollywood Bowl is the largest natural amphitheatre in the world, and many of the foremost conductors of America and Europe have appeared with the Hollywood Bowl Orchestra. The Victor records listed here were made under the identical conditions surrounding the regular performances of the Bowl Orchestra. That is to say, they were recorded out-of-doors—the first time this has been successfully accomplished with the symphony orchestra.

THE HOLLYWOOD BOWL ORCHESTRA RECORDS

		No.	Size	Price
Album M-40 (6868–6872). Price, $10.00.				
Carneval Overture—Part 1 and Part 2 (Op. 92)	Dvořák	6868	12	$2.00
Fantastic Symphony—March to the Scaffold (Op. 14a)	Berlioz	6869	12	2.00
Fire Dance	de Falla	6869	12	2.00
Islamey (Tone Picture) Part 1 and Part 2	Balakirew	6870	12	2.00
Sleeping Beauty—Ballet Suite (Op. 66a)—Adagio—Pas d'Action	Tschaikowsky	6871	12	2.00
Sleeping Beauty—La Fée des Lilas	Tschaikowsky	6871	12	2.00
Sleeping Beauty—Pas de caractère (2) Panorama	Tschaikowsky	6872	12	2.00
Sleeping Beauty—Valse	Tschaikowsky	6872	12	2.00

HOMER, LOUISE, Contralto

Banjo Song	Weeden-Homer	1295	10	1.50
Lucia—Sextette	with Galli-Curci, Gigli and De Luca	10012	12	3.50
Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	1295	10	1.50
Rigoletto—Quartet	with Galli-Curci, Gigli and De Luca	10012	12	3.50

HOMER, LOUISE, Contralto—Continued

		No.	Size	Price
Samson and Delilah—Mon coeur s'ouvre à ta voix (My Heart at Thy Sweet Voice)	Saint-Saëns	1422	10	$1.50
Trovatore—Ai nostri monti (Home to Our Mountains)	with Martinelli	8105	12	2.00
Trovatore—Mal reggendo all 'aspro assalto (At My Mercy Lay the Foe)	with Martinelli	8105	12	2.00
Trovatore—Stride la vampa! (Fierce Flames are Soaring!)	Verdi	1422	10	1.50

HOROWITZ, VLADIMIR, Pianist (*Hor'-o-vitz*)

In this day of marvelous technical development in the musical, and particularly in the pianistic sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among these same audiences is, therefore, a feat not often to be witnessed. Vladimir Horowitz, young Russian pianist, has accomplished this feat repeatedly.

Horowitz was born in Kiev, Russia, October 1, 1904. His public career began when he was twenty years old, and his concert tours included nearly every European country, invariably with emphatic success. His American appearances have been climaxes in his musical life, and his Victor records reveal with singular veracity the astounding power, incredible brilliance and sonorous tone of his playing.

THE HOROWITZ RECORDS

		No.	Size	Price
Arabeske (Opus 18) Parts 1 and 2	Schumann	1713	10	$1.50
Capriccio	Scarlatti	1353	10	1.50
Capriccio in F Minor (Op. 28, No. 6)	Dohnányi	1455	10	1.50
Choral Prelude—"Rejoice, Beloved Christians"	Bach-Busoni	1690	10	1.50
Concerto No. 3, in D Minor (Op. 30) Album M-117 (7462–7466) AM-117 (7467-7471). Price, $10.00.	Rachmaninoff			
Danse Excentrique	Horowitz	1468	10	1.50
Etude XI pour les arpeges composés	Debussy	8996	12	2.00
Mazurka in C Sharp Minor	Chopin	1327	10	1.50
Mazurka in F Minor (Op. 7, No. 3)	Chopin	1654	10	1.50
Paganini Etude in E Flat Major	Liszt-Busoni	1468	10	1.50
Pastourel	Poulenc	8996	12	2.00
Prelude in G Minor (Op. 23, No. 5) (Included in Album M-117)	Rachmaninoff	7466	12	2.00
Presto—Passionato—Parts 1 and 2 (Appendix to Op. 22)	Schumann	1638	10	1.50
Serenade à la Poupée (Serenade for the Doll) (No. 3 from "The Children's Corner")	Debussy	1353	10	1.50
Sonata No. 1, in E Flat—1st Movement—Allegro	Haydn	8489	12	2.00
Sonata No. 1, in E Flat—2nd Movement—Adagio; 3rd Movement—Finale	Haydn	8490	12	2.00
Thirty-two Variations in C Minor—Theme and Variations I to XI	Beethoven	1689	10	1.50
Thirty-two Variations in C Minor—Variations XII to XXIV	Beethoven	1689	10	1.50
Thirty-two Variations in C Minor—Variations XXV to XXXII (Op. 191)	Beethoven	1690	10	1.50
Toccata	Poulenc	8996	12	2.00
Traumeswirren (Op. 12, No. 7)	Schumann	1654	10	1.50
Valse Oubliée (Forgotten Waltz)	Liszt	1455	10	1.50
Variations on Themes from Carmen	Bizet-Horowitz	1327	10	1.50

I

INTERNATIONAL STRING QUARTET—*See "Cortot"*

ITALIAN TRIO—Violin, 'Cello, Piano

Musical Offering—Trio—Largo and Allegro	Bach-Casella	8710	12	2.00
Musical Offering—Trio—Andante and Allegro	Bach-Casella	8711	12	2.00

ITURBI, JOSÉ, Pianist (*Ee-tour'-bee, Hoh-zay'*)

ITURBI *Knight*

José Iturbi, celebrated as Spain's foremost pianist, was born in Valencia in 1895. He studied at the conservatory in his native city and won the piano prize at the age of thirteen. Subsequently he went to Barcelona and then to Paris, graduating from the conservatory there at the age of seventeen. In 1919 the Conservatory of Geneva offered him the post as head of the piano department, a position he held for four years.

Iturbi has concertized all over Europe and South America. In 1929 he made his début practically unheralded in the United States and had the entire music-loving population at his feet. In the summer of 1933 he conducted two concerts in Mexico City which proved so successful that he has been hailed as one of the coming orchestral leaders.

THE ITURBI RECORDS

		No.	Size	Price
Andante Favori in F Major (No. 170)	Beethoven	11670	12	$1.50
Goyescas No. 4 ("Quejas" o "La Maja y el Ruiseñor")	Granados	11562	12	1.50
Pequeña—Danza Española	Navarro	4256	10	1.00
Sevillana No. 3 (from Suite Espagnole)	Albeniz	11562	12	1.50
Sonata in A Major—1st Movement—Andante con variazione	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto	Mozart	11593	12	1.50
Sonata in A Major—2nd Movement—Minuetto—concl.	Mozart	11594	12	1.50
Sonata in A Major—3rd Movement—Allegretto (Alla Turca)	Mozart	11594	12	1.50
Sonatinas (1) B Minor (2) C Major	Scarlatti	4256	10	1.00
Toccata in A Major	Paradies	4256	10	1.00

J

JEPSON

JEPSON, HELEN, Soprano

Charm of manner, beauty, and a lovely voice that glows with warmth are characteristics that would bring prominence to anyone possessing any of them. Collectively they made it inevitable that Helen Jepson would become famous. This young American soprano began the serious study of music at Curtis Institute in Philadelphia, and appeared advantageously in opera in that city. A few years after her graduation her singing of the soprano solo in a broadcast of the Brahms Requiem established her in radio, from which it was but a step to the Metropolitan. Early in 1935 she had the distinction of making two stellar appearances at the Metropolitan, one with Tibbett in the premiere of "In the Pasha's Garden", the other in her Metropolitan début as Nedda in "Pagliacci." And later that year she gave excellent accounts of herself in Bohême and Martha in San Francisco. Her first Victor Red Seal records are a group of songs for little children, listed in the Educational catalog, and recently she has recorded portions of Gershwin's "Porgy and Bess."

THE JEPSON RECORDS

		No.	Size	Price
Bess, You Is My Woman Now ("Porgy and Bess")	with Tibbett	11879	12	$1.50
Lullaby (Summertime and the Livin' Is Easy)	Heyward-Gershwin	11881	12	1.50
My Man's Gone Now ("Porgy and Bess")	Heyward-Gershwin	11881	12	1.50
Summertime and Crap Game ("Porgy and Bess")	with Tibbett	11879	12	1.50
Woman Is a Sometime Thing ("Porgy and Bess")	with Tibbett	11879	12	1.50

JERITZA, MARIA, Soprano (*Yeh'-rit-zah, Mah-ree'-ah*)

(*Sung in German unless noted*)

Carmen—Chanson Bohême (Gypsy Song) *French*	Bizet	8091	12	2.00
Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	8091	12	2.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Ital.*	Mascagni	1346	10	1.50
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	2.00

JERITZA, MARIA, Soprano—Continued

		No.	Size	Price
Freischütz—Agatha's Prayer—Part I and Part II	Weber	6588	12	$2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) *French*	Massenet	6604	12	2.00
Jeanne d'Arc—Adieu forêts (Farewell, Ye Mts.) *French*	Tschaikowsky	6604	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	2.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	2.00
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	1346	10	1.50
Tristan und Isolde—Isoldes Liebestod (Isolde's Love-Death)	Wagner	1363	10	1.50
Walküre—Brünnhildes Bitte (Brunnhilde's Appeal to Wotan)	Wagner	7268	12	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	7268	12	2.00

JOHNSON, EDWARD, Tenor

Carmen—Air de la Fleur (Flower Song)	Bizet	9293	12	1.50
Louise—Depuis longtemps j'habitais	Charpentier	9293	12	1.50

JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	2.00
Jongleur de Nôtre Dame—Légende de la Sauge (Legend of the Sagebrush)	Massenet	6785	12	2.00
Lohengrin—Königs Gebet (King's Prayer) *In German*	Wagner	1274	10	1.50
Louise—Berceuse (Lullaby)	Charpentier	6785	12	2.00
Marseillaise—French National Hymn	de Lisle	6557	12	2.00
Noël (O Holy Night)	Adolphe Adam	6559	12	2.00
O Salutaris *In Latin*	Jean Luce	6559	12	2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) *In Italian*		1274	10	1.50

K

KIPNIS, ALEXANDER, Bass

Entfuhrüng aus dem Serail—Wer ein Liebchen hat Gefunden (If a Sweetheart One Has Met With) with Berlin State Opera Orchestra	cond. by Orthmann	1738	10	1.50
Magic Flute—In diesen heiligen Hallen (Within These Sacred Halls)	Mozart	8684	12	2.00
Magic Flute—O Isis und Osiris with Berlin State Opera Orchestra	conducted by Schmalstich	1738	10	1.50
Meistersinger—Das schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John—Midsummer Day)	Wagner	7894	12	2.00
Rosenkavalier—Herr Kavalier (Letter Scene and Waltz) (R. Strauss)	with E. Ruziczka	7894	12	2.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Prologue)	Verdi	8684	12	2.00

KLINE, OLIVE, Soprano—*See also Nevin's Music*

I Know a Bank (Shakespeare-Horn)	with Baker	4085	10	1.00

KOCHANSKI, PAUL, Violinist

Sonata No. 3, in D Minor (Brahms, Op. 108) with Arthur Rubinstein (Piano) Album M-241 (8483–8485) AM-241 (8486–8488). Price, $6.50.

KONRATH, ANTON, Conductor—*See "Vienna Symphony Orchestra"*

KORJUS, MILIZA, Soprano

Nachtigall, Die (The Nightingale)	Alabieff	11831	12	1.50
Variations	Proch	11831	12	1.50

KOSHETZ, NINA, Soprano (*Ko'-shetts*)

Berceuse (from "Sadko")	Rimsky-Korsakow	9233	12	1.50
Estrellita (Little Star)	Ponce	4040	10	1.00
Prince Igor—Arioso of Jaroslavna	Borodin	9233	12	1.50
Serenata Mexicana (Mexican Serenade)	Ponce	4040	10	1.00

KOUSSEVITZKY, SERGE, Conductor—*See Boston Symphony Orchestra and London Philharmonic Orchestra*

Serge Koussevitzky enjoys the distinction of being the acknowledged master of the double-bass, and conductor of the famous Boston Symphony Orchestra. Born in Tver, Russia, in 1874, Koussevitzky first leaped to fame when he toured Western Europe as a double-bass virtuoso. But shortly thereafter he organized an orchestra in Berlin, and has given his conductorial talents to numerous symphony orchestras ever since. Since 1924 he has conducted the Boston Symphony Orchestra, which is a post he fills with distinction. While the Bay State metropolis has become his adopted city, he is also at home in Paris and London, where he periodically appears as a guest conductor.

KOUSSEVITZKY, SERGE—String Bass

		No.	Size	Price
Chanson Triste	Koussevitzky	7159	12	$2.00
Sonata—Largo	Eccles—Koussevitzky	7159	12	2.00

KRAUSS, CLEMENS, Conductor—*See "Vienna Philharmonic Orchestra"*

KREISLER, FRITZ, Violinist (*Krīce'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he has toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.

Bains News Service
KREISLER

THE KREISLER RECORDS (*The Pianoforte accompaniments are by Carl Lamson, George Falkenstine, Vincent O'Brien and Michael Raucheisen*)

		No.	Size	Price
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10	$1.50
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10	1.50
★Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andantino	Lemare-Saenger	1165	10	1.50
At Dawning	Cadman-Rissland	1165	10	1.50
Canción Populare	De Falla-Kochanski	1244	10	1.50
Caprice Viennois	Kreisler	6692	12	2.00
Chanson Louis XIII et Pavane	Kreisler	1503	10	1.50
Danse Espagnole (from "La Vida Brève")	De Falla-Kreisler	1339	10	1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10	1.50
En Bateau (Boating)	Debussy	1358	10	1.50
Fair Rosemary	Kreisler	1386	10	1.50
Fille aux Cheveux de Lin (Maiden with Flaxen Hair)	Debussy-Hartmann	1358	10	1.50
Frasquita Serenade	Lehár-Kreisler	1158	10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10	1.50
Gavotte	Beethoven-Kramer	1136	10	1.50
Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	6692	12	2.00
Humoresque	Tschaikowsky-Kreisler	1170	10	1.50
Hungarian Dance, No. 17	Brahms-Kreisler	6706	12	2.00
Indian Lament	Dvořák-Kreisler	7225	12	2.00
Indian Love Call (from "Rose-Marie")	Harbach-Hammerstein-Friml	1151	10	1.50
Jota	De Falla	1504	10	1.50
Kreisler Serenade	Lehár	1158	10	1.50
★Largo (arranged by Kreisler)	Handel	6184	12	2.00

★Indicates old acoustical method of recording.

THE KREISLER RECORDS—Continued

		No.	Size	Price
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	$2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	2.00
Lotus Land	Cyril Scott	6706	12	2.00
Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10	1.50
Menuet	Bach-Winternitz	1136	10	1.50
Midnight Bells (from "The Opera Ball")	Heuberger	1465	10	1.50
Mighty Lak' a Rose	Nevin-Kreisler	1320	10	1.50
Negro Spiritual Melody	arranged by Kreisler	1122	10	1.50
Old Folks at Home	Foster-Kreisler	1325	10	1.50
Old Refrain (Viennese Popular Song)	Trans. Kreisler	1465	10	1.50
Partita in G Minor—Adagio (Included in Album M-13)	Bach	8079	12	2.00
Précieuse, La	Kreisler	1503	10	1.50
Romance in A Major (Included in Album M-36)	Schumann-Kreisler	8102	12	2.00
Rondino (On the Theme by Beethoven)	Kreisler	1386	10	1.50
Rosary, The	Nevin-Kreisler	1320	10	1.50
Serenade Espagnole	Glazounow-Kreisler	1504	10	1.50
Slavonic Dance, No. 1 (In G Minor)	Dvořák-Kreisler	1414	10	1.50
Slavonic Dance No. 3 (In G Major)	Dvořák-Kreisler	7225	12	2.00
Sonata in A Major (Op. 162) (Schubert) Album M-107 (8216–8218). Price, $6.50.	with Rachmaninoff			
Sonata in C Minor (Grieg, Op. 45) Album M-45 (8112–8114). Price, $6.50.	with Rachmaninoff			
Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50
Songs My Mother Taught Me (Gypsy Song)	Dvořák-Kreisler	1414	10	1.50
Souvenir	Drdla	1325	10	1.50
Tambourin Chinois (Op. 3)	Fritz Kreisler	6844	12	2.00
Tango (Op. 165, No. 2)	Albeniz-Kreisler	1339	10	1.50
Thaïs—Méditation	Massenet	6844	12	2.00

KREISLER AND THE BERLIN STATE OPERA ORCHESTRA

Concerto in D Major (Op. 61) Album M-13 (8074–8079) Album AM-13 (8138–8143). Price, $12.00.	Beethoven
Concerto in D Major (Op. 77) Album M-36 (8098–8102) AM-36 (8115–8119). Price, $10.00.	Brahms

KREISLER AND THE LONDON PHILHARMONIC ORCHESTRA

Concerto in E Minor (Op. 64) Album M-277 (8786–8788) Album AM-277 (8789–8791). Price, $6.50.	Mendelssohn

FRITZ KREISLER AND HUGO KREISLER—*Violin, 'Cello*

Arlésienne—Intermezzo	Bizet-Kreisler	8090	12	2.00
Sanctissima	Corelli-Kreisler	8090	12	2.00

KRETTLY STRING QUARTET

Quartet in F Album M-88 (9799–9801) AM-88 (9802–9804). Price, $5.00.	Ravel

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LAMOND, FREDERIC, Pianist

Sonata in A Flat—1st Move.—Moderato cantabile (Op. 110)	Beethoven	7718	12	2.00
Sonata in A Flat—2nd Move.—Allegro molto	Beethoven	7718	12	2.00
Sonata in A Flat—3rd Move.—Adagio ma non troppo	Beethoven	7719	12	2.00

LANDOWSKA, WANDA, Harpsichordist (*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of the old masters. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music and absorbed it. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

THE LANDOWSKA RECORDS

		No.	Size	Price
Bourrée D'Auvergne (Folk Tune)	Arr. Landowska	1423	10	$1.50
Coucou, Le	Daquin	1423	10	1.50
Don Juan—Minuet	Mozart	1199	10	1.50
Gavotte in G Minor	Bach	1599	10	1.50
Harmonious Blacksmith	Handel	1193	10	1.50
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10	1.50
Turkish March	Mozart	1193	10	1.50
Wolseys Wilde	Byrd	1599	10	1.50

LAPHAM, CLAUDE, Conductor—*See Victor Symphony Orchestra*

LASHANSKA, HULDA, Soprano *(Lah-shan'-skah)*

Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10	1.50
Ave Maria	Schubert	7778	12	2.00
Du bist die Ruh' (Op. 59, No. 3)	Schubert	7778	12	2.00
Du, du liegst mir im Herzen (You Live in My Heart) *Ger.* (Pax)	with Reimers	1746	10	1.50
Komm Süsser Tod (Come Sweet Death) (Bach)	with Chorus	7085	12	2.00
Ma Curly-headed Babby (Plantation Song)	Clutsam	1334	10	1.50
Merry Widow—Vilia	Ross-Lehár	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	1.50
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10	1.50
Sapphische Ode (Sapphic Ode) (Brahms)	with Chorus	7085	12	2.00
Silent Night, Holy Night (Gruber)	with Reimers	1748	10	1.50
Ständchen—Serenade (Schubert)	with Reimers	1752	10	1.50
Still wie die Nacht (Calm As the Night) (Böhm)	with Reimers	1752	10	1.50
Sweetest Story Ever Told	Stults	1334	10	1.50
Tannenbaum, Der (The Christmas Tree) *In German*	with Reimers	1748	10	1.50
Treue Liebe—Ach, wie ist's möglich dann (Kücken)	with Reimers	1746	10	1.50
Wiegenlied (Cradle Song) (Brahms)	with Chorus	7085	12	2.00

LASKINE, LILY, Harpist—*See "Moyse and Laskine"*

LAUBENTHAL, RUDOLPH, Tenor

Meistersinger—Grüss' Gott, mein Junker!—Mein Freund, in holder Jugendzeit	Wagner	7427	12	2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Leider	9814	12	1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)	with Leider	9813	12	1.50

Also on Records 9465–9467 in Götterdämmerung" Album M-60

LAUDER, SIR HARRY, Comedian *(Law'-der)*

Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Love a Lassie	Lauder	9012	12	1.50
Loch Lomond	(Old Scotch Air)	9295	12	1.50
Roamin' in the Gloamin'	Lauder	9012	12	1.50
Scotch Memories	Lauder	9295	12	1.50
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay	Lauder	9024	12	1.50

LAURI-VOLPI, GIACOMO, Tenor *(Loh-ree-Vohl'-pee)*

Carmen—Air de la Fleur (Flower Song)	Bizet	7389	12	2.00
Faust—Salut demeure (All Hail, Thou Dwelling Lowly)	Gounod	7389	12	2.00

LAWRENCE, MARJORIE, Soprano

Salomé—Ah, j'ai baisé ta bouche	R. Strauss	8683	12	2.00
Salomé—Et ta langue, elle ne remue plus	R. Strauss	8632	12	2.00
Salomé—Oh, pourquoi ne m'as-tu pas regardée	R. Strauss	8683	12	2.00
Salomé—Tu n'as pas voulu	R. Strauss	8682	12	2.00

LEHMANN, LOTTE, Soprano

LEHMANN

Lotte Lehmann, the great operatic and lieder soprano, was born in Germany, and won her first success when she substituted for a colleague in the rôle of Elsa. In 1916 she was engaged by the Vienna State Opera for leading rôles. Here she won fame in Strauss's Ariadne auf Naxos, following it with other triumphs in various Strauss rôles. Her Marschallin in Rosenkavalier is one of her finest interpretations.

Mme. Lehmann's first season in America was in 1930-1931 as a member of the Chicago Opera Company. In 1934 she made her début at the Metropolitan as Sieglinde. As a lieder singer her interpretations are peerless. The songs in her recorded lieder recital reveal a voice quality and musicianship that endorse her reputation as one of the world's greatest artists.

THE LEHMANN RECORDS

		No.	Size	Price
Rosenkavalier—On Records 7917–7922, 7926–7928 in Album M-196.				
Song Recital Album M-292 (1730–1734). Price, $7.50.				
Die Verschweigung (Secrecy)	Mozart	1730	10	$1.50
An Chloe (To Chloe)	Mozart	1730	10	1.50
Ungeduld (Impatience)	Schubert	1731	10	1.50
Im Abendrot (Sunset Glow)	Schubert	1731	10	1.50
Die Kartenlegerin (The Fortune-Teller) (Op. 31, No. 2)	Schumann	1732	10	1.50
Waldesgespräch (Voices of the Woods) (Op. 39, No. 3)	Schumann	1732	10	1.50
Therese (Op. 86, No. 1) 2. Meine Liebe ist grün (Op. 63, No. 5)	Brahms	1733	10	1.50
Der Tod, das ist die kühle Nacht	Brahms	1733	10	1.50
Anakreons Grab (Anacreon's Grave)	Wolf	1734	10	1.50
In dem Schatten meiner Locken	Wolf	1734	10	1.50
Walküre—Act 1—Complete (Wagner) with Melchior and List—Album M-298 (8932–8939) AM-298 (8940–8947). Price, $16.00.	Vienna Philharmonic Orch.			

LEIDER, FRIDA, Soprano (*Ly-der, Free-dah*)

This artist, whose superb interpretations of Wagnerian rôles have made her the toast of two continents, was born in Berlin and studied there and in Milan. She has sung at Covent Garden, London, and with the Berlin State Opera. She made her début in this country with the Chicago Opera Company, and was for a time a member of the Metropolitan in New York, where her memorable performances, especially her Isolde and Kundry, created a sensation.

THE LEIDER RECORDS

		No.	Size	Price
Parsifal—Ich sah' das Kind (Herzeleide) (I Saw the Child)	Wagner	7523	12	$2.00
Schmerzen (Affliction)	Wagner	7708	12	2.00
Siegfried—Ewig war ich, Ewig bin ich—O Siegfried! Dein war ich von je! (Wagner) (Incl. in Album M-83)	with Laubenthal	9814	12	1.50
Siegfried—Heil dir, Sonne! (Wagner) (Incl. in Album M-83)	with Laubenthal	9813	12	1.50
Träume (Dreams)	Wagner	7708	12	2.00
Tristan und Isolde—Isoldes Liebestod (Isolde's Love-Death)	Wagner	7523	12	2.00
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner)	with Melchior	7273	12	2.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner)	with Melchior	7273	12	2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner)	with Melchior	7274	12	2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner)	with Melchior	7274	12	2.00

Also on Records 9167, 9168, 9173-9175 in Walküre Albums M-26, M-27

LEISNER, EMMI, Mezzo-Soprano—*See "Schorr"*

LEVITZKI, MISCHA, Pianist (*Leh-vit'-skee*)

Levitzki occupies an important place in the front rank of pianists. His career as a musician has been devoid of sensationalism, but not of sensations—for his unique gifts have amazed and delighted audiences all over Europe and America.

THE LEVITZKI RECORDS

		No.	Size	Price
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with London Symphony Orchestra	11309	12	$1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with London Symphony Orchestra	11310	12	1.50
Hungarian Rhapsody, No. 6—Parts 1 and 2	Liszt	7276	12	2.00
Organ Prelude and Fugue in A Minor—Part 1 and Part 2	Bach-Liszt	9286	12	1.50
Rondo Capriccioso in E (Op. 14)	Mendelssohn	1651	10	1.50
Scherzo No. 3, in C Sharp Minor—Parts 1 and 2 (Op. 39)	Chopin	7604	12	2.00
Sonata in G Minor—Parts 1 and 2 (Op. 22)	Schumann	8363	12	2.00
Sonata in G Minor—Parts 3 and 4 (Op. 22)	Schumann	8364	12	2.00

LEWIS, MARY, Soprano

From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	1.50
Pagliacci—Ballatella che volo d'augelli *In Italian*	Leoncavallo	6578	12	2.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *Fr.*	Massenet	6578	12	2.00

LHEVINNE, JOSEF, Pianist (*Leh-veen*)

Blue Danube—Waltz—Parts 1 and 2	Strauss	6840	12	2.00
Etude in A Minor (Opus 25, No. 11)	Chopin	8868	12	2.00
Etude in E Flat Major (Opus 10, No. 6)	Chopin	8868	12	2.00
Etude in G Sharp Minor (Opus 25, No. 6)	Chopin	8868	12	2.00
Fêtes (Festivals) (Debussy-Ravel) Piano Duo	with Rosina Lhevinne	1741	10	1.50
Frühlingsnacht (Spring Night)	Schumann-Liszt	8766	12	2.00
Toccata in C Major (Opus 7)	Schumann	8766	12	2.00

LIST, EMANUEL, Bass—in Walküre—Act 1

Album M-298 (8932-8939)

LJÜNGBERG, GÖTA, Soprano

Götterdämmerung—Begrüsse froh, o Held (Incl. in Album M-60)	with Widdop—Fear—Collier	9486	12	1.50
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Wagner)	with Schorr	7680	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Wagner)	with Schorr	7680	12	2.00
Salome—Ah! du wolltest mich nicht deinem Mund (Ah! Thou Wouldst Not Suffer Me to Kiss Thy Mouth)	Strauss	9786	12	1.50
Salome—Dein Leib war eine Elfenbeinsäule (Thy Body Was a Column of Ivory)	Strauss	9786	12	1.50

Also on Records 9267-9269 in Tristan und Isolde Album M-41
on Records 9165-9167, 9169, 9172, 9173 in Walküre Albums M-26, M-27

LONDON PHILHARMONIC ORCHESTRA—*Under the direction of Malcolm Sargent*

Concerto No. 2, in B Flat Major (Opus 19) (Beethoven) with Artur Schnabel (Piano)
Album M-295 (8897–8900) AM-295 (8901–8904). Price, $8.00.

Concerto No. 3, in C Minor (Op. 37) Beethoven with Artur Schnabel (Piano)
Album M-194 (7895–7899) AM-194 (7900–7904). Price, $10.00.

Concerto No. 4, in G Major (Op. 58) Beethoven with Artur Schnabel (Piano)
Album M-156 (7661–7664) AM-156 (7665–7668). Price, $8.00.

Concerto in D Minor (Mozart, K. 466) with Edwin Fischer (Piano)
Album M-223 (8321–8324) AM-223 (8325–8328). Price, $8.00.

Under the direction of John Barbirolli

Concerto in A Minor (Op. 82) (Glazounow) with Heifetz (Violin)
Album M-218 (8296–8298) AM-218 (8302–8304). Price, $6.50.

Concerto in A Minor (Schumann, Op. 129) with Gregor Piatigorsky ('Cello)
Album M-247 (8518-8520) AM-247 (8521–8523). Price, $6.50.

LONDON PHILHARMONIC ORCHESTRA—Continued

Concerto No. 2, in D Minor (Wieniawski, Opus 22) with Jascha Heifetz (Violin)
Album M-275 (8757–8759) AM-275 (8760–8762). Price, $6.50.
Concerto No. 4, in D Minor (Vieuxtemps, Op. 31) with Heifetz (Violin)
Album M-297 (8913–8915) AM-297 (8916–8918). Price, $6.50.
Concerto No. 5 in A Major (Mozart) (K. 219) with Jascha Heifetz (Violin)
Album M-254 (8601–8604) AM-254 (8605–8608). Price, $8.00.

		No.	Size	Price
Swan Lake—Ballet Suite (Op. 20)	Tschaikowsky			
No. 1 Scene—No. 3 Dance of the Little Swans		11666	12	$1.50
No. 2 Waltz		11666	12	1.50
No. 4 Scene		11667	12	1.50
No. 5 Hungarian Dance—Czardas		11667	12	1.50

Under the direction of Serge Koussevitzky

Symphony in G Major—Finale—Allegro con spirito (B. & H. No. 13) (Incl. in Album M-245)	Haydn	8512	12	2.00

Symphony No. 3, in E Flat Major ("Eroica") (Op. 55) Beethoven
Album M-263 (8668–8673) AM-263 (8674–8679). Price, $12.00.
Symphony No. 5, in C Minor (Op. 67) Beethoven
Album M-245 (8508–8512) AM-245 (8513–8517). Price, $10.00.
Symphony No. 40, in G Minor (K. 550) Mozart
Album M-293 (8883–8885) AM-293 (8886–8888). Price, $6.50.

Under the direction of Sir Landon Ronald

Concerto in A Minor (Schumann, Op. 54) with Alfred Cortot (Piano)
Album M-39 (8313–8316) AM-39 (8317–8320). Price, $8.00.
Concerto in E Minor (Mendelssohn, Op. 64) with Fritz Kreisler (Violin)
Album M-277 (8786–8788) AM-277 (8789–8791). Price, $6.50.

Variations Symphoniques—Poco Allegro—Allegretto quasi andante (Franck) with Alfred Cortot (Piano)	8357	12	2.00
Variations Symphoniques—Molto più lento—Allegro non troppo (Franck) with Alfred Cortot (Piano)	8358	12	2.00

LONDON SYMPHONY ORCHESTRA

Under the direction of John Barbirolli

Concerto for Violin, in D Major (Tschaikowsky, Op. 35) with Elman (Violin)
Album M-79 (8186–8189) AM-79 (8190–8193). Price, $8.00.
Concerto in A Major (Mozart) with Arthur Rubinstein (Piano)
Album M-147 (7609–7611) AM-147 (7612–7614). Price, $6.50.
Concerto in B Flat Major (Mozart, K. 595) with Artur Schnabel (Piano)
Album M-240 (8475–8478) AM-240 (8479–8482). Price, $8.00.
Concerto No. 1, in B Flat Minor (Op. 23) Tschaikowsky with Arthur Rubinstein (Piano)
Album M-180 (7802–7805) AM-180 (7806–7809). Price, $8.00.
Concerto No. 2, in F Minor (Chopin, Op. 21) with Arthur Rubinstein (Piano)
Album M-110 (7404–7407) AM-110 (7408–7411). Price, $8.00.

Under the direction of Leo Blech

Anacreon—Overture—Parts 1 and 2	Cherubini	11444	12	1.50
Calm Sea and Prosperous Voyage—Overture—Parts 1 and 2 (Op. 27)	Mendelssohn	11452	12	1.50
Calm Sea and Prosperous Voyage—Overture—Part 3	Mendelssohn	11453	12	1.50
Norwegian Dances No. 1 and No. 2 (Op. 35)	Grieg	11456	12	1.50
Norwegian Dances No. 3 and No. 4 (Op. 35)	Grieg	11457	12	1.50
Petits Riens, Les—Ballet Music—Overture—No. 6 Gavotte	Mozart	11445	12	1.50
Petits Riens, Les—Ballet Music—No. 10—Pantomime—No. 12—Gavotte	Mozart	11445	12	1.50
Serenade for Orchestra—Minuet in A Major (Op. 11)	Brahms	11458	12	1.50
Serenade for Orchestra—Scherzo in D Major (Op. 11)	Brahms	11458	12	1.50
Spinning Song (Op. 67, No. 4) ("Bees Wedding") 2. Spring Song	Mendelssohn	11453	12	1.50
Spring Song (Song Without Words, No. 30) (Op. 62, No. 6) 2. Spinning Song	Mendelssohn	11453	12	1.50

Under the direction of Pablo Casals

Coriolan—Overture—Part 1 and Part 2 (Op. 62)	Beethoven	9279	12	1.50
Variations on a Theme by Haydn—Chorale St. Antoni—Andante and Variation No. 1—Poco piu animato (Op. 56a)	Brahms	9287	12	1.50
Variations on a Theme by Haydn—Variation No. 2—Piu vivace	Brahms	9287	12	1.50
Variations on a Theme by Haydn—Variation No. 3—Con moto	Brahms	9287	12	1.50
Variations on a Theme by Haydn—No. 4—Andante con moto	Brahms	9288	12	1.50
Variations on a Theme by Haydn—Variation No. 5—Vivace	Brahms	9288	12	1.50

LONDON SYMPHONY ORCHESTRA—Continued		No.	Size	Price
Variations on a Theme by Haydn—Variation No. 6—Vivace	Brahms	9288	12	$1.50
Variations on a Theme by Haydn—Variation No. 7—Grazioso	Brahms	9288	12	1.50
Variations on a Theme by Haydn—No. 8—Presto non troppo	Brahms	9289	12	1.50
Variations on a Theme by Haydn—Finale—Andante (Op. 56a)	Brahms	9289	12	1.50
Under the direction of Albert Coates				
Concerto in B Flat Major, (Brahms) (Op. 83) with Arthur Rubinstein (Piano)				
Album M-80 (7237–7241) AM-80 (7242–7246). Price, $10.00.				
Concerto No. 3, in D Minor, (Rachmaninoff) (Op. 30) with Horowitz (Piano)				
Album M-117 (7462–7466) AM-117 (7467–7471). Price, $10.00.				
Coq d'Or—Bridal Cortège	Rimsky-Korsakow	9696	12	1.50
Coq d'Or—Introduction	Rimsky-Korsakow	9696	12	1.50
Cortège des Nobles (Funeral March) (From "Mlada")	imsky-Korsakow	11443	12	1.50
Fair at Sorotchinsk—Gopak	Moussorgsky	11443	12	1.50
Faust Overture, A—Parts 1 and 2	Wagner	9734	12	1.50
Feen, Die (The Fairies)—Overture—Parts 1 and 2	Wagner	11455	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi	9127	12	1.50
Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9126	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9127	12	1.50
Francesca da Rimini—Parts 1 and 2 (Op. 32)	Tschaikowsky	11091	12	1.50
Francesca da Rimini—Parts 3 and 4 (Op. 32)	Tschaikowsky	11092	12	1.50
Hungarian Storm March	Liszt	11471	12	1.50
Impresario—Overture (Included in Album M-30)	Mozart	9204	12	1.50
In the Steppes of Central Asia—Parts 1 and 2	Borodin	11169	12	1.50
Ivan the Terrible—Storm Music	Rimsky-Korsakow	11454	12	1.50
Kamarinskaya—Parts 1 and 2	Glinka	11482	12	1.50
Khowantchina—Persian Dances—Parts 1 and 2	Moussorgsky	11135	12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.50
Manfred—Scherzo (Symphonic Poem)—Parts 1 and 2 (Op. 58)	Tschaikowsky	11475	12	1.50
May Night—Overture—Parts 1 and 2	Rimsky-Korsakow	11424	12	1.50
Mefisto Waltz No. 1 (Episode at the Village Inn from Lenau's "Faust")	Liszt	11161	12	1.50
Musical Snuff Box (Op. 32)	Liadow	9798	12	1.50
Night on the Bare Mountain—Parts 1 and 2	Moussorgsky	11448	12	1.50
Pas d'Acier (The Age of Steel)—Ballet Suite (Op. 41)	Prokofieff			
No. 1—Entrée des Personnages No. 2—Train des paysans—ravitailleurs		11446	12	1.50
No. 3—Les Commissaires No. 4—Les Petits Camelots		11446	12	1.50
No. 5—L'Orateur No. 6—Matelot a bracelets et ouvrière		11447	12	1.50
No. 10—Les Marteaux No. 11—Finale		11447	12	1.50
Planets, The—Suite—Mars—The Bringer of War (Op. 32)	Holst	11808	12	1.50
Prince Igor—Ballet Music—Parts 1 and 2	Borodin	9474	12	1.50
Russian Folk Songs—Parts 1 and 2 (Op. 58, Nos. 1, 2, 3, 4 and 5)	Liadow	9797	12	1.50
Russian Folk Songs—Part 3 (Op. 58, Nos. 6, 7, and 8)	Liadow	9798	12	1.50
Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	11454	12	1.50
Song of the Nightingale—Chinese March—Parts 1 and 2	Strawinsky	11160	12	1.50
Symphony in C Major, No. 41 (Jupiter)	Mozart			
Album M-30 (9201–9204) AM-30 (9360–9363). Price, $6.50.				
Symphony No. 2, in B Minor	Borodin			
Album M-113 (11163–11165) AM-113 (11166–11168). Price, $5.00.				
Symphony No. 3, in D Major (Op. 29)	Tschaikowsky			
Album M-166 (11459–11462) AM-166 (11463–11466). Price, $6.50.				
Toccata in F—Parts 1 and 2	Bach	11468	12	1.50
Tristan und Isolde—(Act 3)	Wagner			
Album M-41 (9265–9269). Price, $7.50.				
Walküre	Wagner			
Albums M-26, M-27 (9164–9177) AM-26 (9364–9370) AM-27 (9371–9377). Price, $21.00. (2 volumes)				
Also on Records 9456-9464, 9468, 9469, 9486 in *"Götterdämmerung"* Album M-60				
Under the direction of Lawrance Collingwood				
Concerto in G Minor—1st Move.—Allegro 2nd Move.—Adagio (Vivaldi—arr. Nachez)	with Mischa Elman (Violin)	7585	12	2.00
Concerto in G Minor—2nd Move.—concl. 3rd Move.—Allegro (Vivaldi—arr. Nachez)	with Mischa Elman (Violin)	7586	12	2.00
Passepied (from "Le Roi s'amuse")	Delibes	4234	10	1.00
Pavane (from "Le Roi s'amuse")	Delibes	4234	10	1.00
Ring of the Nibelungs—Motives from—Nos. 1 to 48	Wagner	11215	12	1.50

LONDON SYMPHONY ORCHESTRA—Continued

		No.	Size	Price
Ring of the Nibelungs—Motives from—Nos. 49 to 90	Wagner	11216	12	$1.50
Variations on a Nursery Tune (Dohnányi, Op. 25) with Ernst von Dohnányi (Piano)				
Album M-162 (11436–11438) AM-162 (11439–11441). Price, $5.00.				
Under the direction of Piero Coppola				
Concerto No. 3, in C Major (Prokofieff, Op. 26) with Serge Prokofieff (Piano)				
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.				
Under the direction of Ernst von Dohnányi				
Ruralia Hungarica—2nd Movement (Included in Album M-162)	Dohnányi	11438	12	1.50
Under the direction of Sir Edward Elgar				
Concerto in B Minor (Elgar, Op. 61) with Yehudi Menuhin (Violin)				
Album M-174 (7747–7752) AM-174 (7753–7758). Price, $12.00.				
Under the direction of Eugene Goossens				
Coppelia Ballet—Czardas	Delibes	4257	10	1.00
Coppelia Ballet—Mazurka	Delibes	4257	10	1.00
Good Humoured Ladies—Suite—Parts 1 and 2	Scarlatti	11425	12	1.50
Suite in G—Courante—Allemande—Bourrée—Gavotte	Bach—arr. Goossens	11427	12	1.50
Suite in G—Menuet—Gigue	Bach—arr. Goossens	11427	12	1.50
Under the direction of Robert Heger				
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches) (Wagner)	with Melchior-Helgers	7659	12	2.00
Götterdämmerung—Mime Heiss ein murrischer Zwerg (Wagner)	with Melchior-Helgers	7659	12	2.00
Siegfried—Prelude, Act I (In the Depths of the Forest) (Included in Album M-167)	Wagner	7765	12	2.00
Under the direction of Sir Landon Ronald				
Concerto No. 1, in E Flat Major—1st Move.—Allegro maestoso—2nd Move.—Quasi Adagio (Liszt)	with Mischa Levitzki (Piano)	11309	12	1.50
Concerto No. 1, in E Flat Major—3rd Move.—Allegro vivace—Allegro animato—4th Move.—Allegro marziale animato (Liszt)	with Mischa Levitzki (Piano)	11310	12	1.50
Concerto No. 1, in G Minor (Bruch, Op. 26) with Menuhin (Violin)				
Album M-124 (7509–7511) AM-124 (7512–7514). Price, $6.50.				
Concerto No. 2, in A Major (Liszt) with De Greef (Piano)				
Album M-169 (11469–11471) AM-169 (11472–11474). Price, $5.00.				
Under the direction of Malcolm Sargent				
Concerto No. 1, in C Major (Beethoven, Op. 15) with Artur Schnabel (Piano)				
Album M-158 (7669–7673) AM-158 (7674–7678). Price, $10.00.				
Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73) with Artur Schnabel (Piano)				
Album M-155 (7639-7643) AM-155 (7644-7648) Price $10.00.				
Under the direction of Geoffrey Toye				
In a Summer Garden—Parts 1 and 2	Delius	9731	12	1.50
In a Summer Garden—Part 3	Delius	9732	12	1.50
On Hearing the First Cuckoo in Spring—Parts 1 and 2	Delius	4270	10	1.00
Under the direction of Siegfried Wagner				
Huldigungs March—Part I and II	Wagner	9158	12	1.50
Under the direction of Hans Weisbach				
Symphony in C Major (No. 1, Salomon Set)	Haydn			
Album M-140 (11317–11319) AM-140 (11320–11322). Price, $5.00.				
Symphony in G Major (The "Oxford") (Op. 66, No. 2)	Haydn			
Album M-139 (11311–11313) AM-139 (11314–11316). Price, $5.00.				

LORENZ, MAX, Tenor

Meistersinger—Am stillen Herd (By Silent Hearth)	Wagner	11162	12	1.50
Meistersinger—Fanget an! (Trial Song) (Now Begin)	Wagner	11162	12	1.50

LUDWIG, W.—*See "Wittrisch"*

M

MARCELLI-HERSON, Violoncellist—*See "Merckel"*

MARSH, LUCY, Soprano

		No.	Size	Price
Elijah—Hear Ye, Israel	Mendelssohn	9104	12	$1.50
Messiah—Come Unto Him	Handel	4026	10	1.00
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.50
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	1.00
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	1.00

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-lee, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes the completeness and finish which come only from years of faithful study and human experience.

MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	Price
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	6595	12	$2.00
Aïda—La fatal pietra (The Fatal Stone)	with Ponselle	1744	10	1.50
Aïda—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	1744	10	1.50
Aïda—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	1745	10	1.50
Aïda—Temple Scene—Part 2	with Pinza	8111	12	2.00
Andrea Chenier—Come un bel dì di Maggio (As Some Soft Day in May)	Giordano	6707	12	2.00
Andrea Chenier—Un dì all'azzurro spazio (Once O'er the Azure Fields)		6707	12	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	2.00
Cavalleria Rusticana—Preludio E Siciliana	Mascagni	8109	12	2.00
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo	6754	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6754	12	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1208	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1208	10	1.50
Trovatore—Ai nostri monti (Home to Our Mountains)	with Homer	8105	12	2.00
Trovatore—Di quella Pira (Tremble, Ye Tyrants)	Verdi	8109	12	2.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)	with Homer	8105	12	2.00
Trovatore—Miserere	with Ponselle-Metro. Opera Cho. and Or.	8097	12	2.00

MARTINI, NINO, Tenor

Dolorosa, La—Romanza de Rafael	Lorente-Serrano	4231	10	1.00
Here's to Romance	Conrad-Magidson	4296	10	1.00
I Carry You in My Pocket ("Here's to Romance")	Grosvenor	4296	10	1.00
Mattinata ('Tis the Day) ("Here's to Romance")	Leoncavallo	4295	10	1.00
Midnight in Paris ("Here's to Romance")	Conrad-Magidson	4295	10	1.00
Trust de los Tenorios—Jota—"Te Quiero Morena"	Arniches—Alvarez—Serrano	4231	10	1.00

MATZENAUER, MARGARETE, Mezzo-Soprano (*Maht'-zen-our*)

Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	2.00
Messiah—He Shall Feed His Flock	Handel	6555	12	2.00

MAYR, R., Bass—*"Rosenkavalier" on Records 7919, 7924-7927 in Album M-196*

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime.

		No.	Size	Price
Adeste Fideles (Oh, Come, All Ye Faithful) *Latin*	with Trinity Choir	6607	12	$2.00
Allerseelen (All Souls' Day) (Op. 10, No. 8)	R. Strauss	1660	10	1.50
★Angel's Serenade (*Violin by Kreisler*)	Braga	8033	12	2.00
Annie Laurie	Douglass-Scott	1305	10	1.50
Auch kleine dinge können	Heyse—Wolf	1739	10	1.50
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)	Bethune-Leeson	1305	10	1.50
★Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	8032	12	2.00
★Ave Maria (*Violin by Kreisler*)	Schubert	8033	12	2.00
★Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	8032	12	2.00
Bless This House	Brahe	1625	10	1.50
Charm Me Asleep	W. Sanderson	1649	10	1.50
Christ Went Up Into the Hills	Adams-Hageman	6708	12	2.00
Dear Old Pal of Mine	Robe—Gitz-Rice	1321	10	1.50
Garden Where the Praties Grow	arr. Liddle	1553	10	1.50
Green Pastures	Helen Taylor—Wilfrid Sanderson	1695	10	1.50
Hark! Hark! the Lark—Who Is Sylvia?	Shakespeare—Schubert	6926	12	2.00
Harp That Once Thro' Tara's Halls	Moore	1553	10	1.50
Hedge Roses	Goethe—Schubert	6926	12	2.00
Herr, was trägt der boden hier (Spanisches Liederbuch)	Wolf	1739	10	1.50
Holy Child, The	Luther-Martin	1281	10	1.50
Holy Night (Schiller) The Trout—Impromptu—To the Lyre	Schubert	6926	12	2.00
I Dream of Jeanie with the Light Brown Hair	Foster	1700	10	1.50
I Hear You Calling Me	Harford-Marshall	1293	10	1.50
Ireland, Mother Ireland (From "Song O' My Heart")	O'Reilly—Loughborough	1452	10	1.50
Is She Not Passing Fair?	Elgar	1649	10	1.50
Just for Today	Partridge-Seaver	1281	10	1.50
Kathleen Mavourneen	Crawford-Crouch	6776	12	2.00
Life Lesson, A	Nevin	1711	10	1.50
Little Boy Blue (from "Song O' My Heart")	Field-Nevin	1458	10	1.50
Love's Old Sweet Song	Bingham-Molloy	6776	12	2.00
Maison Grise, La (The Grey House) (from "Fortunio")	Messager	1660	10	1.50
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	1.50
Minnelied (Love Song) *German*	German Folk Song	1272	10	1.50
Moonlight and Roses	Black-Morét	1092	10	1.50
Mother Machree	Young-Olcott-Ball	1293	10	1.50
Necklace of Love, A	Nevin	1711	10	1.50
None But a Lonely Heart	Tschaikowsky	1306	10	1.50
Palms, The (Les Rameaux)	Faure	6607	12	2.00
Panis Angelicus (Oh Lord Most Holy) *Latin*	Franck	6708	12	2.00
Poor Man's Garden	Royden Barrie-Kennedy Russell	1695	10	1.50
Prayer to Our Lady	Ford	1625	10	1.50
Rosary, The	Rogers-Nevin	1458	10	1.50
Rose of Tralee (from "Song O' My Heart")	Spencer-Glover	1452	10	1.50
Roses of Picardy	Weatherly-Wood	1321	10	1.50
Schlafendes Jesuskind (Sleeping Christ-Child) *German*	Morike-Wolf	1272	10	1.50
Schubert Album Album C-3 (6927, 6928, 9307, 9308). Price, $7.00.	with Victor Salon Group and Orchestra			
Silver Threads Among the Gold	Rexford-Danks	1173	10	1.50
Somewhere a Voice is Calling	Newton-Tate	1247	10	1.50
Sweetest Call	Troon-Morrow	1092	10	1.50
Sweetly She Sleeps, My Alice Fair	Foster	1700	10	1.50
★Wearing of the Green	Old Irish Air	788	10	1.50
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	1.50
Who is Sylvia?	Shakespeare-Schubert	1306	10	1.50

★Indicates old acoustical method of recording.

MELCHIOR

MELCHIOR, LAURITZ, Tenor *(Mel'-kee-or, Lou-ritz)*

Lauritz Melchior, the Danish tenor, has a voice of power and clarity that is particularly suited to the exacting operatic rôles for which he is cast. As an interpreter of Wagner he is without a peer, which accounts for his popularity at the Bayreuth Festivals. The addition of his name to the roster of tenors in the German wing of the Metropolitan Opera Company of New York has added interest and enjoyment to that company's performances, and his Victor records are certain to prove a source of entertainment to all who appreciate a perfect Wagnerian tenor.

THE MELCHIOR RECORDS

	No.	Size	Price
Götterdämmerung—In Leid zu dem Wipfeln (In Grief to the Branches) (Wagner) with Helgers	7659	12	$2.00
Götterdämmerung—Mime heiss ein murrischer Zwerg (Wagner) with Helgers	7659	12	2.00
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Wagner) with Schorr	7681	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Wagner) with Schumann—Schorr—Parr—Williams	7682	12	2.00
Siegfried (Act 3) (Wagner) with Easton Album M-167 (7762-7765) AM-167 (7766-7769) Price $8.00 *Also on Records 7691-7693, 7696 in "Siegfried" (Acts 1, 2) Album M-161—on Records 9805-9808, 9811-9813 in "Siegfried" (Act 3) Album M-83*			
Tannhäuser—Da sah ich ihn (Then Saw I Him) Wagner	9707	12	1.50
Tannhäuser—Inbrunst im Herzen (Yearning for Pardon) Wagner	9707	12	1.50
Tristan und Isolde—Isolde! Tristan! Geliebter! (Isolde! Tristan! Beloved!) (Wagner) with Leider	7273	12	2.00
Tristan und Isolde—Doch es rächte sich der verscheuchte Tag (But It's Vengeance) (Wagner) with Leider	7273	12	2.00
Tristan und Isolde—O sink' hernieder, Nacht der Liebe (O Sink Upon Us, Night of Love) (Wagner) with Leider	7274	12	2.00
Tristan und Isolde—Soll ich lauschen? (Shall I Listen?) (Wagner) with Leider	7274	12	2.00
Walküre—Act 1—Complete (Wagner) with Lehmann and List—Vienna Philharmonic Or. Album M-298 (8932-8939) AM-298 (8940-8947). Price, $16.00.			

MENGELBERG, WILLEM, Conductor—*See Philharmonic-Symphony Or., of N. Y.*

Willem Mengelberg was born in the quaint city of Utrecht. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. In 1895 he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. He is possibly best known in America as one of the leading conductors of the New York Philharmonic Orchestra.

MENUHIN, YEHUDI, Violinist *(Men'-oo-win)*

Superlatives have been exhausted—and with reason—in describing the incredible virtuosity of Yehudi Menuhin. A few months before he was eleven he made his New York début—a child in years, a great and mature artist in accomplishment. Since that momentous début, young Menuhin has appeared with the leading orchestras in this country and Europe, and critics are unanimous in the opinion that he is one of the really great.

THE MENUHIN RECORDS

		No.	Size	Price
Adagio (from Concerto in G Major)	Mozart	7182	12	$2.00
Allegro	Fiocco	1329	10	1.50
Campanella (Op. 7, No. 2)	Paganini	7599	12	2.00
Capricciosa, La	Ries	1329	10	1.50
Caprice No. 24	Paganini-Kreisler	1650	10	1.50

MENUHIN

THE MENUHIN RECORDS—Continued

		No.	Size	Price
Concerto in B Minor (Elgar, Op. 61) with London Symphony Orchestra Album M-174 (7747–7752) AM-174 (7753–7758). Price, $12.00.				
Concerto in D Major ("The Adelaide") (Mozart, 1766) with Paris Symphony Orchestra, cond. by Pierre Monteux Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.				
Concerto in D Major, No. 7 (Mozart) with Paris Symphony Orchestra Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.				
Concerto in D Major (Paganini) Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.	with Paris Symphony Orch.			
Concerto in E Major Album M-221 (8367–8369) AM-221 (8370–8372). Price, $6.50.	Bach			
Concerto No. 1, in G Minor (Bruch, Op. 26) with London Symphony Orchestra Album M-124 (7509–7511) AM-124 (7512–7514). Price, $6.50.				
Czar's Bride—Song of the Bride	Rimsky-Korsakow	7599	12	$2.00
Hungarian Dance No. 6, in B Flat Major	Brahms-Joachim	8866	12	2.00
Partita No. 1 in B Minor—Sarabande (Incl. in Album M-221)	Bach	8369	12	2.00
Partita No. 2, in D Minor (Allemande—Courante—Sarabande—Gigue—Chaconne) Album M-232 (8395–8398) AM-232 (8399–8402). Price, $8.00.	Bach			
Perpetual Motion (Moto Perpetuo) (Opus 11)	Paganini	8866	12	2.00
Poème—Animato (Op. 25)	Chausson	7913	12	2.00
Poème—Lento e misterioso (Op. 25)	Chausson	7913	12	2.00
Poème—Poco lento—Allegro (Op. 25)	Chausson	7914	12	2.00
Poème—Tempo 1 (Op. 25)	Chausson	7914	12	2.00
Prayer (from "Te Deum")	Handel-Flesch	6951	12	2.00
Romanza Andaluza (Spanish Dance) (Op. 22, No. 3)	Sarasate	8695	12	2.00
Ronde des Lutins (Dance of the Goblins) (Op. 25)	Bazzini	8695	12	2.00
Sarabande and Tambourin	Leclair—Sarasate	7182	12	2.00
Scotch Pastorale (Op. 130, No. 2)	Saenger	6951	12	2.00
Sonata for Violin, No. 3 in C Major Album M-284 (8830–8832) AM-284 (8833–8835). Price, $6.50.	Bach			
Sonata in C Major—2nd Move.—Andante sostenuto (Mozart K. V. 296) (Included in Album M-91)	with Hubert Giesen (Piano)	7362	12	2.00
Sonata in D Major (Beethoven, Op. 12, No. 1) Album M-91 (7360–7362) AM-91 (7363–7365). Price, $6.50.	with Hubert Giesen (Piano)			
Sonata No. 1, in G Minor—Parts 1 and 2 (Unaccompanied)	Bach	8361	12	2.00
Sonata No. 1, in G Minor—Parts 3 and 4 (Unaccompanied)	Bach	8362	12	2.00
Sonata No. 2, in A Major—Andante (Incl. in Album M-231)	Bach	7737	12	2.00
Symphonie Espagnole (Lalo, Op. 21) with Symphony Orchestra of Paris Album M-136 (7943–7946) AM-136 (7947–7950). Price, $8.00.				

MENUHIN, YEHUDI AND HEPHZIBAH MENUHIN—Violin, Piano

	No.	Size	Price
Sonata for Violin and Piano in D Minor (Schumann) Album M-233 (8403–8406) AM-233 (8407–8410). Price, $8.00.			
Sonata in A Major ("Kreutzer") (Beethoven, Op. 47) Album M-260 (8642–8645) AM-260 (8646–8649). Price, $8.00.			
Sonata No. 42, in A Major (Mozart, K. 526)—1st and 2nd Movements	8442	12	2.00
Sonata No. 42, in A Major (Mozart, K. 526)—2nd Movement—concluded and 3rd Movement	8443	12	2.00

MENUHIN AND ENESCO—Violins

		No.	Size	Price
Concerto for Two Violins in D Minor—1st Move.—Vivace	Bach	7732	12	2.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto	Bach	7732	12	2.00
Concerto for Two Violins in D Minor—2nd Move.—Largo ma non tanto—concl.	Bach	7733	12	2.00
Concerto for Two Violins in D Minor—3rd Move.—Allegro	Bach	7733	12	2.00

MERCKEL, HENRY, Violinist; MARCELLI-HERSON, 'Cellist; ZURFLUH-TENROC, Pianist

Trio in A Minor — Ravel
Album M-129 (11243–11245) AM-129 (11246–11248). Price, $5.00.

METROPOLITAN OPERA CHORUS AND ORCHESTRA

Under the direction of Giulio Setti

		No.	Size	Price
Aïda—Temple Scene—Part I	with Pinza	8111	12	$2.00
Carmen—Chanson du Toreador (Toreador Song)	with Tibbett	8124	12	2.00

METROPOLITAN OPERA CHORUS AND ORCHESTRA—Continued

		No.	Size	Price
Ernani—O sommo Carlo (Oh, Noble Carlos) (Verdi)	with De Luca—Tedesco—Anthony	8174	12	$2.00
Faust—Ainsi que la brise légère (Waltz and Chorus) (Act 2)	Gounod	9697	12	1.50
Faust—Kermesse—Vin ou bière (The Fair) (Act 2)	Gounod	9697	12	1.50
Faust—Le Veau d'Or (Calf of Gold) (Act 1) (Gounod)	with Ezio Pinza	1753	10	1.50
Fidelio—O welche Lust (Prisoners' Chorus) (Act 1)	Beethoven	11249	12	1.50
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle-Pinza	8097	12	2.00
Gioconda—Barcarola—Ah, Pescator affonda l'esca (Fisher Boy, Thy Bait Be Throwing) (Ponchielli)	with De Luca	8174	12	2.00
King's Henchman—Nay, Maccus, Lay Him Down	with Tibbett	8103	12	2.00
King's Henchman—Oh, Cæsar, Great Wert Thou!	with Tibbett	8103	12	2.00
Lohengrin—Treulich Geführt (Bridal Chorus) (Act 3)	Wagner	11249	12	1.50
Magic Flute—O Isis und Osiris (Chorus of Priests) *German*	Mozart	4027	10	1.00
Norma—Ah! Del Tebro (Haughty Roman!) (Act 4) (Bellini)	with Ezio Pinza	1753	10	1.50
Norma—Casta Diva (Queen of Heaven) Parts 1 and 2	with Ponselle	8125	12	2.00
Rigoletto—Scorrendo uniti remota via (Chorus of Courtiers—On Mischief Bent) *Italian*	Verdi	4027	10	1.00
Tosca—Te Deum (Act I)	with Tibbett	8124	12	2.00
Trovatore—Miserere	with Ponselle-Martinelli	8097	12	2.00

MIDDAUGH, FLORENCE, Contralto—SAUNIER, CLAUDE E., Organist

Christian Science Hymns
Album C-7 (4171, 4172, 9629, 9630). Price, $5.50.

MINNEAPOLIS SYMPHONY ORCHESTRA

The development of symphony orchestras in this country is generally conceded to have found the most sympathetic response in the larger cities of the east. And while this may, in a measure, be true, it is also a known fact that certain other communities realized the need for music in their midst and did something about it. Thus the city of Minneapolis, about thirty years ago, came to have its own symphony orchestra—an organization which under the leadership of Eugene Ormandy has achieved signal success.

THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS

Under the direction of Eugene Ormandy

Adventures in a Perambulator — John Alden Carpenter
Album M-238 (8455–8458) AM-238 (8459–8462). Price, $8.00.

		No.	Size	Price
Alborada del Gracioso—Parts 1 and 2	Ravel	8552	12	$2.00
Andante Cantabile (from String Qt. No. 1) (Op. 11)	Tschaikowsky	1719	10	1.50
Aquarellen—Waltz—Parts 1 and 2 (Opus 258)	Joseph Strauss	8867	12	2.00
Bartered Bride—Dance of the Comedians	Smetana-Riesenfeld	8694	12	2.00
Bartered Bride—Polka	Smetana-Riesenfeld	8694	12	2.00
Chorale and Fugue in D Minor—Parts 1 and 2 (Opus 4)	Zemachson	8924	12	2.00
Chorale and Fugue in D Minor—Part 3 (Op. 4)	Zemachson	8925	12	2.00
Concertino for Piano and Orchestra (A. Honegger)	with Eunice Norton (Piano)	8765	12	2.00

THE MINNEAPOLIS SYMPHONY ORCHESTRA RECORDS—Continued

		No.	Size	Price
Coppélia—Valse and Entr'acte	Delibes	1743	10	$1.50
Country Gardens (British Folk Music Settings)	Grainger	1666	10	1.50
Eight German Dances—1. Im Ländler Tempo (K.600. No. 1) 2. Poco piu moderato (K. 600, No. 2)	Mozart	1722	10	1.50
Eight German Dances—3. Un poco piu allegro (K. 600, No. 3) 4. Allegro moderato (K. 600, No. 4)	Mozart	1722	10	1.50
Eight German Dances—5. Allegro (Trio: The Canary) (K. 600, No. 5) 6. Piu moderato (Trio: The Organ-grinder) (K. 602, No. 3)	Mozart	1723	10	1.50
Eight German Dances—7. Allegretto (K. 605, No. 2) 8. Allegro (Trio: The Sleighride) (K. 605, No. 3)	Mozart	1723	10	1.50
Funeral March of a Marionette	Gounod	8661	12	2.00
Háry János—Suite	Zoltán Kodály			
Album M-197 (7951–7953) AM-197 (7954–7956). Price, $6.50.				
Jewels of the Madonna—Intermezzo No. 1	Wolf-Ferrari	1742	10	1.50
Jewels of the Madonna—Intermezzo No. 2	Wolf-Ferrari	1743	10	1.50
Kreisleriana	F. Kreisler			
Album M-211 (1659, 8284, 8285). Price, $6.00.				
Londonderry Air (British Folk Music Settings)	Grainger	8734	12	2.00
Molly on the Shore—Irish Reel (No. 1, British Folk Music Settings)	Grainger	8734	12	2.00
Music of Johann Strauss (Blue Danube—Fledermaus—Tales from Vienna Woods—Acceleration Waltz—Gypsy Baron)	Strauss			
Album M-262 (8650–8654) Album AM-262 (8655–8659). Price, $10.00.				
Perpetual Motion (Moto Perpetuo)	Paganini	8661	12	2.00
Pleasure Dome of Kubla Khan—Parts 1 and 2	Griffes	7957	12	2.00
Roumanian Rhapsody No. 1, in A Major—Parts 1 and 2	Enesco	1701	10	1.50
Roumanian Rhapsody No. 1, in A Major—Parts 3 and 4	Enesco	1702	10	1.50
Scherzo Capriccioso—Parts 1 and 2 (Opus 66)	Dvořák	8418	12	2.00
Schön Rosmarin (Fair Rosemary) (Incl. in Album M-211)	F. Kreisler	1659	10	1.50
Schwanda—Polka and Fugue—Parts 1 and 2	Weinberger	7958	12	2.00
Serenade—Eine kleine Nachtmusik—Allegro and Romanza	Mozart	8588	12	2.00
Serenade—Eine kleine Nachtmusik—Menuetto and Rondo	Mozart	1698	10	1.50
Shepherd's Hey (British Folk Music Settings)	Grainger	1666	10	1.50
Source, La—Ballet Suite	Delibes—arr. Jungnickel			
(Included in Album M-220, Nos. 1670–1671)				
Sylvia Ballet	Delibes—arr. Jungnickel	1669	10	1.50
(Incl. in Album M-220)		1670	10	1.50
Symphony No. 1, in E Minor (Op. 39)	Sibelius			
Album M-290 (8873–8877) AM-290 (8878–8882). Price, $10.00.				
Symphony No. 2, in C Minor (Mahler)	with Soloist and Chorus			
Album M-256 (11753–11763) AM-256 (11764–11774). Price, $16.50.				
Symphony No. 2, in E Minor (Opus 27)	Rachmaninoff			
Album M-239 (8463–8468) AM-239 (8469–8474). Price, $12.00.				
Symphony No. 4, in B Flat Major (Opus 60)	Beethoven			
Album M-274 (8747–8751) AM-274 (8752–8756). Price, $10.00.				
Symphony No. 4, in D Minor (Op. 120)	Schumann			
Album M-201 (7982–7984) AM-201 (7985–7987). Price, $6.50.				
Symphony No. 7, in E Major	Bruckner			
Album M-276 (8770–8777-S) AM-276 (8778–8785-S). Price, $15.00.				
Träumerei (Reverie) (Incl. in Album M-211)	Schumann	8285	12	2.00
Verklärte Nacht (Transfigured Night) (Op. 4)	Schönberg			
Album M-207 (8266–8269) AM-207 (8270–8273). Price, $8.00.				
When Johnny Comes Marching Home—An American Overture	Harris	8629	12	2.00

MOÏSÉIVITCH, BENNO, Pianist

Fairy Tale (In E Minor) (Op. 34, No. 2)	Medtner	1449	10	1.50
Scenes of Childhood—Parts 1 and 2	Schumann	7705	12	2.00
Scenes of Childhood—Parts 3 and 4	Schumann	7706	12	2.00
Suggestion Diabolique (Op. 4, No. 4)	Prokofieff	1449	10	1.50
Variations and Fugue on a Theme by Händel (Variations 1 to 25 and Fuga) (Op. 24)	Brahms			
Album M-114 (7430–7432) AM-114 (7433–7435). Price, $6.50.				

MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY—*Conducted by Dom J. Gajard, O.S.B.*

Gregorian Chants—Album M-87 (7341–7352). Price, $18.00.

MONTEUX, PIERRE, Conductor—*See "Paris Symphony Orchestra"*

MOORE, GRACE, Soprano

		No.	Size	Price
Dubarry, The (from "Dubarry")	Leigh-Millöcker	1614	10	$1.50
I Give My Heart (from "Dubarry")	Leigh-Millöcker	1614	10	1.50
Without Your Love (from "Dubarry")	with Crooks	1615	10	1.50

MORSEAU, Flutist—*See "Bouillon—Cortet—Morseau"*

MOYSE, MARCEL—Flutist and LILY LASKINE—Harpist

Concerto in C Major (No. K. 299) Mozart
Album M-141 (11324–11326) AM-141 (11327–11329). Price, $5.00.

MUCK, KARL, Conductor—*See Berlin State Opera Orchestra*

Karl Muck is perhaps best remembered in America for his brilliant leadership of the Boston Symphony Orchestra, which began in 1906 and terminated during the World War. Under his direction the prestige of the Boston Orchestra was maintained at the brilliant level to which it previously had been brought. Born at Darmstadt, in 1859, Muck early displayed a marked talent for musical interpretation. Prior to his association with the Boston Symphony Orchestra, he was at various times kapellmeister at Brunn, Graz, Prague, and at the Royal Opera in Berlin. Since leaving Boston he has conducted at Bayreuth, München, and many of the world capitals.

MURPHY, LAMBERT, Tenor

		No.	Size	Price
Boat Song	Ware	4016	10	$1.00
Flow Gently, Sweet Afton (Burns) (2) Sally in Our Alley	Carey	4083	10	1.00
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	1.00
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	1.00
Long Ago, Sweetheart Mine. 2. Maid Sings Light	MacDowell	4017	10	1.00
May Morning	Weatherly-Denza	4016	10	1.00
Moon Has Rais'd Her Lamp Above	with Dadmun	4085	10	1.00
My Days Have Been so Wondrous Free	Hopkinson	4010	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00

N

NATIONAL SYMPHONY ORCHESTRA

Under the direction of Walter Damrosch

Airs de Ballet—Parts 1 and 2	Gluck—Gevaert	7321	12	2.00
Airs de Ballet—Part 3	Gluck—Gevaert	7322	12	2.00
Gavotte in D (from Sonata No. 6 for Violoncello solo)	Bach—Damrosch	7322	12	2.00
Henry VIII—Dance of the Gypsy (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Jig and Finale (Ballet Divertissement)	Saint-Saëns	7293	12	2.00
Henry VIII—Introduction and Entrance of the Clans (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Henry VIII—Scotch Idyl (Ballet Divertissement)	Saint-Saëns	7292	12	2.00
Pavane (Op. 50)	Faure	7323	12	2.00
Perpetual Motion (from Suite Op. 39)	Moszkowski	7323	12	2.00

NEW SYMPHONY ORCHESTRA—*Under direction of John Barbirolli*

Concerto in A Minor (Op. 16) with Wilhelm Bachaus Album M-204 (8232–8234) AM-204 (8235–8237). Price, $6.50.	Grieg			
Song Before Sunrise, A	Delius	9732	12	1.50

Under the direction of Eugene Goossens

Mediterranean	Bax	9788	12	1.50
Scènes de Ballet (Op. 52) Album M-143 (11340–11342) AM-143 (11343–11345). Price, $5.00.	Glazounow			
Tintagel—Parts 1 and 2	Bax	9787	12	1.50
Tintagel—Part 3	Bax	9788	12	1.50

Under the direction of Sir Landon Ronald

Concerto in G Minor (Saint-Saëns, Op. 22) with De Greef (Piano)
Album M-150 (11395–11397) AM-150 (11398–11400). Price, $5.00.

Under the direction of Malcolm Sargent

Rosamunde—Overture—Parts 1 and 2 (Op. 26)	Schubert	9475	12	1.50

NEY, ELLY, Pianist—*With Berlin State Opera Orchestra—cond. by van Hoogstraten*

Burlesca—Parts 1 and 2	Richard Strauss	11744	12	1.50
Burlesca—Parts 3 and 4	Richard Strauss	11745	12	1.50

NORTON, EUNICE, Pianist

Concertino for Piano and Orchestra	A. Honegger with Minneapolis Symphony Orchestra	8765	12	2.00

O

OFFERS, MAARTJE, Contralto

		No.	Size	Price
Erbarme dich mein Gott (Have Mercy, Lord, on Me) Violin obb.	Bach	11143	12	$1.50

OLCZEWSKA, M., Contralto

		No.	Size	Price
Orfeo ed Euridice—Che farò Senza Euridice (I Have Lost My Eurydice)	Gluck	7115	12	2.00
Largo—Ombra mai fu (from "Xerxes")	Handel	7115	12	2.00
Rosenkavalier	R. Strauss			

Album M-196 (7917–7929) AM-196 (7930–7942). Price, $26.00

ONEGIN, SIGRID, Contralto *(Ohn-yay'-ghin, Seeg'-rid)*

		No.	Size	Price
Alleluja (from the Motet "Exsultate")	Mozart	1367	10	1.50
Alto Rhapsodie—Parts 1 and 2 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7417	12	2.00
Alto Rhapsodie—Parts 3 and 4 (from Goethe's "Harzreise im Winter") (Op. 53)	Brahms	7418	12	2.00
Don Carlos—O don fatale (Oh, Fatal Gift) (Act 3)	Verdi	7191	12	2.00
Du bist die Ruh' (My Sweet Repose) (Op. 59, No. 3)	Schubert	7075	12	2.00
Erlkönig, Der (The Erl King)	Goethe—Schubert	7657	12	2.00
Favorita—O mio Fernando (Oh, Dearest Ferdinand) (Act 3)	Donizetti	7191	12	2.00
Huguenots—Nobles Seigneurs Salut (Noble Sirs, I Salute You!) (Act 1)	Meyerbeer	7146	12	2.00
Lied im Grünen, Das (Song of the Open)	Schubert	7657	12	2.00
Lorelei, Die (The Loreley)	Liszt	7075	12	2.00
Lucrezia Borgia—Brindisi (Drinking Song)	Donizetti	1367	10	1.50
Orfeo ed Euridice—Che farò senza Euridice (I Have Lost My Eurydice)	Gluck	6803	12	2.00
Prophète—Ah, mon fils! (Ah, My Son!)	Meyerbeer	6803	12	2.00
Prophète—O Prêtres de Baal (The Prophet—Prison Scene) (Act 5)	Meyerbeer	7146	12	2.00
Ruhe Süssliebchen (Rest Thee, My Darling) (Op. 33, No. 9)	Brahms	7402	12	2.00
Samson et Dalila—Mon Coeur s'ouvre à ta voix (My Heart At Thy Sweet Voice) (Act 2)	Saint-Saëns	7320	12	2.00
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring) (Act 1)	Saint-Saëns	7320	12	2 00
Von ewiger Liebe (Eternal Love) (Op. 43, No. 1)	Brahms	7402	12	2 00

OPÉRA-COMIQUE, PARIS, ORCHESTRA

Under the direction of Henri Busser

Faust—Complete Members of l'Opéra, Paris, and Opéra-Comique with Symphony Orchestra
Album M-105 (11000-11019) AM-105 (11020-11039). Price, $30.00.

ORFEÓ CATALÁ DE BARCELONA

Cantata, No. 4 and No. 140—Excerpts from Pujol—Bach
Album M-120 (11178–11182) AM-120 (11183–11187). Price, $7.50.
Missa Solemnis (Beethoven) Album M-29 (9133–9144). Price, $18.00.

ORMANDY, EUGENE, Conductor—

See Minneapolis Symphony Orchestra

Eugene Ormandy, conductor of the Minneapolis Symphony Orchestra, was born in Budapest. His father, an amateur musician, named him Jeno, after the famous Hungarian virtuoso, Jeno Hubay, whom he greatly admired, in the hope that the boy would become a great violinist. His hopes were realized before young Ormandy was out of his teens, for, under the tutelage of Hubay and Kodály, he made such headway that he had appeared in concert in most of the European capitals.

At twenty-one Ormandy came to this country, where before long chance gave him the opportunity to develop a latent talent for conducting. His success in this field was so phenomenal that he soon laid aside the violin and bow for the baton. For several years Ormandy has been the conductor of the Minneapolis Symphony Orchestra.

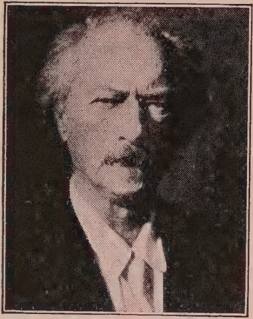
David S. Loeb

ORMANDY

OSTRČIL, OTAKAR, Director—*See "Prague National Opera Co."*

P

PADEREWSKI, IGNACE JAN, Pianist *(Pahd-er-eff'-skee, Een'-yahss Yahn)*



PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb technical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

THE PADEREWSKI RECORDS

		No.	Size	Price
By the Brookside	Stojowski	1426	10	$1.50
Campanella, La	Paganini-Liszt	6825	12	2.00
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12	2.00
Dancing Virgins of Delphi (Danseuses de Delphes) (No. 1 from 1st book of Preludes)	Debussy	1531	10	1.50
Étude in C Minor (Revolutionary) (Op. 10, No. 12)	Chopin	1387	10	1.50
Étude in E Major (Op. 10, No. 3)	Chopin	6628	12	2.00
Étude in G Flat Major (Black Keys) (Op. 10, No. 5)	Chopin	1387	10	1.50
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12	2.00
Mazurka in A Flat Major (Op. 59, No. 2)	Chopin	1541	10	1.50
Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	7416	12	2.00
Mazurka in D Major (Op. 33, No. 2)	Chopin	1541	10	1.50
Minuet (Op. 14, No. 1)	Paderewski	6690	12	2.00
Moment Musical in A Flat Major—(Op. 94, No. 2)	Schubert	7508	12	2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	7416	12	2.00
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6825	12	2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00
Prelude in A Flat Major (Op. 28, No. 17)	Chopin	6847	12	2.00
Prelude in D Flat (Raindrop Prelude) (Op. 28, No. 15)	Chopin	6847	12	2.00
Prophet Bird (Op. 82, No. 7)	Schumann	1426	10	1.50
Reflections in the Water (Reflets Dans l'eau)	Debussy	6633	12	2.00
Tristan and Isolde—Prelude	Wagner-Schelling	7324	12	2.00
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Valse Caprice	Rubinstein	6877	12	2.00
Veils (Voiles) (No. 2 from 1st book of Preludes)	Debussy	1531	10	1.50
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00

PANIZZA, ETTORE, Conductor—*See "Scala Orchestra, Milan"*

PANZÉRA, CHARLES, Baritone

Invitation au Voyage, L' (Summons to a Journey)	Baudelaire—Duparc	7973	12	2.00
Vie Antérieure, La (The Life of Yesteryear)	Ch. Baudelaire—H. Duparc	7973	12	2.00

Also on Records 9636–9639 in "Pélleas et Mélisande" Album M-68

PARIS CONSERVATORY ORCHESTRA—*Under the direction of Piero Coppola*

Children's Corner (En Coin des Enfants)	Debussy—Orch. André Caplet			
Album M-280 (4297–4299) AM-280 (4300–4302). Price, $3.50.				
Daphnis et Chloe—Suite No. 1—Nocturne	Ravel	11882	12	1.50
Daphnis et Chloe—Suite No. 1—Danse guerrière (War Dance)	Ravel	11882	12	1.50
Ibéria	Debussy			
Album M-77 (11888–11890) AM-77 (11891–11893). Price, $5.00.				

★Indicates old acoustical method of recording.

PARIS CONSERVATORY ORCHESTRA—*Continued*

		No.	Size	Price
Istar—Variations Symphoniques—Parts 1 and 2	d'Indy	11559	12	$1.50
Istar—Variations Symphoniques—Part 3	d'Indy	11560	12	1.50
Mer, La	Debussy			
Album M-89 (11649–11651) AM-89 (11652–11654). Price, $5.00.				
Phaëton—Poème Symphonique—Parts 1 and 2	Saint-Saëns	11431	12	1.50
Soirée dans Grenade, La (Included in Album M-77)	Debussy—Coppola	11890	12	1.50
Symphony in B Flat Major (Op. 20)	Chausson			
Album M-261 (11783–11786) AM-261 (11787–11790). Price, $6.50.				
Symphony No. 2 ("Antar") (Op. 9)	Rimsky-Korsakow			
Album M-210 (11671–11673) AM-210 (11674–11676). Price, $5.00.				
Symphony No. 3, in E Flat ("Rhenish") (Op. 97)	Schumann			
Album M-237 (11706–11708) AM-237 (11709–11711). Price, $5.00.				
Thamar—Parts 1 and 2	Balakirew	11349	12	1.50
Thamar—Parts 3 and 4	Balakirew	11350	12	1.50
Tombeau de Couperin—Parts 1 and 2 (Prelude and Forlane)	Ravel	11150	12	1.50
Tombeau de Couperin—Parts 3 and 4 (Menuet and Rigaudon)	Ravel	11151	12	1.50
Valses Nobles Et Sentimentales—Nos. 1, 2, 3, 4 and 5	Ravel	11727	12	1.50
Valses Nobles Et Sentimentales—Nos. 6, 7 and 8	Ravel	11728	12	1.50

PARIS INSTRUMENTAL QUINTETTE

Sonata for Flute and Strings—Allegro moderato and Adagio; Fugue	Scarlatti-Tailleferre	4250	10	1.00
Sonata for Flute and Strings—Largo and Allegro	Scarlatti-Tailleferre	4251	10	1.00
Suite for Flute, Violin, Viola, Violoncello, Harp	d'Indy			
1. Entrée en Sonate 2. Air desuet 3. Sarabande		11668	12	1.50
3. Sarabande—concluded 4. Farandole variée		11669	12	1.50

PARIS SYMPHONY ORCHESTRA—*Conducted by Pierre Monteux*

Benvenuto Cellini—Overture—Parts 1 and 2 (Op. 23)	Berlioz	11140	12	1.50
Benvenuto Cellini—Overture—Part 3 (Op. 23)	Berlioz	11141	12	1.50
Concerto in D Major ("The Adelaide") (Mozart, 1766) with Yehudi Menuhin (Violin)				
Album M-246 (8389–8391) AM-246 (8392–8394). Price, $6.50.				
Concerto in D Major, No. 7 (Mozart) with Yehudi Menuhin (Violin)				
Album M-231 (7734–7737) AM-231 (7738–7741). Price, $8.00.				
Concerto in D Major (Paganini) with Yehudi Menuhin (Violin)				
Album M-230 (8379–8383) AM-230 (8384–8388). Price, $10.00.				
Fantastic Symphony No. 1, in C Major (Op. 14a)	Berlioz			
Album M-111 (11093–11098) AM-111 (11099–11104). Price, $9.00.				
Troyens à Carthage—Overture	Berlioz	11141	12	1.50

PASDELOUP ORCHESTRA—*Conducted by Piero Coppola*

Salomé—Jochanaan Descends Into the Cistern	Richard Strauss	4283	10	1.00

PERTILE, AURELIANO, Tenor (*Pair'-tee-lay, Oh-ray-lee-ah'-no*)

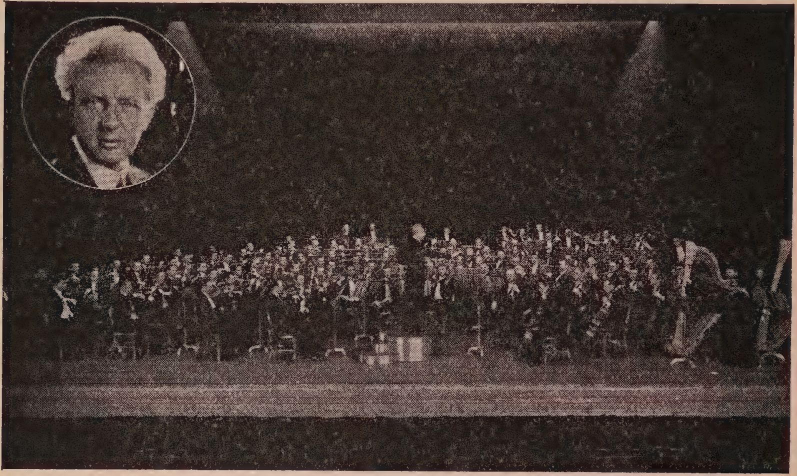
Aïda—Aborrita Rivale a me sfuggia, L'	with Minghini-Cattaneo	11898	12	1.50
Aïda—Fuggiam gli ardori	with Dusolina Giannini	11898	12	1.50
Lohengrin—Da voi lontain in sconosciuta terra (In Distant Lands)	Wagner	6904	12	2.00
Lohengrin—Mercè, Mercè, cigno gentil! (Swan Song)		6904	12	2.00

PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its début in 1926 to play masterworks of less than symphonic bulk. The conductor, Fabien Sevitzky, has achieved remarkable success in his endeavor in this field.

THE PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

		No.	Size	Price
Arioso (Included in Album M-66)	Bach	9598	12	$1.50
Concerto Grosso	Bloch			
Album M-66 (9596–9598) AM-66 (9599–9601). Price, $5.00.				
Gossips	Dubensky	4186	10	1.00
Last Spring	Grieg	9129	12	1.50
Londonderry Air (Irish Tune from County Derry)	Arr. Grainger	4186	10	1.00
Molly on the Shore—Irish Reel	Grainger	11560	12	1.50
Prelude and Minuet	Bossi	9129	12	1.50



PHILADELPHIA SYMPHONY ORCHESTRA

PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time, Schönberg's "Gurre-Lieder," Strawinsky's "Sacre du Printemps," with ballet. Another feature of the repertoire are Stokowski's magnificent orchestral arrangements of the works of Johann Sebastian Bach, most of which are available on Victor records.

THE PHILADELPHIA SYMPHONY ORCH. RECORDS

		No.	Size	Price
Afternoon of a Faun—Parts I and II	Debussy	6696	12	$2.00
Alceste—Prelude	Lulli	7424	12	2.00
Arlésienne—Excerpts	Bizet			
Album M-62 (7124–7126) AM-62 (7127–7129). Price, $6.50.				
Bach's 250th Anniversary Set	Bach			
Album M-243 (8492–8496) AM-243 (8497–8501). Price, $10.00.				
Blue Danube Waltz	J. Strauss	6584	12	2.00
Brandenburg Concerto No. 2, in F Major	Bach			
(Included in Album M-59) (7087, 7088, 7089)				
Capitan, El—March	Sousa	1441	10	1.50
Capriccio Italien (Italian Caprice) Parts I, II (Op. 45)	Tschaikowsky	6949	12	2.00
Capriccio Italien (Italian Caprice) Parts III and IV	Tschaikowsky	6950	12	2.00
Carmen Suite—Aragonaise	Bizet	1356	10	1.50
Carmen Suite—Dragons d'Alcala	Bizet	6873	12	2.00
Carmen Suite—Gypsy Dance	Bizet	6873	12	2.00
Carmen Suite—Intermezzo to Act 3	Bizet	6873	12	2.00
Carmen Suite—March of the Smugglers	Bizet	6874	12	2.00
Carmen Suite—Prelude to Act 1	Bizet	1356	10	1.50
Carmen Suite—Soldiers Changing the Guard	Bizet	6874	12	2.00
Carnival of the Animals	Saint-Saëns			
Album M-71 (7200–7202) AM-71 (7203–7205). Price, $6.50.				

THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

		No.	Size	Price
Choral Prelude—"Aus der Tiefe rufe ich" (Out of the Deep I Call to Thee)—Parts 1 and 2	Bach	7553	12	$2.00
Choral Prelude—Christ lag in Todesbanden (Christ Lay in the Bonds of Death)	Bach—arr. Stokowski	7437	12	2.00
Chorale—Vorspiel—Wir glauben all' an einen Gott (Included in Album M-59)	Bach	7089	12	2.00
Concerto No. 2 in C Minor (Rachmaninoff) Album M-58 (8148–8152) Album AM-58 (8153–8157). Price, $10.00.	with Rachmaninoff			
Damnation of Faust—Rákóczy March	Berlioz	6823	12	2.00
Dance of the Workers (from "Festival of the Workers-Suite")	McDonald	8919	12	2.00
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	Saint-Saëns	6505	12	2.00
Danse Orientale (Op. 52, No. 6)	Glazounow	1335	10	1.50
Debussy—Selected Works (Nuages—Cathédrale Engloutie—Danse Sacrée—Danse Profane) Album M-116 (7453–7456) AM-116 (7457–7460). Price, $8.00.				
18th Century Dance	Haydn	7256	12	2.00
1812 Overture—Parts 1 and 2 (Op. 49)	Tschaikowsky	7499	12	2.00
1812 Overture—Parts 3 and 4 (Op. 49)	Tschaikowsky	7500	12	2.00
Ein' feste Burg (A Mighty Fortress)	Bach	1692	10	1.50
Es ist vollbracht (It Is Consummated) (from the Passion of Our Lord according to St. John)	Bach—Stokowski	8764	12	2.00
Festivals (Fêtes)—Part I and Part II	Debussy	1309	10	1.50
Fête-Dieu à Seville—Parts 1 and 2 (Holiday in Seville)	Albeniz	7158	12	2.00
Finlandia—Parts 1 and 2 (Tone Poem) (Op. 26, No. 7)	Sibelius	7412	12	2.00
Fire-Bird Album M-291 (8926–8928) Album AM-291 (8929–8931). Price, $6.50.	Strawinsky			
Fugue in G Minor (The "Little" G Minor Fugue)	Bach—arr. Stokowski	7437	12	2.00
Fugue in G Minor (The Great) (From G Minor Fantasia and Fugue for Organ)	Bach-Stokowski	1728	10	1.50
Götterdämmerung Album M-188 (7843–7847) AM-188 (7848–7852). Price, $10.00.	Wagner			
Götterdämmerung—Closing Scene	Wagner	6625	12	2.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts I and II	Rimsky-Korsakow	7018	12	2.00
Grande Pâque Russe—Overture (Russian Festival of High Easter) (Op. 36) Parts III and IV	Rimsky-Korsakow	7019	12	2.00
Gurre-Lieder Album M-127 (7524–7537) AM-127 (7538–7551). Price, $28.00.	Jacobsen-Schönberg			
Hungarian Dance No. 1	Brahms—arr. Stokowski	1675	10	1.50
Hungarian Rhapsody, No. 2—Parts I and II	Liszt	6652	12	2.00
I Call Upon Thee, Jesus	Bach	6786	12	2.00
In the Village (No. 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	2.00
Invitation to the Waltz—Part I and Part II (Op. 65)	Weber	6643	12	2.00
Japanese Nocturne	Eichheim	7260	12	2.00
Lohengrin—Prelude	Wagner	6791	12	2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513	12	2.00
March of the Caucasian Chief	Ippolitow-Iwanow	1335	10	1.50
Meistersinger—Prelude to Act 3—Parts 1 and 2	Wagner	1584	10	1.50
Messiah—Pastoral Symphony	Handel	7316	12	2.00
Mignon—Gavotte (Incl. in Album M-116)	Thomas	7456	12	2.00
Minuet	Boccherini	7256	12	2.00
Minuet in A Major (from "Serenade for Orchestra") (Op. 11)	Brahms	1720	10	1.50
Moment Musicale	Schubert	1312	10	1.50
Nutcracker Suite Album M-265 (8662–8664) Album AM-265 (8665–8667). Price, $6.50.	Tschaikowsky			
Parsifal—Symphonic Synthesis from Act 3—Parts 1 and 2	Wagner	8617	12	2.00
Parsifal—Symphonic Synthesis from Act 3—Parts 3 and 4	Wagner	8618	12	2.00
Passacaglia, in C Minor Included in Album M-59 (7090–7091)	Bach			
Poem of Ecstasy (Op. 54) Inc. in Album M-125 (7515–7516)	Scriabin			
Prelude in A Flat (Incl. in Album M-291)	Szostakowicz	8928	12	2.00
Prelude in B Minor (Well Tempered Clavichord, Vol. 1, No. 24)	Bach	7316	12	2.00
Prelude in E Flat Minor	Bach	6786	12	2.00
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00
Prometheus: The Poem of Fire (Op. 60) Album M-125 (7515–7518) AM-125 (7519–7522). Price, $8.00.	Scriabin			
Rapsodie Espagnole—Parts 1 and 2 (Prelude à la Nuit—Malaguena—Habanera)	Ravel	8282	12	2.00
Rapsodie Espagnole—Parts 3 and 4 (Feria)	Ravel	8283	12	2.00
Raven, The—Parts 1 and 2 (Poe-Dubensky)	with Benjamin de Loache, Reader	2000	10	2.00
Raven, The—Parts 3 and 4 (Poe-Dubensky)	with Benjamin de Loache, Reader	2001	10	2.00

THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

		No.	Size	Price
Rhapsody for Piano and Orchestra on a Theme by Paganini (Rachmaninoff) Album M-250 (8553–8555) AM-250 (8556–8558). Price, $6.50.	with Rachmaninoff (Piano)			
Rheingold, Das Album M-179 (7796–7798) AM-179 (7799–7801). Price, $6.50.	Wagner—arr. Stokowski			
Rhumba (from "Rhumba" Symphony)	McDonald	8919	12	$2.00
Rienzi Overture—Part I and Part II	Wagner	6624	12	2.00
Rienzi Overture—Part III	Wagner	6625	12	2.00
Romeo and Juliet—Overture Album M-46 (6995–6997) Album AM-46 (6900–6902). Price, $6.50.	Tschaikowsky			
Rosamunde—Ballet Music	Schubert	1312	10	1.50
Russian Christmas Music	Traditional	1692	10	1.50
Russian Folk Dances (1. Religious Chant. 2 Christmas Carol. 3. Plaintive Melody. 4. Humorous Song—The Buzzing and Biting of the Gnat.)	Liadow	8491	12	2.00
Russian Folk Dances (5. Legend of the Birds. 6. Cradle Song. 7. A Round Dance. 8. Village Dance Song.)	Liadow	1681	10	1.50
Sacre du Printemps, Le (The Rite of Spring) Album M-74 (7227–7230) AM-74 (7231–7234). Price, $8.00.	Strawinsky			
Salome's Dance—Parts 1 and 2 (from "Salome")	R. Strauss	7259	12	2.00
Salome's Dance—Part 3 (from "Salome")	R. Strauss	7260	12	2.00
Samson and Delilah—Bacchanale	Saint-Saëns	6823	12	2.00
Scheherazade—Symphonic Suite (Op. 35 Album M-269 (8698–8703) Album AM-269 (8704–8709). Price, $12.00.	Rimsky-Korsakow			
Shepherds' Christmas Music—Parts 1 and 2 (from "Christmas Oratorio")	Bach	7142	12	2.00
Song Without Words (In A Minor) (Op. 40, No. 6)	Tschaikowsky	7202	12	2.00
Spanish Dance (from "La Vida Brève") (Included in Album M-46)	de Falla	6997	12	2.00
Stars and Stripes Forever—March	Sousa	1441	10	1.50
Swan of Tuonela—Parts 1 and 2	Sibelius	7380	12	2.00
Symphony in D Minor Album M-22 (6726–6730) Album AM-22 (7032–7036). Price, $10.00. Outline of Themes by Leopold Stokowski (6725, $1.00)	Franck			
Symphony No. 1 (Op. 10) Album M-192 (7884–7888-S) AM-192 (7889–7893-S). Price, $9.00.	Szostakowicz			
Symphony No. 1 in C Minor (Op. 68) Album M-301 (8971–8975) Album AM-301 (8976–8980). Price, $10.00.	Brahms			
Symphony No. 2, in D Major (Op. 73) Album M-82 (7277–7282) AM-82 (7283–7288). Price, $12.00.	Brahms			
Symphony No. 3, in F (Op. 90) Album M-42 (6962–6966) Album AM-42 (6886–6890). Price, $10.00.	Brahms			
Symphony No. 4, in A Minor (Op. 63) Album M-160 (7683–7686) AM-160 (7687–7690). Price, $8.00.	Sibelius			
Symphony No. 4, in E Minor (Op. 98) Album M-185 (7825–7829) AM-185 (7830–7834). Price, $10.00.	Brahms			
Symphony No. 4, in F Minor (Op. 36) Album M-48 (6929–6933) Album AM-48 (6934–6938). Price, $10.00.	Tschaikowsky			
Symphony No. 5, in E Minor ("From the New World") Album M-273 (8737–8741) Album AM-273 (8742–8746). Price, $10.00.	Dvořák			
Symphony No. 5 in E Minor (Op. 64) Album M-253 (8589–8594) AM-253 (8595–8600). Price, $12.00.	Tschaikowsky			
Symphony No. 7 in A Major (Op. 92) Album M-17 (6670–6674) Album AM-17 (7042–7046). Price, $10.00. Outline of Themes by Leopold Stokowski (6669, $1.00).	Beethoven			
Symphony No. 8 in B Minor ("Unfinished") Album M-16 (6663–6665) Album AM-16 (7050–7052). Price, $6.50.	Schubert			
Symphony No. 9, in D Minor ("Choral") (Opus 125) Album M-236 (8424–8432-S) AM-236 (8433–8441-S). Price, $17.00.	Beethoven			
Tales from the Vienna Woods—Waltz	Strauss	6584	12	2.00
Tannhäuser—Overture and Venusberg Music (Paris version) Album M-78 (7262–7264) AM-78 (7265–7267). Price, $6.50.	Wagner			
Thésée—Marche	Lulli	7424	12	2.00
Toccata and Fugue—In D Minor—Parts 1 and 2	Bach	8697	12	2.00
Tod und Verklärung (Death and Transfiguration) (Op. 24) Album M-217 (8288–8290) AM-217 (8292–8294). Price, $6.50.	R. Strauss			
Triomphe de l'Amour—Notturno	Lulli	7424	12	2.00
Tristan und Isolde (Vorspiel, Liebesnacht, Liebestod) (A Symphonic Synthesis) Album M-154 (7621–7624) AM-154 (7625–7628). Price, $8.00.	Wagner			
Vocalise (Included in Album M-75)	Rachmaninoff	7221	12	2.00
Walküre—Excerpts (Wagner-Stokowski) Album M-248 (8542–8545) AM-248 (8546–8549). Price, $8.00.	with Tibbett			

THE PHILADELPHIA SYMPHONY ORCH. RECORDS—Continued

		No.	Size	Price
Water Music Suite—Allegro—Air—Bourrée—Hornpipe	Handel	8550	12	$2.00
Water Music Suite—Hornpipe-concl.—Andante—Allegro deciso	Handel	8551	12	2.00
Yablochko (Russian Sailors' Dance) ("Red Poppy Ballet")	Glière	1675	10	1.50
Under the direction of Sergei Rachmaninoff				
Isle of the Dead (Op. 69) Album M-75 (7219–7221) AM-75 (7222–7224). Price, $6.50.	Rachmaninoff			

PHILHARMONIC CHOIR with London Symphony Orchestra

Mass in B Minor Album M-104 (9955–9971) AM-104 (9972–9988). Price, $25.50.	Bach			

PHILHARMONIC-SYMPHONY ORCHESTRA OF N. Y.

The former Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and has continued to give them ever since, under the leadership of some of the greatest conductors of all time. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members.

No known creative musician of first rank has ever come to America, or developed in America, it is said, without an invitation to appear with it. When fifty years old its history was written—practically a record of symphonic music in America up to that time.

THE PHILHARMONIC-SYMPHONY ORCH. OF N. Y. RECORDS

		No.	Size	Price
Under the direction of Willem Mengelberg				
Air for G String (from "Suite for Orchestra")	J. S. Bach—arr. Mahler	7484	12	$2.00
Alcina Suite—Gavotte—Sarabande—Gavotte	Handel	1436	10	1.50
Alcina Suite—Menuet—Gavotte—Tamburino	Handel	1436	10	1.50
Alcina Suite—Menuet—Musette and Menuet	Handel	1435	10	1.50
Alcina Suite—Overture	Handel	1435	10	1.50
Egmont Overture—Parts 1 and 2 (Op. 84)	Beethoven	7291	12	2.00
Flying Dutchman—Overture—Part I and Part II	Wagner	6547	12	2.00
Hänsel and Gretel—Overture—Parts 1 and 2	Humperdinck	7436	12	2.00
Heldenleben, Ein (A Hero's Life) (Richard Strauss, Op. 40) Album M-44 (6982–6986) AM-44 (6908–6912). Price, $10.00.				
Magic Flute—Overture—Parts 1 and 2	Mozart	1486	10	1.50
Prophète—Coronation March	Meyerbeer	7104	12	2.00
Rouet d'Omphale (Omphale's Spinning Wheel) (Op. 31) Parts I and II	Saint-Saëns	7006	12	2.00
Siegfried—Forest Murmurs—Parts 1 and 2 (Waldweben) (Act 2)	Wagner	7192	12	2.00
Sinfonia in B Flat Major—1st Move.—Allegro assai—2nd Move.—Andante	J. C. Bach—arr. Stein	7483	12	2.00
Sinfonia in B Flat Major—3rd Move.—Presto	J. C. Bach—arr. Stein	7484	12	2.00
Symphony No. 1, in C Major (Op. 21) Album M-73 (7211–7214) AM-73 (7215–7218). Price, $8.00.	Beethoven			
Symphony No. 3, in E Flat Major ("Eroica") (Op. 55) Album M-115 (7439–7445) AM-115 (7446–7452). Price, $14.00.	Beethoven			
Victory Ball—Fantasy—Part I and Part II	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part III and Part IV	Schelling	1128	10	1.50
War March of the Priests (from "Athalia")	Mendelssohn	7104	12	2.00
Under the direction of Arturo Toscanini				
Apprenti Sorcier (The Sorcerer's Apprentice) (After a Ballad by Goethe)	Dukas	7021	12	2.00
Barber of Seville—Overture—Parts 1 and 2	Rossini	7255	12	2.00
Midsummer Night's Dream—Scherzo (Included in Album M-57)	Mendelssohn	7080	12	2.00
Orfeo ed Euridice—Dance of the Spirits (Act 2)	Gluck	7138	12	2.00
Symphony in D Major (K. No. 385) Album M-65 (7136–7138) AM-65 (7139–7141). Price, $6.50.	Mozart			
Symphony No. 4 in D Major ("The Clock") Album M-57 (7077–7080) Album AM-57 (7081–7084). Price, $8.00.	Haydn			
Traviata—Prelude to Act I	Verdi	6994	12	2.00
Traviata—Prelude to Act III	Verdi	6994	12	2.00
Under the direction of Sir Thomas Beecham				
Don Quixote (Op. 35) Album M-144 (7589–7593) AM-144 (7594–7598). Price, $10.00.	R. Strauss			

PIATIGORSKY, GREGOR, Violoncellist

		No.	Size	Price
Adagio and Rondo	Weber—trans. Piatigorsky	8995	12	$2.00
Concerto in A Minor (Schumann, Op. 129) with London Philharmonic Orchestra cond. by John Barbirolli Album M-247 (8518–8520) AM-247 (8521–8523). Price, $6.50.				
Largo and Vivo	Francoeur	8995	12	2.00
Nocturne in C Sharp Minor	Chopin—arr. Piatigorsky	8419	12	2.00
Romance	Scriabin	8419	12	2.00
Sonata in A—Parts 1 and 2 (Concert Transcription)	Weber—arr. by Piatigorsky	8453	12	2.00
Valse Sentimental (Op. 51, No. 6)	Tschaikowsky	8419	12	2.00

PIATIGORSKY AND SCHNABEL—*Violoncellist and Pianist*

Sonata in G Minor (Op. 5, No. 2) Beethoven
Album M-281 (8807–8809) AM-281 (8810–8812). Price, $6.50.

PINI, ANTHONY, Second Violoncellist—

In "Quintet in C Major" (Schubert) Album M-299 (8948–8952)

PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aïda," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.

PINZA

THE PINZA RECORDS

		No.	Size	Price
Aïda—Temple Scene—Part I	with Metropolitan Opera Chorus	8111	12	$2.00
Aïda—Temple Scene—Part II	with Martinelli	8111	12	2.00
Attila—Te sol quest' anima (To Thee My Heart Belongeth) (Act 3) (Verdi)	with Rethberg and Gigli	8194	12	2.00
Don Giovanni—Finch han dal Vino (For a Carousal) (Act 1)	Mozart	1467	10	1.50
Don Giovanni—Serenata—Deh vieni alla finestra (Open Thy Window) (Act 2)	Mozart	1467	10	1.50
Ernani—Infelice e tu credevi (Unhappy One!) (Act 1)	Verdi	7552	12	2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Ponselle—Metropolitan Opera Cho.	8097	12	2.00
Faust—Le Veau d'Or (Calf of Gold) (Act 1)	Gounod with Metropolitan Opera Chorus and Orch.	1753	10	1.50
Favorita—Splendon più belle (In Heavenly Splendor) (Act 4)	Donizetti with Metropolitan Opera Chorus and Orch.	7552	12	2.00
Lombardi—Qual volutta trascorrere (With Sacred Joy) (Act 3)	Verdi with Rethberg and Gigli	8194	12	2.00
Lucia—Giusto cielo! Rispondete (Why Lament Ye!)	with Gigli	8096	12	2.00
Lucia—Sextette	with Galli-Curci, Homer, Gigli, De Luca and Bada	10012	12	3.50
Lucia—Tu che a Dio spiegasti (Thou Hast Spread Thy Wings)	with Gigli	8096	12	2.00
Magic Flute—Possente numi (Invocation) (Act 2)	Mozart	6642	12	2.00
Mignon—De son Coeur j'ai calme la fievre (Berceuse) (Act 3)	Thomas	6642	12	2.00
Norma—Ah! del Tebro (Haughty Roman!) (Act 4)	Bellini with Metropolitan Opera Chorus and Orch.	1753	10	1.50

PIUS X SCHOOL CHOIR

Under the direction of Julia Sampson
Gregorian Mass for the Dead Album M-177 (11528–11532). Price, $7.50.

Under the direction of Justine B. Ward
Greorgian Chants Album M-69 (7180–7181). Price, $4.50.

PONS, LILY, Soprano

		No.	Size	Price
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	8870	12	$2.00
I Dream Too Much	Fields-Kern	4304	10	1.00
I'm the Echo (You're the Song that I Sing)	Fields-Kern	4304	10	1.00
Lakmé—Là bas, dans la Forêt (Bell Song—concluded) (Act 2)	Delibes	1502	10	1.50
Lakmé—Où va la jeune Hindoue (Bell Song) (Act 2)	Delibes	1502	10	1.50
Lo, Here the Gentle Lark	Shakespeare-Bishop	8733	12	2.00
Lucia di Lammermoor—Ardon gl' incensi (The Burning Tapers) (Mad Scene) (Act 3) Flute obb.	Donizetti	7369	12	2.00
Lucia di Lammermoor—Spargi d'amaro pianto (Cast on My Grave a Flower) (Mad Scene—concluded) (Act 3)	Donizetti	7369	12	2.00
Magic Flute—Ah! je le sais (Ah! I Knew It)	Mozart	8733	12	2.00
Rigoletto—Caro nome (Dearest Name) (Act 1)	Verdi	7383	12	2.00
Rigoletto—Tutte le feste (On Every Festal Morning) (Act 2)	Verdi	7383	12	2.00

PONSELLE, ROSA, Soprano (*Pon-zell'*)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such singular beauty and power that it is difficult to see how an artist could develop to within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. At this greatest of opera houses she is now a prima donna with an enormous and most enthusiastic musical following. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow she still would rank high with her contemporaries of the spoken drama.

THE PONSELLE RECORDS

		No.	Size	Price
Aïda—La fatal pietra *In Italian*	with Martinelli	1744	10	$1.50
Aïda—Morir! si pura e bella *In Italian*	with Martinelli	1744	10	1.50
Aïda—O terra addio—Part I *In Italian*	with Martinelli	1745	10	1.50
Aïda—O terra addio—Part II *In Italian*	with Martinelli	1745	10	1.50
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7438	12	2.00
Aïda—Ritorna vincitor (Return Victorious)	Verdi	8993	12	2.00
Ave Maria (Hail, Mary) *In Latin*	Gounod	6599	12	2.00
Carry Me Back to Old Virginny	Bland	6509	12	2.00
Elégie (Song of Mourning) *In French*	Massenet	6599	12	2.00
Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*	Verdi	6875	12	2.00
Forza del Destino—La vergine degli angeli (May Angels Guard Thee)	with Pinza—Metropolitan Opera Cho.	8097	12	2.00
Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) *Italian*		6875	12	2.00
My Old Kentucky Home	Foster	6509	12	2.00
Norma—Casta Diva (Queen of Heaven) Parts I and II	with Metropolitan Opera Chorus	8125	12	2.00
Norma—Mira Norma (Hear Me, Norma)	with Telva	8110	12	2.00
Perfect Day	Jacobs-Bond	1098	10	1.50
Rosary, The	Rogers-Nevin	1098	10	1.50
Since First I Met Thee	Watson-Rubinstein	1319	10	1.50
Songs My Mother Taught Me	Macfarren-Dvořák	1319	10	1.50
Trovatore—Miserere	with Martinelli—Metropolitan Opera Cho.	8097	12	2.00

PRAGUE NATIONAL OPERA COMPANY—*Conducted by Otakar Ostrcil*

Prodaná Nevesta (The Bartered Bride) (Acts 1, 2 and 3) Sabina-Smetana
Album M-193 (11617–11631) AM-193 (11632–11646). Price, $22.50.

PRAGUE STRING QUARTET (Zika, Berger, Cerny, Sadlo)

Quartet in A Major (Op. 41, No. 3) Schumann
Album M-224 (8329–8331) AM-224 (8332–8334). Price, $6.50.
Quartet in G Major (Op. 106) Dvořák
Album M-195 (7905–7908) AM-195 (7909–7912). Price, $8.00.

PRINTEMPS, YVONNE, Soprano—*See "Guitry and Printemps" also "Coward"*

PRO ARTE QUARTET (Onnou, Prevost, Halleux, Maas)

		No.	Size	Price
Concerto à Quatre, No. 5—Allegro (Op. 3)	Vivaldi	8827	12	$2.00
Concerto à Quatre, No. 5—Largo and Finale	Vivaldi	8827	12	2.00

PRO ARTE QUARTET—Continued

		No.	Size	Price
Interludium in Modo Antico (No. 3 of Five Novellettes) (Op. 15) (Included in Album M-186)	Glazounow	7838	12	$2.00
Orientale (from Five Novellettes) (Op. 15, No. 2) (Included in Album M-255)	Glazounow	8612	12	2.00
Quartet in A Minor (Opus 7) Album M-286 (8842–8845) AM-286 (8846–8849). Price, $8.00.	Bartók			
Quartet in D Major Album M-259 (8630–8635) AM-259 (8636–8641). Price, $12.00.	Franck			
Quartet in E Flat Major—Finale—Allegro (Op. 125, No. 1) (Included in Album M-259)	Schubert	8635	12	2.00
Quartet in G Minor (Brahms, Op. 25) Album M-234 (8444–8447) AM-234 (8448–8451). Price, $8.00.	with Arthur Rubinstein (Piano)			
Quartet in G Minor (Op. 10) Album M-186 (7835–7838) AM-186 (7839–7842). Price, $8.00.	Debussy			
Quartet in G Minor (Mozart, K. 478) Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.	with Artur Schnabel (Piano)			
Quartet No. 2 in D Major Album M-255 (8609–8612) AM-255 (8613–8616). Price, $8.00.	Borodin			
Quintet for Piano and Strings (Bloch) Album M-191 (7874–7877) AM-191 (7878–7881). Price, $8.00.	with Alfredo Casella (Piano)			
Quintet in A Major (Dvořák, Op. 81) Album M-219 (8305–8308) AM-219 (8309–8312). Price, $8.00.	with Artur Schnabel (Piano)			
Quintet in C Major (Schubert, Opus 163) Album M-299 (8948–8952) AM-299 (8953–8957). Price, $10.00.	with Anthony Pini, ('Cello)			
Quintet in E Flat Major (Schumann, Op. 44) Album M-267 (8685–8688) AM-267 (8689–8692). Price, $8.00.	with Artur Schnabel (Piano)			
Quintet in G Minor (Mozart, K. 516) Album M-190 (7865–7868) AM-190 (7869–7872). Price, $8.00.	with Alfred Hobday, (2nd Viola)			
Quintet No. 2, in C Major (Mozart, K. 515) Album M-270 (8712–8715) AM-270 (8716–8719). Price, $8.00.	with Alfred Hobday, (2nd Viola)			

PROKOFIEFF, SERGE, Pianist

Concerto No. 3, in C Major (Prokofieff, Op. 26) with London Symphony Orchestra
Album M-176 (7772–7774) AM-176 (7775–7777). Price, $6.50.

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RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sir-zhay*)

See also "Philadelphia Symphony Orchestra"

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.

RACHMANINOFF

THE RACHMANINOFF RECORDS

		No.	Size	Price
Brooklet	Schubert-Rachmaninoff	1196	10	$1.50
Carnaval (Op. 9) Album M-70 (7184–7186) AM-70 (7187–7189). Price, $6.50.	Schumann			
Concerto No. 2 in C Minor Album M-58 (8148–8152) Album AM-58 (8153–8157). Price, $10.00.	with Stokowski-Philadelphia Orchestra			
Dance of the Gnomes	Liszt	1184	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12	2.00

THE RACHMANINOFF RECORDS—Continued

		No.	Size	Price
Minuet (Op. 14, No. 1)	Paderewski	6731	12	$2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12	2.00
Polka de W. R.	W. Rachmaninoff	6857	12	2.00
Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	1326	10	1.50
Rhapsody for Piano and Orchestra (Rachmaninoff) Album M-250 (8553–8555) AM-250 (8556–8558). Price, $6.50.	with Phila. Orch.			
Sarabande	Bach	6621	12	2.00
Sonata in A Major (Schubert, Op. 162) Album M-107 (8216–8218) AM-107 (8212–8215). Price, $6.50.	with Kreisler (Violin)			
Sonata in B Flat Minor (Op. 35) Album M-95 (1489–1492) AM-95 (1493–1496). Price, $6.50.	Chopin			
Sonata in C Minor (Grieg, Op. 45) Album M-45 (8112–8114). Price, $6.50.	with Fritz Kreisler			
Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	1326	10	1.50
Troïka en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6857	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10	1.50
Waltz in E Minor (Posthumous) (Included in Album M-95)	Chopin	1492	10	1.50
Wandering	Schubert-Liszt	1161	10	1.50

RADFORD, ROBERT, Bass

Creation—Rolling in Foaming Billows	Haydn	9654	12	1.50
Messiah—Why Do the Nations?	Handel	9654	12	1.50

REA, VIRGINIA, Soprano

Indian Love Call (from "Rose Marie")	Harbach-Hammerstein-Friml	4015	10	1.00

REIMERS, PAUL, Tenor (*Ry'-mers*) *For records with Hulda Lashanska—See Lashanska*

RETHBERG, ELISABETH, Soprano—*With Berlin State Opera Orchestra*

Elisabeth Rethberg, who was born Dorothea Elisabeth Sättler in the city of Schwarzenberg in Saxony, has been a student of music practically since infancy. She displayed musical talent almost as soon as she could walk, and studied, as a child, both piano and voice. She was but fifteen years old when she made her début as a singer, and but nineteen when engaged for the Dresden Opera. Since that time her career has been a series of successes and honors. Her charming presence, no less than a voice of extraordinary power and beauty, has made her one of the Metropolitan's most beloved *prime donne.* Her Victor records bear conclusive evidence, incidentally, of the engaging qualities of both voice and personality.

THE RETHBERG RECORDS

		No.	Size	Price
Aïda—O Patria Mia (My Native Land)	Verdi	8994	12	$2.00
Aïda—O Patria Mia (My Native Land) (Act 3)	Verdi	7106	12	2.00
Aïda—Ritorna vincitor (Return Victorious) (Act 1)	Verdi	7106	12	2.00
Attila—Te Sol quest' anima (To Thee My Heart Belongeth) (Verdi)	with Gigli and Pinza	8194	12	2.00
Boccaccio—Hab' ich nur deine Liebe (Had I Only Your Love) (Act 1)	von Suppé	7415	12	2.00
Don Giovanni—Batti, Batti, o bel Masetto (Scold Me, Dear Masetto) (Act 1)	Mozart	7472	12	2.00
Faust—Air des Bijoux (The Jewel Song) (Act 2)	Gounod	7179	12	2.00
Faust—Le Roi de Thulé (The King of Thule) (Act 2)	Gounod	7179	12	2.00
Fledermaus—Csardas (Act 2)	J. Strauss	7415	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6831	12	2.00
Lombardi—Qual volutta trascorrere (With Sacred Joy) (Verdi)	with Gigli and Pinza	8194	12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3) (Wagner)	with Schorr	8195	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3) (Wagner)	with Schorr	8195	12	2.00
Otello—Ave Maria (Act 4)	Verdi	7393	12	2.00
Otello—Salce, Salce (Willow Song) (Act 4)	Verdi	7393	12	2.00
Rè Pastore, Il—L'Amerò sarò costante (The Shepherd King—I Will Love Her) (Act 2)	Mozart	7472	12	2.00
Tannhäuser—Dich teure Halle (Oh! Hall of Song)	Wagner	6831	12	2.00

RONALD, SIR LANDON, Conductor—*See London Philharmonic, London Symphony, New Symphony and Royal Albert Hall Orchestras*

ROSENBLATT, CANTOR JOSEF, Tenor (*Roh'-zen-blaht, Yoh'-zeff*)

		No.	Size	Price
A heim (Going Home) (Fun "A Nacht fun Liebe")	Wohl-Meyerowitz	9011	12	$1.50
Eili, Eili	with Organ	9792	12	1.50
Kol Nidrei (Prayer on Day of Atonement)	with Organ	9792	12	1.50
Ribono Shel Olom—Part I and Part II (Lord of the World)	Rosenblatt	9072	12	1.50
Yohrzeit (In Memoriam)	Silberta-Silverstein	9011	12	1.50

ROTH QUARTET (Violins, Viola, 'Cello)

Three Variations on a Theme — Roy Harris

Album M-244 (8502–8504) AM-244 (8505–8507). Price, $6.50.

ROYAL ALBERT HALL ORCHESTRA (*Recorded at Queen's Hall, London*)

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

THE ROYAL ALBERT HALL ORCH. RECORDS

Under the direction of Sir Edward Elgar

		No.	Size	Price
Pomp and Circumstance—March (No. 1 in D)	Elgar	9016	12	$1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar	9016	12	1.50

Under the direction of Sir Landon Ronald

		No.	Size	Price
Finlandia—Parts I and II (Symphonic Poem) (Op. 26, No. 7)	Sibelius	9015	12	1.50
Hungarian Fantasia—Part I and Part II (Liszt)	with De Greef	9110	12	1.50
Hungarian Fantasia—Part III and Part IV	with De Greef	9111	12	1.50
Lyric Suite (Op. 54)—March of the Dwarfs	Grieg	9074	12	1.50
Lyric Suite—Nocturne	Grieg	9074	12	1.50
Lyric Suite—Norwegian Rustic March	Grieg	9073	12	1.50
Lyric Suite—Shepherd Boy	Grieg	9073	12	1.50
Midsummer Night's Dream—Scherzo	Mendelssohn	9283	12	1.50
Symphony No. 5 in C Minor (Op. 67)	Beethoven			

Album M-5 (9029–9032) Album AM-5 (9330–9333). Price, $6.50.

ROYAL CHORAL SOCIETY (*Recorded in Europe*)

		No.	Size	Price
Messiah—All We Like Sheep	Handel	9019	12	1.50
Messiah—Amen Chorus	Handel	9125	12	1.50
Messiah—And the Glory of the Lord	Handel	9125	12	1.50
Messiah—And the Glory of the Lord	Handel	11825	12	1.50
Messiah—Behold the Lamb of God!	Handel	11824	12	1.50
Messiah—Glory to God in the Highest	Handel	11824	12	1.50
Messiah—Hallelujah Chorus	Handel	11825	12	1.50
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12	1.50

ROYAL OPERA CHORUS AND ORCHESTRA, Covent Garden

Under the direction of John Barbirolli

		No.	Size	Price
Boris Godounow—Il vostro amor mi lascia indifferente (Polonaise)	Moussorgsky	9400	12	1.50
Boris Godounow—Ma perchè tu ci abbandoni? (Opening Chorus)	Moussorgsky	9399	12	1.50
Boris Godounow—Moscotivi! Boris e inflessibil! (Pilgrims' Chorus)	Moussorgsky	9399	12	1.50
Boris Godounow—Salve a te, zar Boris Teodorovic! (Coronation Scene)	Moussorgsky	9400	12	1.50
Requiem—Ye That Now Are Sorrowful (Brahms, Op. 45)	with Florence Austral	9395	12	1.50

Under the direction of Lawrance Collingwood

		No.	Size	Price
Flying Dutchman—Spinning Chorus (Hum and Hum, Good Wheel, Go Whirling)	Wagner	7117	12	2.00
Flying Dutchman—Yo-ho-he! (Senta's Ballad)	Wagner	7117	12	2.00

ROYAL OPERA ORCHESTRA, Covent Garden (*Recorded in Europe*)

Under the direction of John Barbirolli

		No.	Size	Price
Seasons—Bacchanale	Glazounow	11442	12	1.50

Under the direction of George W. Byng

		No.	Size	Price
Faust—Ballet Music—Parts 1 and 2	Gounod	9646	12	1.50
Faust—Ballet Music—Parts 3 and 4	Gounod	9647	12	1.50

ROYAL OPERA ORCHESTRA—Continued

		No.	Size	Price
Under the direction of Lawrance Collingwood				
Molly on the Shore	Grainger	4165	10	$1.00
Naïla—Waltz	Delibes—arr. Doppler	11442	12	1.50
Shepherd's Hey	Grainger	4165	10	1.00
Under the direction of Eugene Goossens				
Arlésienne, L'—Prelude—Part I and Part II	Bizet	9112	12	1.50
Arlésienne, L'—Part III—Farandole	Bizet	9113	12	1.50
Arlésienne, L'—Part IV—Adagietto	Bizet	9113	12	1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky	9025	12	1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky	9026	12	1.50
Eugen Onégin—Waltz	Tschaikowsky	9026	12	1.50
Under the direction of Robert Heger				
Siegfried (Act 3) Album M-167 (7762-7765) AM-167 (7766-7769). Price, $8.00.	Wagner			
Under the direction of Malcolm Sargent				
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	11655	12	1.50
Sylvia Ballet—Prelude—The Huntress	Delibes	11655	12	1.50

RUBINSTEIN, ARTHUR, Pianist

RUBINSTEIN

Arthur Rubinstein was born in Lodz, Russian-Poland in 1886. His first public appearance was at the age of seven, in Warsaw. With the exception of his childhood teacher, Breithaupt of Berlin, Rubinstein is largely self-taught. He plays according to the dictates of his own inspiration . . . . a fact that has endeared him to many living composers, who, including Strawinsky, have written works exclusively for him. His playing combines technical skill with refined musical taste and tone coloring and a magnificent rhythmic understanding that makes whatever he plays especially fascinating.

THE RUBINSTEIN RECORDS

		No.	Size	Price
Amour Sorcier—Danse de la Frayeur (Love, The Magician—Dance of Terror)	De Falla—arr. Rubinstein	1596	10	$1.50
Amour Sorcier—Danse Rituelle du Feu (Ritual Fire Dance)	De Falla—arr. Rubinstein	1596	10	1.50
Concerto in A Major (Mozart) with London Symphony Orchestra Album M-147 (7609-7611) AM-147 (7612-7614). Price, $6.50.				
Concerto in B Flat Major (Brahms, Op. 83) with London Symphony Orchestra Album M-80 (7237-7241) AM-80 (7242-7246). Price, $10.00.				
Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23) with London Symphony Orchestra Album M-180 (7802-7805) AM-180 (7806-7809). Price, $8.00.				
Concerto No. 2, in F Minor (Chopin, Op. 21) with London Symphony Orchestra Album M-110 (7404-7407) AM-110 (7408-7411). Price, $8.00.				
Moreninka 2. Pobresinka 3. Polichinelle	Villa-Lobos	7853	12	2.00
Quartet in G Minor (Brahms, Op. 25) with Messrs. Onnou, Halleux and Maas of the Pro Arte Quartet Album M-234 (8444-8447) AM-234 (8448-8451). Price, $8.00.				
Scherzo Nos. 1, 2, 3, 4 (Opus Nos. 20, 31, 39, 54) Album M-189 (7855-7858) AM-189 (7859-7862). Price, $8.00.	Chopin			
Sonata No. 3, in D Minor (Brahms, Op. 108) with Paul Kochanski (Violin) Album M-241 (8483-8485) AM-241 (8486-8488). Price, $6.50.				
Toccata in C Major—Fugue	Bach—arr. by Busoni	8896	12	2.00
Toccata in C Major—Intermezzo	Bach—arr. by Busoni	8896	12	2.00
Toccata in C Major—Prelude	Bach—arr. by Busoni	8895	12	2.00
Triana (Suite Ibèrienne)	Albeniz	7853	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2) (Included in Album M-110)	Chopin	7407	12	2.00

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)

		No.	Size	Price
Africana—Adamastor re dell' Acque (Adamastor, Ruler of Ocean) (Act 3)	Meyerbeer	7153	12	$2.00
Andrea Chenier—Nemico della Patria? (The Enemy of His Country?) (Act 3)	Giordano	7153	12	2.00
★Otello—Credo (Iago's Creed)	Verdi	8045	12	2.00
★Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	2.00

RUZICZKA, E., Mezzo-Soprano—*See "Kipnis"*

S

SABAJNO, CARLO, Conductor—*See "Scala Opera Company"*

SALVI, ALBERTO, Harpist (*Sahl'-vee*)

Home, Sweet Home	Payne-Bishop	4001	10	1.00
Old Folks at Home	Foster	4001	10	1.00

SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

Cathédrale Engloutie (The Engulfed Cathedral) (No. 10 from first book of Preludes)	Debussy	7304	12	2.00
Fugue in G Minor (The Little Organ Book)	Bach-Samaroff	7384	12	2.00
Malagueña	Lecuona	7304	12	2.00
White Peacock (from "Roman Sketches") (Op. 7)	Griffes	7384	12	2.00

SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music.

THE SAMUEL RECORDS

		No.	Size	Price
English Suite in A Minor—Allemande and courante	Bach	9476	12	$1.50
English Suite in A Minor—Gigue	Bach	9477	12	1.50
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English Suite in A Minor—Sarabande	Bach	9477	12	1.50
Partita in B Flat—Prelude and Allemande; and Courante	Bach	11483	12	1.50
Partita in B Flat—Sarabande; Minuets Nos. 1 and 2; Gigue	Bach	11484	12	1.50
Prelude and Fugue in C Major	Bach	9124	12	1.50
Prelude and Fugue in C Minor	Bach	9124	12	1.50

SAN FRANCISCO SYMPHONY ORCHESTRA—ALFRED HERTZ, Conductor

Caprice Viennois (Op. 2)	Kreisler	6586	12	2.00
Cid, Le—Ballet (Massenet)				
Album M-56 (1406–1408). Price, $5.00.				
Coppélia Ballet (Dance of the Automatons and Waltz)	Delibes	6586	12	2.00
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Hungarian Dance No. 5	Brahms	1296	10	1.50
Hungarian Dance No. 6	Brahms	1296	10	1.50
Leonore Overture No. 3—Parts I and II (Op. 72)	Beethoven	6906	12	2.00
Leonore Overture No. 3—Parts III and IV (Op. 72)	Beethoven	6907	12	2.00
Midsummer-Night's Dream (Op. 21)	Mendelssohn			
Album M-18 (6675–6678) AM-18 (6987–6990). Price, $8.00.				
Phèdre—Overture—Parts 1 and 2	Massenet	7154	12	2.00
Préludes, Les—Part I and Part II (Symphonic Poem No. 3)	Liszt	6863	12	2.00
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Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Liebestod—Part I and Part II	Wagner	1169	10	1.50
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SARGENT, DR. MALCOLM, Conductor—*See London Philharmonic, London Symphony, New Symphony and Royal Opera Orchestras*

SAUNIER, CLAUDE E., Organist—*See "Middaugh and Saunier"*

SCALA OPERA COMPANY, LA—Famous Artists and Orchestra of La Scala, Milan

Under the direction of Carlo Sabajno

		No.	Size	Price
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Aïda—Quest' assisi ch' io vesto	Verdi	8994	12	$2.00
Bohême Album M-35 (9512–9524) AM-35 (9252–9264). Price, $19.50.	Puccini			
Carmen Album M-128 (11839–11857) AM-128 (11858–11876). Price, $28.50.	Bizet			
Cavalleria Rusticana Album M-98 (9885–9893) AM-98 (9894–9902). Price, $13.50.	Mascagni			
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Pagliacci Album M-76 (9655–9663) AM-76 (9664–9672). Price, $13.50.	Leoncavallo			
Rigoletto Album M-32 (9525–9539). Price, $22.50.	Verdi			
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Traviata Album M-112 (11105–11117) AM-112 (11118–11130). Price, $19.50.	Verdi			
Trovatore Album M-106 (11040–11054) AM-106 (11055–11069). Price, $22.50.	Verdi			

Under the direction of Franco Ghione

Pagliacci Album M-249 (8524–8532) AM-249 (8533–8541). Price, $18.00.	Leoncavallo			

SCALA, LA, ORCHESTRA, MILAN

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Don Juan—The Song of the Nightingale (Op. 54)	Napravnik	9730	12	1.50
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Secret of Susanna—Overture	Wolf-Ferrari	9730	12	1.50

Under the direction of Carlo Sabajno

Aïda—Ballabile (Dance) (Act 2)	Verdi	11897	12	1.50
Requiem Mass Album M-96 (9831–9840). Price, $15.00.	Verdi			

SCHIPA, TITO, Tenor (*Skee'-pah, Tee'to*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the New World. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production.

THE SCHIPA RECORDS (*Sung in Italian unless noted*)		No.	Size	Price
A Canzone d'e stelle	Murolo-Tagliaferri	1545	10	$1.50
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Ave Maria (Hail, Mary!)	Mascagni	6753	12	2.00
Ave Maria (Hail, Mary) *In Latin*	Schipa	6543	12	2.00
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Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)		1180	10	1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10	1.50
Bohême—Death Scene—Part I (Sono andati)	with Bori	8068	12	2.00
Bohême—Death Scene—Part II (Oh Dio Mimi)	with Bori	8068	12	2.00
Canción Andaluza (A Granada—To Granada) *In Spanish*	Palacios	6601	12	2.00
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THE SCHIPA RECORDS—Continued

		No.	Size	Price
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Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10	1.50
Elisir d'Amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12	2.00
Elisir d'Amore—Adina Credimi (Adina, Trust Me)	Donizetti	1362	10	1.50
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Gaucho, El—Tango	Schipa	1372	10	1.50
Granadinas (Farewell, My Granada) ("Emigrantes") *Spanish*	Barrera	1182	10	1.50
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Lakmé—Fantaisie aux divins mensonges (Idle Fancies) *French*	Delibes	1187	10	1.50
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Manon—Il Sogno (The Dream)	Massenet	1183	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6570	12	2.00
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O Sole Mio (My Sunshine)	Capurro-Di Capua	1099	10	1.50
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Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099	10	1.50
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	1282	10	1.50
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Traviata—Parigi o cara (Far from Gay Paris)	with Galli-Curci	1754	10	1.50
Traviata—Un di felice (Rapturous Moment!)	with Galli-Curci	1754	10	1.50
Valencia (arr. by Bourdon) *In Spanish*	Boyre-Charles-Padilla	1177	10	1.50
Vieni Sul Mar! (Come to the Sea)	Vergine	1204	10	1.50
Vucchella, 'A (A Little Posy)	D'Annunzio-Tosti	1317	10	1.50
Werther—Ah! Non mi ridestar (Why Awake Me)	Massenet	8422	12	2.00
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SCHNABEL, ARTUR, Pianist

One of the sanest, most dignified, and inspiring pianists of the day is Artur Schnabel. His perfect sense of balance and proportion, his faultless technique, and the richness of his tone make his playing stand out in bold relief. An Austrian by birth, he was accepted at the age of five by the great teacher Leschititzsky; and at ten was sufficiently advanced to appear in public. Since then his career has been a steady growth and his concerts in Europe and in the United States, where he made his début in 1921, always pack the halls. His repertoire is all-inclusive, but his marvelous playing of Beethoven has won him the title of foremost interpreter of the master, and rightly so; for to experience a Beethoven program of his, to come under the spell of his sincere manner and exquisite playing, is to know that Beethoven's message to the world could scarcely be better delivered than at the hands of this great musician.

SCHNABEL

THE SCHNABEL RECORDS

Concerto in B Flat Major (Brahms, Op. 83) with B. B. Co. Symphony Orch., cond. by Adrian Boult
Album M-305 (8981–8986) AM-305 (8987–8992). Price, $12.00.
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Album M-240 (8475–8478) AM-240 (8479–8482). Price, $8.00.
Concerto No. 1, in C Major (Beethoven, Op. 15) with London Symphony Orchestra
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THE SCHNABEL RECORDS—Continued

		No.	Size	Price
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Concerto No. 3, in C Minor (Beethoven, Op. 37) Album M-194 (7895–7899) AM-194 (7900–7904). Price, $10.00.	with London Philharmonic Orchestra			
Concerto No. 4, in G Major (Beethoven, Op. 58) Album M-156 (7661–7664) AM-156 (7665–7668). Price, $8.00.	with London Philharmonic Orchestra			
Concerto No. 5, in E Flat Major ("Emperor") (Beethoven, Op. 73) Album M-155 (7639–7643) AM-155 (7644–7648). Price, $10.00.	with London Symphony Orchestra			
Für Elise (Included in Album M-158)	Beethoven	7673	12	$2.00
Quartet in G Minor (Mozart) Album M-251 (8562–8565) AM-251 (8566–8569). Price, $8.00.	with the Pro Arte Quartet			
Quintet in A Major (Dvořák, Op. 81) Album M-219 (8305-8308) AM-219 (8309–8312) Price $8.00.	with the Pro Arte Quartet			
Quintet in E Flat Major (Schumann, Op. 44) Album M-267 (8685–8688) AM-267 (8689–8692). Price, $8.00.	with the Pro Arte Quartet			
Rondo in C Major (Op. 51, No. 1) (Included in Album M-194)	Beethoven	7899	12	2.00

SCHNABEL AND PIATIGORSKY—*Piano, 'Cello*

Sonata in G Minor (Opus 5, No. 2) Album M-281 (8807–8809) AM-281 (8810–8812). Price, $6.50.	Beethoven			

SCHNABEL, KARL ULRICH, Pianist

Capriccio in B Flat Major—Arioso 2. Andante 3. Adagissimo	Bach	4293	10	1.00
Capriccio in B Flat Major—4. Aria di Postiglione	Bach	4294	10	1.00
Rondo for Two Pianos—Parts 1 and 2 (Chopin, Op. 73)	with Shure	11616	12	1.50
Sonata in D Major	Paradies	4294	10	1.00
Song Without Words (Op. 30, No. 6; Op. 53, No. 4, No. 5; Op. 62, Nos. 1, 4, 5, 6; Op. 67, Nos. 2, 4, 5; Op. 102, Nos. 3, 5, 6) Album M-226 (4272–4276). Price, $5.50.	Mendelssohn			

SCHORR, FRIEDRICH, Baritone, and Berlin State Opera Orchestra

		No.	Size	Price
Am Meer (By the Sea)	Schubert	7473	12	$2.00
Meistersinger—Abendlich glühend im himmlischer Gluth (Evening's Heavenly Light) (Act 3) (Wagner)	with Melchior	7681	12	2.00
Meistersinger—Aha! Da streicht die Lene schon um's Haus (Aha! Already Lena Is About) (Act 3)	Wagner	7681	12	2.00
Meistersinger—Ein Kobold half wohl da!	Wagner	7319	12	2.00
Meistersinger—Euch macht ihr's leicht (Words Light to You) (Act 3)		7682	12	2.00
Meistersinger—Grüss' Gott, mein Junker! (Sir Knight, I Greet You!) (Act 3) (Wagner)	with Laubenthal	7427	12	2.00
Meistersinger—Gut'n Abend, Meister! (Good Evening, Master!) (Act 2)	with Ljungberg	7680	12	2.00
Meistersinger—Hat man mit dem Schuhwerk (A shoemaker's life is aye full of care!) (Act 3)	with Rethberg	8195	12	2.00
Meistersinger—Ich seh', 'swar nur (I See Why 'Twas) (Act 2)	with Ljungberg	7680	12	2.00
Meistersinger—Jerum! Jerum! (Schusterlied) (Cobbling Song) (Act 2)		7426	12	2.00
Meistersinger—Kein' Regel wollte da passen	Wagner	7425	12	2.00
Meistersinger—Mein Freund, in holder Jugendzeit (My Friend, In Youth's Delightful Days) (Act 3) (Wagner)	with Laubenthal	7427	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3)	with Schumann, etc.	7682	12	2.00
Meistersinger—Sieh' Ev'chen! Dacht' ich doch (See, Ev'chen! Where, methought, can she be?) (Act 3)	with Rethberg	8195	12	2.00
Meistersinger—Verachtet mir die Meister nicht	Wagner	9285	12	1.50
Meistersinger—Was deutsch und echt	Wagner	9285	12	1.50
Meistersinger—Wahn! Wahn! Ueberall wahn!	Wagner	7319	12	2.00
Meistersinger—Was duftet doch der Flieder	Wagner	7425	12	2.00
Rheingold—Abendlich strahlt der Sonne auge (Golden Sunlight)	Wagner	6788	12	2.00
Tannhäuser—Blick' ich umher (Gazing Around on This August Assembly) (Act 2)	Wagner	7426	12	2.00
Also on records 7693-7695 in "Siegfried" Album M-161 *on records 9167, 9168, 9174-9177 in "Walküre" Albums M-26, M-27*				
Walküre—Der alte Sturm, die alte Müh'! (The Wonted Storm, The Wonted Strife!) (Act 2) (Wagner)	with Leisner	7742	12	2.00

SCHORR, FRIEDRICH—Continued

		No.	Size	Price
Walküre—Mit tiefem Sinne (With Darksome Meanings) (Act 2)	with Leisner	7743	12	$2.00
Walküre—So ist es denn aus mit den ewigen Göttern (Is All, Then, at End with the Glory of godhood?) (Act 2)	with Leisner	7742	12	2.00
Walküre—Was verlangst Du? (What Demandest Thou?) (Act 2)	with Leisner	7743	12	2.00
Wanderlied (A Wanderer's Song)	Schumann	7473	12	2.00

SCHULHOF, OTTO—PABLO CASALS, Piano and 'Cello

Minuet in G (Included in Album M-134)	Beethoven	7570	12	2.00
Sonata in A Major (Op. 69) Album M-134 (7568–7570) AM-134 (7571–7573). Price, $6.50.	Beethoven			

SCHUMANN, ELISABETH, Soprano

All mein Gedanken (All the Fond Thoughts)	Strauss	7707	12	2.00
Aus liebe will mein Heiland sterben (For Love My Saviour Suffered) (from "Passion of Our Lord According to St. Matthew")	Bach	7275	12	2.00
Ave Maria	Schubert	8423	12	2.00
Bist du bei mir (When Thou Art Near)	Bach	8423	12	2.00
Don Giovanni—Batti, Batti, o bel Masetto (Scold Me, Oh Dear)	Mozart	7076	12	2.00
Es ist vollbracht (The End Is Come) (Cantata, No. 159)	Bach	7275	12	2.00
Hat gesagt, bleibt's nicht dabei (My Father Said)	Strauss	7707	12	2.00
Heiligen drei Könige aus Morgenland (The Three Holy Kings from an Eastern Land)	Strauss	7209	12	2.00
Jäger, Der (The Huntsman) (Op. 95, No. 4)	Brahms	1756	10	1.50
Josua—O hätt'ich Jubals Harf' (Oh, Had I Jubal's Lyre)	Handel	7209	12	2.00
Marriage of Figaro—Non so più cosa son (I Know Not What I Am Doing)	Mozart	1431	10	1.50
Marriage of Figaro—Venite, inginocchiatevi (Bend Down Upon Your Knees)	Mozart	1431	10	1.50
Marriage of Figaro—Voi che sapete (What Is This Feeling)	Mozart	7076	12	2.00
Meistersinger—Quintet—Selig, wie die Sonne meines Glückes lacht (Act 3) (Wagner)	with Melchior-Schorr-Parr-Williams	7682	12	2.00
Nachtigall (Nightingale) (Op. 97, No. 1)	Brahms	1756	10	1.50
Schlechtes Wetter (Bad Weather)	R. Strauss	7707	12	2.00
Ständchen (Serenade)	R. Strauss	7707	12	2.00
Vergebliches Ständchen (The Vain Suit) (Op. 84, No. 4)	Brahms	1756	10	1.50
Vögel im Wald, Der (The Bird in the Forest)	Taubert	1606	10	1.50
Was i' hab (What I Have) (Bavarian Folk Song)	Böhm	1606	10	1.50
Wiegenlied (Lullaby) (Op. 49, No. 4)	Brahms	1756	10	1.50

SCHUMANN-HEINK, ERNESTINE, Contralto *(Shoo-mahn-Hynk)*

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta Von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore." Her first appearance in New York was in 1898. American audiences immediately took her to their hearts and refused to allow her to return to Europe, since which time she has served the New World long and brilliantly. During the World War she endeared herself to further thousands by her song recitals in the army training camps.

THE SCHUMANN-HEINK RECORDS

		No.	Size	Price
By the Waters of Minnetonka	Lieurance	1198	10	$1.50
Danny Boy	Fred E. Weatherly	1464	10	1.50
★Erlkönig (The Erlking) (Op. 1) *In German*	Schubert	6273	12	2.00
Erlkönig (The Erlking) (Op. 1)	Schubert	7177	12	2.00
Götterdämmerung—Höre mit Sinn, was ich dir sage	Wagner	7107	12	2.00
Kerry Dance, The	Molloy	1464	10	1.50
Leggero Invisible—Bolero (Light Invisible)	Arditi	7177	12	2.00

★Indicates old acoustical method of recording.

THE SCHUMANN-HEINK RECORDS—Continued

		No.	Size	Price
★Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	6273	12	$2.00
My Heart Ever Faithful (from the Cantata "For God So Loved the World")	J. S. Bach	7388	12	2.00
Rheingold—Weiche, Wotan! weiche! (Yield It, Wotan)	Wagner	7107	12	2.00
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6723	12	2.00
St. Paul—But the Lord Is Mindful of His Own	Mendelssohn	7388	12	2.00
Trees	Kilmer-Rasbach	1198	10	1.50
★Trovatore—Ai nostri monti (Home to Our Mountains) *Italian*	with Caruso	8042	12	2.00
Weihnachten (Christmas) *In German*	Humperdinck	6723	12	2.00

SCHWEITZER, DR. ALBERT, Organist

Prelude and Fugue in E Minor—Parts 1 and 2	Bach	9741	12	1.50

SCOTTI, ANTONIO, Baritone

Antonio Scotti, the well-known baritone, was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. His records, made during his long association with the Metropolitan Opera Company, speak for themselves; they represent the best ideals and traditions of Italian singing.

THE SCOTTI RECORDS

		No.	Size	Price
★Bohême—Ah, Mimi tu più (Mimi, False One)	with Caruso	8000	12	$2.00
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	with Caruso	8000	12	2.00

SEGOVIA, ANDRES, Guitarist (*Say-goh'-vee-ah, Ahn'-drays*)

Courante	Bach	1298	10	1.50
Fandanguillo	Turina	6767	12	2.00
Fandanguillo	Torroba	1487	10	1.50
Fugue	Bach	7176	12	2.00
Gavotte	Bach	6766	12	2.00
Prelude and Allemande	Bach	7176	12	2.00
Preludio	Torroba	1487	10	1.50
Sonatina in A Major	Torroba	1298	10	1.50
Theme Varié	Sor	6766	12	2.00
Tremolo Study	Tarrega	6767	12	2.00

SERKIN, RUDOLF; BUSCH, ADOLF, Piano, Violin

Grand Fantasia in C Major (Op. 159)	Schubert			
Album M-132 (7562–7564) AM-132 (7565–7567). Price, $6.50.				
Sonata in C Minor (Opus 30, No. 2)	Beethoven			
Album M-283 (8821–8823) AM-283 (8824–8826). Price, $6.50.				
Sonata in E Flat Major—Parts 1 and 2 (Op. 12, No. 3)	Beethoven	7560	12	2.00
Sonata in E Flat Major—Parts 3 and 4	Beethoven	7561	12	2.00
Sonata in F Major ("Spring") (Op. 24)	Beethoven			
Album M-228 (8351–8353) AM-228 (8354–8356). Price, $6.50.				
Sonata in A Major—Parts 1 and 2 (Op. 100, No. 2)	Brahms	8359	12	2.00
Sonata in A Major—Parts 3 and 4	Brahms	8360	12	2.00
Trio in E Flat Major (Brahms, Op. 40)	with Brain (Horn)			
Album M-199 (7965–7968) AM-199 (7969–7972). Price, $8.00.				

SETTI, GIULIO, Conductor—*See Metropolitan Opera Orchestra*

SEVITZKY, FABIEN, Founder and Conductor—*See Philadelphia Chamber String Simfonietta*

SHERIDAN, MARGHERITA, Soprano

Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	7102	12	2.00
Otello—Ave Maria	Verdi	7102	12	2.00

SHILKRET, NATHANIEL, Conductor—*See "Victor Symphony Orchestra"*

★Indicates old acoustical method of recording.

SHUCHARI, SADAH, Violinist (*Shoo-hah'-ree*)

		No.	Size	Price
Melodie Arabe	Glazounow-Kochanski	4114	10	$1.00
Sicilienne and Rigaudon	Francoeur-Kreisler	4114	10	1.00

SHURE, LEONARD; SCHNABEL, KARL U., Piano Duo.

Rondo for Two Pianos—Parts 1 and 2 (Op. 73)	Chopin	11616	12	1.50

SISTINE CHOIR

Liturgical Music of the Catholic Church Album M-182 (7811–7814). Price, $8.00.

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE

Conductor, Piero Coppola—*See Paris Conservatory Orchestra*

SPALDING, ALBERT, Violinist

Abendlied	Schumann	1727	10	1.50
Burlesca (from "Four Studies for Violin and Piano") (Op. 17, No. 4)	Suk	1740	10	1.50
Cortège	Lili Boulanger	1740	10	1.50
Drink to Me Only with Thine Eyes	Arr. Roger Quilter	1703	10	1.50
Etchings (Opus 5) Album M-264 (1707–1709) Price, $5.00.	Spalding			
Hark! Hark! the Lark	Schubert-Spalding	1667	10	1.50
Träumerei (Reverie)	Schumann	1727	10	1.50
Waltz in A Major (Originally in A Flat Major)	Brahms—arr. D. Hochstein	1667	10	1.50
Waltz in B Minor (Transcribed by Spalding) (Op. 69, No. 2)	Chopin	1703	10	1.50

SPALDING AND BENOIST—*Violin, Piano*

Sonata in A Major Album M-208 (8274–8277) AM-208 (8278–8281). Price, $8.00.	Franck
Sonata No. 2, in A Major (Op. 100) Album M-288 (8858, 1724, 1725). Price, $5.50.	Brahms

STAD, BEN, Director—*See "American Society of Ancient Instruments"*

STAD, FLORA, Harpsichordist

The Cat's Fugue (Included in Album M-216)	Scarlatti	1664	10	1.50

ST. BARTHOLOMEW'S CHOIR, New York City, N. Y.

Passion of Our Lord, The (According to St. Matthew) Album M-138 (11285–11296) AM-138 (11297–11308). Price, $18.00.	J. S. Bach

ST. LOUIS SYMPHONY ORCHESTRA—*Under the direction of Rudolph Ganz*

Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	1.50
Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

STOCK, FREDERICK, Conductor—*See Chicago Symphony Orchestra*

STOKOWSKI

STOKOWSKI, LEOPOLD, Conductor (*Sto-koff'-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments—the symphony orchestra—with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history—of music in America.

Stokowski is of Polish origin—was educated in Ger-

STOKOWSKI, LEOPOLD—Continued

many, France and England, and is now a naturalized American citizen. In 1912 he became conductor of the Philadelphia Orchestra, raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

STRAUSS, RICHARD, Conductor—*See Tivoli Orchestra*

SYMPHONY ORCHESTRA—*For various conductors see "Coates," "Coppola," "Goossens" and "Sargent"*

T

TAFFANEL WOODWIND ENSEMBLE (Oboe, Clarinet, Horn, Bassoon)

		No.	Size	Price
Gavotte (Included in Album M-137)	Thuille	7578	12	$2.00
Quintet in E Flat Major (Op. 16) Album M-205 (8260–8262) AM-205 (8263–8265). Price, $6.50.	Beethoven			
Quintet in E Flat for Wind Instruments and Piano Album M-137 (7576–7578) AM-137 (7579–7581). Price. $6.50.	Mozart			

TALLEY, MARION, Soprano

Barbiere—Una voce poco fa (A Little Voice I Hear) *Italian*	Rossini	6580	12	2.00
Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	1.50
Comin' Thro' the Rye	Old Scotch Air	1146	10	1.50
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark *Flute obb.*	Shakespeare-Bishop	6593	12	2.00
Mother's Prayers Have Followed Me	Armond-Ackley	1340	10	1.50
No Night There	Clements-Danks	1171	10	1.50
Old Rugged Cross	Bennard	1340	10	1.50
Rigoletto—Caro nome (Dearest Name) *In Italian*	Verdi	6580	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00

TEDESCO, ALFIO, Tenor—*See "De Luca"*

TELMANYI, EMIL, Violinist

Emil Telmanyi, Hungarian violinist, is celebrated not only in his native land, but in that of his adoption. He is the son-in-law of Denmark's greatest living composer, Carl Nielsen, one of whose compositions he has recorded.

THE TELMANYI RECORDS

		No.	Size	Price
Romance (Opus 78, No. 2)	Sibelius	8829	12	$2.00
Romance	Nielsen—arr. Telmanyi	8829	12	2.00
Danse Champêtre (Opus 108, No. 2)	Sibelius	8829	12	2.00

TELVA, MARION, Mezzo-Soprano

Norma—Mira Norma (Hear Me, Norma)	with Ponselle	8110	12	2.00

TETRAZZINI, LUISA, Soprano

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) (Act 1)	Rossini	7883	12	2.00
Rigoletto—Caro nome che il mio cor (Dearest Name) (Act 1)	Verdi	7883	12	2.00

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He has often been heard in the United States, and with fine success.

THE THIBAUD RECORDS

THE THIBAUD RECORDS		No.	Size	Price
Berceuse (Included in Album M-165) (Fauré)	with Cortot (Piano)	8244	12	$2.00
Concerto in A Minor (Brahms)	with Casals ('Cello)			
Album M-99 (8208–8211). Price, $8.00.				
Concerto in D Major (Op. 21) (Chausson)	with Cortot (Piano)			
Album M-165 (8240–8244) AM-165 (8245–8249). Price, $10.00.				
Déluge—Prelude	Saint-Saëns	7272	12	2.00
Vida Brève—Spanish Dance, No. 1	De Falla	7272	12	2.00

THIBAUD—CORTOT—CASALS—*Piano, Violin, 'Cello*

Trio in D Minor (Op. 63)	Schumann
Album M-52 (8130–8133). Price, $8.00.	
Trio in D Minor	Mendelssohn
Album M-126 (8223–8226). Price, $8.00.	
Trio No. 1 in B Flat (Op. 99)	Schubert
Album M-11 (8070–8073). Price, $8.00.	
Trio No. 7, in B Flat Major	Beethoven
Album M-92 (8196–8200) AM-92 (8201–8205). Price, $10.00.	

THIBAULT, CONRAD, Baritone (*Tee-boh*)

THIBAULT

When fine musicianship and a singing voice of extraordinarily beautiful *timbre* are vested in the same person, the result is certain to produce an artist of outstanding merit—an artist like Conrad Thibault. His rich voice has charmed millions who listen to him over the air, and his Victor records are a source of delight to his host of admirers. Whether he sings popularly known melodies, operatic arias, or ballads, his style and delivery are a tribute to his art. In addition, his gift for clear diction, an enviable trait in a singer, is as attractive a feature in itself as the quality of his voice. Thibault is a native of Massachusetts and a graduate of the Curtis Institute of music, where he studied voice under Emilio de Gogorza.

THE THIBAULT RECORDS

THE THIBAULT RECORDS		No.	Size	Price
Assiolo Canta, L'	Santoliquido	1699	10	$1.50
Dedication (Müller-tr. Davis-Franz) Our Native Land (Rolfsen-Grieg) 3. Marie (Gottschall—tr. Davis-Franz)		11829	12	1.50
Es rauschet das Wasser (Brahms, Op. 28, No. 3)	with Bampton	7760	12	2.00
Gang zum Liebchen (Op. 48, No. 1) (Included in Album M-175)	Brahms	1611	10	1.50
Gypsy John (Whyte-Melville-Clay) 2. My Heart's in the Highlands (Burns-Courtney) 3. The Meeting of the Waters (Moore-Irish Folk Song) 4. Salute to the Flag (Johnstone)		11830	12	1.50
Jäger und sein Liebchen (Brahms, Op. 28, No. 4)	with Bampton	7761	12	2.00
Kashmiri Song (No. 3 from "Four Indian Love Lyrics")	Hope-Woodforde-Finden	1636	10	1.50
Kein Haus, keine Heimat (Op. 94, No. 5) (Included in Album M-175)	Brahms	1611	10	1.50
Less Than the Dust (No. 2—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden	1626	10	1.50
Nonne und der Ritter (Brahms, Op. 28, No. 1)	with Bampton	7760	12	2.00
Novembre	Bourget-Tremisot	1677	10	1.50
O wüsst ich doch den Weg zurück (Op. 63, No. 8)	Brahms	7761	12	2.00
Passing By	Edw. Purcell—arr. Wm. A. Fisher	1679	10	1.50
Passing By (Herrick-Purcell) 2. Two Dark Eyes (Davis-Franz) 3. Mary of Argyle (Jefferys-Nelson)		11830	12	1.50
Plaisir d'Amour (Love's Delight)	Florian-Martini	1677	10	1.50
Shepherdess, The	Edward Horsman	1679	10	1.50
Temple Bells (No. 1—Indian Love Lyrics from "The Garden of Kama")	Hope-Woodforde-Finden	1626	10	1.50
Till I Wake (No. 4 from "Four Indian Love Lyrics")	Hope-Woodforde-Finden	1636	10	1.50
Visione Veneziana	Orvieto-Brogi	1699	10	1.50
Vor der Thür (Brahms, Op. 28, No. 2)	with Bampton	7761	12	2.00
Where'er You Walk	Handel	11829	12	1.50
Wie froh und frisch (Op. 33, No. 14) (Included in Album M-175)	Brahms	1611	10	1.50

THOMAS, JOHN CHARLES, Baritone

THOMAS

John Charles Thomas intended to become a doctor, but, after studying medicine for a year, tried out with eighty other candidates for a scholarship at Peabody Conservatory, in Baltimore, and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. The ambition for higher type music led him to devote much time to *lieder* repertory, and while in Brussels he accepted an audition at the Royal Opera and was given a contract. His début in Brussels in Hérodiade was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia, and San Francisco opera companies. Recently he has become a member of the Metropolitan.

THE THOMAS RECORDS

		No.	Size	Price
Down to de Rivah	MacGimsey	1687	10	$1.50
Farmers' Pride	Kennedy Russell	1729	10	1.50
Green-Eyed Dragon	Newman-Charles	1655	10	1.50
Gwine to Hebb'n (A Negro Sermon in Rhythm)	Wood-Wolfe	1544	10	1.50
Hamlet—O vin, dissipe la tristesse (Brindisi) (Drinking Song)	Thomas	1639	10	1.50
Hérodiade—Vision Fugitive (Fleeting Vision)	Massenet	1639	10	1.50
Home on the Range (Texas Cowboy Song)	Guion	1525	10	1.50
Just for Today	Partridge-Seaver	1736	10	1.50
Lord's Prayer	Albert Hay Malotte	1736	10	1.50
Mah Lindy Lou	Strickland	1544	10	1.50
Mattinata	Teschemacher-Leoncavallo	1632	10	1.50
My Message	Gade-D'Hardelot	1631	10	1.50
Ol' Man River (from "Show Boat")	Hammerstein-Kern	1571	10	1.50
Sailormen	Roth-Wolfe	1655	10	1.50
Sheila	A. F. Kellogg	1632	10	1.50
Steal Away (Negro Spiritual)	Arr. by Hall Johnson	1687	10	1.50
Sylvia	Scollard-Speaks	1571	10	1.50
Take Me Back to My Boots and Saddle	Samuels-Whitcup-Powell	1729	10	1.50
Tannhäuser—O du mein holder Abendstern (The Evening Star) (Act 3)	Wagner	7605	12	2.00
Traviata—Di Provenza il Mar (Thy Home in Fair Provence) (Act 2)	Verdi	7605	12	2.00
Trees	Kilmer-Rasbach	1525	10	1.50
Trumpeter, The	Barron-Dix	1631	10	1.50

TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.

TIBBETT

TIBBETT, LAWRENCE, Baritone—Continued

His repertoire is extensive and includes, in the field of opera, various interesting rôles which he has created. Chief among them are: Louis Gruenberg's opera, based upon Eugene O'Neill's Emperor Jones; the baritone lead in the opera of American colonial life, Merry Mount, for which Richard Stoked wrote the libretto and Howard Hanson the music; and Seymour's In a Pasha's Garden, which was presented as a novelty at the Metropolitan Opera House in New York during the season of 1935.

THE TIBBETT RECORDS

		No.	Size	Price
And Love Was Born (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	$1.50
Ballo in Maschera—Eri Tu (The Masked Ball—Is It Thou?) (Act 3)	Verdi	7353	12	2.00
Barbiere di Siviglia—Largo al Factotum (Barber of Seville—Room for the Factotum) (Act I)	Rossini	7353	12	2.00
Believe Me If All Those Endearing Young Charms	Moore	1238	10	1.50
Bess, You Is My Woman Now ("Porgy and Bess")	with Jepson	11879	12	1.50
Buzzard Song ("Porgy and Bess")	Heyward-Gershwin	11878	12	1.50
Calm as the Night (Goetze)	with Bori	1747	10	1.50
Carmen—Chanson du Toreador (Act II) with Metropolitan Opera Cho.		8124	12	2.00
Crucifixion, The (Sir John Stainer)	with Crooks, Trinity Choir			
Album M-64 (9424–9429) AM-64 (9430–9435). Price, $9.00.				
Cuban Love Song (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10	1.50
De Glory Road	Wood-Wolfe	7486	12	2.00
Drink to Me Only With Thine Eyes	Jonson	1238	10	1.50
Edward (Op. 1, No. 1)	Loewe	7486	12	2.00
Emperor Jones—Standin' in de Need of Prayer (Op. 30)	Gruenberg	7959	12	2.00
Faust—Avant de quitter ces lieux (Even the Bravest Heart)	Gounod	8452	12	2.00
I Got Plenty o' Nuttin' ("Porgy and Bess")	Heyward-Gershwin	11880	12	1.50
It Ain't Necessarily So ("Porgy and Bess")	Heyward-Gershwin	11878	12	1.50
King's Henchman—Nay, Maccus, Lay Him Down with Met. Opera Cho.		8103	12	2.00
King's Henchman—Oh, Caesar, Great Wert Thou! with Met. Opera Cho.		8103	12	2.00
Life Is a Dream (from "The Prodigal"—"The Southerner")	Freed-O. Straus	1507	10	1.50
Lover Come Back to Me (from "The New Moon")	Hammerstein-Romberg	1506	10	1.50
Merry Mount—'Tis an Earth Defiled	Hanson	7959	12	2.00
Myself When Young (from "In a Persian Garden")	Lehmann	1706	10	1.50
Narrative, The (from "The Rogue Song")	Grey-Stothart	1446	10	1.50
None but the Lonely Heart (Op. 6, No. 6)	Tschaikowsky	1706	10	1.50
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	1.50
Old Black Joe (with Male Quartet)	Foster	1265	10	1.50
Pagliacci—Prologue, Part I (Si Puo!—A Word) *In Italian*	Leoncavallo	6587	12	2.00
Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) *In Italian*	Leoncavallo	6587	12	2.00
Pilgrim's Song (Op. 47, No. 5)	Tolstoi-Tschaikowsky	7779	12	2.00
Rogue Song, The (from "The Rogue Song")	Grey-Stothart	1446	10	1.50
Song Is You, The (from "Music in the Air")	O. Hammerstein, 2nd-Kern	1612	10	1.50
Song of the Flea	Goethe-Moussorgsky	7779	12	2.00
Summertime and Crap Game ("Porgy and Bess")	with Jepson	11879	12	1.50
Tannhäuser—O du mein holder Abendstern (Evening Star)	Wagner	8452	12	2.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	1747	10	1.50
Thy Beaming Eyes	Gardner-MacDowell	1172	10	1.50
Tosca—Te Deum (Act I)	with Metropolitan Opera Chorus	8124	12	2.00
Tramps at Sea (from "The Cuban Love Song")	Stothart-Fields-McHugh	1550	10	1.50
Uncle Ned (with Male Quartet)	Foster	1265	10	1.50
Walküre—Excerpts (Wagner-Stokowski)	with Philadelphia Orch.			
Album M-248 (8542–8545) AM-248 (8546–8549). Price, $8.00.				
Wanting You (from "The New Moon")	Hammerstein-Romberg	1506	10	1.50
When I'm Looking at You (from "The Rogue Song")	Grey-Stothart	1447	10	1.50
Where Is My Bess ("Porgy and Bess")	Heyward-Gershwin	11880	12	1.50
White Dove, The (from "The Rogue Song")	Grey-Lehár-Stothart	1447	10	1.50
Without a Song (from "The Prodigal"—"The Southerner")	Rose-Eliscu-Youmans	1507	10	1.50
Woman Is a Sometime Thing ("Porgy and Bess")	with Jepson	11879	12	1.50

TIVOLI ORCHESTRA—*Under the direction of Richard Strauss*

Rosenkavalier—Introduction to Act I—Part I and Part 2	Strauss	9280	12	1.50
Rosenkavalier—Octavian and Sophie Duet	Richard Strauss	9283	12	1.50
Rosenkavalier—Presentation March	Richard Strauss	9283	12	1.50

TOSCANINI, ARTURO, Conductor—*See Philharmonic-Symphony Orchestra of New York*

Few personalities in the present-day world of music stand out in such heroic relief as Arturo Toscanini. Regarded by many as the foremost maestro of the age, Toscanini is at least certain of an honored place when the final history of musical achievement is written. At the age of thirty he had already achieved success as a conductor, notably because of his brilliant leadership of the Symphony Orchestra in Rio de Janeiro. From 1898 to 1915 he served as conductor at the Metropolitan Opera House in New York City, where he revived many of the almost forgotten masterpieces of the 18th century and startled his audiences by an amazing ability to lead without a score. For many years Toscanini was the director of the New York Philharmonic-Symphony Orchestra and conducted a portion of each season.

VLADIMIR HOROWITZ

TOSCANINI

TOYE, GEOFFREY, Conductor—*See London Symphony Orchestra*

V

VAN BARENTZEN, MADAME, Pianist

		No.	Size	Price
Andaluza (Andalusia)	De Falla	9705	12	$1.50
Nights in the Gardens of Spain—Parts 1 and 2 (De Falla)	with Symphony Orchestra	9703	12	1.50
Nights in the Gardens of Spain—Parts 3 and 4 (De Falla)	with Symphony Orchestra	9704	12	1.50
Nights in the Gardens of Spain—Part 5 (De Falla)	with Symphony Orchestra	9705	12	1.50

VAN HOOGSTRATEN, W.—Conductor—*See "Berlin State Opera Orchestra"*

VIARD, M., Saxophonist

		No.	Size	Price
Rhapsody for Orchestra and Saxophone—Parts 1 and 2	Debussy	11426	12	$1.50

VICTOR SALON GROUP AND ORCHESTRA

Under the direction of Nathaniel Shilkret

Foster's Melodies Album C-2 (9246–9249). Price, $6.00.
Friml's Music Album C-9 (9649–9653). Price, $7.50.
Herbert's Melodies (Vol. 1) Album C-1 (9145–9149). Price, $7.50.
Herbert's Melodies (Vol. 2) Album C-11 (9903–9907). Price, $7.50.
Nevin's Music Album C-5 (9478–9482). Price, $7.50.
Romberg Operettas—Gems
Album C-24 (11792–11796) AC-24 (11797–11801). Price, $7.50.
Schubert Album with McCormack
Album C-3 (6926–6928, 9307, 9308). Price, $7.00.

VICTOR SYMPHONY ORCHESTRA

Under the direction of Nathaniel Shilkret

Skyscrapers Carpenter
Album M-130(11250–11252) AM-130 (11253–11255) Price $5.00

Under the direction of Claude Lapham

Mihara Yama (Tone Poem)	Claude Lapham	11895	12	1.50

VIENNA PHILHARMONIC ORCHESTRA

Under the direction of Karl Alwin

Intermezzo—Waltz—Parts 1 and 2	R. Strauss	11430	12	1.50
Rosenkavalier—Suite (Presentation of the Silver Rose and Ochs' Waltz)	R. Strauss—arr. Nambuat	11217	12	1.50
Rosenkavalier—Suite (Breakfast Scene and Trio and Closing Duet)	R. Strauss—arr. Nambuat	11218	12	1.50

Under the direction of Robert Heger

Pique Dame—Overture—Parts 1 and 2	Suppé	11346	12	1.50

VIENNA PHILHARMONIC ORCHESTRA—Continued

		No.	Size	Price
Rosenkavalier (Acts 1 to 3)	Hofmannsthal-R. Strauss			
Album M-196 (7917–7929) AM-196 (7930–7942). Price, $26.00.				
Rustic Wedding Symphony (Op. 26)	Goldmark			
Album M-103 (9927–9931). Price, $7.50.				
Under the direction of Clemens Krauss				
Bourgeois Gentilhomme—Suite from the Music to	R. Strauss			
Album M-101 (9917–9920). Price, $6.50.				
Marriage of Figaro—Overture	Mozart	11242	12	$1.50
Peter Schmoll—Overture—Parts 1 and 2	Weber	11429	12	1.50
Seraglio, Il—Overture	Mozart	11242	12	1.50
Symphony No. 2, in D Major (Op. 36)	Beethoven			
Album M-131 (11256–11259) AM-131 (11260–11263). Price, $6.50.				
Symphony No. 13, in G Major—Parts 1 and 2	Haydn	4189	10	1.00
Symphony No. 13, in G Major—Parts 3 and 4	Haydn	4190	10	1.00
Symphony No. 13, in G Major—Parts 5 and 6	Haydn	4191	10	1.00
Waltzes of Johann and Joseph Strauss				
Album C-15 (9990–9994) AC-15 (9995–9999). Price, $7.50.				
Under the direction of Georg Szell				
Voices of the Spring—Waltz	Johann Strauss	8925	12	2.00

VIENNA SYMPHONY ORCHESTRA

Under the direction of Anton Konrath				
Symphony No. 3, in D Minor	Bruckner	11726	12	1.50

VIRTUOSO STRING QUARTET

Introduction and Allegro for Harp with Strings and Woodwind Accompaniment—Parts 1 and 2	Ravel	9738	12	1.50
Introduction and Allegro for Harp with Strings and Woodwind Accompaniment—Parts 3 and 4	Ravel	9739	12	1.50
Moment Musical in F—No. 8 (Incl. in Album M-172)	Beethoven	11494	12	1.50
Quartet in B Flat Major (Op. 18, No. 6)	Beethoven			
Album M-172 (11491–11494) AM-172 (11495–11498). Price, $6.50.				

VRONSKY AND BABIN, Pianists

Suite No. 2 for Two Pianos (Op. 17)	Rachmaninoff			
Album M-213 (11687–11689) AM-213 (11690–11692). Price, $5.00.				
Waltz (from Suite for Two Pianos) (Op. 15) (Included in Album M-213)	Arensky	11689	12	1.50

W

WAGNER, SIEGFRIED, Conductor—*See "London Symphony Orchestra"*

WALTER, BRUNO, Conductor—*See "British Broadcasting Co. Symphony Orchestra"*

WEISBACH, HANS, Conductor—*See "London Symphony Orchestra"*

WERRENRATH, REINALD, Baritone (*Wair'-ren-rahth, Ry'-nald*)

Abide With Me	Lyte-Monk	1279	10	$1.50
Boots	Kipling-Felman	6583	12	2.00
Danny Deever	Kipling-Damrosch	6638	12	2.00
Duna	Pickthall-McGill	1280	10	1.50
Face to Face	Johnson	1120	10	1.50
Gunga Din	Kipling-Spross	6583	12	2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	1280	10	1.50
Kashmiri Song ("Indian Love Lyric" No. 3)	Hope-Woodforde-Finden	1427	10	1.50
Lead, Kindly Light	Newman-Dykes	1279	10	1.50
One Sweetly Solemn Thought	Cary-Ambrose	1120	10	1.50
On the Road to Mandalay	Kipling-Speaks	6638	12	2.00
Smilin' Through	Penn	1427	10	1.50
Tannhäuser—Evening Star	Wagner	6563	12	2.00
Two Grenadiers	Heine-Schumann	6563	12	2.00

WHITEHILL, CLARENCE, Baritone

I'll Take You Home Again, Kathleen	Westendorf	1275	10	1.50
In the Gloaming	Orred-Harrison	1275	10	1.50

WIDDOP, WALTER, Tenor

On Records 9458, 9462, 9486 in "Götterdämmerung," Album M-60
On Records 9164-9167, 9169-9172 in "Walküre" Albums M-26, M-27

WITTRISCH, MARCEL, Tenor

	No.	Size	Price
Fidelio—Mir ist so wunderbar (He Doth to Me Incline) with E. Berger-H. Gottlieb-W. Domgraf-Fassbaender	11826	12	$1.50
Fidelio—Er sterbe, doch er soll erst wissen (Thou Diest) with H. Gottlieb-W. Ludwig-W. Domgraf-Fassbaender-W. Grossmann	11826	12	1.50
Madama Butterfly—Love Duet with Giannini and Berlin State Opera Orchestra	8921	12	2.00

Z

ZAUN, FRITZ, Conductor—*See "Berlin State Opera Orchestra"*

ZILIANI, ALESSANDRO, Tenor

Bohême—Che gelida manina (Your Tiny Hand Is Frozen)	Puccini	8872	12	2.00
Bohême—O soave fanciulla (Oh Lovely Maiden)	with Mafalda Favero	8872	12	2.00
Fedora—Amor ti vieta di non amar (My Love Compels)	Giordano	1735	10	1.50
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini	1735	10	1.50

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist, Eff'-rem*)

Persian Song	Glinka-Zimbalist	1154	10	1.50
Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154	10	1.50

ZURFLUH-TENROC, Pianist—*See "Merckel"*

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